

QUARTETT Nr. 3

7

C Dur

Viola

I

Ludolf Nielsen, Op. 41

Allegretto pastorale

2 *pp*

p

1

cresc. *mp*

2

mf *f* *ff*

f *dim.* *mf* *mp* *p* *rit.*

3

ppp sostenu-to *ppp*

a tempo Solo

mf *ppp*

4

mf *ppp* *p cresc.* *mp*

mf *f* *ff* *dim.* *f* *mf* *mp* *f*

dim. *mf* *dim.* *mp* *p* *Viol. I*

als Stichnoten in Viol. I

5

p *cresc.* *mp*

cresc. *fx* *fx* *fx* *fx* *ff*

6

mp *mf*

cresc. *pp*

fx *p* *fx* *mp* *fx* *mf*

f *pp* *cresc. e accel.* *p* *mp* *cresc.* *mf*

7

f *ff*

tranquillo

p *ff* *accel.* *mp* *dim.*

Detailed description of the musical score: The score is for a Viola part, measures 5 through 8. It is written in 3/8 time. Measure 5 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to mezzo-piano (*mp*). Measure 6 continues with a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. Measure 7 begins with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, followed by a crescendo and acceleration (*cresc. e accel.*) leading to piano (*p*). Measure 8 starts with fortissimo (*ff*) and acceleration (*accel.*), then mezzo-piano (*mp*) and diminuendo (*dim.*). The tempo marking *tranquillo* appears above measure 8. The score includes various musical notations such as slurs, ties, and accents.

1 9 *a tempo*

rit. *p*

mf *pp* *p*

10 *cresc.* *accel.*

mp *cresc.* *mf* *f* *ff*

rit.

11 *Pomposo* *accel.*

ff *pp cresc.* *p* *mp* *mf*

f *ff* *fff* *ritardando* - - -

a tempo

fffz *dim.* *f* *dim.* *mf* *mp*

12 *trang.* *a tempo*

p *p* *rit.* *p* *pp*

II

Allegro moderato grazioso

Musical score for Viola, measures 1-12 of the first section. The tempo is *Allegro moderato grazioso*. The key signature has one flat (B-flat). The time signature is 3/8. The score includes dynamic markings *mp*, *mf*, *f*, *p*, and *mp*. A first ending bracket labeled "1" spans measures 8-10. The section concludes with the marking *poco rit.*

[2] *Poco meno mosso*
a tempo

Musical score for Viola, measures 13-24 of the second section. The tempo is *Poco meno mosso a tempo*. The key signature has one flat. The time signature is 3/8. The score includes dynamic markings *pp pizz.*, *arco*, *ppp*, *cresc.*, *mf*, *f*, and *mp*. A second ending bracket labeled "4" spans measures 22-24. The section concludes with the marking *accel.*

[5] *a tempo I*

Musical score for Viola, measures 25-28 of the third section. The tempo is *a tempo I*. The key signature has one flat. The time signature is 3/8. The score includes dynamic markings *pp* and *mf*.

Musical score for Viola, measures 6 through 11. The score is written on ten staves. Measures 6-11 are in 2/4 time with a key signature of two sharps (F# and C#). Measure 6 is marked "Allegretto giocoso". The score includes various dynamics (f, ff, mf, mp, p, cresc., dim., marcato) and articulations (accents, slurs). Measure 10 is marked "a tempo" and "ff sul g".

Measure 6: *f*, *p cresc.*, *f*, *ff*, *dim.*, *f*.
 Measure 7: *mf*, *mp*, *p marcato*.
 Measure 8: *p*, *cresc.*, *mf*.
 Measure 9: *mf*, *cresc.*, *ff*, *fp*, *fp*.
 Measure 10: *fp cresc.*, *poco rit.*, *ff sul g*, *a tempo*, *mf*, *f*.
 Measure 11: *fff*, *fff*.

