

Piccolo.

ESPRIT DU CORPS MARCH.

J. P. SOUSA.

The musical score is written for a Piccolo in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The initial dynamics are *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2' with a *mf* (mezzo-forte) dynamic. The third staff continues with *ff* dynamics and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a *mf* dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff is marked 'Trio' and begins with a new key signature of two sharps (D major) and a 2/4 time signature. The sixth staff features a *f* (forte) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff continues with *ff* dynamics and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff has a *ff* dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff continues with *ff* dynamics and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff concludes the piece with a *ff* dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

E♭ Clarinet.

ESPRIT DU CORPS MARCH.

J. P. SOUSA.

This musical score is for the E♭ Clarinet part of the 'Esprit du Corps March' by John Philip Sousa. The piece is in 2/4 time and begins with a key signature of one flat (B♭). The score is written on ten staves, with the first staff in treble clef and the remaining nine in bass clef. The music features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), and piano (p). It includes several first and second endings, a 'Trio' section, and various articulations such as accents and slurs. The score concludes with a double bar line and repeat signs.

ESPRIT DU CORPS MARCH.

B \flat Clarinets.

J. P. SOUSA.

This musical score is for the B \flat Clarinet part of the 'Esprit du Corps March' by John Philip Sousa. The piece is in 2/4 time and features a key signature of one flat (B \flat). The score is written on ten staves, with the first staff starting with a treble clef and the subsequent staves using a bass clef. The music is characterized by a rhythmic and melodic march style, featuring numerous triplet patterns and dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score includes first and second endings, a 'Trio' section, and various articulation marks like accents and slurs. The piece concludes with a final cadence on the tenth staff.

E♭ Cornet.

ESPRIT DU CORPS-MARCH.

J. P. SOUSA.

686

Bass

Bass

ff

ff

mf

ff

f

mf

mf

mf

ff

ff

ff

ff

Trio.

ff

ff

ff

Solo B \flat Cornet.

ESPRIT DU CORPS MARCH.

J. P. SOUSA.

686

Bass. Bass. Tromb.

ff *ff* *mf* *f*

cres. cen - do.

ff *mf* *f*

mf *f*

ff

Trio.

mf *f*

ff

1 2 1 2

ESPRIT DU CORPS MARCH.

1st B♭ Cornet.

J. P. SOUSA

This musical score is for the 1st B♭ Cornet part of the 'Esprit du Corps March' by John Philip Sousa. The piece is in 2/4 time and B-flat major. The score is written on a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff* (fortissimo) and features several triplet figures. The score includes first and second endings, a *Trio* section marked with a *f* dynamic, and various other dynamics such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final cadence.

2d B \flat Cornet.

ESPRIT DU CORPS MARCH.

J. P. SOUSA.

The musical score is written for a 2d B \flat Cornet in 2/4 time. It begins with a dynamic of *ff* and a tempo marking of *Solo.* The score is divided into several systems, each with first and second endings. The first system includes dynamics of *ff*, *mf*, *f*, and *f*. The second system includes *ff*, *mf*, and *ff*. The third system includes *mf*. The fourth system includes *f*. The fifth system is labeled *Trio.* and includes dynamics of *f* and *ff*. The score concludes with a final first ending.

Solo Eb Alto.

ESPRIT DU CORPS - MARCH.

J. P. SOUSA.

The musical score is written for a Solo Eb Alto in 2/4 time. It begins with a *ff* dynamic and a *Solo.* marking. The first staff contains the main melody, which includes a first ending (1) and a second ending (2). The second staff continues the melody with a *ff* dynamic and a *f* dynamic. The third staff continues the melody with a *mf* dynamic. The fourth staff continues the melody with a *f* dynamic. The fifth staff is marked *Trio* and begins with a *f* dynamic. The sixth staff continues the melody with a *ff* dynamic. The seventh staff continues the melody with a *ff* dynamic. The eighth staff continues the melody with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Eb Alto.

ESPRIT DU CORPS MARCH.

J. P. SOUSA.

Solo.

ff *mf* *f* *mf* *f*

ff *f* *ff*

mf

Trio.

ff

ff *ff*

2d Eb Alto.

ESPRIT DU CORPS MARCH.

J. P. SOUSA.

Solo.

ff *mf* *f* *mf* *f*

ff *f* *ff*

mf

Trio.

f *ff* *ff*

1st B♭ Tenor.

ESPRIT DU CORPS MARCH.

J. P. SOUSA.

Solo.
ff *Solo.* *mf* *f*

1 2 *ff* *f* *ff*

mf

Trio.
f *ff* *ff* 1 2

1 2

Detailed description: This is a musical score for the 1st B♭ Tenor part of the 'Esprit du Corps March' by John Philip Sousa. The score is written in a single system with five staves. The first staff is in treble clef with a key signature of two flats (B♭ and E♭) and a common time signature. It begins with a 'Solo.' marking and a fortissimo (*ff*) dynamic. The second staff contains two first endings, marked '1' and '2', with dynamics *ff* and *f*. The third and fourth staves continue the melody with a mezzo-forte (*mf*) dynamic. The fifth staff is marked 'Trio.' and starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) dynamics. The score includes various musical notations such as slurs, accents, and repeat signs.

