

Jean Sibelius
Symphony No. 4 in A Minor, Op. 63

Violoncello.

I.

Tempo molto moderato, quasi adagio.
con sord.

I. Solo

The score is written for a single cello and includes dynamic markings, articulation, and performance instructions. The first system begins with a *div. ff con sord.* marking, followed by a *dim.* and a *pp* marking. The second system features a *ff* marking, a *dim.*, and a *p* marking. The third system includes a *p* marking, a *pp* marking, and a *div.* marking. The fourth system features a *cresc.* marking. The fifth system includes a *senza sord.* marking, a *poco larg.* marking, and a *ff* marking. The sixth system features a *ff* marking and a *senza sord.* marking. The score concludes with a *ff* marking.

Violoncello.

mf

fff

ff

pp

Tempo I.

p dolce

p

Spitze. arco

div. a 3

Spitze. *p* arco

Spitze. *p* arco

p

mf

mf

Tutti

p

p

I. Solo

mf

f

poco dim.

p

mf

p

f

con sord.

pp

con sord.

pp

dim.

dim.

senza sord.

pp

senza sord.

ppp

f

p

fp

f

p subito

II.

Allegro molto vivace.

20 A 2 pizz. Cb. Ob. Solo

pp marc.

poco rit. a tempo 2

B 25 26 27 V

p mp

3

V

C 22

Violoncello.

Violoncello part, measures 23-32. The music is in E-flat major (three flats) and 4/4 time. The key signature is E-flat major. The part begins with a *pp* dynamic and a *1* fingering. It features a variety of articulations including slurs, accents, and staccato. Dynamics range from *pp* to *f*. The tempo markings include *poco rit.*, *a tempo*, and *tratt.* (trattando). The part includes several measures of sustained notes and some rapid passages. The key signature changes to E-flat major (three flats) at measure 23. The part concludes with a *p* dynamic and a *1* fingering.

Measures 23-25: *pp*, *1*, *1*.
 Measure 26: *poco rit.*, *3*, *1*.
 Measure 27: *a tempo*, *mp*, *p*.
 Measure 28: *p*, *p*.
 Measure 29: *tratt.*, *p*.
 Measure 30: *tratt.*, *p*.
 Measure 31: *a tempo*, *7*, *F*, *tratt.*, *2*.
 Measure 32: *a tempo*, *2*.
 Measure 33: *arco*, *ppp*, *p*, *G*, *1*, *pizz.*, *p*.
 Measure 34: *arco*, *6*, *arco*, *pp*.
 Measure 35: *p espress.*, *H*, *1*, *pp*.
 Measure 36: *poco rit.*, *a tempo*, *2*, *p*.
 Measure 37: *p*, *p*.
 Measure 38: *f*, *I*, *7*, *div.*, *mp*, *8*, *p*.

Violoncello.

K Doppio più lento.

div. 3 *pp sempre*

pp sempre

unis. *ppp rfz* *pp* *marc.* *p cresc.* *rfz* *p*

rfz *p* *fp* *rfz* *p*

div. *mf* *dim. poco a poco* *mf* *dim. poco a poco*

unis. *pp* *mf* *f* *rfz*

f *rfz* *mf*

p ff *ff* *ff* *ff* *p*

sul G 5

Violoncello.

III.

Il tempo largo.
div. con sord.

p *pp* *dim.* *pp* *A* 2

p *pp* *dim.* *B* 1

p *pp* *dim.* *C* 1

p *pp* *dim.* *D* 1

p *pp* *dim.* *E* 1

p *pp* *dim.* *F* 1

p *pp* *dim.* *G* 1

Violoncello.

