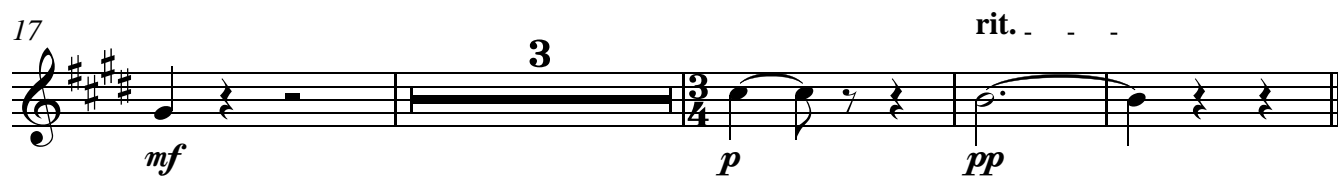


1st Horn in F

# *Film Cue 051992*

## *"Clean Air"*

Daniel Léo Simpson  
May 19, 1992  
Pacific Palisades, California



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The musical score is written for a 2nd Horn in F, featuring a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into three systems, each starting with a measure number.

**System 1 (Measures 8-11):** Measure 8 contains a whole rest. Measures 9, 10, and 11 contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter).

**System 2 (Measures 12-15):** Measure 12 contains a whole rest. Measures 13, 14, and 15 contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). Measure 16 contains a whole rest. Measure 17 contains a whole note G4. The system ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

**System 3 (Measures 17-20):** Measure 17 contains a whole note G4. Measure 18 contains a whole rest. Measure 19 contains a whole note G4. Measure 20 contains a whole note G4. The system ends with a double bar line.

**Dynamic markings and performance instructions:**

- mf** (mezzo-forte) is marked below measure 17.
- p** (piano) is marked below measure 19.
- pp** (pianissimo) is marked below measure 20.
- rit.** (ritardando) is marked above measure 20.
- A **mp** (mezzo-piano) marking is present below measure 16, with a hairpin indicating a crescendo from the previous measure.