Tempo I

mp *pp* *p* *cresc.* *f*

12 *mp* *f* *mp* *f* *p* *Solo*

poco rit. **13** *Poco meno mosso* *pp* *pizz.* *arco* *cresc.*

14 *ppp* *mp* *dim.* *p* *accel.*

15 *pp* *p* *dim.*

16 *Andantino* *d. = ♩* *Tranquillo* *pp* *pizz.* *slentando* *pp*

Detailed description of the musical score: The score is for a Viola part, measures 12 through 16. It begins with a treble clef and a key signature of one sharp (F#). Measure 12 starts with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. Measure 13 is marked 'Poco meno mosso' and features a 'Solo' section with dynamics of mp, f, mp, f, and p. Measure 14 is marked 'poco rit.' and 'Poco meno mosso', starting with a pianissimo (pp) pizzicato (pizz.) articulation, then moving to arco (arco) and a crescendo (cresc.). Measure 15 is marked 'ppp' and 'mp', with a decrescendo (dim.) leading to a piano (p) dynamic and an acceleration (accel.). Measure 16 is marked 'Andantino' with a dotted quarter note equal to one half note (d. = ♩), 'Tranquillo', and 'pp'. It includes a 'pizz.' articulation and a 'slentando' marking. The score ends with a double bar line and a 'pp' dynamic.

III

Adagio condolore

8 *p*

1

dim.

2

pp

3 *Poco più moto*

mf

cresc.

4

f

cresc.

poco accel.

Sostenuto

ff

dim.

f

Solo

mp

5

p

mp

dim.

cresc.

mf

Tranquillo

6 *atempo I*

p

cresc.

mf

p poco rit.

pp

1

dim.

p

pp

dim.

morendo

IV

Allegro ♩ = 144

mf

cresc.

f

p

mp

mf

f

ff

ff

dim.

poco a poco tranquillo

mp

piu tranquillo

mp *mf* *p*

5 $\text{♩} = 96$
pp *mp*

cresc. *p*

mp *mf* *mf*

6 *p* *cresc.*

f

7 *poco rit.* *Furioso* $\text{♩} = 120$ *ff*

8 *mf*

9 *Furioso* *Tranquillo* $\text{♩} = 96$ *f* *ff* *p* *tranq.* *f*

Detailed description: This page contains the musical score for the Viola part, measures 5 through 9. The music is written in 3/8 time. Measure 5 begins with a key signature of two sharps (F# and C#) and a tempo of quarter note = 96. The first staff has dynamics *pp* and *mp*. The second staff has *cresc.* and *p*. The third staff has *mp*, *mf*, and *mf*. Measure 6 starts with a key signature change to one sharp (F#) and a dynamic of *p*, followed by *cresc.*. Measure 7 has a dynamic of *f*. Measure 8 begins with a key signature change to one flat (Bb) and a dynamic of *mf*. Measure 9 starts with a key signature change to two flats (Bb and Eb) and a tempo change to *Furioso* (quarter note = 120), with a dynamic of *ff*. The measure concludes with a key signature change to one flat (Bb) and a tempo change to *Tranquillo* (quarter note = 96), with dynamics *f*, *ff*, and *p*. The page ends with measure 9, which has a dynamic of *f* and a tempo marking of *tranq.* with a fermata.

Furioso

f *ff* *p* *tranquillo*

1

pp *pp*

11

marc.
cresc.

mp *mf*

f *piu f*

12

ff *f*

mf *mp* *p* *pp*

Grave *poco a poco rit.* *a tempo* 1 *più tranquillo*

ff *f* *mf* *mp* *pp* *mp* *mf* *pp*

ppp

14

mp *mf*

Musical score for Viola, measures 14-23. The score is written for Viola in G major (one sharp). It includes various dynamics (*p*, *mf*, *f*, *pp*, *mp*, *ff*, *fff*), articulations (accents), and performance instructions (*poco string.*, *Furioso*, *poco rit.*, *cresc.*, *rit.*, *Poco Pomposo*, *Molto Pomposo*, *poco a poco rit.*). Measure numbers 15, 16, 17, and 18 are boxed. The key signature changes to F major (one flat) at measure 18.

Measure 14: *p*, *mf*
 Measure 15: *mf*, *f*
 Measure 16: *mp*, *p*, *pp*, *Furioso*, *Vivo d. = 63*, *ppp*
 Measure 17: *poco rit.*, *p*, *cresc.*, *Furioso*
 Measure 18: *mf*, *cresc.*, *f*, *cresc.*, *ff*, *Poco Pomposo*, *ff*
 Measure 19: *ff*
 Measure 20: *ff*
 Measure 21: *ff*
 Measure 22: *ff*
 Measure 23: *ff*, *rit.*