PARTHENIA;
OR
THE MAYDEN-HEAD
of the first Musicke that ever was
printed for the VIRGINALLS.

COMPOSED
By three famous Masters: *William Byrd*, Dr. *John Bull*,
and *Orlando Gibbons*, Gentlemen of his Majesties Chappell.

Dedicated to all the Masters and Lovers of Musick.

Printed for *John Clarke*, at the lower end of Cheapside,
entring into *Mercers Chappell*. 1651.

Cum Privilegio.

HIRSCH
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Mr: Hvgh Holland

On his worthy frend (W:H:
& his Triumuiri of Musicke.

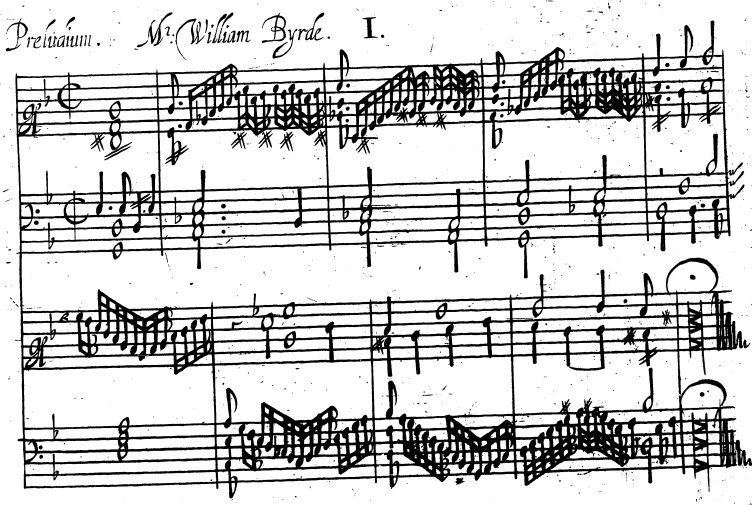
List to that sweete Recorder;
How daintily this BYRD his notes doth wary,
As if he were the Nightingalls owne brother!
Loe, where doth pace in order
A brauer BULL, then did Europa cary:
Nay let all Europe showe me such an other:
Orlando though was counted Musicks fath;
Yet this ORLANDO parallels di Lasso:
Whose triple praise would tire a very Lasso;
The heere in one thes 3 three men heare ỹ rather
And praise thaire songes: & sing his praise who
Those notes so well w^th they so sweetely varied. maried

Mr: Geo: Chapman

In worthye loue of this new worck,
and the most Iuuenticall Auctbors.

By theis choice lessons of theise Musique Mast^rs;
Ancient, and heightn'd w^th ỹ Arts full Bowles;
Let all ov^r moderne, mere Phantastique Tarters,
(Whose Art but forreigne Noueltie extolls)
Rule and confine theyr fancies; and prefer
The consta right, & depthe Art should Induce,
To all lite flashes, by whose light they err;
This wittie Age, hath wisedome least in use;
The World, ould growing, Ould, w^th it grow Men;
Theyr skylls decaying, like theyr bodies strength;
Yonge Men, to oulde are now but Childeren:
First Rules of Art, encrease Still w^th theyr leng^th
Which see in this new worck, yet neuer seene:
Art, ỹ more oulde, growes eu^r ỹ more greene.

Preludium. Mr: William Byrde. I.



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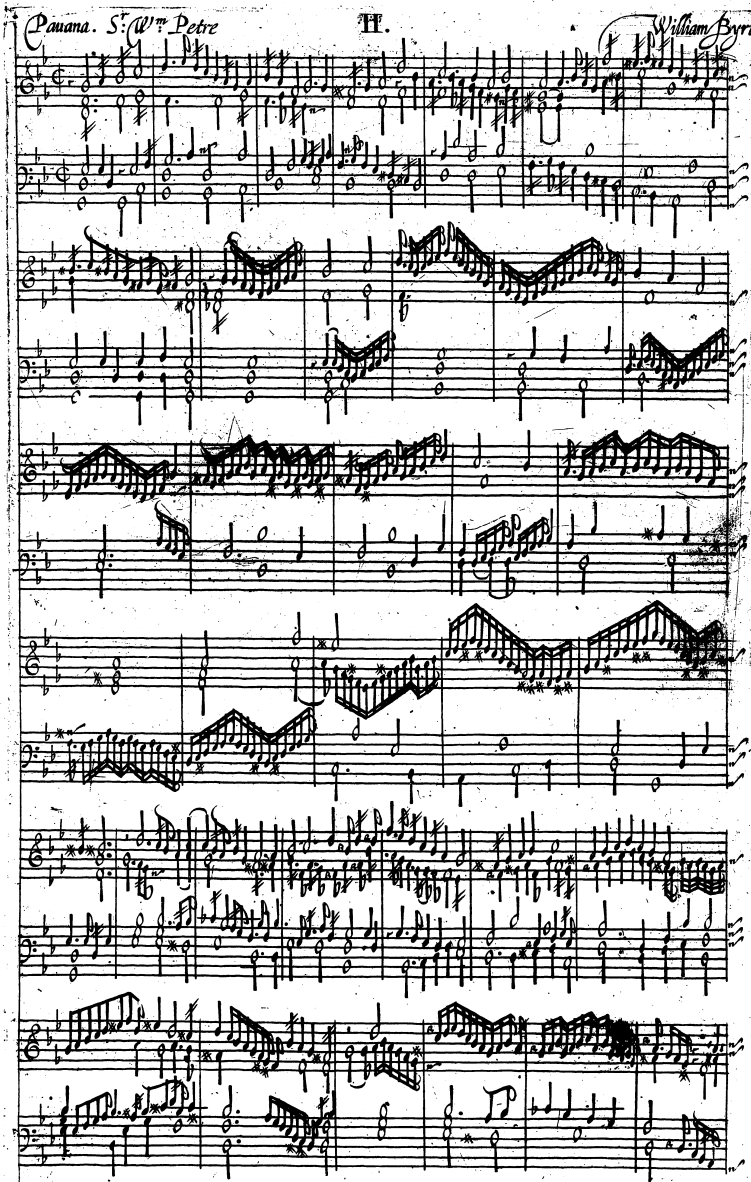
II.

