

Oh Wilt Thou Be My Bride Kathleen

Written By
Mark Lemon

Ballad

Composed by
Frank Romer

Andantino

The piano introduction is in 3/4 time, marked *Andantino*. It begins with a treble clef and a key signature of two flats (B-flat major). The right hand starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand plays a steady accompaniment of eighth notes: G2, B2, D3, F3, G3, B2, D3, F3. The piece concludes with a half note G4 and a quarter note A4 in the right hand, and a half note B4 in the left hand.

Measure 5 of the vocal line, showing a whole note G4.

1. Oh
2. I've

The piano accompaniment for the first measure of the vocal line. The right hand plays a half note G4, followed by a quarter note A4, and then a half note B4. The left hand plays a steady accompaniment of eighth notes: G2, B2, D3, F3, G3, B2, D3, F3. The piece concludes with a half note G4 and a quarter note A4 in the right hand, and a half note B4 in the left hand.

B \flat E \flat /
B \flat B \flat B \flat 7 C7 F7 B \flat

Measure 9 of the vocal line, showing a half note G4, followed by a quarter note A4, and then a half note B4.

wilt thou be my bride Kath - leen, Tho' low - ly I may be; My
not rich robes for thee Kath - leen, Thy beau - ty needs no dress; The

The piano accompaniment for the second measure of the vocal line. The right hand plays a half note G4, followed by a quarter note A4, and then a half note B4. The left hand plays a steady accompaniment of eighth notes: G2, B2, D3, F3, G3, B2, D3, F3. The piece concludes with a half note G4 and a quarter note A4 in the right hand, and a half note B4 in the left hand.

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13

B \flat E \flat / \flat B \flat B \flat F7 B \flat

on - ly wealth is this poor heart Which beats a - lone for thee. The
 pride of queen - ly splen - dor fades Be - fore thy love - li - ness. I

13

p

17

C7 F C7

gems that o - thers bring Kath - leen Up - on thy brow to__
 have no__ ban-quet hall__ Kath - leen To grace thy bri - dal

17

p

20

F B \flat C7 Dm $\frac{Gm}{B\flat}$ $\frac{F}{C}$ C7

shine, Oh do they speak of__ love and truth, Like this poor gift__ of
 day, But I've a heart where thou wilt live Till life hath passed a -

20

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24 F F7 B \flat E \flat B \flat B \flat / \bar{D}

REFRAIN

mine way. Then wilt thou be my bride Kath - leen Tho'

27 C7 E7/C B \flat E \flat

low - ly I may be, My on - ly wealth is

30 B \flat F7 B \flat

this poor heart Which beats a - lone for thee.

33

Musical score for measures 33-36. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a continuous triplet pattern in the bass line. The vocal line has rests in measures 33-35 and begins in measure 36. The piano part ends with a fermata in measure 36.

37

Musical score for measures 37-40. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a triplet pattern in the bass line. The vocal line has rests in measures 37-39 and begins in measure 40. The piano part ends with a fermata in measure 40. Performance markings include *dim*, *8vb*, *p*, and *pp*.