

Nastu pas veu la mistondina

fol. 27^v - 28^r

Anonymous

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

1
Nastu pas veu la mistondina

5

10

15

20

Nastu pas veu la mistondina

fol. 27^v - 28^r

Anonymous

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

5

10

15

20

Nastu pas veu

Nastu pas veu la mistondina

fol. 27^v - 28^r

Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

1

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fol. 27^v - 28^r

Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The musical score is written for a Tenor voice, part 3 of 4. It is in a single system with six staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a sub-octave 8. The first staff starts with a measure rest, followed by a series of eighth and quarter notes. The lyrics "Nastu pas veu" are written below the first staff. The score continues with six staves of music, with measure numbers 1, 5, 10, 15, and 20 marked above the staves. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The piece concludes with a double bar line at the end of the sixth staff.

1
Nastu pas veu

5

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15

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fol. 27^v - 28^r

Anonymous

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Nastu pas veu

1

5

10

15

20