

**Nocturne**  
for string orchestra

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Andante molto sostenuto

Musical score for strings (Violin 1, Violin 2, Viola, Violoncello Solo, Violoncello, Contrabass) in 4/4 time, key signature of A major (three sharps). The dynamics are primarily *p*, *pp*, and *f*. Measure 1: Violin 1, 2, and Viola play eighth-note patterns. Measure 2: Violin 1, 2, and Viola play eighth-note patterns. Measure 3: Violin 1, 2, and Viola play eighth-note patterns. Measure 4: Violin 1, 2, and Viola play eighth-note patterns. Measure 5: Violin 1, 2, and Viola play eighth-note patterns. Measure 6: Violin 1, 2, and Viola play eighth-note patterns.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, Cb.) in 4/4 time, key signature of A major (three sharps). The dynamics are primarily *p*, *pp*, *f*, and *p*. Measure 7: Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, and Cb. play eighth-note patterns. Measure 8: Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, and Cb. play eighth-note patterns. Measure 9: Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, and Cb. play eighth-note patterns. Measure 10: Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, and Cb. play eighth-note patterns. Measure 11: Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, and Cb. play eighth-note patterns. Measure 12: Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, and Cb. play eighth-note patterns.

## Nocturne

13

Vln. 1  
Vln. 2  
Vla.  
Vc. 1  
Vc. 2  
Cb.

*p* *f* *dim.*  
*div.* *unis.* *dim.*  
*div.* *unis.* *dim.*  
*p* *f* *dim.*  
*p* *f* *div.* *dim.*  
*p* *f* *div.* *dim.*

19

Vln. 1  
Vln. 2  
Vla.  
Vc. 1  
Vc. 2  
Cb.

*pp* *pp*  
*pp* *pp*  
*pp* *pp*  
*pp* *Solo* *mf* *molto espressivo*  
*pp* *unis.* *p* *pp*  
*pp* *unis.* *p* *pp*

## Nocturne

3

25

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

30

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

## Nocturne

35

Vln. 1      Vln. 2      Vla.      Vc. 1      Vc. 2      Cb.

*f*      *div.*      *unis.*      *p*      *pp*      *p*      *f*      *pp*  
*dim.*      *dim.*      *dim.*      *p*      *pp*      *p*      *f*      *pp*  
*f*      *unis.*      *f*      *dim.*      *p*      *pp*      *p*      *f*      *pp*  
*f*      *dim.*      *div.*      *p*      *pp*      *dim.*      *unis.*      *p*      *f*      *pp*  
*f*      *dim.*      *div.*      *p*      *pp*      *unis.*      *p*      *f*      *pp*  
*f*      *dim.*      *div.*      *p*      *pp*      *div.*      *div.*      *div.*

41

Vln. 1      Vln. 2      Vla.      Vc. 1      Vc. 2      Cb.

*non div.*      *div.*      *pp*      *pp*  
*f*      *p*      *pp*      *pp*  
*f*      *div.*      *p*      *pp*  
*f*      *p*      *pp*      *pp*  
*f*      *div.*      *p*      *pp*  
*f*      *p*      *pp*      *pp*  
*f*      *div.*      *p*      *pp*  
*f*      *p*      *pp*      *div.*