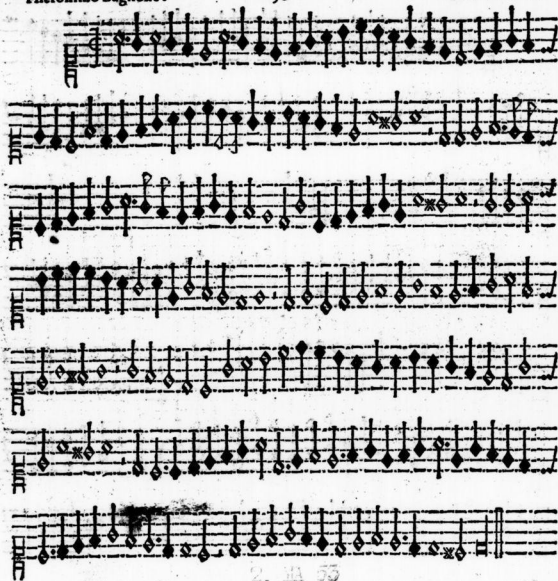




2. MA 53

IL FINE.

TENORE

DI GIO. GIACOMO  
GASTOLDI

MAESTRO DI CAPELLA  
nella Chiesa Ducale di S. Barbara  
in Mantoua,

*E d'altri Eccellentiss. Musci di Milano,*

IL PRIMO LIBRO  
DELLA MUSICA  
A DVE VOCI.



IN MILANO,

Appresso l'herede di Simon Tini, & Gio. Francesco Beozzo.

M. D. XCVIII.

F

A L S I G.  
FRANCESCO BAGLIONE  
nostro offeruandissimo.



**S**E è vero, che la provida Natura hebbe riguardo alla conditione dell'huomo, e che veggendolo inhabile à perpetuare nell'indiuuo, procurò che perpetuasse per mezzo della successione de figliuoli; e se è vero anco che il padre ruiua nell'immagine d'essi; potraffi ben dire, che V. S. habiate superato la natura, non restando pago d'hauer à perpetuare nel figlio, quanto al corpo, che anco habbiate procurato che la miglior parte e più suprema, che è la virtù, penetrasse nel figlio suo, dalla quale, doppò la fragil spoglia incenerita, resti per sempre immortale. Però in testimonio di ciò s'accontentarà che questo primo parto di detto suo figlio raccolto insieme con altri eccellenti. Musici di Milano dal nostro virtuoso M. Filippo Lomazzo in questa Musica à due voci di Gio. Giacomo Gastoldo, uenghi à lei dedicato come à fiume maggior, dal quale comincia à scaturire sì nobil riuolo, sperandosi che con progresso di tempo inaffiato dalle vostre virtù non resti inferiore di quelle del padre. Trà tanto li preghiamo da N. S. ogni felice contento, restandogli sempre affezionatissimi seruitori.

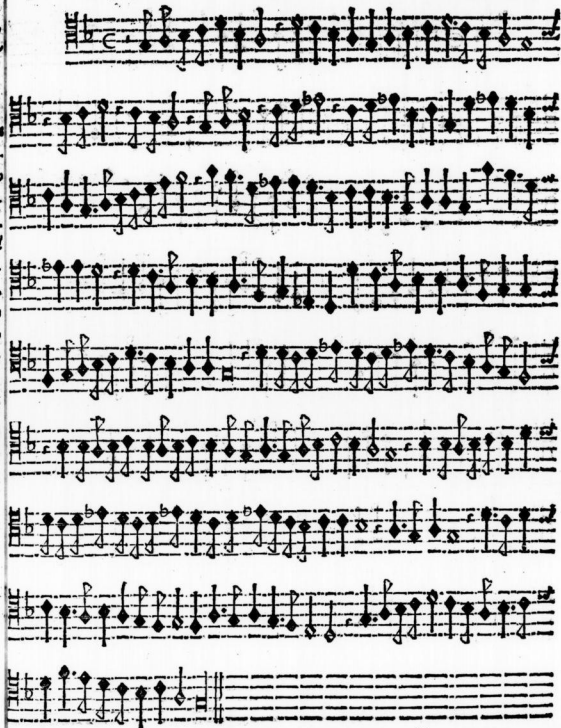
Dalle nostre Stampe il dì 6. Maggio 1598.

