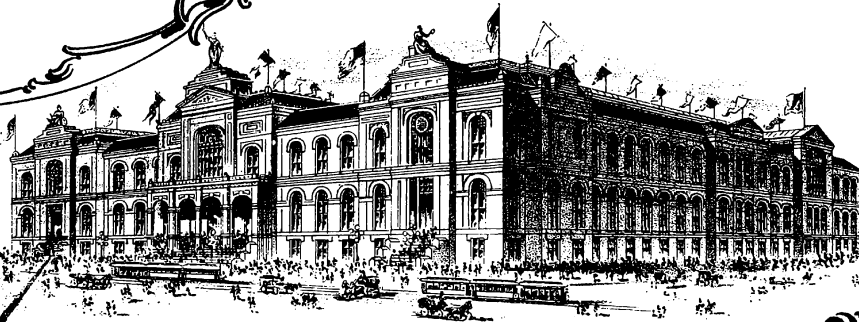


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The Directorate

Zither I.

MARCH.

SOUSA.

Arr. by J. B. BAUER.

The musical score is written for Zither I and consists of five systems of two staves each. The first system begins with a forte (*ff*) dynamic. The second system continues with a forte dynamic. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system continues with a mezzo-forte dynamic. The fifth system concludes the piece with a repeat sign at the end.

Zither I.

The first system of music for Zither I consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the system.

The second system continues the piece with two staves. The upper staff features a melodic line with several accents (^) and slurs. The lower staff continues the chordal accompaniment. The dynamic remains *ff*.

The third system includes two staves and contains first and second endings. The upper staff has a melodic line with slurs and accents. The lower staff has a chordal accompaniment. The first ending is marked with a '1' and the second with a '2'. A dynamic marking of *ff* is present.

The fourth system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a chordal accompaniment. A dynamic marking of *p dolce.* (piano dolce) is placed at the beginning of the system.

The fifth system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a chordal accompaniment. The dynamic remains *p dolce.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lower staff is in bass clef and contains a bass line with chords. Dynamic markings include *ff* (fortissimo) and accents (^) above notes in the second ending.

The second system continues the piece with two staves. The upper staff features a melodic line with chords, and the lower staff provides a steady bass accompaniment with chords.

The third system consists of two staves. The upper staff has a melodic line with some chromatic movement. The lower staff has a bass line with chords. A dynamic marking of *ff* is present in the latter part of the system.

The fourth system consists of two staves. The upper staff continues the melodic line with chords, while the lower staff maintains a consistent bass accompaniment with chords.

The fifth and final system on the page consists of two staves. The upper staff concludes the melodic line with a fermata. The lower staff concludes the bass accompaniment with chords. The system ends with a double bar line.