

OUVERTURE

dans le genre de poésie d'Ossian

à grand Orchestre

composée et respectueusement dédiée

à Son Altesse Royale

Se. Co-Régent Frédéric Auguste

Duc de Saxe

par

C.B. DE MILTITZ.

Propriété des Editeurs.

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E. L. von Miltitz

Extrait de la copie

Musica.

Mus. 4615 - N-2



VIOLINO 1.

1

Culma's Klage am Meerstrand um Salgar, den Geliebten.

Lento

OUVERTURE de Miltitz.

Nachtsturm, erweckt durch die Geister auf Wolken reitend, welche dem Mädchen verkünden, ihr Bruder habe den Salgar im Kampf erschlagen. Das Lied Culma's hebt seine Klage noch einige mal an, verhallt aber im Nachtsturm.

All.^o molto agitato

p arco

5100

Mus. 4615-N-2



VIOLINO 1.

sf sf sf sf

f

3

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

17 18

fz fz

5100

2

5100

VIOLINO 1.

Violino 1 musical score page 4. The page contains 14 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *dol* (dolce), *f* (forte), *ff* (fortissimo), and *loco*. The score also features fingerings (e.g., 3, 4, 6) and articulation marks. The piece concludes with the word "Fine".

5100

Fine

VIOLINO 2.

5

Handwritten musical score for Violino 2, page 5. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The piece concludes with a 'Fine' marking.

Dynamic markings: *f* (forte), *p* (piano).

Rehearsal mark: 2.

Ending: Fine

5100

Müs. 4615
n¹ 2



31

Lento

f

pizz

P

All.^o molto agitato

p arco

5100

Mus. 4675-N-2



VIOLA

Violin and Viola musical score, page 2. The score is written for Violin (left staff) and Viola (right staff) in 3/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Viola part features several sixteenth-note passages and slurs. The Violin part includes a section marked 'pizz' (pizzicato) and 'arco' (arco). The score concludes with a first ending bracket and a final measure marked 'p' (piano).

Dynamic markings: *p*, *f*, *fz*, *p*, *f*, *pizz*, *dol*, *arco*, *f*, *p*.

First ending bracket: 1

VIOLA

3

The musical score for Viola, page 3, is written in 3/4 time. It begins with a key signature of one flat (B-flat). The first staff contains a series of eighth notes. The second staff continues with eighth notes and rests. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff includes a series of eighth notes with accents. The fifth staff shows a sequence of eighth notes with a 'p' (piano) dynamic marking. The sixth staff continues with eighth notes and a 'f' (forte) dynamic marking. The seventh staff features a series of eighth notes with a 'f' dynamic marking. The eighth staff includes a series of eighth notes with a 'p' dynamic marking. The ninth staff continues with eighth notes and a 'f' dynamic marking. The tenth staff features a series of eighth notes with a 'p' dynamic marking. The eleventh staff includes a series of eighth notes with a 'f' dynamic marking. The twelfth staff concludes the piece with a 'Fine' marking.