William Byrd



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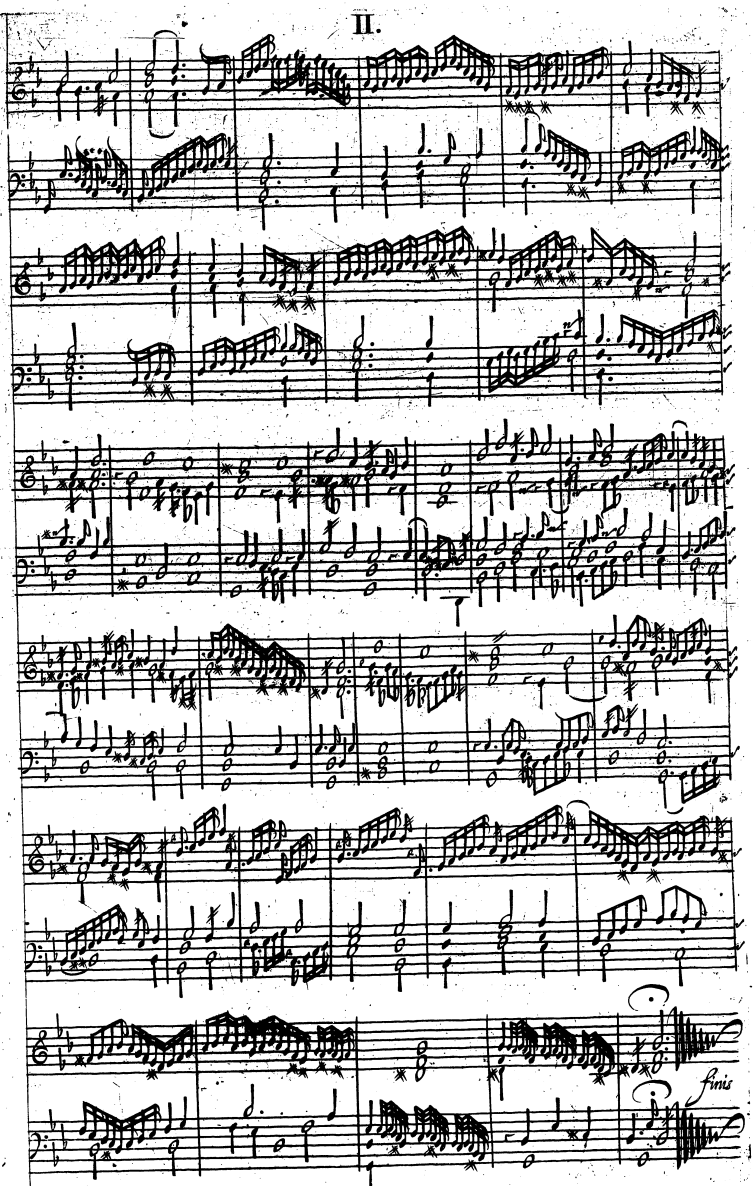
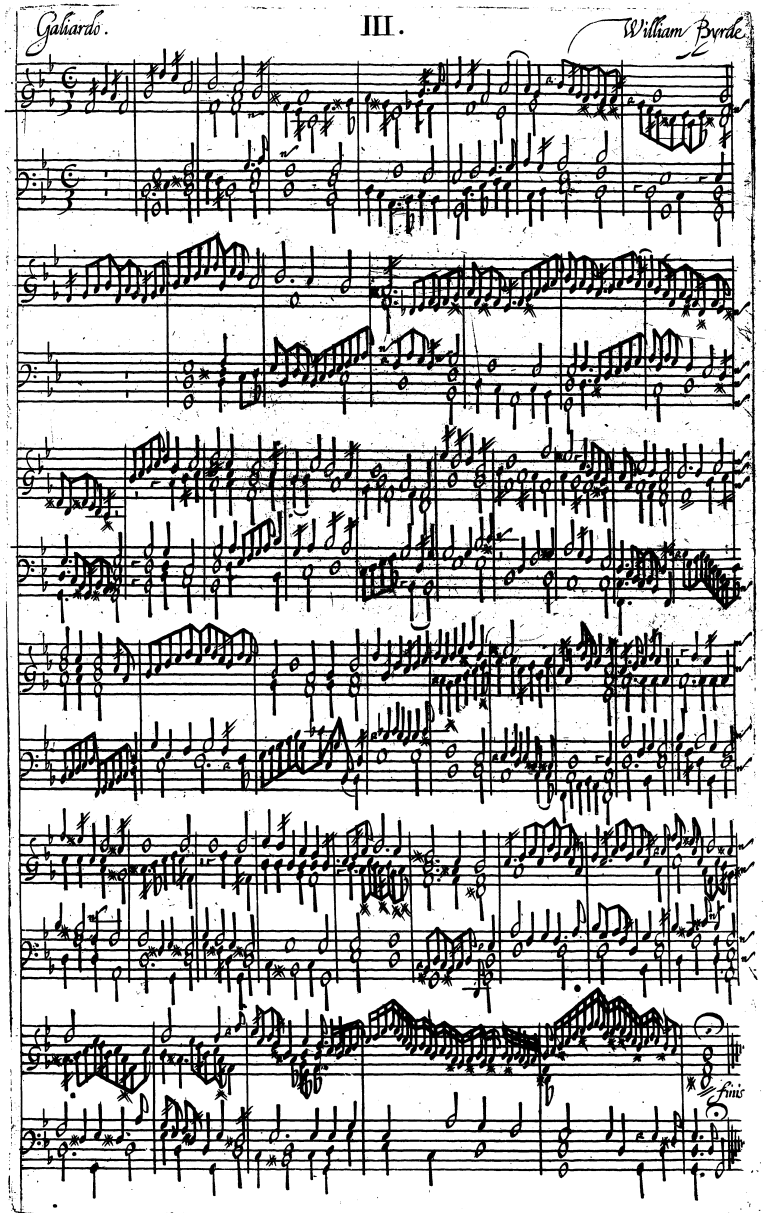
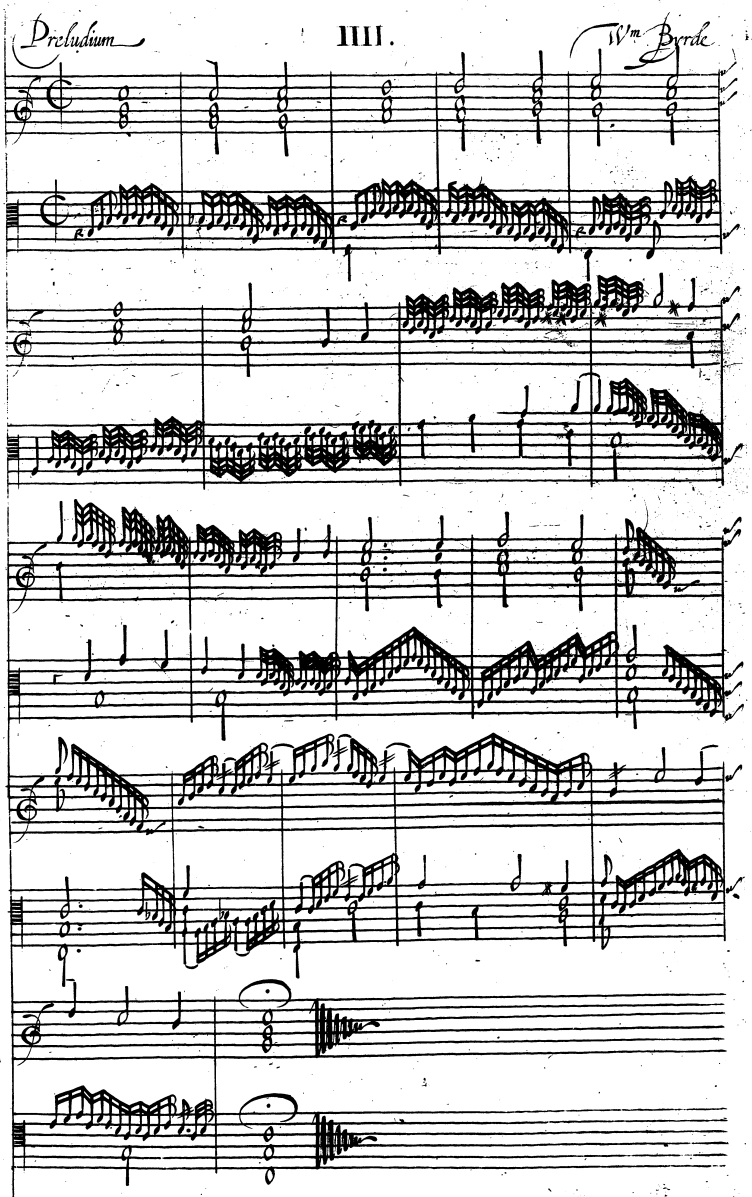