ESPRIT DU CORPS-MARCH.

J. P. SOUSA.

1st B \flat Tenor.

The musical score is written for a 1st B \flat Tenor. It consists of ten staves of music. The first staff is the vocal line, starting with a treble clef and a key signature of two flats (B \flat and E \flat). The tempo is marked 'Solo.' and the dynamics range from *mf* to *f*. The second staff begins with a first ending bracket and a *ff* dynamic. The third staff continues with *f* and *ff* dynamics. The fourth staff features a *mf* dynamic. The fifth staff is marked 'Trio.' and begins with a *ff* dynamic. The sixth staff includes first and second endings. The seventh staff continues with *ff* dynamics. The eighth staff features first and second endings. The ninth staff concludes with first and second endings. The score is characterized by rhythmic patterns, including eighth and sixteenth notes, and various dynamic markings such as *ff*, *f*, *mf*, and *ff*.

2d Bb Tenor.

ESPRIT DU CORPS MARCH.

J. P. SOUSA.

Solo.
ff *Solo.* *mf* *f*

ff *f* *ff*

mf

Trio.
ff *ff*

ESPRIT DU CORPS-MARCH.

J. P. SOUSA.

2d B \flat Tenor.

The musical score is written for a 2d B \flat Tenor. It consists of ten staves of music. The first staff is the vocal line, starting with a *ff* dynamic and a *Solo.* section marked *mf*, *f*, and *f*. The second staff is the first piano accompaniment, marked *ff* and *f*. The third staff is the second piano accompaniment, marked *ff*. The fourth staff is the third piano accompaniment, marked *mf*. The fifth staff is the fourth piano accompaniment. The sixth staff is the beginning of the Trio section, marked *ff*. The seventh staff is the first piano accompaniment for the Trio, marked *ff*. The eighth staff is the second piano accompaniment for the Trio, marked *ff*. The ninth staff is the third piano accompaniment for the Trio, marked *ff*. The score includes various musical notations such as dynamics (*ff*, *f*, *mf*), articulation marks (accents, slurs), and repeat signs with first and second endings.

Baritone.

ESPRIT DU CORPS MARCH.

J. P. SOUSA.

The musical score is written for a Baritone voice and consists of 11 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into three main sections: a Solo section, a Trio section, and a final section. The Solo section begins with a *ff* dynamic and includes several triplet markings. The Trio section starts with a *f* dynamic and features a *mf* section. The final section includes first and second endings. The score is marked with various dynamics including *ff*, *f*, and *mf*, and includes performance instructions such as *Solo.* and *Trio.*

ESPRIT DU CORPS-MARCH.

J. P. SOUSA.

Baritone.

This musical score is for the Baritone part of 'Esprit du Corps-March' by John Philip Sousa. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff features a first ending (1) and a second ending (2), with dynamics ranging from *ff* to *f*. A 'Solo.' section is marked with *mf = f*. The third staff continues with *ff* dynamics. The fourth staff includes first and second endings, with a *mf* dynamic. The fifth staff also features first and second endings. The sixth staff is marked 'Trio.' and begins with a *f* dynamic. The seventh staff includes first and second endings with *ff* dynamics. The eighth staff continues with *ff* dynamics. The ninth and tenth staves conclude the piece with first and second endings, maintaining the *ff* dynamic.

B \flat Bass.

ESPRIT DU CORPS MARCH.

J. P. SOUSA

Solo. *Solo.*

ff *mf* *f* *mf* *f*

ff *ff*

mf

Trio. *ff*

ff *ff*

1 2 1 2 1 2

B \flat Bass.

ESPRIT DU CORPS - MARCH.

J. P. SOUSA.

Solo.

ff *mf* *f* *f*

1 2 *ff* *f* *ff*

mf

Trio.

ff 1 2 *ff* 1 2

Detailed description: This is a musical score for the Bassoon part of the 'Esprit du Corps' march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a 'Solo' section marked 'ff' (fortissimo), followed by a dynamic shift to 'mf' (mezzo-forte) and then 'f' (forte). The score includes first and second endings, marked with '1' and '2'. A 'Trio' section begins later, also marked 'ff'. The score concludes with first and second endings, marked with '1' and '2'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

E♭ Bass.

ESPRIT DU CORPS MARCH.

J. P. SOUSA.

Solo. *Solo.*

ff *mf* *f*

ff *f* *ff*

mf

Trio. *f*

ff *ff*

ESPRIT DU CORPS MARCH.

J. P. SOUSA.

Drums.

4

1

f

2

ff

mf

This section of the drum score is written in 4/4 time. It begins with a four-measure rest, followed by a first ending bracketed with a '1'. The music consists of a series of eighth-note patterns. Dynamic markings include *f* (forte) and *ff* (fortissimo). A second ending bracketed with a '2' appears later in the section, followed by a *mf* (mezzo-forte) marking.

Trio.

ff

1

2

ff

1

2

This section of the drum score is also in 4/4 time. It starts with a *ff* (fortissimo) dynamic. The music features eighth-note patterns and includes first and second endings, both marked with '1' and '2' respectively. The *ff* dynamic is repeated throughout the section.