

Jean Sibelius
Pohjola's Daughter, Op. 49

1

Violoncello.

Largo.
1 senza sord. I. Solo.
con sord. *poco f*
p dim.
div. con sord. *p dim.*

poco f
p
p

A

sul G. *p*
pp
poco
a poco meno
dimin. molto
pp

B
largo *al* **Moderato.**
senza sord. Viol. I. 1

6

Violoncello.

This image shows the Violoncello (Cello) part of the score for Sibelius's Pohjola's Daughter, Op. 49, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six systems of two staves each, connected by a brace on the left. The first two systems begin with a piano (*p*) dynamic marking. The fifth system begins with a mezzo-forte (*mf*) dynamic marking. The music is a continuous, flowing line of eighth and sixteenth notes, with some rests and ties. The notation is clear and professional, typical of a published musical score.

Violoncello.

0 Un pochissimo con moto.

poco f mp f

poco f

p

pizz.

pizz.

un. arco.

con sord.

dim.

ppp

morendo