Violoncello score for measures 1-10. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) begins with a 2-measure rest, followed by a melodic line starting on G4, marked *f*, and ending with a 3-measure rest. The second staff (bass clef) begins with a 2-measure rest, followed by a melodic line starting on G3, marked *mp*, with *espress.* markings. The third staff (bass clef) begins with a 2-measure rest, followed by a melodic line starting on G3, marked *f*, with *espress.* markings. The fourth staff (bass clef) begins with a 2-measure rest, followed by a melodic line starting on G3, marked *fz*, with *espress.* markings. The fifth staff (bass clef) begins with a 2-measure rest, followed by a melodic line starting on G3, marked *p*, with *espress.* markings. The sixth staff (bass clef) begins with a 2-measure rest, followed by a melodic line starting on G3, marked *p*, with *espress.* markings. The seventh staff (bass clef) begins with a 2-measure rest, followed by a melodic line starting on G3, marked *p*, with *espress.* markings. The eighth staff (bass clef) begins with a 2-measure rest, followed by a melodic line starting on G3, marked *p*, with *espress.* markings. The ninth staff (bass clef) begins with a 2-measure rest, followed by a melodic line starting on G3, marked *p*, with *espress.* markings. The tenth staff (bass clef) begins with a 2-measure rest, followed by a melodic line starting on G3, marked *p*, with *espress.* markings.

IV.

Allegro.

Violoncello score for measures 11-20. The key signature is three sharps (F#, C#, G#). The first staff (bass clef) begins with a 4-measure rest, followed by a melodic line starting on G3, marked *fp*, with *fz* and *p* markings. The second staff (bass clef) begins with a 4-measure rest, followed by a melodic line starting on G3, marked *p*, with *fz* and *p* markings. The third staff (bass clef) begins with a 4-measure rest, followed by a melodic line starting on G3, marked *p*, with *fz* and *p* markings. The fourth staff (bass clef) begins with a 4-measure rest, followed by a melodic line starting on G3, marked *p*, with *fz* and *p* markings. The fifth staff (bass clef) begins with a 4-measure rest, followed by a melodic line starting on G3, marked *p*, with *fz* and *p* markings. The sixth staff (bass clef) begins with a 4-measure rest, followed by a melodic line starting on G3, marked *p*, with *fz* and *p* markings. The seventh staff (bass clef) begins with a 4-measure rest, followed by a melodic line starting on G3, marked *p*, with *fz* and *p* markings. The eighth staff (bass clef) begins with a 4-measure rest, followed by a melodic line starting on G3, marked *p*, with *fz* and *p* markings. The ninth staff (bass clef) begins with a 4-measure rest, followed by a melodic line starting on G3, marked *p*, with *fz* and *p* markings. The tenth staff (bass clef) begins with a 4-measure rest, followed by a melodic line starting on G3, marked *p*, with *fz* and *p* markings.

Violoncello.

I. Solo *ten.* *ten.*

mf affett.

div. *p* *poco a poco cresc.* *p* *poco a poco cresc.*

B *f* *f*

rfz *div. pizz.* *mf* *div.* *f*

arco *fp* *pp* *poco marcato*

sempre pp

C

Violoncello.

9

1 2 3 4 5

p

6 7 1

mp

D

div. *pp* *pp sempre*

pp *pp sempre*

sempre pp *sempre pp*

E

unis.

F

poco cresc.

mf *p*

4

Violoncello.

Violoncello score for Sibelius Symphony No. 4, page 10. The score is written in bass clef with a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 1 through 14 indicated above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers: 1, 2, 3, 4, 5, 6, G, 1, 2, 3, 4, div., unis., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 1, 2, 3, 4, 5, 6, 7, 8, 9, 1, 2, 3, 4, 5, 6, 7, 8, 9, H.

Dynamic markings: *pp*, *p*, *ppp*.

Other markings: *div.*, *unis.*, *H*.

Violoncello.

pp sempre

pp sempre

I pizz.

mf

pizz.

mp

mp

unis.

6

Violoncello.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time, key of D major, and consists of 15 measures. It features a piano (p) and a cello (cello) part. The piano part is marked "div." (divisi) and "ff" (fortissimo). The cello part is marked "pizz." (pizzicato) and "poco f" (poco forte). The score includes various dynamics such as "ff", "poco f", "f", "ppp", "mp", "p", and "poco cresc."

Violoncello.

poco f *1 marc.* *poco f* *1*
poco f *mf* *R*
f *meno f* *mf* *f* *rfz*
fff *f* *1*
S *4* *più f* *fz*
p *mp*
mf *T 11* *fz* *p*
p
W Griffbrett. *ppp* *sempre ppp* *5* *p*
1 *2* *fp* *pp*
dolce *2* *mf*