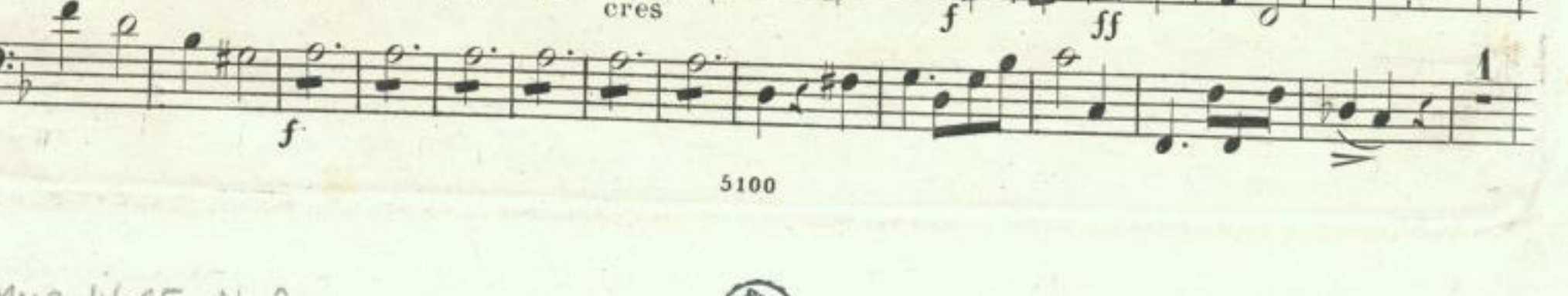
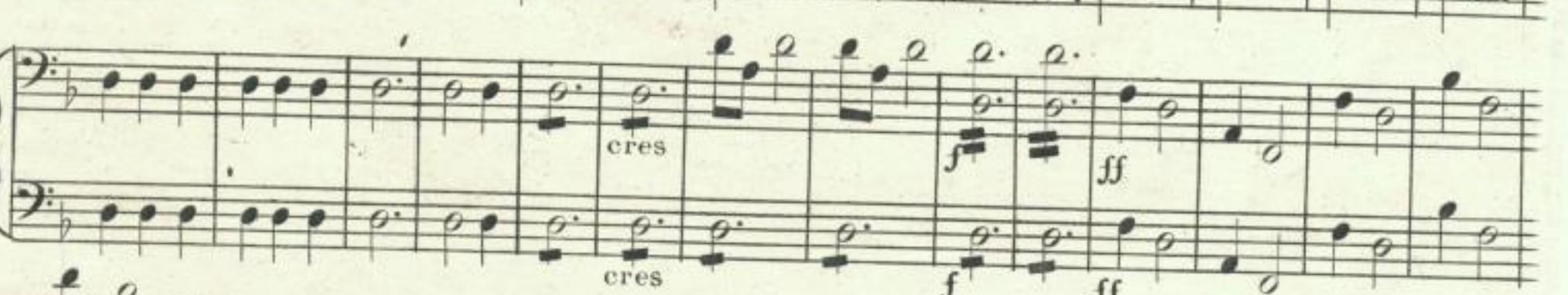
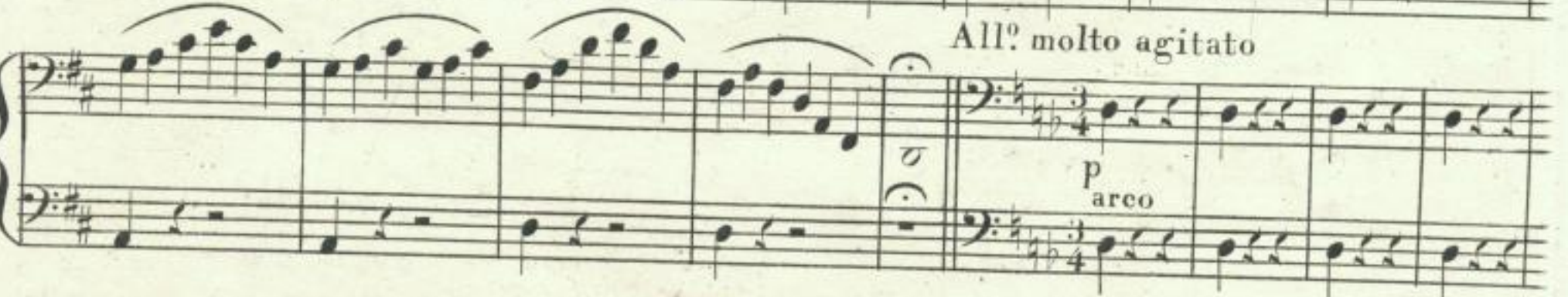
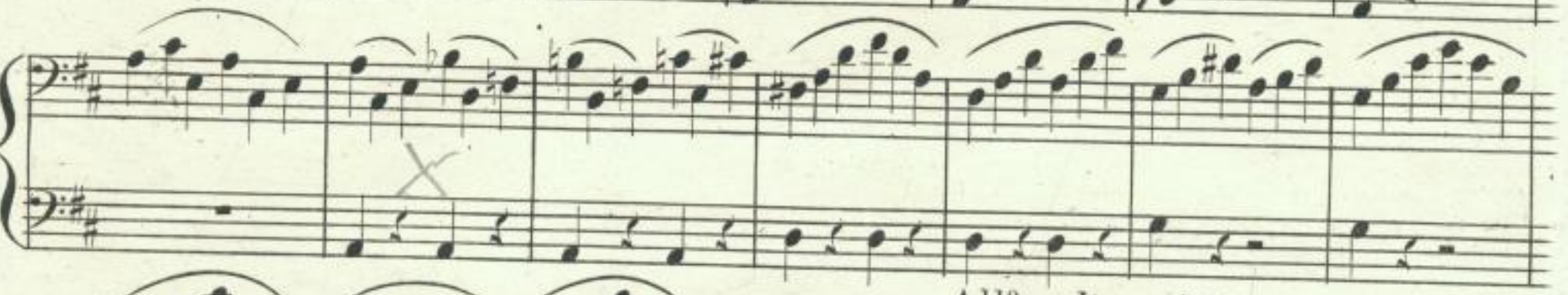
5100

