

Near the Broken Stile

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Allegretto

The piano introduction is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The bass line consists of a series of chords: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The introduction ends with a half note D in the right hand and a half note D in the left hand.

8

D $\frac{E m}{D}$ D B m

The vocal melody for the first system is in 2/4 time, key of D major. It starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The melody continues with a quarter note A, a quarter note B, a quarter note C, and a half note D. The system ends with a half note D.

1. Ear - ly in the morn - ing, 'mid the mea - dows gay,
2. Gau - dy flow'rs were bloom - ing, and the gold - en corn
3. Soon be - side the al - tar, hand in hand we stood,

8

rall. *p*

The piano accompaniment for the first system is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The bass line consists of a series of chords: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The system ends with a half note D in the right hand and a half note D in the left hand.

13

G6 $\frac{D}{A}$ $\frac{D}{A}$ A D

The vocal melody for the second system is in 2/4 time, key of D major. It starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The melody continues with a quarter note A, a quarter note B, a quarter note C, and a half note D. The system ends with a half note D.

While the breeze was scent - ed with the new mown hay, Ev - 'ry bud and
In the breeze was wav - ing, at the ear - ly morn; When, a - gain, I
Heart to heart re - spond - ed tru - ly as they should, While a - bove the

13

The piano accompaniment for the second system is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The bass line consists of a series of chords: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The system ends with a half note D in the right hand and a half note D in the left hand.

Near the Broken Stile

18 Em D Bm G6 D G#dim7

blos - som sweet - ly seemed to smile, When by chance, he met me,
 met him, ling - 'ring near the stile, Swift he came to greet me
 val - leys rose the morn - ing sun, Voi - ces whis - pered round us,

23 D A7 D Bm F# F#

near the bro - ken stile. Lit - tle, then, was spo - ken, yet did he dis -
 with a gen - tle smile. Earn - est words were spo - ken, wand - 'ring by my
 he and I were one. Since that morn with plea - sure ev - 'ry hour's been

28 Bm E7 A E7 A7(omit 3)

close Thoughts, that came like per - fume from the op'n - ing rose;
 side, Till he gained my prom - ise that I'd be his bride.
 rife, He calls me his trea - sure, and his dar - ling wife,

33

D Em
D Bm G6

Ev - 'ry bud and blos - som sweet - ly seemed to smile, When, by chance, he
Oh! I love the morn - ing when, with gen - tle smile, Swift he came to
Glad - ly we re - mem - ber, when with lov - ing smile, Prom - is - es were

D G#dim7 D
A A7 G D D A7 G D

38

1. 2. 3. 3.

met me near the bro - ken stile.
greet me, near the bro - ken stile.
giv - en near the bro - ken stile.

44

dim.