

Richard Strauss Der Rosenkavalier Waltzes

Violoncello.

Introduction.

Animato.

ff *pizz.* 1 *ff* 1 *(con sordini)* *f* *mf* *arco* *f* *sfz*

pizz. 2 *1* *Tempo di Valse.* *p*

arco

2 *pizz.* *arco* *pizz.*

pp *p* *arco* *pizz.* *mf*

pp *arco* *rit.* *senza sord.*

3 *pizz.* *a tempo* *arco* *pizz.* *arco* *f* *dim.*

ff *arco pizz.* *arco pizz.*

arco pizz. *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco* *poco rit.*

1

Violoncello.

4 Più moderato.

pizz. arco *mf* gliss. *f*

gliss. *f* gliss. *p*

cresc. *f*

5 Più mosso. Quasi un poco rallentando.

ff

pizz. *dim.* *a tempo* *p*

arco *rallentando* arco pizz. arco pizz. arco pizz. **6** Più tranquillo. *p*

arco pizz. arco

Fag. II.

Fag. II.

7 Più mosso. *mf* *p* 1 pizz. 1

8 1 arco *mf* 1 pizz. *p cresc.*

arco

pizz. **9** *poco f* *f* *p*

Violoncello.

Violoncello score for Strauss's *Der Rosenkavalier* Waltzes, page 3. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions. Rehearsal marks 10, 11, and 12 are present. The score ends with a double bar line and a key signature change to one flat (Bb) for the final measure.

Key features and markings:

- Staff 2: *pp*
- Staff 3: *p*, *1*
- Staff 4: *pp*, *arco*, *10*
- Staff 5: *cresc.*, *p*, *pizz.*, *1*
- Staff 6: *arco pizz.*, *poco rall.*, *2*, *Cor. IV.*, *arco*, *11*, *Vivo.*, *mf*
- Staff 7: *p*
- Staff 8: *pizz.*, *mf*, *arco*, *f*, *dim.*
- Staff 9: *p*
- Staff 10: *sfz*, *sfz*, *sfz*
- Staff 11: *dim.*, *p*, *pizz.*, *12*, *Animato.*, *arco*, *f*

Violoncello.

Violoncello score for Strauss's *Der Rosenkavalier* Waltzes, measures 13-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood changes are indicated by the following markings:

- Measure 13:** *Più tranquillo.* (More tranquil). The music begins with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section, and ends with a *p* (piano) dynamic. A *poco a poco rallentando* (gradually slowing down) marking is present.
- Measure 14:** *Più moderato.* (More moderate). The music begins with a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) dynamic, and ends with a *pp* (pianissimo) dynamic. A *gliss.* (glissando) marking is present.
- Measure 15:** *Più moderato.* (More moderate). The music begins with a *pp* (pianissimo) dynamic, followed by a *f* (forte) dynamic, and ends with a *ff* (fortissimo) dynamic. A *gliss.* (glissando) marking is present.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *p*, *pp*, *cresc.*, *dim.*, *rit.*, *arco*, *pizz.*, *gliss.*, *stringendo*). The piece concludes with a double bar line.