OUVERTURE
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VIOLONCELLO e BASSO

1

Lento



5100

Mus. 4615-N-2



VIOLONCELLO e BASSOThis image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each consisting of two staves (treble and bass clef). The music features various notes, rests, and dynamic markings such as *fz*, *f*, *pizz*, *p*, *arco*, *pp*, and *fz*. There are also some numerical markings like '1' and '6' above notes. The handwriting is in dark ink on aged paper. The page is numbered '1' in the top left corner.

VIOLONCELLO e BASSO

3

Solo

amabile

f

f *arco*

1 *pizz*

f *arco*

pizz

f *arco*

f *fz*

fz

1

5100

VIOLONCELLO e BASSO

Handwritten musical score for Violoncello and Piano, Op. 10, No. 1, by Franz Schubert. The score is in B-flat major, 3/4 time, and consists of 10 measures. The Violoncello part is written in the upper staves, and the Piano part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz' (pizzicato), 'arco' (arco), 'p' (piano), 'f' (forte), and 'fr.' (forzando). The piece concludes with a 'Fine' marking.

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All.^o molto agitato

Solo espresso

grazioso

5100

Mus. 4615-N-2



FLAUTO 1.

This page of musical notation is for a piano solo, titled "FLAUTO I." and "Solo". The tempo is marked "amabile". The music is written for a single melodic line, likely for a flute or piano. The notation includes various musical symbols such as notes, rests, fingerings (e.g., 1, 2, 3, 4, 5, 6, 7), dynamics (e.g., *f*, *p*, *fz*), and articulation marks (e.g., *dol*). The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation is arranged in 12 staves, with some staves containing multiple measures of music. The overall style is classical, with a focus on melodic development and technical skill.

1

Lento

First system of the musical score for 'Lento'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Lento'. The music begins with a forte (f) dynamic. There are fermatas over measures 11 and 12. Measure 13 starts with a piano (p) dynamic. Measure 14 has a 'Soli espress' marking. The system ends with a double bar line.

All^o molto agitato

11

Allº molto agitato

12

ff

f

fz f

fz f

fz f

fz f

f

f

ff

21

f

fz

fz

20

fz

5

5100

Mus. 4615-N-2



FLAUTO 2.

FLAUTO 2.

This musical score for Flauto 2 contains 27 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole note B-flat. The second measure is a whole note B-flat. The third measure contains a triplet of eighth notes: B-flat, C, and D. The fourth measure contains a triplet of eighth notes: E-flat, F, and G. The fifth measure contains a triplet of eighth notes: A-flat, B-flat, and C. The sixth measure contains a triplet of eighth notes: D, E-flat, and F. The seventh measure contains a triplet of eighth notes: G, A-flat, and B-flat. The eighth measure contains a triplet of eighth notes: C, D, and E-flat. The ninth measure contains a triplet of eighth notes: F, G, and A-flat. The tenth measure contains a triplet of eighth notes: B-flat, C, and D. The eleventh measure contains a triplet of eighth notes: E-flat, F, and G. The twelfth measure contains a triplet of eighth notes: A-flat, B-flat, and C. The thirteenth measure contains a triplet of eighth notes: D, E-flat, and F. The fourteenth measure contains a triplet of eighth notes: G, A-flat, and B-flat. The fifteenth measure contains a triplet of eighth notes: C, D, and E-flat. The sixteenth measure contains a triplet of eighth notes: F, G, and A-flat. The seventeenth measure contains a triplet of eighth notes: B-flat, C, and D. The eighteenth measure contains a triplet of eighth notes: E-flat, F, and G. The nineteenth measure contains a triplet of eighth notes: A-flat, B-flat, and C. The twentieth measure contains a triplet of eighth notes: D, E-flat, and F. The twenty-first measure contains a triplet of eighth notes: G, A-flat, and B-flat. The twenty-second measure contains a triplet of eighth notes: C, D, and E-flat. The twenty-third measure contains a triplet of eighth notes: F, G, and A-flat. The twenty-fourth measure contains a triplet of eighth notes: B-flat, C, and D. The twenty-fifth measure contains a triplet of eighth notes: E-flat, F, and G. The twenty-sixth measure contains a triplet of eighth notes: A-flat, B-flat, and C. The twenty-seventh measure contains a triplet of eighth notes: D, E-flat, and F. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with the word "Fine" at the bottom right.

