

**WILHELM HANSEN**  
**EDITION**  
**NR. 3336 a**

# FINI HENRIQUES

## Quartett

**i a-moll**

für Violine I, Violine II, Viola und Violoncello

**Stimmen**



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# QUARTETT

## Violino I.

Fini Henriques

Allegro energico (♩ = 96)

*mf* *f* *mf* *f* *mf* *cresc.*

*ff* *p* *cresc.* *f* *giocoso*

*ff* *p* *f*

*ff*

*ff* *impetuoso* *mf* *f* *energico*

*mf* *f* *mf* *f* *pp* **A**

*p* *doloroso* *dim.* *pp*

# Violino I.

Musical score for Violino I, consisting of 12 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *dim.*
- Staff 2: *mf energico*
- Staff 3: *mf*, *tr*
- Staff 4: *p ff*, *pp*, *pp*, *ff*
- Staff 5: *rit.*, *p cantabile*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *p*, *cresc.*
- Staff 9: *ff con espressione*
- Staff 10: *con passione*, **C**
- Staff 11: *ff*, *fff*
- Staff 12: *p*, *con forza*
- Staff 13: *rit.*, *a tempo*, *dim.*, *pp*

*a tempo*  
*f* *mf* *p* *ff*  
*pizz.* *arco*  
*p* *f*  
*p* *fz* *p* *p* *f*  
*dim.* *p* *p* *f*  
*dim.* *p* *trm*  
*f* *rit.* *a tempo* *pp* *cantabile* *ff* *pp* *ff*  
*ponticello*  
*mf* *p* *ff* *giocoso*  
*pizz.* *arco*  
*pp* *ff* *p*

**D**  
**E**  
**F**

8

# Violino I.

**G** sul G

*p* *f* *mf* *f*

*mf* *cresc.* *ff* *p*

*3 cresc.* *6* *ff* *p* *3 cresc.*

*f* *giocoso* *ff* *p*

*f* *8* *8* *8* *fff impetuoso*

*energico* *p* **H**

*f* *f* *p* *f* *p* *f* *mf* *p*

*rit.* *a tempo cantabile* *pp* *ppp*

*pp*

The musical score for Violino I consists of 12 staves. It begins with a treble clef and a common time signature. The first staff features a key signature change to G major, indicated by the letter 'G' and the instruction 'sul G'. The music is characterized by frequent triplets and dynamic markings ranging from piano (p) to fortissimo (fff). The second staff includes a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic. The third staff has a '6' (sextuplet) marking and a 'p' (piano) dynamic. The fourth staff is marked 'f' and 'giocoso' (playful). The fifth staff has an '8' (octuplet) marking and a 'p' (piano) dynamic. The sixth staff is marked 'f' and '8'. The seventh staff is marked 'ff' and 'fff impetuoso' (very fortissimo, impetuous). The eighth staff is marked 'energico' (energetic) and 'p' (piano). The ninth staff is marked 'f', 'p', 'f', 'p', 'f', 'mf', and 'p'. The tenth staff is marked 'rit.' (ritardando) and 'a tempo cantabile' (at a tempo suitable for singing), with dynamics 'pp' and 'ppp'. The eleventh and twelfth staves continue the melodic line with 'pp' dynamics and triplet markings.

This page of a Violino I score contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and includes a triplet. The second staff has a forte (*f*) dynamic. The third staff shows a crescendo (*cresc.*) leading to fortissimo (*ff*) and then piano (*p*). The fourth staff continues with a crescendo (*cresc.*) and triplets. The fifth and sixth staves are highly rhythmic with many triplets and accents. The seventh staff has fortissimo (*fff*) and piano (*p*) dynamics. The eighth staff includes *con forza*, *p*, *ff*, and *fff* dynamics, along with a *2 V* marking. The ninth staff features *pp*, *dim.*, *rit.*, *a tempo*, *p*, and *ff* dynamics. The tenth staff has *p*, *ff*, *p*, and *cresc.* dynamics. The eleventh staff is marked *animato* and includes *ff*, *p*, *fz*, *p*, *cresc.*, and *3* markings. The twelfth staff includes *string.*, *3*, and *rit.* markings. The final staff is marked *a tempo* and includes *fff*, *pp*, *3*, and *fff* markings.