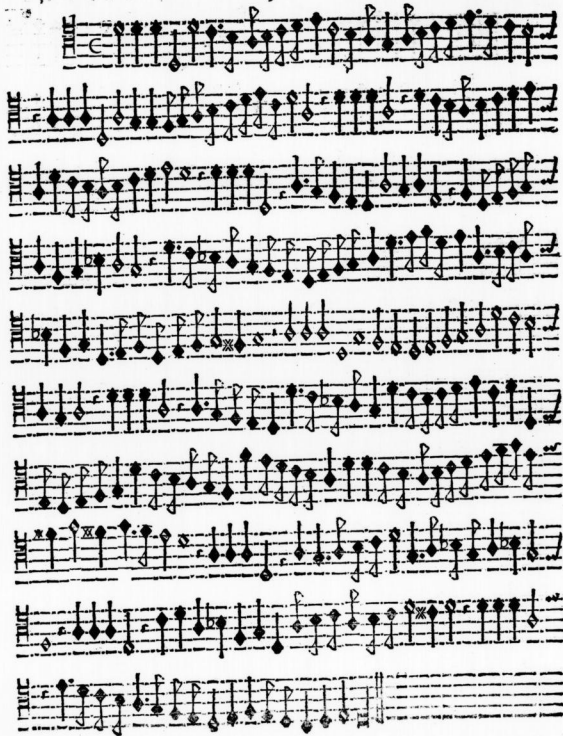
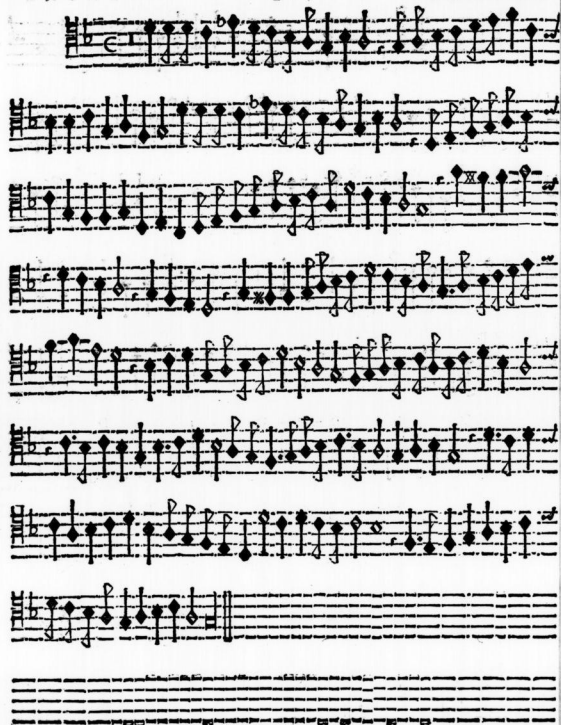
D. V. S.