OUVERTURE
de Millitz.

OBOE 1.

1

Lento

11 1 2

f p pp

11 12 f

ff f

1 2 1

fz f fz f fz f fz f

f f

1 21 f

f fz

fz fz f

f 2

5100

Mus. 4615 - N-2



OBOE 1.

Handwritten musical score for "The Rose Tree" in G major, Op. 10, No. 1. The score is written on ten staves in treble clef. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a piano (p) dynamic and a half note G. The second staff has a forte (f) dynamic. The third staff has a measure number "12" above it. The fourth staff has a measure number "27" above it. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff ends with a double bar line and the word "Fine".

5100

1

Lento

5100



OBOE 2.

Handwritten musical score for Oboe 2, measures 1 through 30. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a piano (p) marking. The second staff has a forte (f) marking. The third staff has a forte (f) marking. The fourth staff has a forte (f) marking. The fifth staff has a forte (f) marking. The sixth staff has a forte (f) marking. The seventh staff has a forte (f) marking. The eighth staff has a piano (p) marking. The ninth staff has a forte (f) marking. The tenth staff has a forte (f) marking. The score ends with a double bar line and the word "Fine".

Fine

1

Lento

5100



CLARINETTO 1.

12

27

4

4

4

1

Fine

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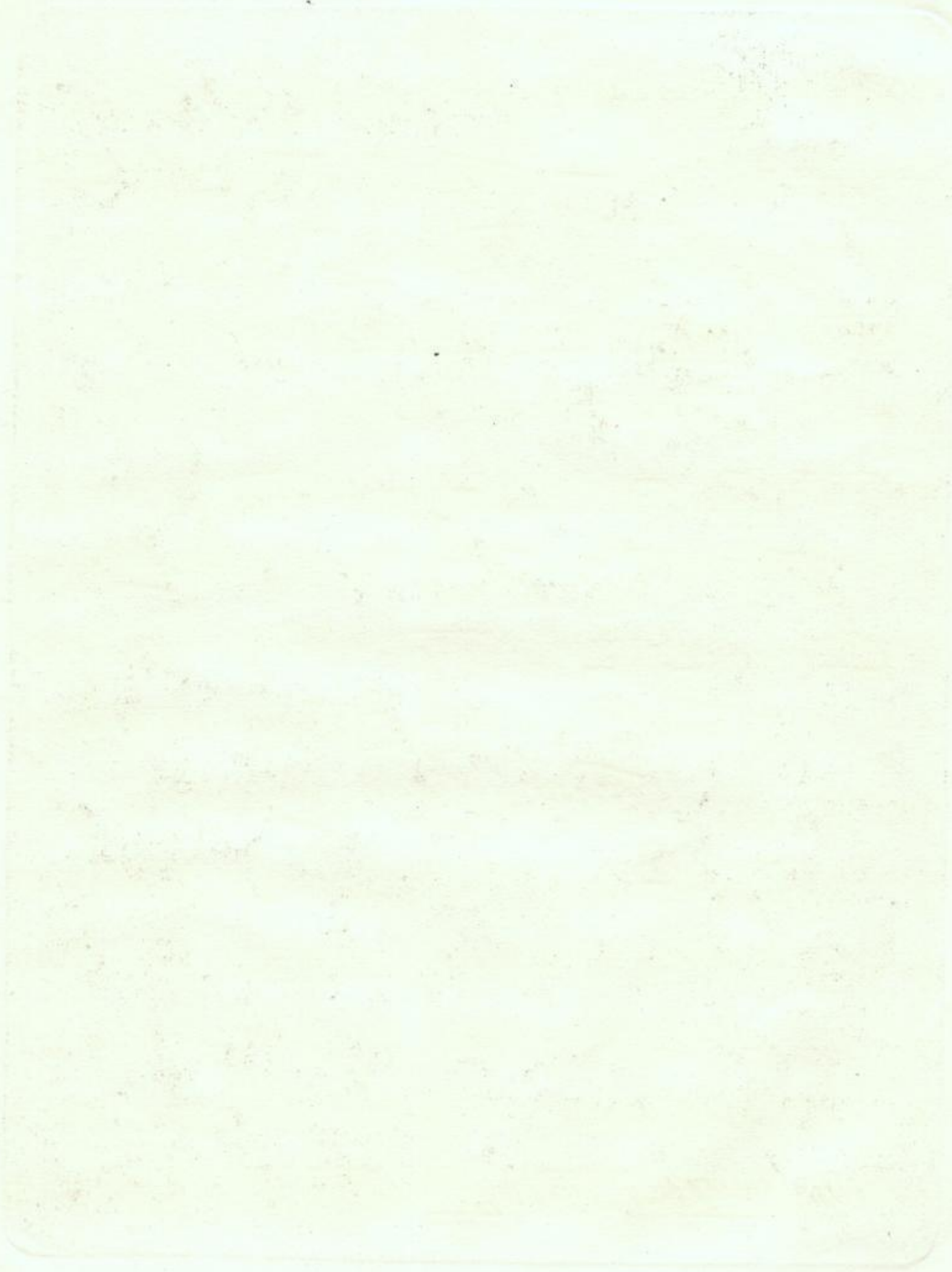
Lento

