

557873

v' Zmesk: Tacktm:  $\text{♩} = 5\frac{1}{2}$  W: 2:

VIOLINO SECONDO.

Balm 251

Mälz: Metr:  $\text{♩} = 138$ .Allegro  
non  
assai.

The musical score for Violino Secondo consists of 12 staves. The key signature is one sharp (F#), and the time signature is 5/2. The tempo is marked 'Allegro non assai'. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fp* (forzando), *dim* (diminuendo), *cras* (crescendo), and *dol* (dolce). There are also articulations like accents and slurs. The piece concludes with a double bar line and a final key signature change to one flat (Bb).

## VIOLINO SECONDO.

This musical score is for the Violino Secondo part, covering measures 11 through 14. The music is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamic markings such as *fp* (fortissimo piano), *pp* (pianissimo), *fz* (forzando), *ff* (fortissimo), *p* (piano), *dim:* (diminuendo), *cres* (crescendo), and *ppp* (pianississimo). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Measure 11 begins with a *fp* marking. Measure 12 contains a *pp* marking. Measure 13 features a *fz* marking. Measure 14 includes a *ppp* marking. The score is numbered 11, 12, 13, and 14 at the bottom of each staff. The publisher's information, H: N° 14 988, is located at the bottom right of the page.

11 12 13 14

H: N° 14 988

VIOLINO SECONDO.

253

*p*  
*cres*  
*p*  
*dol* *cres*  
*f*  
*ff*  
*fz* *fz* *fp*  
*p*  
*fp* *fp* *pp*  
*fp* *fp* *ff*  
*p*  
*ff* *fz* *fz* *fz* *fz* *fz* *fz*  
*dim:*  
*mf* *fz* *ff* *fz*  
*fz* *dim:* *p* *pp*  
*dim:* *pp* *semp: cres*  
*cres et piu allegro*  
*f*  
*ff* *presto* *fz* *fz* *fz* *fz*

H: N<sup>o</sup> 14. 988

## VIOLINO SECONDO.

tempo 1<sup>mo</sup>

*ff* *ff* *p* *dim:* *pp* *pp*

*smorz.*  
v'Zmes: Takt:  $\text{♩} = 12$  W:Z:  
Mälz Metr:  $\text{♩} = 92$ .  
**Allegro**  
Scherzo.

*ppp*

*ff* *p* *fp* *pp*

*ff* *p* *ff* *p* *dim:*

*fp* *dim:* *pp* *pp* *dim:*

*dim:* *fp* *fp*

*fp* *f* *dim:* *pp*

*pp* *dim:* *pp* *dim:*

# VIOLINO SECONDO.

255 5

The musical score for Violino Secondo consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes followed by a half note, then a series of eighth and sixteenth notes. Dynamics include *ff*, *p*, *fp*, and *p*. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes and a half note, with dynamics *ff*, *p*, *fp*, and *pp*. The third staff features a series of eighth notes and a half note, with dynamics *pp* and *f*. The fourth staff begins with a *dim:* marking, followed by a series of eighth notes and a half note, with dynamics *pp* and *dim:*. It concludes with a *Coda.* marking. The fifth staff is marked *Piu lento* and begins with a 3/4 time signature, followed by a series of eighth notes and a half note, with dynamics *pp* and *pp*. The sixth staff features a *pizz:* marking, followed by a series of eighth notes and a half note, with dynamics *p* and *arco*. The seventh staff begins with a *pp* marking, followed by a series of eighth notes and a half note, with dynamics *pp* and *pp*. The eighth staff continues with a series of eighth notes and a half note, with dynamics *pp* and *pp*. The ninth staff features a *pizzi:* marking, followed by a series of eighth notes and a half note, with dynamics *p* and *arco*. It concludes with a *Scherzo da Capo.* marking. The tenth staff begins with a *Coda.* marking, followed by a series of eighth notes and a half note, with dynamics *p* and *piu allegro.*. It concludes with a *presto.* marking and a *fz* dynamic.