# Violino I.

**Adagio** (♩ = 46)

*ff espressivo* *p* *rit.* *dim.* *a tempo* *f* *p*

*p* *f* *p* *dolente* *pp cresc.* *f* *f*

*pp cresc.* *con passione* *ff*

*rit.* *a tempo* *pp* *f* *pp*

*cresc.* *ff*

*p* *f* *pp* *string.*

**Scherzando** (♩ = 92)

*f* *p* *fz* *fz* *fz* *fz*

*fz* *ff* *p* *pp* *f* *pon-*

*ticello* *pp* *f* *pon-*

*p* *fz* *fz* *fz* *fz* *fz*

*fz* *ff* *p* *pp* *fz* *pon-*

*ticello* *fz* *fz* *fz* *p*

*rit.* *a tempo* *f* *p* *dim.* *animato*

# Violino I.

## Meno mosso

*p* *ff* *p* *pp* *mf*  
*pp* *f* *dim.* *p*  
*pp* *f* *dim.* *p* *f*  
*ff* *p* *f dim.* *rit. pizz. arco*  
*p* *fz* *fz* *tr* *tr* *fz* *fz* *fz* *p*  
*f* *p* *fz* *fz*  
*pp* *fz* *p* *f dim.* *rit.*  
*a tempo* *animato* *p* *rit.* *ff*

## Adagio

*f espress.* *mf* *dim.* *pp* *pp* *f*  
*pp* *p* *f*  
*p dolente* *p* *pp* *cresc.* *f*  
*pp* *f* *cresc. con passione*  
*ff* *p* *con abbandone* *dim.*  
*p* *pp* *ppp*

# Violino I.

## Finale

Allegro con brio (♩ = 116)

*ff* *p*

*f* *p* *mf* *f* *mf* *f*

*pp*

*cresc.* *ff* *p*

*f* *p* *ff*

*3 A 1* *ff* *p* *pp*

*ff* *p* *pp* *pp*

*1* *ff* *mf* *rit.* *p* *p spiccato*

*p* *f*

*pp* *f* *pp*

*B* *ff* *fz* *p*

*ff* *p* *ff*

*fz* *p* *f* *p* *f*

This page of a Violino I score contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pp animato*, *cresc.*, *arco*, and *pizz.*. There are also tempo markings *C* and *2*, and a metronome marking *(♩ = 116)*. The piece concludes with a first ending bracket labeled *1*.

Violino I.

Musical score for Violino I, page 10. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of dynamic markings including *ff*, *p*, *mf*, *pp*, *f*, and *dim.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *rit. a tempo*. The score includes a section marked **E** and another marked **F**. There are also section markers **G8** and **8**. The piece concludes with a first ending bracket labeled **1**.

*rit.* *a tempo*

*ff* *p* *ff* *p*

*f* *pp* *ff*

*p* *ff* *p* *ff*

*p* *f* *p* *f*

*ff*

*3* *3* *3* *3* *3* *3* *3* *3*

*ff*

*a tempo* **2**

*fff* *pp* *cresc.*

*rit.* **Animato** ( $\text{♩} = 132$ )

*ff*

*feroso* *f* *p* *cresc.*

**1** **Adagio**

*ff* *string.* *pp*

*p*

**Presto** **Adagio**

*pp* *dim.* *pp* *ff* *mf* *pp*

The image shows a page of a musical score for Violino I, page 11. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of *a tempo*. The second staff has a dynamic of *f*. The third staff has dynamics of *pp* and *ff*. The fourth staff has dynamics of *p* and *ff*. The fifth staff has dynamics of *p*, *f*, and *f*. The sixth staff has a dynamic of *ff*. The seventh staff features triplets and a dynamic of *ff*. The eighth staff has dynamics of *fff*, *pp*, and *cresc.*. The ninth staff has a dynamic of *ff*. The tenth staff has dynamics of *feroso*, *f*, *p*, and *cresc.*. The eleventh staff is marked **1** **Adagio** and has dynamics of *ff*, *string.*, and *pp*. The twelfth staff has a dynamic of *p*. The thirteenth staff is marked **Presto** **Adagio** and has dynamics of *pp*, *dim.*, *pp*, *ff*, *mf*, and *pp*. There are also some performance markings like *rit.* and *a tempo* throughout the piece.