Galliardo. III. William Byrde

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Wm Byrde

Galiardo. Mris Marye Brownlo. V. Will: Byrde

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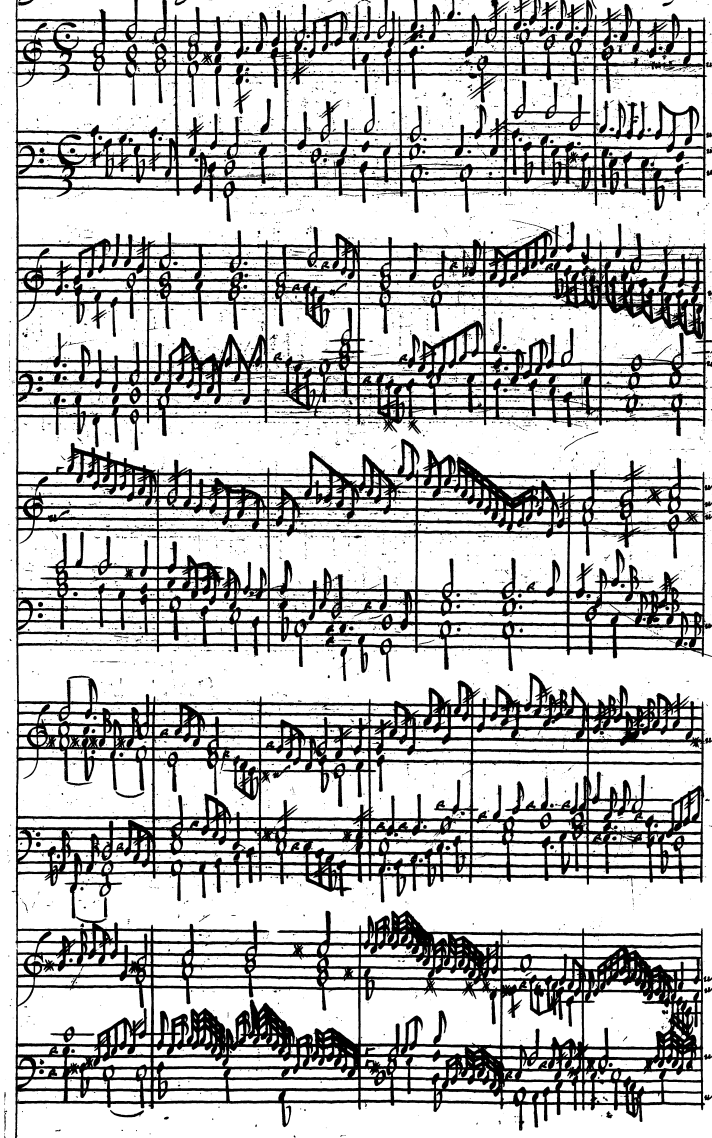
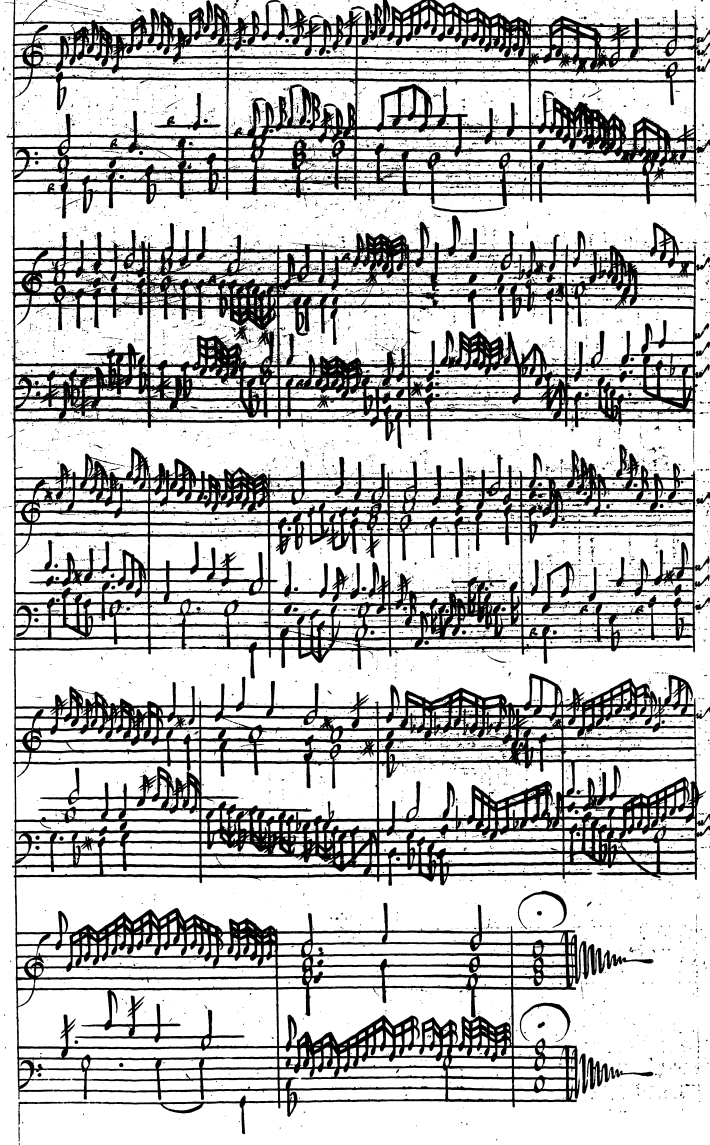
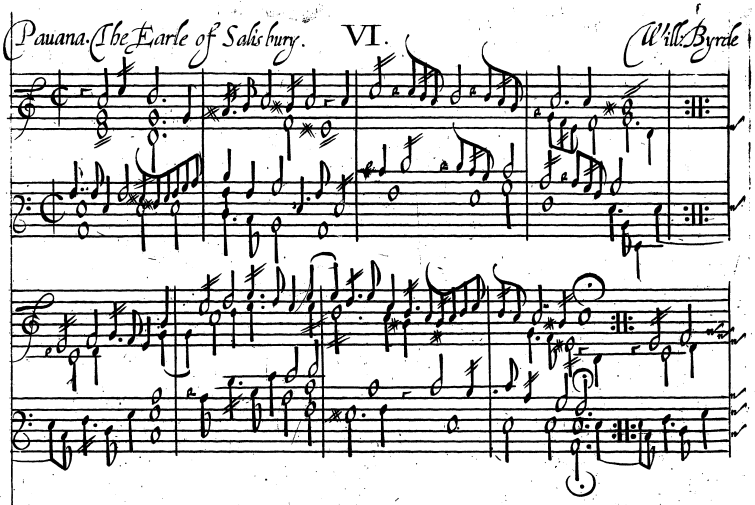