5100

Five

Mus. 4615-N-2





1

Lento

5160



FAGOTTO 1.

FAGOTTO 1.

This page contains the musical score for the first bassoon (Fagotto 1) for measures 1 through 30. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 1, 2, 3, 4, 27, and 28 are clearly visible. The score concludes with a double bar line and the word "Fine" at the bottom right.

Fine

OUVERTURE
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FAGOTTO 2.

Lento

f *11* *1* *2* *pp*

All.^o molto agitato

f *8* *cres* *f* *2* *ff* *1*

fz *fz* *fz* *fz* *f*

f *21* *f*

f *19* *f* *1*

f *12* *27*

f *4* *f* *f*

f *4* *2* *4* *f*

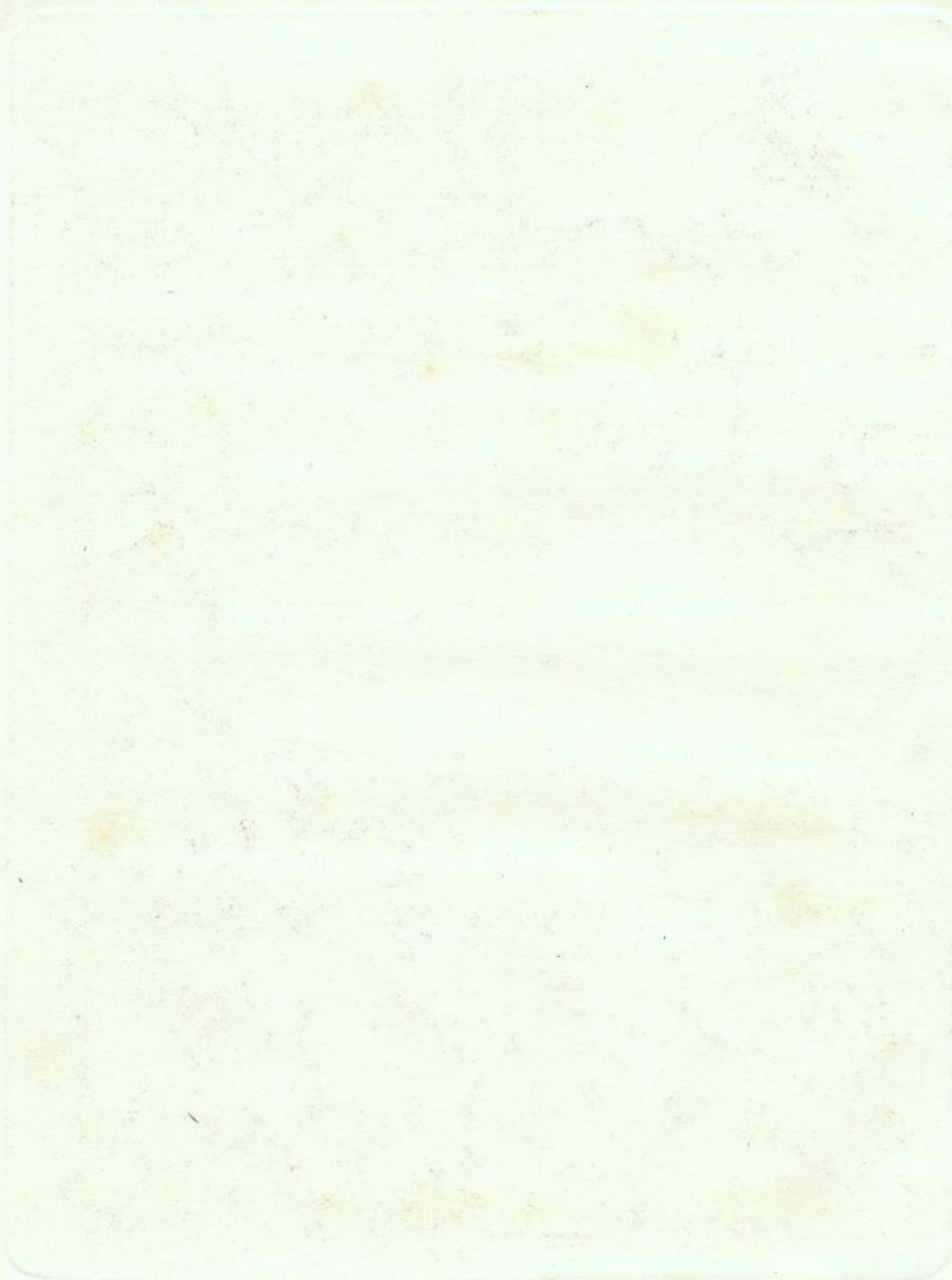
f *3* *3* *3* *3*

5100

Fine

Mus. 4675 - N-2





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CORNO 1 in D.

Lento

f

Solo dol espres.

11 Solo

espres e dol

All^o molto agitato

9 *p* *cres* *ff*

1 4 2 2 2

1 2 3 3 Solo *fz* espres

14 9 11

f *f* *p* 30

pp *f*

3 *pp* *f* 23 *f*

1 1 1 1 *p* 1 1 1 *f*

Solo *f* 3 *f* 3 *fz*

maestoso *f* 2 4 *f*

4 1

5100

Fine

Mus. 4615-N-2





OUVERTURE
de Mititz.

CORNO 2 in D.

1

Lento

27 Solo 2

All.^o molto agitato

The musical score is written for Horn 2 in D. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento' and the dynamics include 'f' (forte), 'dol' (dolce), 'p' (piano), 'cres' (crescendo), 'ff' (fortissimo), 'pp' (pianissimo), and 'fz' (forzando). The score is divided into measures, with measure numbers 9, 20, 27, 36, and 40 indicated. Fingerings are marked with numbers 1, 2, 3, and 4. The score concludes with a 'Fine' marking.

5100

Mus. 4615-N-2





1

Lento

All^o molto agitato

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Lento

All^o molto agitato

f *pp* *p*

10 cres *ff* *f* *f* *f*

1 *2* *2* *1* *6* *6* *3*

1 *1* *26* *f* *f* *f* *f*

con fermezza ma dol *f* *3 Solo* *f*

Sol *1* *3* *3* *10*

f

5100

1

Lento

All.^o molto agitato

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Lento **27 Solo dol** **2**

All.^o molto agitato

10 *crer* **2** **2** **ff** **1** **6** **f** **6** **f** **3**

1 **1** **26** **f** **f** **9** **f**

Solo con fermezza ma dol **3** **Solo** **f**

1 **3** **3** **10**

5100

Mus. 4615-N-2



CORNO 1 in F.