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# QUARTETT

Fini Henriques

## Violino II.

**Allegro energico** (♩ = 96)

*mf* < *f* > *mf* < *f* > *mf* *cresc.* *ff*

*p* *cresc.* *ff* *p* <sup>3</sup>

*cresc.* *f* *giocoso*

*ff* *p*

*f*

*f*

*ff*

*fff impetuoso* *mf* < *f* > *mf* < *f* >

*f* *pp* *p* **A**

*doloroso* *dim.* *pp*



# Violino II.

*rit. a tempo*

*dim. pp f p mf p*

**D**

*ff ff*

*p fz p fz*

*pp p f dim*

*p p f dim.*

**E**

*p pp*

*ponticello*

*p ff pp ff pp rit.*

*a tempo cantabile*

*tr F ponticello pp*

*energico mf*

*tr giocoso ff*

*pizz. arco pizz. arco*

# Violino II.

*pp* *ff* *p* *ff*  
**G**  
*p* *f* *mf*  
*mf* *cresc.* *ff* *p*  
*cresc.* *ff* *p* *cresc.* *6*  
*f giocoso* *ff*  
*f* *p* *f*  
*f*  
*fff impetuoso* *energico*  
**H**  
*p*  
*f* *p* *f* *mf* *p* *pp* *rit.*  
*ppp a tempo cantabile*

Violino II.

pp

p

cresc.

ff

p

tr

cresc.

mf

cresc.

tr

cresc.

fff

p

con forza

tr

p

ff

fff

pp

dim.

rit. a tempo

p

ff

p

ff

p

cresc.

tr

animato

fff

p

fz

p

cresc.

string.

rit.

a tempo

fff

pp

fff

# Violino II.

Adagio  $\text{♩} = 46$

*ff espressivo* *p* *rit.* *a tempo* *dim.* *pp* *f* *pp* *p*

*f* *p dolente* *tr* *3* *tr#*

**A** *pp* *cresc.* *f* *3* *f* *p*

*cresc.* *con passione* *ff* *trb*

*a tempo* *dim.* *rit.* *pp* *f* *pp* *cresc.*

*ff* *3* *p*

*f* *p* *p* *mf* *mf* *pp*

*string.* *3* *1* *rit.* *pp*

Scherzando  $\text{♩} = 92$

*p* *fz* *fz* *fz* *fz*

*ff* *p* *tr* **B** *pp* *f = p* *ponticello*

*pp* *f = p* *pizz.* *arco*

*pp* *p* *tr* *fz* *fz* *fz* *fz*

*ff* *p* *pp* *fz* *p* *ponticello* *fz*

*tr* *trb* *rit.* *f* *p*

# Violino II.

*a tempo* *animato*  
*Meno mosso*  
*rit. pizz. a tempo* *arco*  
*cello* *rit.* *a tempo* *animato*  
*rit.* *Adagio*  
*rit.*  
*dim.* *pp* *f* *pp*  
*p dolente* *p* *cresc.*  
*f* *pp* *f* *p* *cresc. con passione*  
*E* *ff* *p* *con abbandone dim.* *p*  
*rit.* *pp* *ppp*



This page of a musical score for Violino II contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *pp*, *mf*, *f*, *p*, *cresc.*, and *rit. ff*. Performance instructions include *animato*, *a tempo*, *pizz.*, and *arco*. Section markers **C**, **D**, and **E** are placed above the staves. A tempo marking of  $\text{♩} = 116$  is present. The piece concludes with a final measure marked with a **2**.

Violino II.

Musical score for Violino II, page 10. The score consists of 13 staves of music in a single system. It features various dynamics (pp, ff, p, mf, f, cresc., dim., pizz. arco), articulation (accents, slurs), and performance instructions (rit., a tempo). The key signature has one flat and the time signature is 4/4. The score includes first and second endings.





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Min Hustru Emo tilegnet

1

# QUARTETT

Viola

Fini Henriques

Allegro energico ♩ = 96

The musical score for the Viola part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro energico" with a quarter note equal to 96 beats per minute. The score consists of nine staves of music. It begins with a dynamic of *mf* and features several triplet markings. The dynamics fluctuate throughout, including *f*, *mf*, *p*, *ff*, *f giocoso*, and *fff impetuoso*. The piece concludes with a section marked "energico" and a final dynamic of *pp*. A section marker "A" is placed above the final measure.