Pauana. The Earle of Salisbury. VI. Will: Byrde



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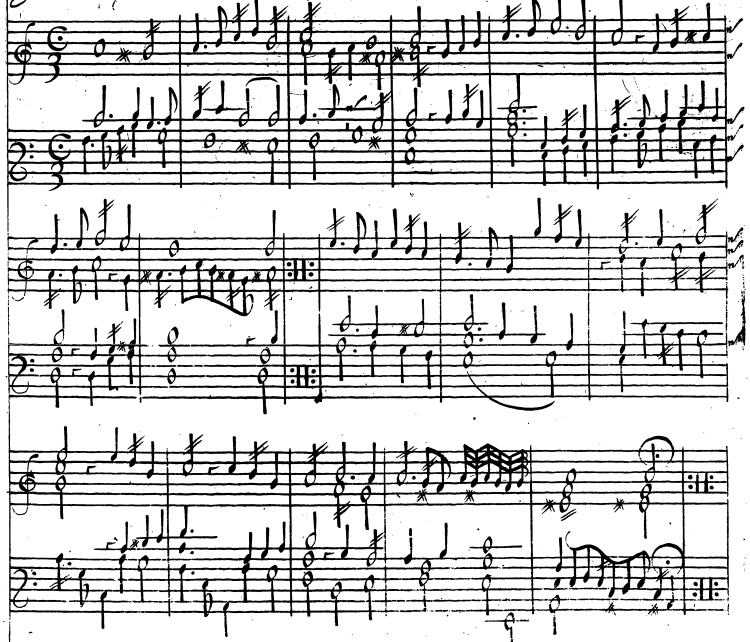

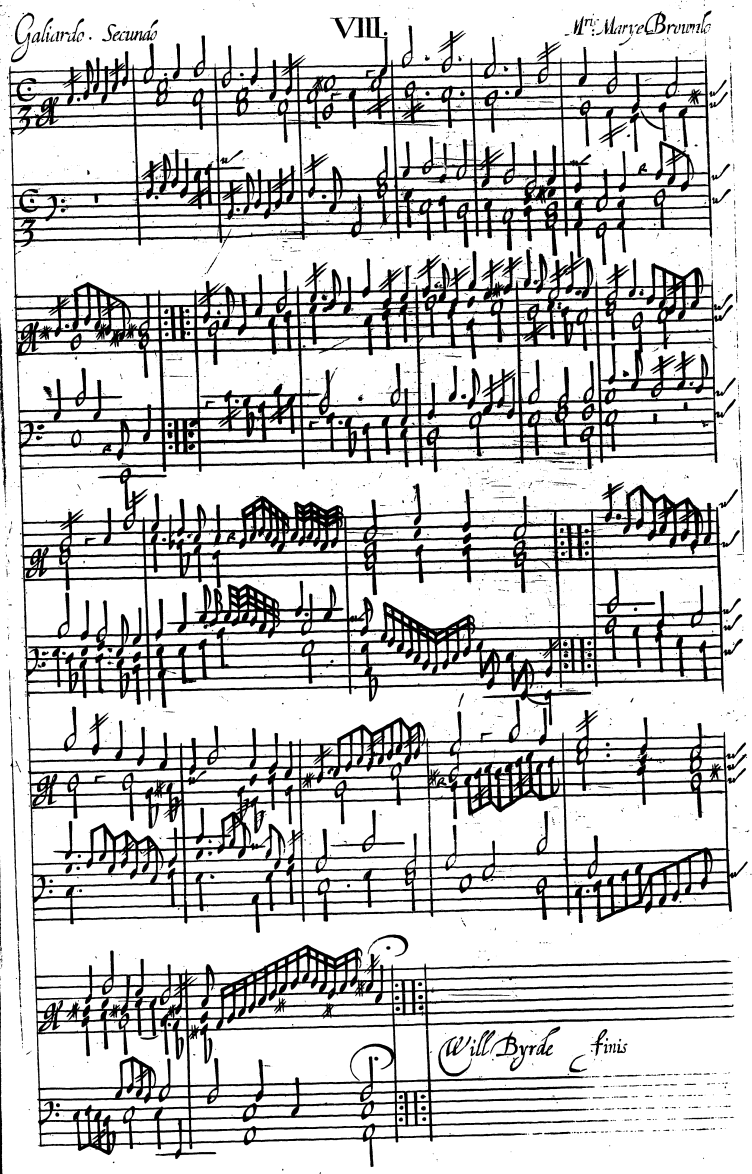
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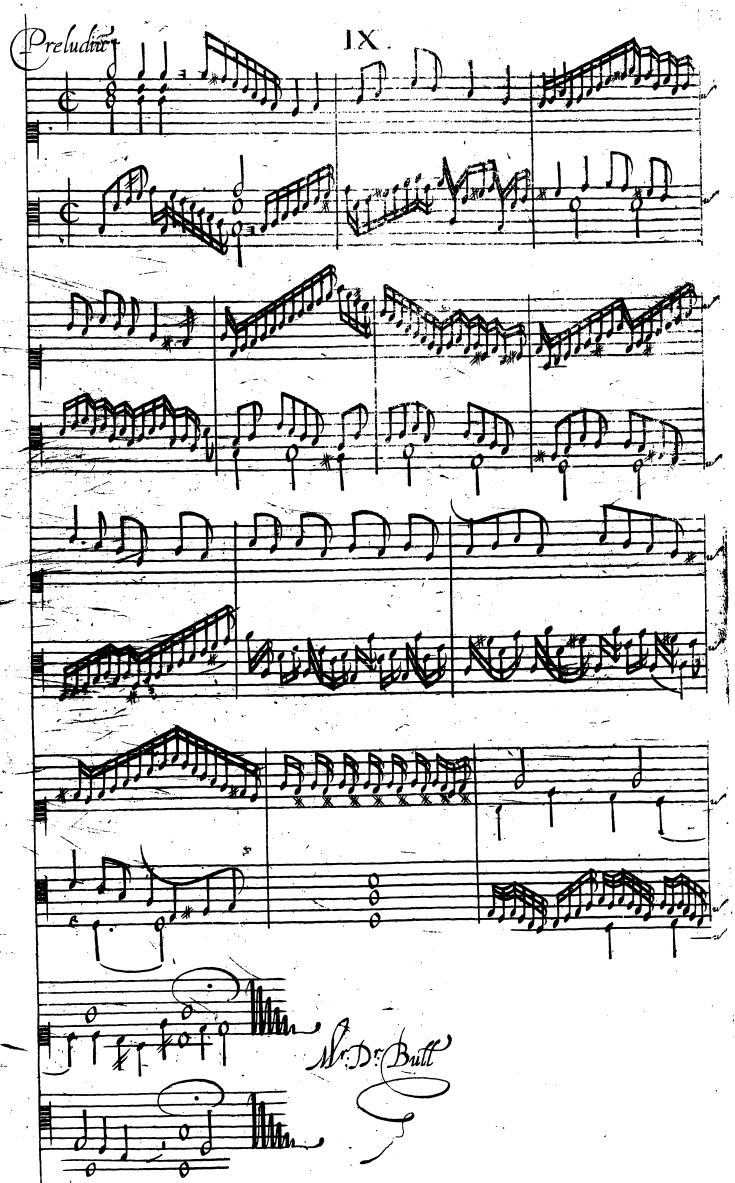
VIII.
Mrs. Mary Brownlo
Will Byrde finis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IX.
Mr. Dr. Butt

