

Jean Sibelius
Pelleas and Melisande, Op. 46

Violoncell.

1.

Am Schlossthor.

Devant la porte du château. — At the castle-gate.

Vid slottsporten.

Grave e largamente.

f

mf *f*

f

p *mp*

espress.

f

f

f

f *sempre*

ff *ff* *ff*

Violoncell.

2.

Melisande.

Andantino con moto. con sord. 23 *G. P. A* con sordino *espress.*

mf

7 *G. P.*

mp (Un pochissimo più con moto.)

1 pizz. *mp*

p

a tempo

B arco *pp* *allarg.* *a tempo* *cresc. poco a poco stretto*

riten. *f* *a tempo ma un pochett. più con moto* pizz. *p*

a tempo

1 2

arco *mp* *C* 11 *G. P.* 4 4

2a

Am Meer.

Au bord de la mer. — At the seashore.

På stranden vid hafvet.

Adagio.

con sordino

1 2 3 4 5 6 7 8

pp

9 10 *A* 0

dim. *ff* *dim.* *pp* *pp* *dim.*

attacca

Violoncell.

3.

Am Wunderborn im Park.

Une fontaine dans le parc. — A spring in the park.

Comodo.

Vid en källa i parken.

13 *mf* 14 15 16 4 *arco* *mf dolce* 2 6 *f* *dim.* *pp* *arco* *mp* *pizz.* *pizz.* *C* *p* *arco* *p* *cresc. molto* *stretto* *p* *rall.* *ff a tempo* *un poco lento* *D* *mf* *dim.* *pp*

4.

Die drei blinden Schwestern.

*Les trois sœurs aveugles.**The three blind sisters.*

Tranquillo.

De trenne blinda systtrar.

9 *A* *mp* 8 *pizz.* 8

5.

Pastorale.

Andantino pastorale.

12 *pizz. dolce* *p* 6 *mal* *A* 8 *mal* *B* 8 *mal* *C* 1 2 8 4 *dim. molto* *pp*

Violoncell.

6.

Melisande am Rocken.

*Mélisande au rouet. — Melisande at the spinning wheel.**Mélisande vid spinnrocken.*

Con moto.

1 3 pizz. 1

mp *mp* *mp*

A arco 2

mf *mp*

pizz. 2 B1

mp *p* *mp*

1 arco

mp *fz* *rin. fz.*

6 C pizz. 2 arco 3 pizz.

p *f* *f* *mp* *mp*

arco

D allarg. a tempo arco 4 dim. molto rin. fz.

p *pp* *pp* *pp*

Zwischenaktsmusik.

Entr'acte. — Mellanaktsmusik.

Allegro.

2 1 1

mf *mf* *mf*

A pizz. arco pizz.

mf *mf* *mf*

arco pizz. cresc. ff

dim. B. pizz. arco

mf *fz* *p*

pizz. colla punta dell'arco

pp

Violoncell.

Violoncell part of Pelleas and Melisande, Op. 46, page 5. The score consists of six staves of music. The first four staves are in 3/4 time, featuring a melodic line with many sharps and a bass line with many flats. The fifth staff has a first ending marked "1." and a second ending marked "2.". The sixth staff continues the melodic line. Dynamics include *pp*, *p*, *cresc.*, *f*, *mf*, and *cresc. molto*. There are also markings for *allarg.* and "8."

Melisande's Tod.

La mort de Mélisande. — The death of Melisande.

Mélisandes död.

Andante.
con sordino

Melisande's Tod. The score consists of seven staves of music. The first staff is in 3/4 time, marked "Andante. con sordino". The second staff has a first ending marked "1." and a second ending marked "2.". The third staff has a first ending marked "1." and a second ending marked "2.". The fourth staff has a first ending marked "1." and a second ending marked "2.". The fifth staff has a first ending marked "1." and a second ending marked "2.". The sixth staff has a first ending marked "1." and a second ending marked "2.". The seventh staff continues the melodic line. Dynamics include *mf*, *p*, *pp*, *f*, *cresc.*, *a tempo*, *senza sord.*, *Largamente*, *ff*, *p*, *ppp*, and *morendo*. There are also markings for *allarg.* and "8."