# Viola

*Solo*  
 p *doloroso* *dim.* *pp*

*dim.*

*animato* *mf* *f* *energico*

*ff* *f* *6*

**B** *p* *ff* *pp* *pp* *ff* *pp* *rit.*

*p cantabile*

*p*

*f* *p*

*f* *p* *cresc.*

*ff*

*tr4* *con passione*

**C**

*ff*

*fff*

# Viola

3

*p*

*con forza*

*rit. a tempo*

*rit. a tempo*

*p*

*f*

*p*

*mf*

*mf*

*mf*

*mf*

*ff*

*mf*

*p*

*fz*

*pp*

*f*

*elegique dim.*

*p*

*f*

*dim.*

*p*

*energico*

*p*

*f*

*p*

*f*

*6*

*p*

*ff*

*pp*

*ff*

*pp*

*rit.*

*a tempo cantabile*

*pp*

*energico*

*ff giocoso*

*pizz.*

*arco*

*pp*

*ff*

*p*

*ff*

*p*

*f*

**D**

**E**

**F**

**G**

# Viola

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *ff*, *p*, *f*, *fff impetuoso*, *energico*, *pp*, *ppp a tempo cantabile*, and *rit.*. There are also markings for *f giocososo*, *H*, and *tr* (trills). The score features numerous triplets, sixteenth-note runs, and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the final section.

# Viola

*f* *ff* *p* *cresc.* *tr. #* *mf* *cresc.* *cresc.* *fff* *p* *con forza* *ff* **J** *fff* *p* *mf* *dim.* *rit.* *a tempo* *p* *ff* *p* *cresc.* *animato* *ff* *p* *fz* *p* *cresc.* *string.* *rit.* *a tempo* *fff* *pp* *fff*

# Viola

Adagio  $\text{♩} = 46$

*ff espressivo* *p* *rit. dim. pp* *f* *pp* *a tempo*

*p* *f* *p dolente* *p* *pp cresc.* **A**

*f* *f* *p* *cresc.*

*con passione* *ff* *dim.* *rit.* *pp* *pp* *a tempo*

*p* *cresc.* *ff*

*f* *p* *p* *mf*

*string.* *pp* *1* *rit.* *pp*

Scherzando  $\text{♩} = 92$

*p* *fz* *fz* *fz* *fz* *ff* *p*

*pp* *f > pp* *pp*

*ponticello* *pizz.* *arco* *f > p* *pp* *p* *fz* *fz*

*fz* *fz* *ff* *p* *pp*

*ponticello* *fz* *p* *fz* *fz* *fz*

*p* *f* *p* *dim.* *rit.* *pizz. arco* *animato*

Meno mosso

*p* *ff* *p* *pp*

# Viola

*mf* *pp* *f* *dim.*

**C**

*pp* *f*

*dim.* *p* *ff* *p* *f dim.*

*rit. pizz. a tempo* *arco*

*p* *p* *fz* *fz* *fz*

*fz* *fz* *ff* *p* *fz* *p* *non-*

*ticello* *tr*

*fz* *fz* *pp* *fz* *p*

*f* *p dim.* *rit.* *pizz. arco* *a tempo* *animato*

*rit.* **Adagio**

*p* *ff* *f espress.* *mf*

*rit.*

*dim.* *pp* *f* *pp* *p*

*f* *p dolente* *p* *pp cresc.*

*f* *pp* *f*

**E**

*p* *cresc.* *con passione* *3* *ff* *p*

*con abbandone* *dim.* *p* **Solo**

*pp rit.* *ppp*

# Viola Finale

Allegro con brio ♩ = 116

The musical score consists of 14 systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, *cresc.*, *dim.*, *ff*, *p*, *pp*, *ff*, *p*, *pp*, *pp*, *ff*, *ff-p*, *f*, *p spiccato*, *p*, *f*, *pp*, *f*, *pp*, *ff*, *fz*, *p*, *ff*, *p*, *ff*, *p*, *f*, *p*, *f*, *pp*, *animato*, and *ff*. There are also performance instructions like *pp animato* and *p spiccato*. Section markers 'A' and 'B' are placed above the staves. The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 116. The score concludes with a final cadence and a *pp animato* marking.