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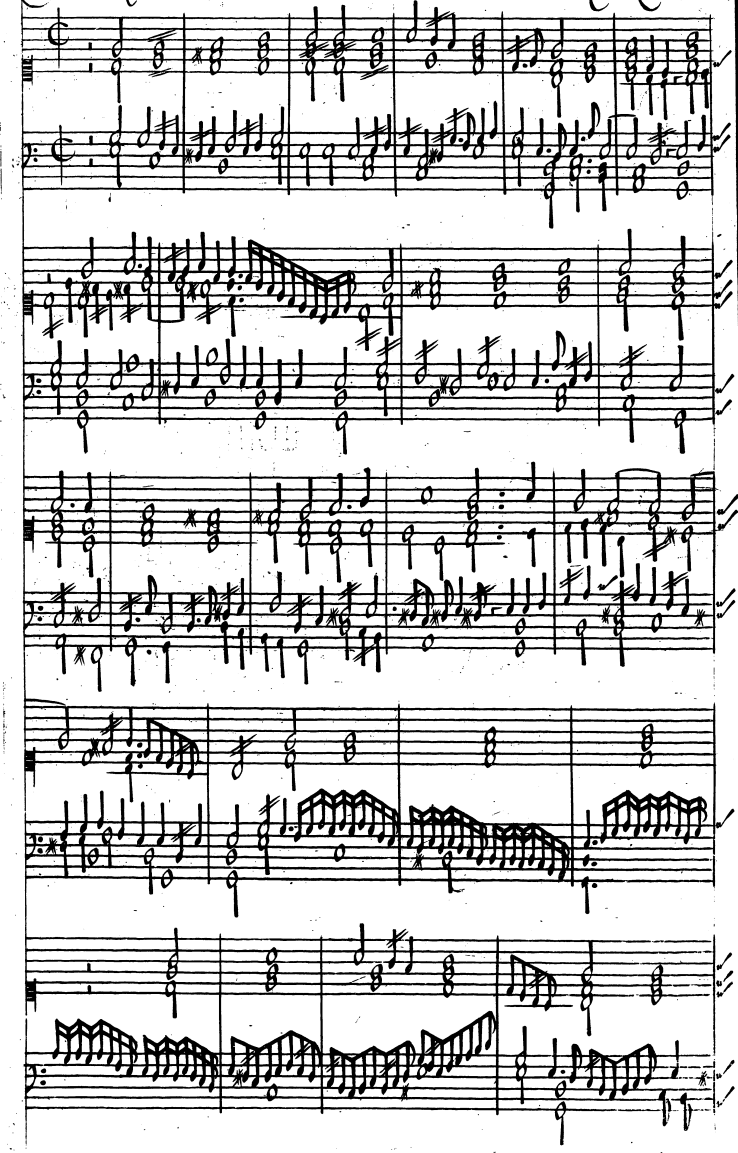

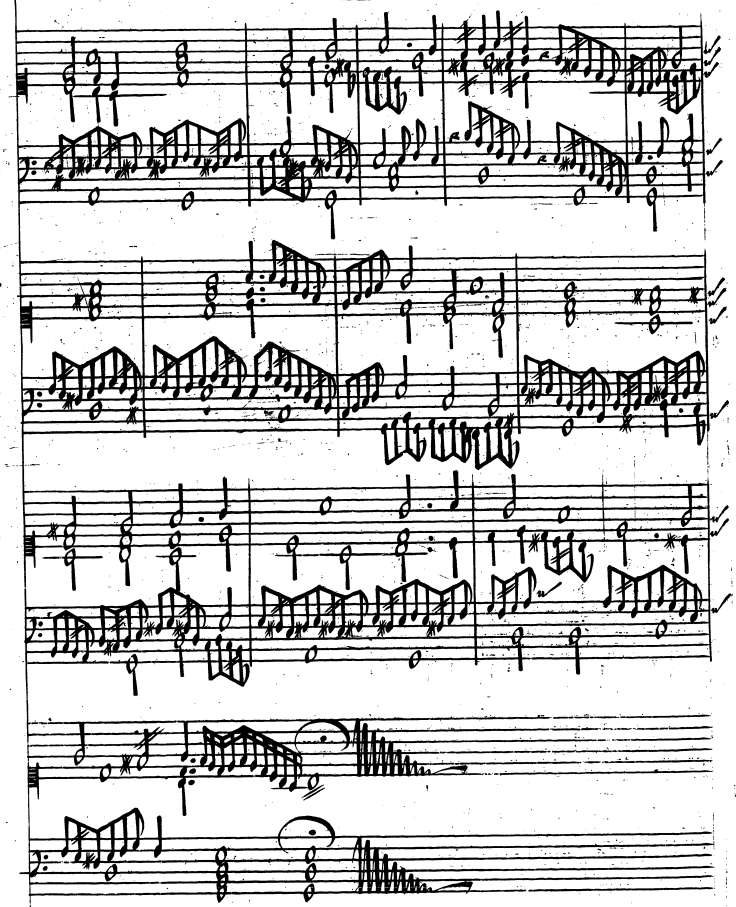

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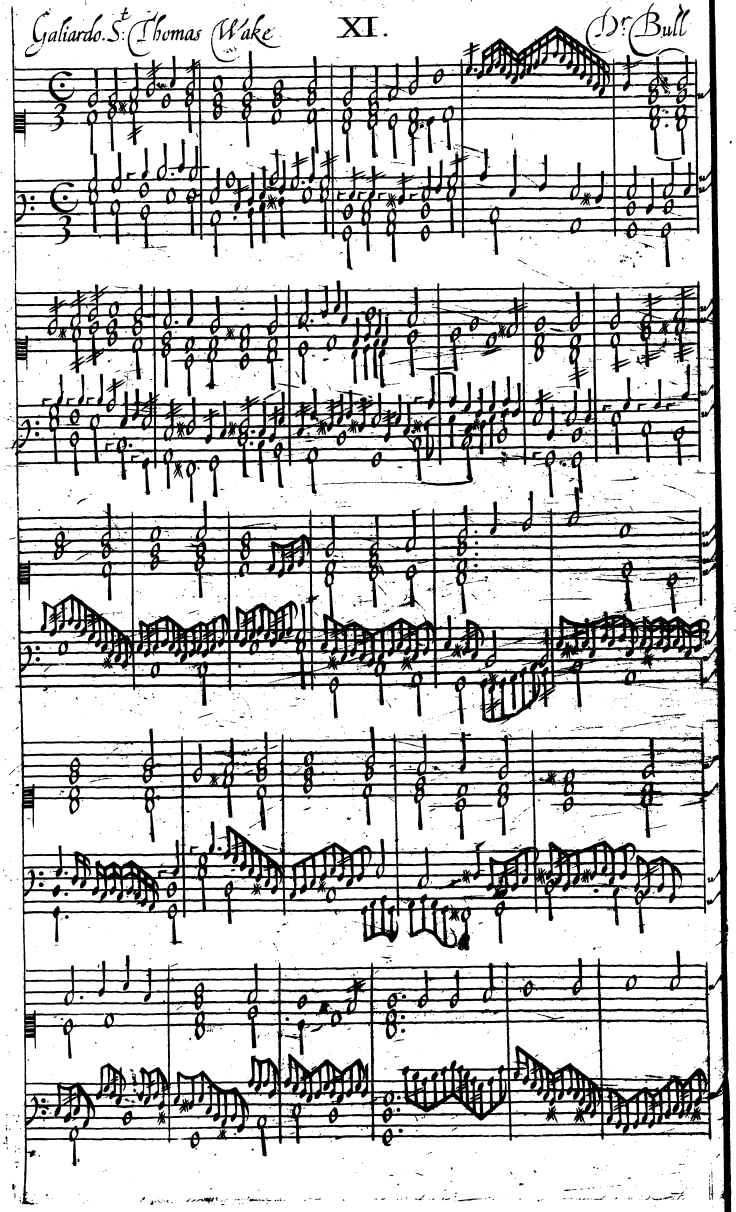