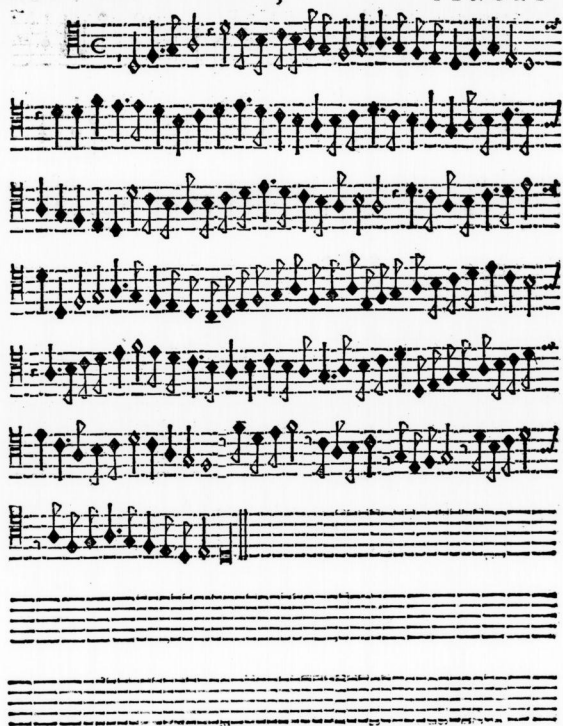
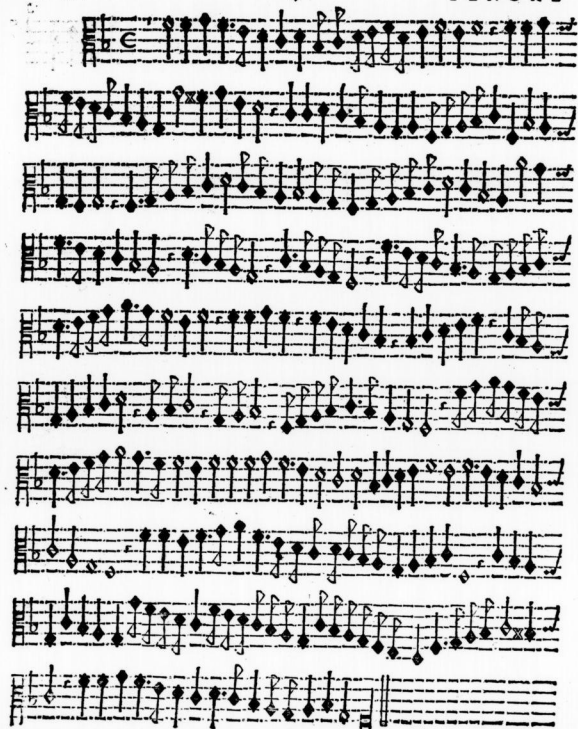


L' herede dil quon. Simon Tini,  
e Gio. Francesco Besozzo.

TENORE







TENORE

6

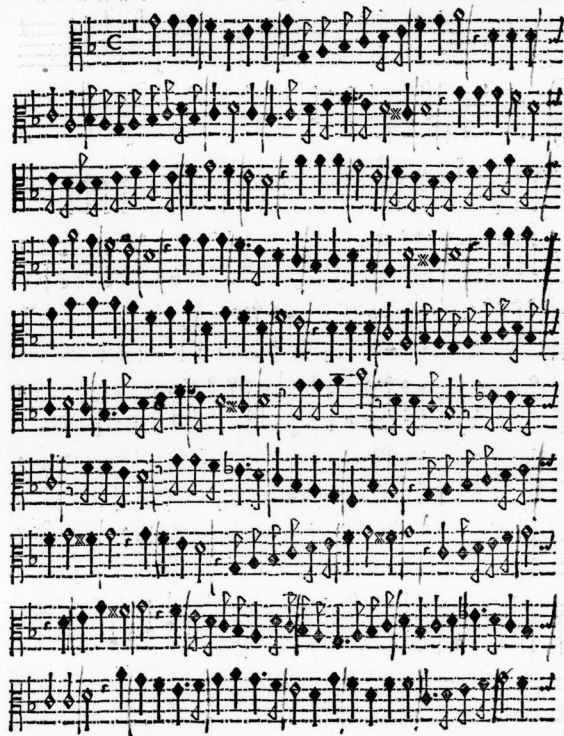
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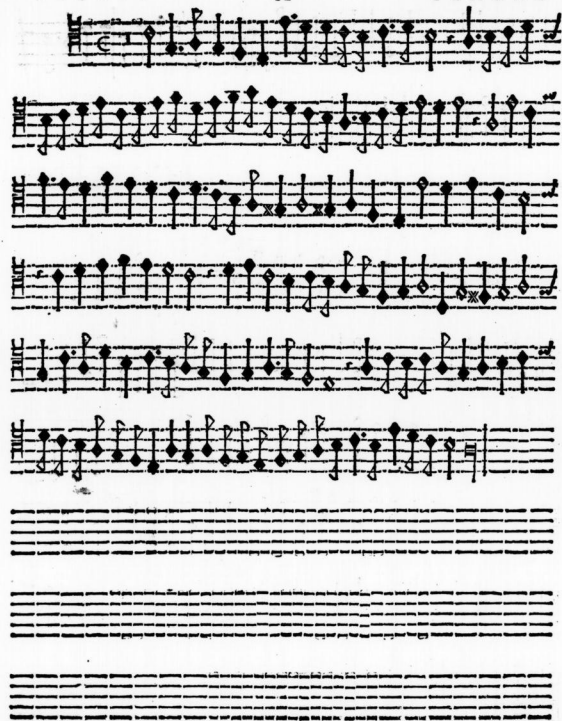
TENORE