Viola

3 3 3 3 3 3 *ff*

*ff* **C** *pp*

*cresc.* *ff* *rit. a tempo*

*p* *ff* ( $\text{♩} = 116$ )

*f* *p*

*mf* *f* *ff* *mf*

*p* *pizz.* *arco* *pizz.*

*pp* *pp* *p*

*arco* *pizz.* *arco* *pp*

*cresc.*

**D** *pizz.* *arco* *pizz.*

*mf* *p* *mf*

*arco* *p* *ff* *p* *ff* *p*

**E** *pp* *ff* *p*

*p* *pp* *p* *ff* *mf* *2* *rit.*

# Viola

*a tempo*

*p* *p*

*mf* *pp* *pizz.* *arco*

*pp* *dim.* *pp* *pizz.* *arco*

**F** *ff* *p* *ff* *pp*

*cresc.* *ff*

*p* *ff*

*p*

*p* *mf* *f* *mf*

*mf* *mf* *pp* *cresc.*

*ff* *p* *f* *p* *ff*

**1** *ff* *pp* *p* *p* *ff* *p*

*p* *ff* *mf* *rit.*

**2** *p* *ff* *p*

*f* *pp* *f* *pp*  
*ff*  
*ff* *p* *ff*  
*p* *f* *p* *f*  
*ff*  
*ff*  
*fff* *pp* *cresc.*  
*rit.* *ff* **Animato** ♩ = 132  
*ferosa* *f* *p*  
*cresc.* *ff* *string.* *fff*  
**Adagio** *pp*  
**Presto** **Adagio**  
*dim.* *pp* *ff* *mf* *pp*



# QUARTETT

## Violoncello

Fini Henriques

Allegro energico (♩ = 96)

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Allegro energico' with a quarter note equal to 96 beats per minute. The dynamics range from *mf* to *ff*, with a *cresc.* marking. The second staff includes trills (*tr*) and dynamic markings *p*, *ff*, and *cresc.*. The third staff is marked *f giocoso* and *ff*. The fourth staff has dynamic markings *p* and *f*. The fifth staff has *f* and *ff*. The sixth staff is a double bass line. The seventh staff is marked *fff impetuoso* and *energico*, with dynamic markings *mf*, *f*, *mf*, and *f*. The eighth staff is marked *mf* and *pp*. The ninth staff is marked *doloroso*, *dim.*, and *pp*. The score includes various musical notations such as triplets, slurs, and accents.



# Violoncello

*a tempo*  
*f* *p* *f* *p* *f*  
**D**  
*ff* *f* *ff* *pizz.*  
*arco*  
*p* *fz* *p* *fz*  
*p* *pp* *f* *elegique dim.* *p*  
**E**  
*f* *dim.* *p*  
*p* *f* *p* *ff*  
*pp* *ff* *pp rit.* *a tempo cantabile*  
**F**  
*pp cantabile*  
*mf* *pizz.* *arco* *ff giocoso*  
*pizz.* *arco*  
*pp* *ff* *p*

## Violoncello

**C**  
*p* *f*  
*mf* *cresc.* *mf* *ff*  
*p* *cresc.* *ff* *p*  
*cresc.* *f* *giocoso*  
*ff* *f* *p* *f*  
*f*  
*fff impetuoso* *energico*  
**H**  
*p* *f* *f* *f*  
*p* *mf* *p* *pp* *ppp a tempo cantabile*  
*pp* *p*

Musical score for Violoncello, page 4. The score consists of 13 staves of music. It begins with a treble clef and a common time signature (C). The first staff features a dynamic range from *p* to *f*. The second staff includes *mf*, *cresc.*, *mf*, and *ff*. The third staff shows *p*, *cresc.*, *ff*, and *p*. The fourth staff has *cresc.*, *f*, and *giocoso*. The fifth staff contains *ff*, *f*, *p*, and *f*. The sixth staff is marked *f*. The seventh staff is marked *fff impetuoso* and *energico*. The eighth staff is marked *p*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *p*, *mf*, *p*, *pp*, and *ppp a tempo cantabile*. The twelfth staff is marked *pp*. The thirteenth staff is marked *p*. The score includes various articulations such as triplets, trills, and slurs, as well as dynamic markings and performance instructions.