15 1 6

pp f

1 1 1 1 1

23 1 1 1 1 1 1

f f f f f

1 11

fz p p f

13

3

5100 Fine

CORNO 2 in F.

21 6 1 1

29 1 1 1 1 1

f f f f f

1 1 1

15 13

p f fz 2

3

5100 Fine

CORNO 1 in B Basso.

1

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Lento

27

2

All^o molto agitato

f *pp* *p*

10 *cres* *ff* *f*

1 1 1 4 2 27 *f*

12 11 *pp* 10

5100

CORNO 2 in B Basso.

1

OUVERTURE
de Miltitz.

Lento

27

6

All^o molto agitato

f *pp* *cres*

1 *ff* 2 2

1 1 4 2

1 4 *f* 1 1 27 *f*

12 11 *pp* 10

5100

Mus. 4675-N-2



46. CORNO 1 in B Basso.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff features a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including "Solo" and "dol" (dolce).

5100

Fine

CORNO 2 in B Basso.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a measure number 21 above it. The second staff has a measure number 1 above it. The third staff has a measure number 23 above it. The fourth staff has a measure number 1 above it. The fifth staff has a measure number 2 above it. The sixth staff has a measure number 13 above it. The seventh staff has a measure number 1 above it. The score includes dynamic markings such as *f* (forte), *p* (piano), and *dol* (dolce). The score also includes articulation markings such as accents and slurs. The score is written in a clear, legible hand.

5100

Fine

TROMBA 1 in D.

1

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Lento 35 All^o molto agitato

f 14 *ff* 6

10 *f* 2 1 2 2 3

20 *f* 9 *f* *f*

19 *p* *f* 1 3 3 38

5100

TROMBA 2 in D.

1

OUVERTURE
de Miltitz.

Lento 35 All^o molto agitato

f 14 *ff* 6

10 *f* 2 1 2 2 3

20 *f* 9 *f* *f*

19 *p* *f* 1 3 3 38

5100

Mus. 4615 - N-2



TROMBA 1.

5100

Fine

TROMBA 2.

5100

Fine

TROMBONE ALTO.

1

OUVERTURE
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Lento

35

All^o molto agitato

TIMPANI in D. A.

1

OUVERTURE
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Lento

Mus. 4615-N-2



TROMBONE ALTO.

Musical score for Trombone Alto, measures 1-31. The score is written in 2/4 time and features four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (f, fz). Measure numbers 1, 17, 24, and 31 are indicated. The piece concludes with a double bar line and the word "Fine".

5100

Fine

TIMPANI in D. A.

Musical score for Timpani in D. A., measures 1-43. The score is written in 2/4 time and features eight staves. The first staff begins with a bass clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a bass clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p, pp). Measure numbers 2, 11, 4, 1, 43, 4, 1, 1, 29, 1, 1, 6, 3, 3, 11, 13, 2, 13 are indicated. The piece concludes with a double bar line and the word "Fine".

5100

Fine

OUVERTURE
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TROMBONE TENORE.

1

Lento 35 All.^o molto agitato

16 14 ff 1

32 66

f 5100 p

OUVERTURE
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TROMBONE BASSO.

1

Lento 35 All.^o molto agitato

14 ff 2

20 11

4 10 1 3

f p pp

maestoso

5100

TROMBONE TENORE.

Musical score for Trombone Tenore, measures 1-31. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves. The first staff begins with a forte (f) dynamic and includes first and second endings. The second staff continues the melody with first and second endings. The third staff starts at measure 24 and includes first and second endings. The fourth staff concludes the piece with a 'Fine' marking. The number 5100 is printed below the fourth staff.

5100

Fine

TROMBONE BASSO

Musical score for Trombone Basso, measures 1-13. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of eight staves. The first staff begins with a pianissimo (pp) dynamic. The second staff includes a forte (f) dynamic. The third staff includes a piano (p) dynamic. The fourth staff includes a forte (f) dynamic. The fifth staff includes a forte (f) dynamic. The sixth staff includes a forte (f) dynamic. The seventh staff includes a forte (f) dynamic. The eighth staff concludes the piece with a 'Fine' marking. The number 5100 is printed below the eighth staff.

5100

Fine