7

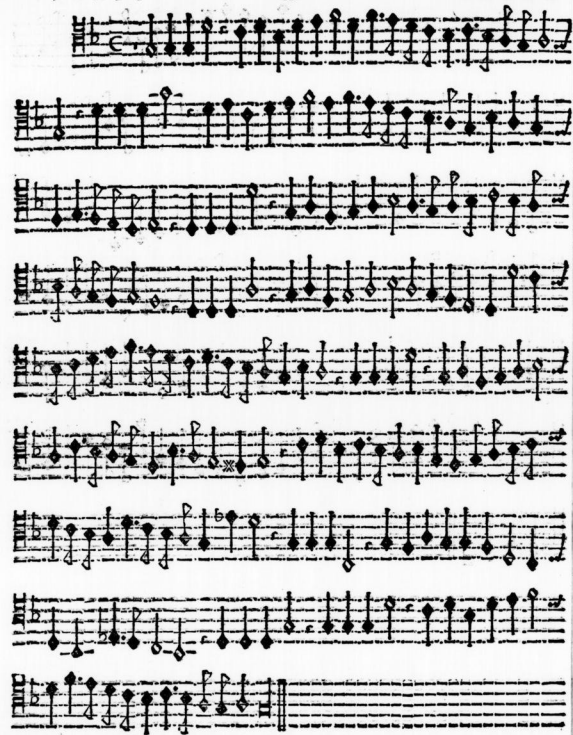
Musical score for Tenore, page 8. The page contains six staves of music. The first five staves are filled with musical notation, including various note values, rests, and bar lines. The sixth staff is empty. Below the sixth staff are two more empty staves.

Musical score for Tenore, page 9. The page contains six staves of music. The first five staves are filled with musical notation, including various note values, rests, and bar lines. The sixth staff is empty. Below the sixth staff are two more empty staves.





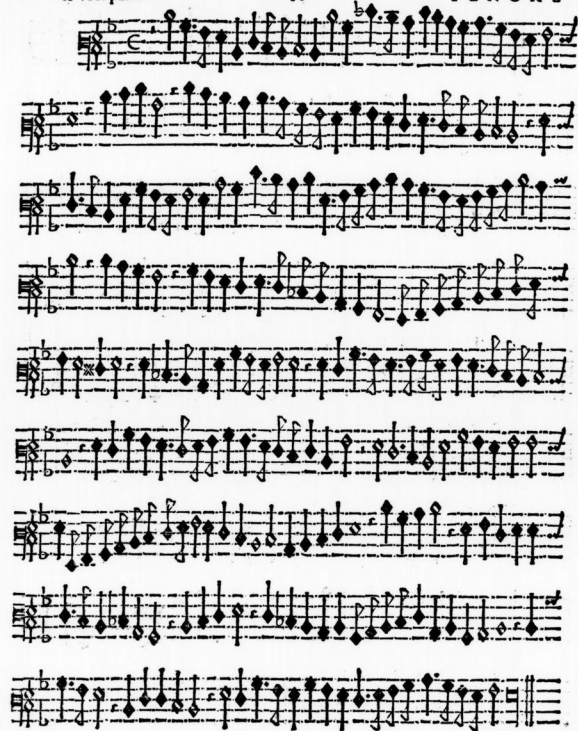




A voci pari.