# Violoncello

Adagio  $\text{♩} = 46$

*ff* *espressivo* *p* *rit.* *dim.* *pp* *f* *pp* *a tempo* *p*

*f* *tr* *p* *3* *dolente* *p* *3* *3* *pp cresc.* **A**

*f* *3* *f* *p* *cresc.* *con passione*

*ff* *a tempo* *dim.* *rit.* *pp* *f* *pp*

*cresc.* *tr* *ff* *3* *tr*

*p* *3* *f* *p*

*pp* *string.* *rit.* *pp* **2**

Scherzando  $\text{♩} = 92$

*fz* *fz* *f* *fz* *fz*

*p* *pp* *ponticello* *f* *pp*

*pp* *ponticello* *f* *p* *pizz.*

*arco* *pp* *mf* *3* *p* *fz*

*fz* *fz* *fz* *ff* *p* *pp*

*ponticello* *fz* *p* *fz* *fz*

*fz* *pizz.* *arco* *pizz.* *arco*

*fz* *rit.* *a tempo*

# Violoncello

Meno mosso

animato *p* *ff* *p*  
*pp* *mf* *pp*  
*f* *dim.* *p* *pp*  
*f* *dim.* *p* *f* *ff*  
*p* *f* *dim.* *rit.*  
*a tempo*  
*pp* *p* *fz* *fz* *fz* *fz*  
*ff* *p* *fz* *p* *fz*  
*f* *pp* *fz* *fz* *p* *pizz.* *fz*  
*arco* *pizz. arco* *fz* *fz* *p* *fz*  
*rit.* *a tempo* *animato* *p* *ff* *rit.*

Adagio

*f espress.* *a tempo* *mf* *dim.* *p*  
*rit.* *f* *pp* *p* *f*  
*p dolente* *p* *pp cresc.*  
*f* *pp* *f* *p* *cresc. con passione*  
*ff* *p* *con abbandone dim.* *p*  
*pp rit.* *ppp*

# Violoncello Finale

Allegro con brio ♩=116

The score consists of 14 staves of music in bass clef, 2/4 time. It begins with a *ff* dynamic and includes various articulations such as accents and slurs. The piece features several dynamic contrasts, including *pp*, *fz*, and *pp animato*. There are also performance markings like *cresc.*, *dim.*, and *p spiccato*. The score includes first, second, and third endings, and concludes with a *tr* (trill) marking.

# Violoncello

This page of a Violoncello musical score contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *rit.* (ritardando), *pizz.* (pizzicato), and *arco* (arco). A tempo marking of  $\text{♩} = 116$  is present. A section marked with a 'C' in a circle begins on the second staff. The score concludes with a final triplet of notes.

# Violoncello

*a tempo*  
*p*

*mf* *pp* *pizz.* *arco* *pp* *pizz.*

*arco* *dim.* *pp* *ff* *p*

*ff* *p* *ff* *pp* *cresc.*

*ff* *p* *mf*

*f* *mf* *mf*

*pp* *ff* *p* *f* *p* *ff*

*cresc.* *ff* *pp*

*ff* *p* *p*

*ff* *p* *3*





# *Lommepartiturer*

**Alfvén, Hugo.** Op. 19. „Mid-sommarvaka“ svensk Rhapsodie f. Orkester

**Bentzon, Jørgen.** Op. 12. Variazioni interrotti, f. Klarinet i C, Fagot, Violin, Viola og Violoncel

— Op. 15. Strygekvartet

**Børresen, Hakon.** Op. 20. Strygekvartet

**Friedman, Ign.** Kvintet, c-moll, f. Klaver, to Violiner, Viola og Violoncel

**Helsted, Gustav.** Op. 33. Strygekvartet, f-moll

**Hye-Knudsen, Johan.** Op. 3. Kvartet f. Fløjte, Obo (Eng. Horn), Violin og Violoncel

**Höfding, Finn.** Op. 6. Strygekvartet

**Kosa, György.** Strygekvartet (Selvportræt).

**Malipiero, G. Francesco.** Epodi e giambi, f. Violin, Obo, Viola og Fagot

**Nielsen, Carl.** Op. 29. „Det uudslukkelige“. Symfoni Nr. 4

— Op. 43. Kvintet f. Fløjte, Obo, Klarinet, Horn og Fagot

**Purcell, Henry.** Neue Stücke f. kleines Streichorchester

**Riisager, Knudåge.** Strygekvartet Nr. 3

— Sonate f. Fløjte, Violin, Klarinet og Violoncel

**Schönberg, Arnold.** Op. 24. Serenade f. Klarinet, Basklarinet, Mandolin, Guitar, Violin, Viola, Violoncel og en dyb Mandsstemme.

**Sibelius, Jean.** Op. 82. Symfoni Nr. 5

— Op. 105. Symfoni Nr. 7

**Stenhammar, Wilh.** Op. 25. Strygekvartet Nr. 4, a-moll

**Strawinsky, Igor.** Concertino f. Strygekvartet

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