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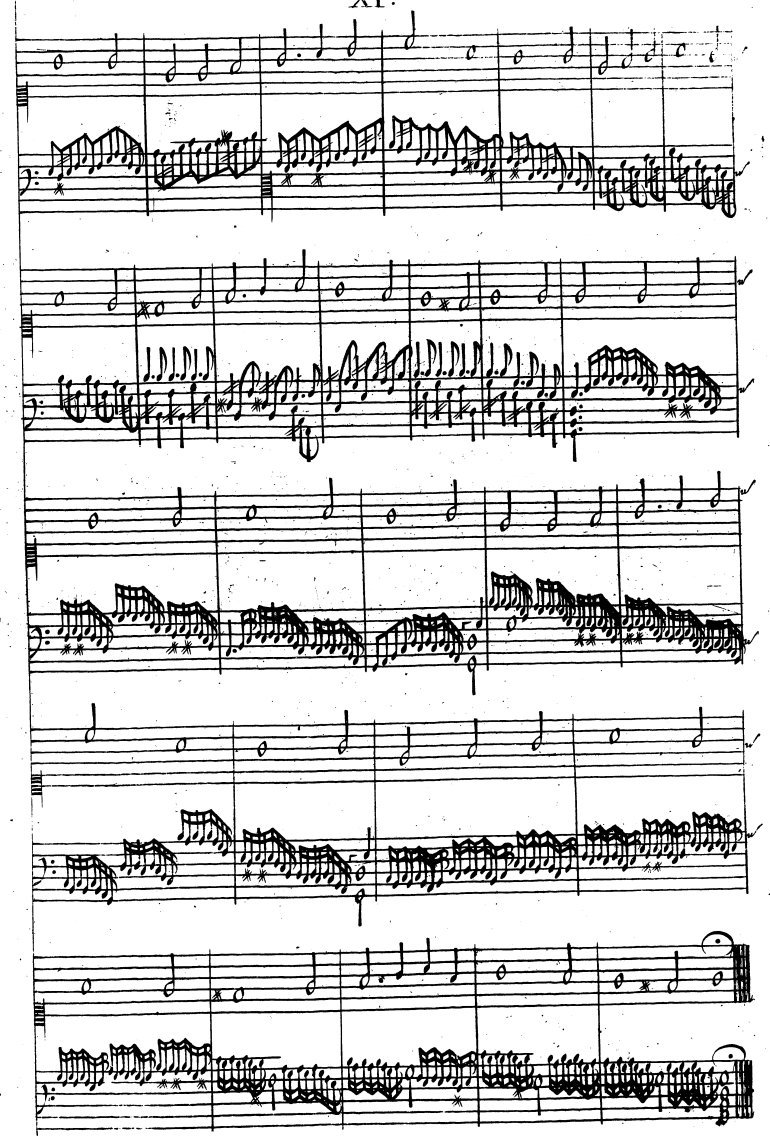

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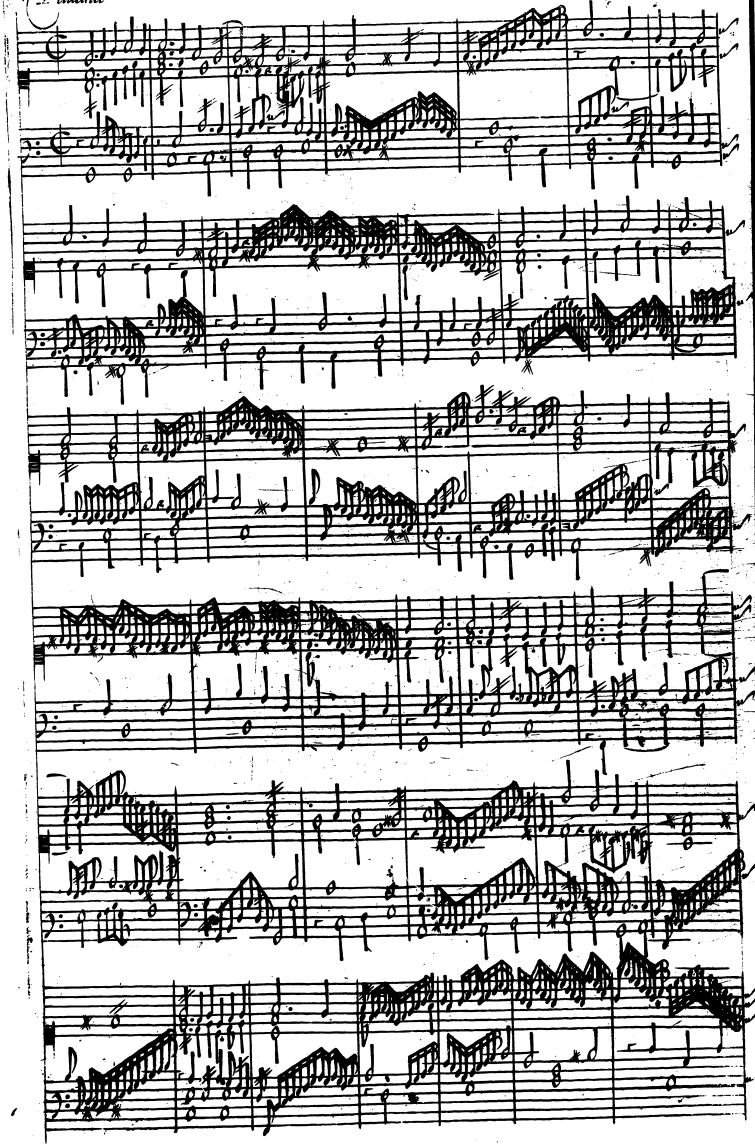