6 v<sup>2</sup> Zmes: Tacktm:  $\text{♩} = 10\frac{1}{2}$  W:Z: VIOLINO SECONDO.

Mälz: Metr:  $\text{♩} = 100$ .

Andantino  
expressivo  
assai.

*p* *pp* *f* *pp*  
*pp* *fz* *p* *p* *f* *pp*  
*f* *fz* *f* *fz* *ff*  
*ffz* *dim:* *p* *pp* *f* *p*  
*f* *pp* *pp*  
*fp* *p* *pp* *ten: dim: ten:*  
*ten: ten: fp fz pp pp fp*  
*pp* *ffp* *p* *p* *ffp* *p*  
*p* *p* *f* *pp*  
*f* *fz* *f* *fz*  
*ffz* *dim:* *p* *pp* *f* *fz* *p* *ten:*  
*pp*  
*fp* *p* *ten: ten:* *fp dim: fp*

# VIOLINO SECONDO.

257 7

ten:

*p* *fp* *p* *fz* *pp*

*pp* *fz* *pp* *pp*

*pp* *fz* *pp* *ppp*

*pp*

*fz* *fz* *p* *pp* *cras* *fz*

*fz* *fz* *ff* *ffp* *pp* *dim:*

*ffp* *p* *dim:* *pp* *dol* *p*

*dol* *f* *cras* *ff* *pp*

*semp: cras* *fz* *fz* *fz* *fz*

*p* *dim:* *pp* *mf* *pp* *mf* *pp* *f* *pp* *f*

*pp* *dim:* *pp* *ff* *p* *dim:* *ff*

*p* *dim:pp* *ff*

*f* *fz*

Violino Secondo musical score, page 8. The score consists of ten staves of music in G major, featuring various dynamics and articulations.

Staff 1: *fz* *p* *p* *pp* *fp* *p*

Staff 2: *dim:* *ritar:* *dol* *pp*

Staff 3: *p* *ritar:* *pp*

Staff 4: *pp* *fp* *dim:* *f* *p*

Staff 5: *fz* *p* *fz* *p* *fz* *fp* *fp* *fp* *dim:*

Staff 6: *dim:* *ritar:* *pp* *pp*

Staff 7: *fz* *cres* *fz* *ff* *ff* *ff* *ffp*

Staff 8: *p* *dim:* *ffp* *dim:*

Staff 9: *f* *fz* *f* *pp*

Staff 10: *dol* *pp* *mf*



VIOLINO SECONDO.

9

The musical score for Violino Secondo, page 9, is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *dol*, *pp*
- Staff 2: *mf*, *pp*, *ff*
- Staff 3: *p*, *dim:*
- Staff 4: *pp*, *pp*, *mf*
- Staff 5: *dim:*, *dol*, *pp*
- Staff 6: *fff*, *fz fz fz*, *fp*, *dim:*
- Staff 7: *dol*, *pp*, *mf*, *p*, *f*
- Staff 8: *pp*, *f*, *p*, *f*, *pp*, *pp*
- Staff 9: *ff*, *p*, *dim:*, *ff*, *p*, *dim:*, *pp*, *pp*
- Staff 10: *f*
- Staff 11: *fz*

## VIOLINO, SECONDO.

Violino, Secondo. Musical score for measures 1 through 10. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Measure 1: *fz*, *p*
- Measure 2: *p*
- Measure 3: *pp*
- Measure 4: *pp*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *fp*

Performance markings include *ritar:* (ritardando) in measures 2, 3, and 9. Other markings include *dol.* (dolce) in measures 5 and 6, *dim:* (diminuendo) in measure 6, *cras* (crescendo) in measures 8 and 9, and *fz* (forzando) in measures 1, 8, 9, and 10. The score is written on ten staves, with some measures containing multiple notes or rests.