18

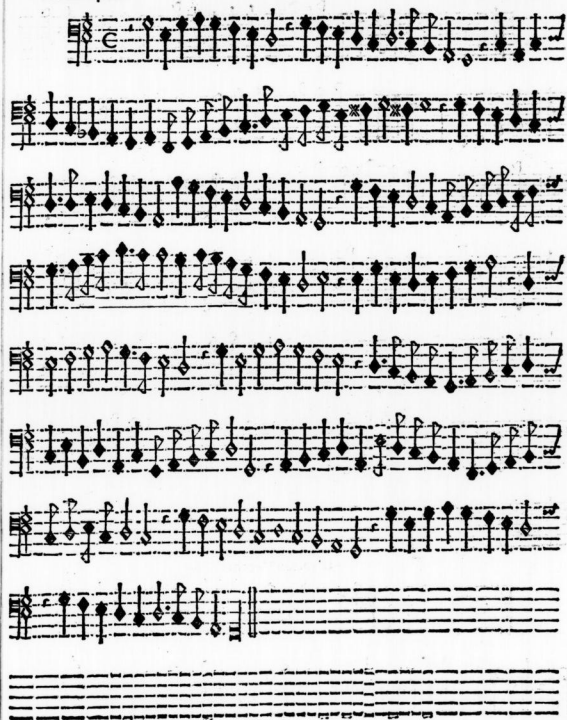
TENORE



A voci pari.

19

TENORE



A voci pari.

20

TENORE



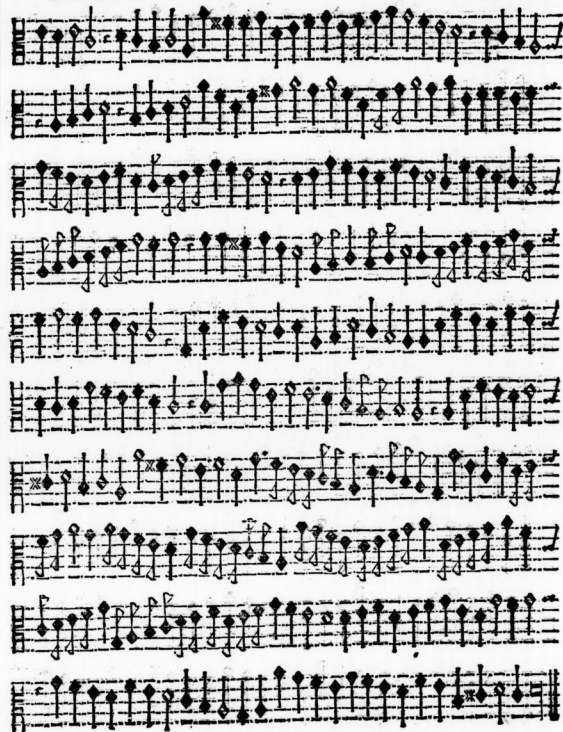
D' Orfeo Vecchi.