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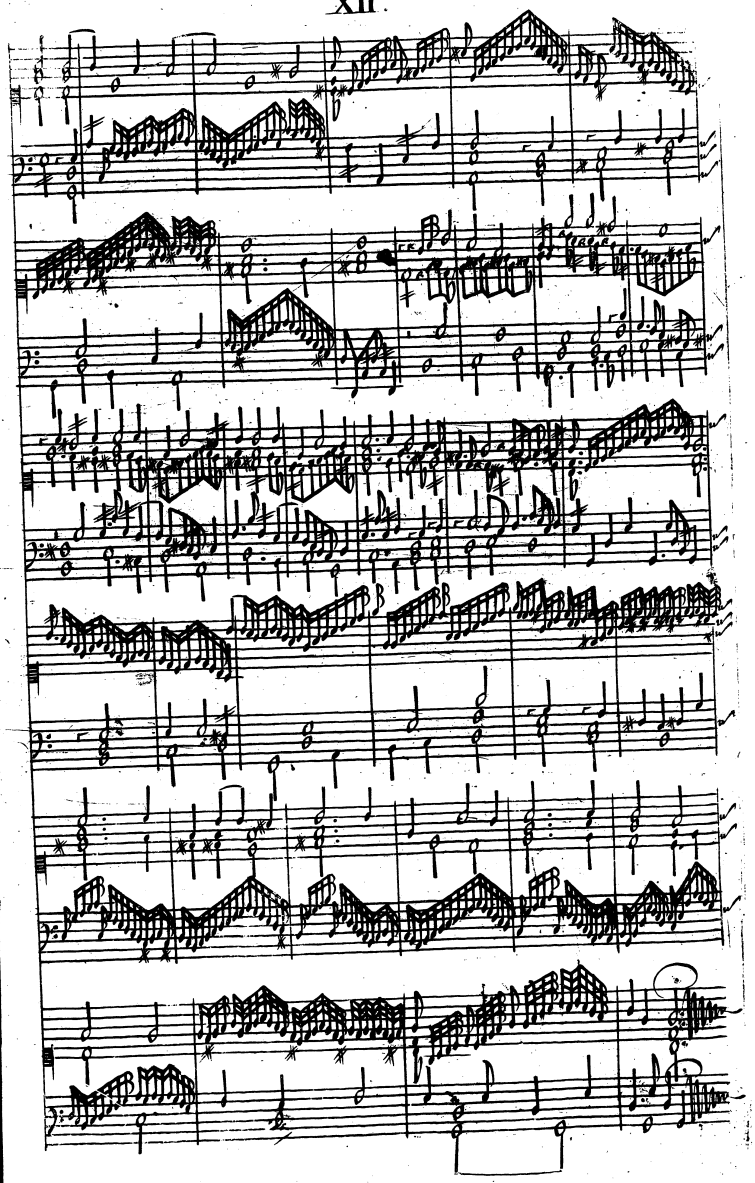

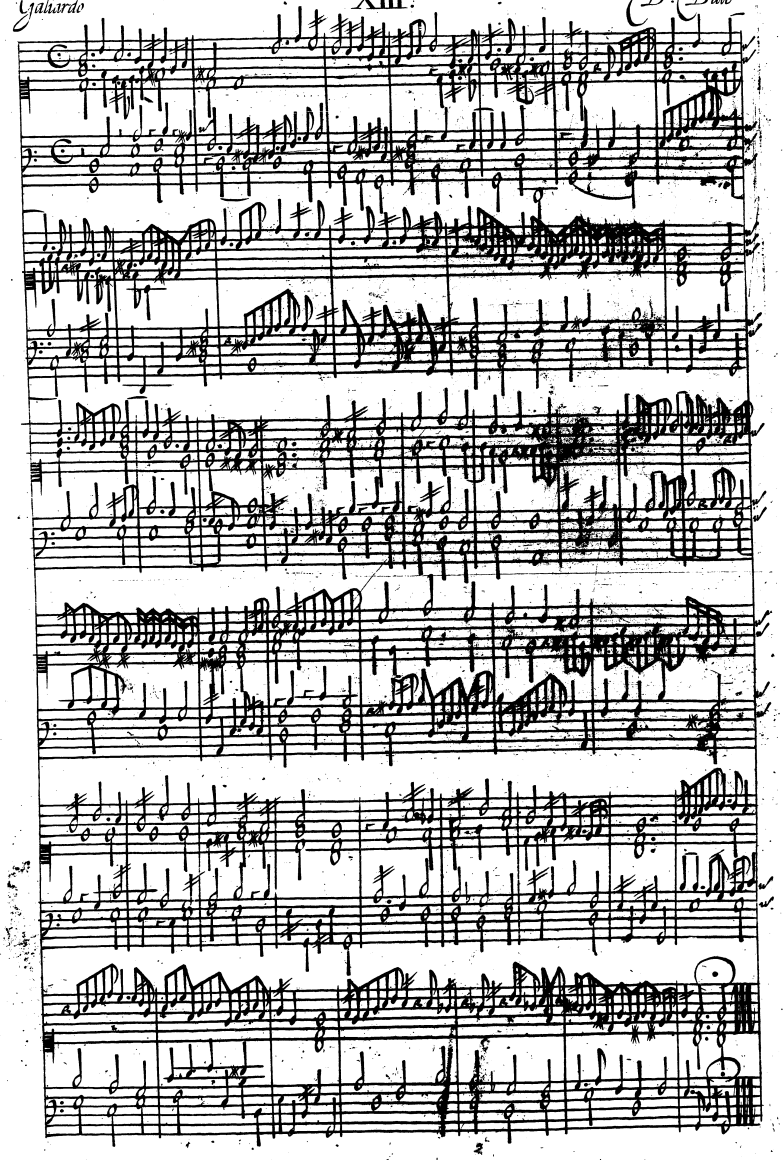

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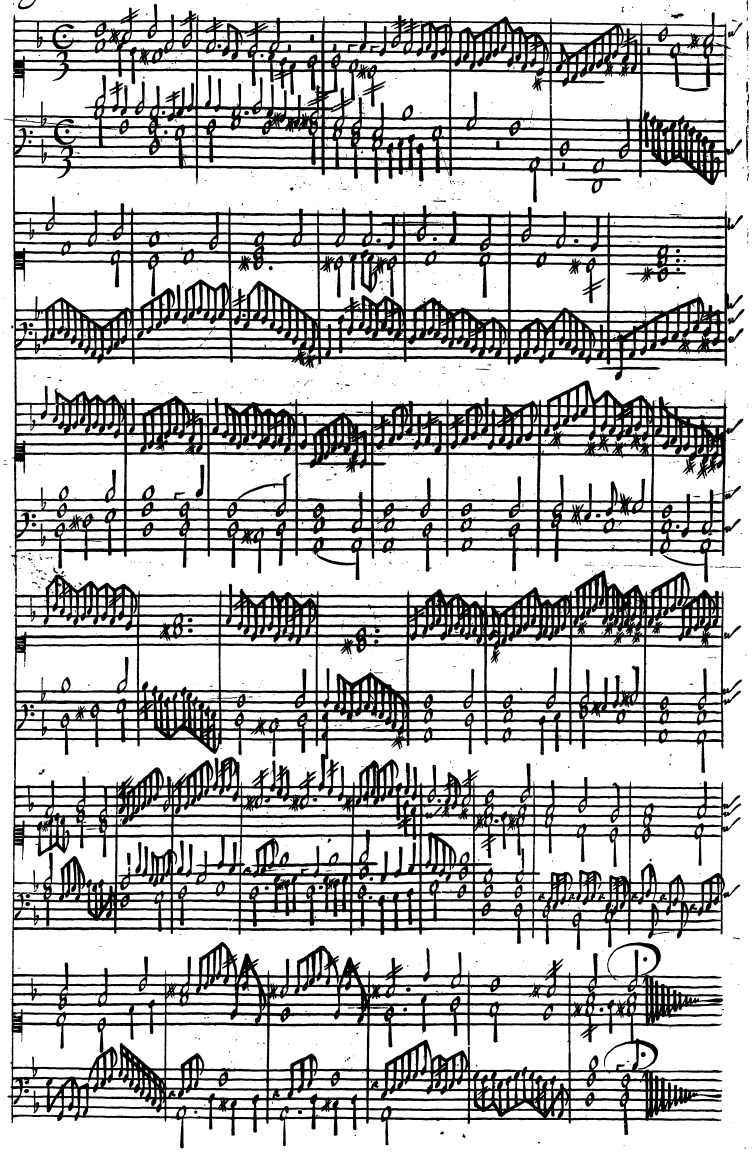

