

v. Zmes: Tacktm: $\text{♩} = 5\frac{1}{2}$ W: Z:
 Mälz Metr: $\text{♩} = 138$.

VIOLONCELLO.

Allegro
 non
 assai.

dim: ritard:

pp

cres

p

pp

p

fz fz f ff

dim:

fz fp

pp

cres

ff

p dol fp

fp

fp

fp

fp

pp

fp

fp

ff

ff

p

fz

fp

fp

p

pp

p

pp

fz

f

fp

dim:

pp

1mo

2do

pp

pp

f

p

fz

p

pp

cres

pp

cres

pp

dol

p

expres:

VIOLONCELLO.

Violoncello musical score for measures 9-14. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Measure 9: *pp*, *f*, *fp*, *dim.*, *pp*
- Measure 10: *pp*, *fp*, *dim.*, *pp*
- Measure 11: *pp*, *fp*, *dim.*, *pp*
- Measure 12: *pp*, *fp*, *dim.*, *pp*
- Measure 13: *pp*, *fp*, *dim.*, *pp*
- Measure 14: *pp*, *fp*, *dim.*, *pp*

Violino 1^{mo} (Violino 1^{mo})

Violoncello. *pp*

pp *dim.* *ritar.*

cras *fp* *p* *cras*

p *fz* *fz* *f* *ff*

VIOLONCELLO.

dol

fp pp p

fp fp pp fp

fp ff ff p fp

fp pp expres:

ff fz fz fz

fz dim: pp mf fz f

fz dim: p pp

semp: cras et piu allegro.

fz fz fz fz

dim: tempo 1^{mo}

presto ff p pp

smorz: ppp

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4^v Zmes: Tacktm: $\text{♩} = 12$. W: Z: VIOLONCELLO.
Mälz: Metr: $\text{♩} = 92$.

Allegro
Scherzo.

Violoncello musical score for Allegro Scherzo, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of dynamic markings and articulations. Measures 1-4 are in the key of D major. Measures 5-8 transition to the key of B minor. Measures 9-12 return to the key of D major. The score includes a variety of dynamic markings such as *ff*, *ffz*, *p*, *fp*, *pp*, *f*, *dim*, and *ffz*. The music is characterized by a lively, scherzo-like character with frequent changes in dynamics and articulation.

VOLONCELLO .

335 5

p *fp* *ff* *ffz* *p* *pp*

pp *f* *cras*

dim: *pp* *pp* *dim:*

Coda. *piu lento* *pp*

pizz: *arco* *pp*

pp dol

pp

pp

Scherzo da Capo. *pizz:*

** Coda.* *piu allegro* *presto* *p* *cras* *ff* *fz*

6 ²³⁶ Zmes: Tacktm: $\text{♩} = 10\frac{1}{2}$ W:Z: VIOLONCELLO.
Mälz: Metr: $\text{♩} = 100$.

Andantino
expressivo
assai.

The musical score is for a Violoncello part, marked 'Andantino expressivo assai'. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The score consists of 10 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several accents and slurs throughout the piece. The tempo is marked 'Andantino' and the expression is 'expressivo assai'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

VIOLONCELLO.

7

dol
pp

fz *p* *pp* *ten:* *fp* *dim:*

ten: *fp* *p* *ten: dim:* *fp* *fz* *fp*

pp *fz* *pp* *pp* *cras*

dim: *ppp*

v' Zmes: Tacktm: $\text{♩} = 2\frac{1}{2}$ W:Z:
Mälz: Metr: $\text{♩} = 76$.

Allegro
quasi
moderato.

pp *p* *pp*

fz *fz* *pp* *fz*

fz *dim:* *fp* *pp*

ffp *pp*

cras *f*

V I O L O N C E L L O .

This page of musical notation is for a piano piece, featuring ten staves of music. The notation includes various dynamics (pp, p, mf, f, ff, fz, dol, ritard), articulation marks (accents, slurs), and fingerings. The key signature is one sharp (F#) and the time signature is 7/8. The music is written in a single system, with each staff containing a different melodic or harmonic line.

VIOLONCELLO .

9

Violoncello musical score page 9. The page contains ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions like *cras*, *dim:*, *dol*, *expres:*, *fz*, and *mf* are present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive phrasing.

Dynamic markings and performance instructions include:

- cras*
- ff*
- ff*
- ff*
- p*
- dim:*
- pp*
- fz*
- f*
- p*
- dol*
- pp*
- pp*
- expres:*
- mf*
- pp*
- mf*
- f*
- pp*
- ff*
- pp*
- fp*
- pp*
- p*
- dim:*
- pp*
- ff*
- fz*
- fz*
- dim:*
- pp*

Violoncello musical score, 12 staves. The score is written in G major (one sharp) and 4/4 time. The dynamics and markings are as follows:

- Staff 1: *pp*, *mf*, *p*, *f*, *p*, *f*, *p*
- Staff 2: *f*, *pp*, *ff*, *p dim:*, *ff*, *p dim:*
- Staff 3: *pp*, *pp*, *pp*, *f*, *fz*
- Staff 4: *fz*, *p*, *pp*
- Staff 5: *pp*, *fp*, *dim:*, *pp*, *ritar:*
- Staff 6: *dol*, *pp*, *fp*, *dim:*, *pp*, *ritar:*
- Staff 7: *p*, *pp*, *dol*
- Staff 8: *fp*, *dim:*, *dim:*, *ritar:*, *pp*
- Staff 9: *pp*, *fz*, *fz*, *p*, *dol*
- Staff 10: *fz*, *pp*, *cras*, *fp*, *fz*
- Staff 11: *fz*, *pp*, *cras*
- Staff 12: *fz*, *fz*, *pp*, *smorz:*