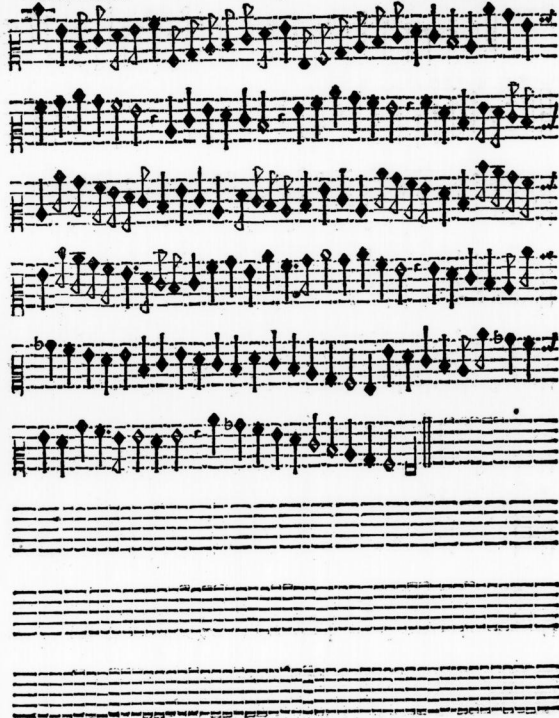
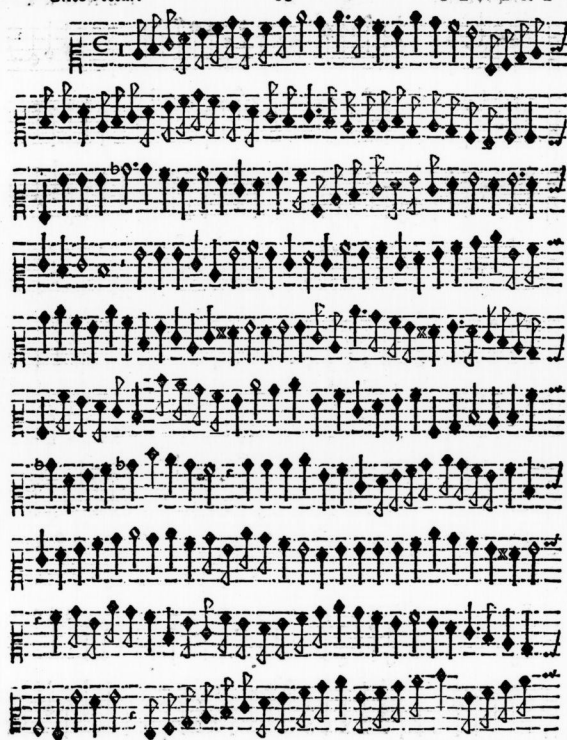


Orfeo Vecchi.

21

TENORE

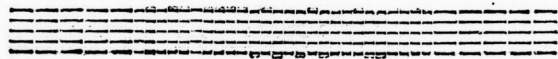




d'Incerto.

24

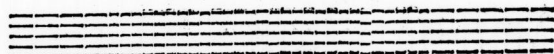
TENORE



d'Incerto.

25

TENORE

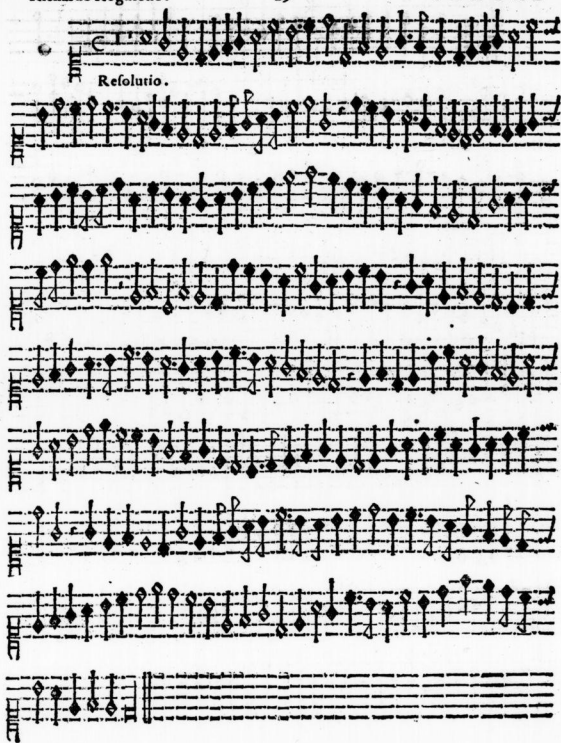


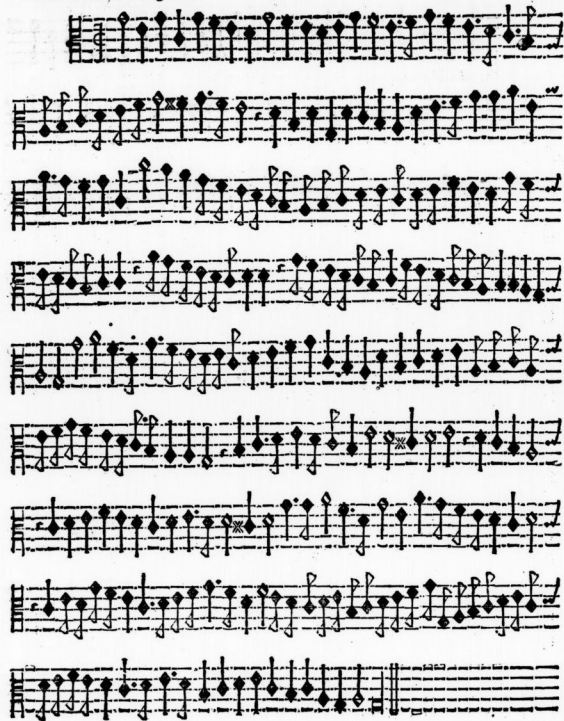


## Refolurio.



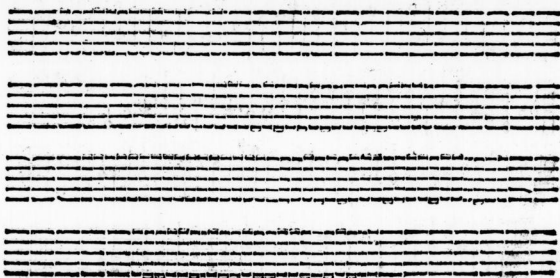
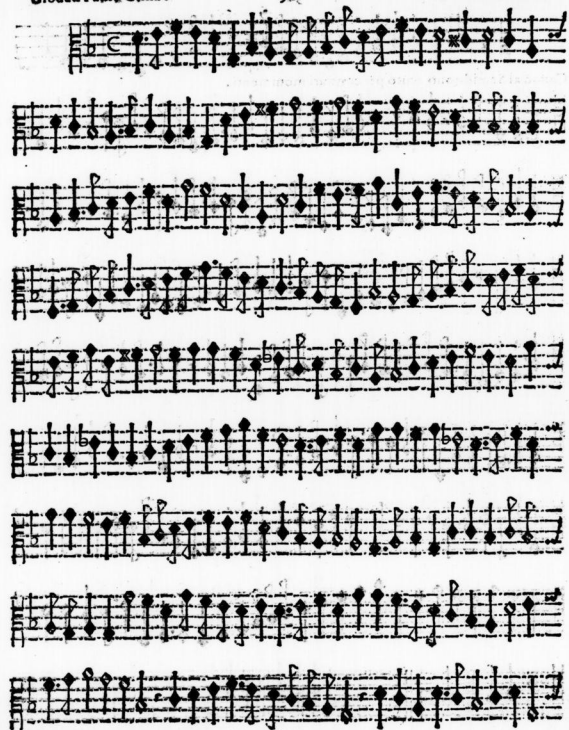
## Refolurio.

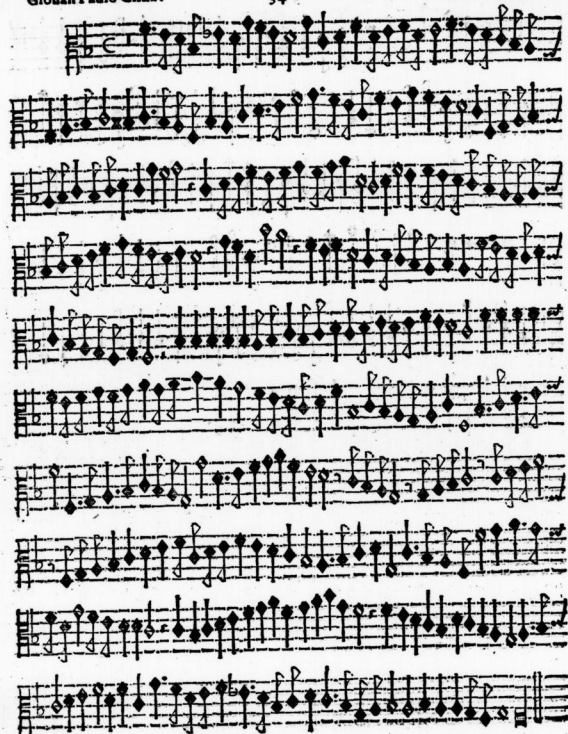


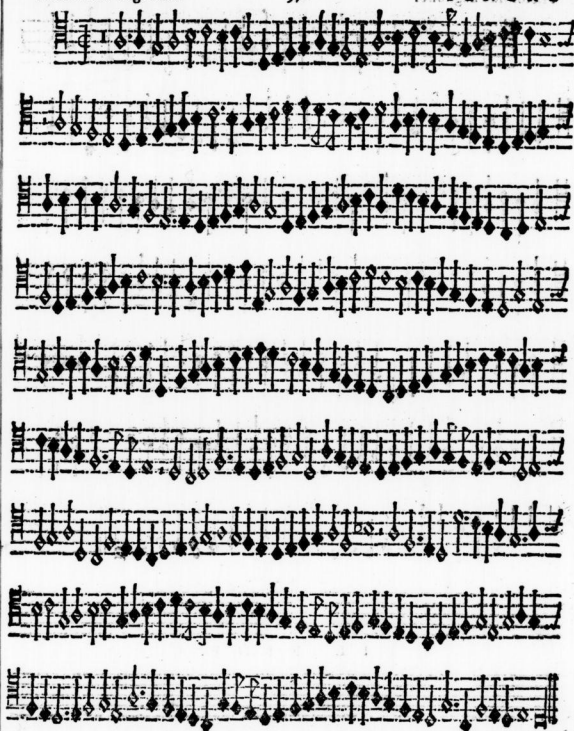
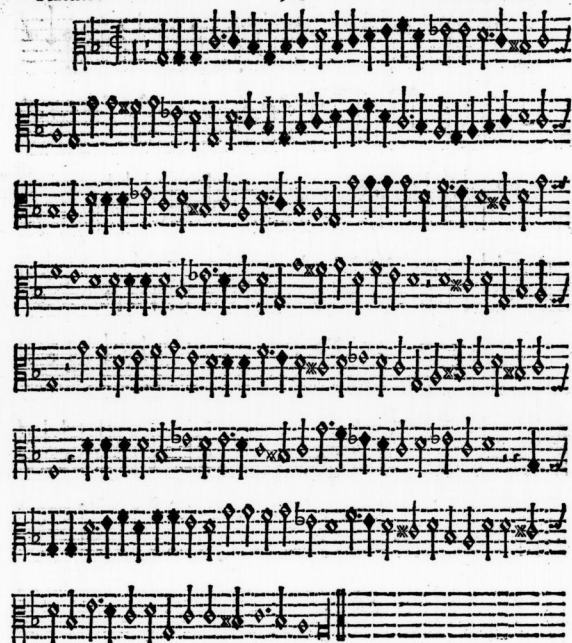


Canon al Semiditono acuto per contrari movimenti.









Higronimo Baglione.

58

TENORE



2. 31. 50

I L F I N E .