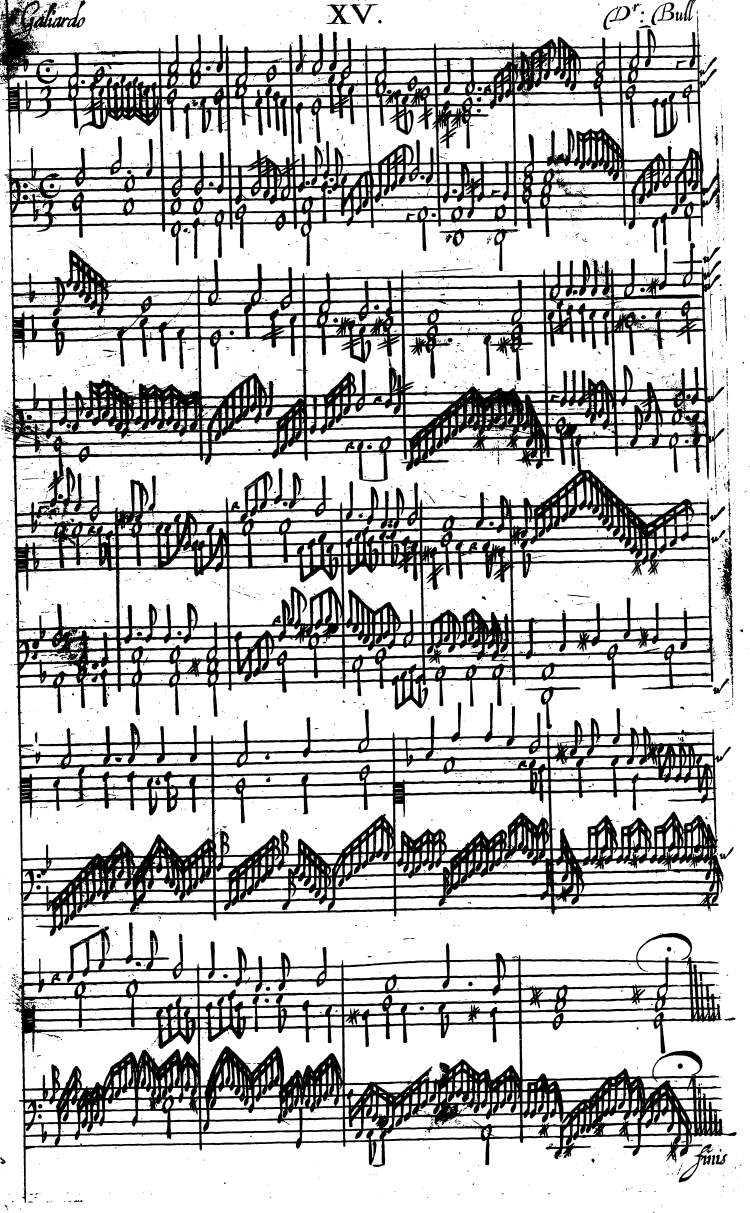
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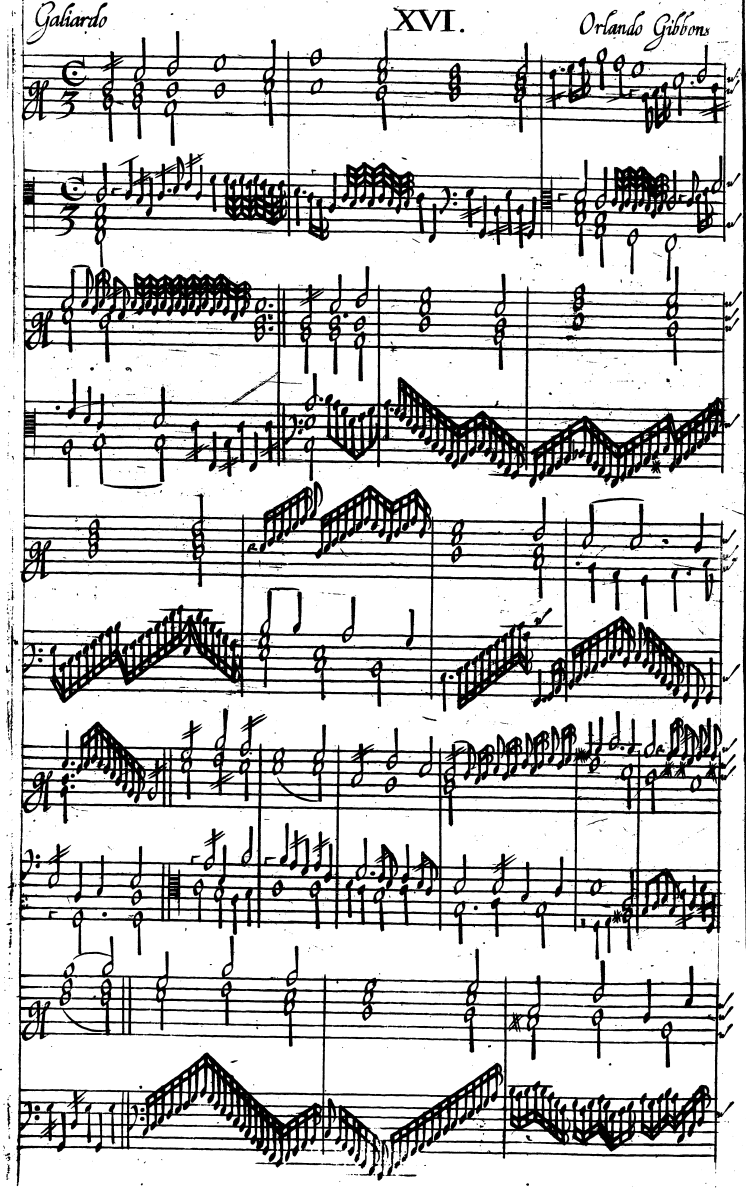
Orlando Gibbons



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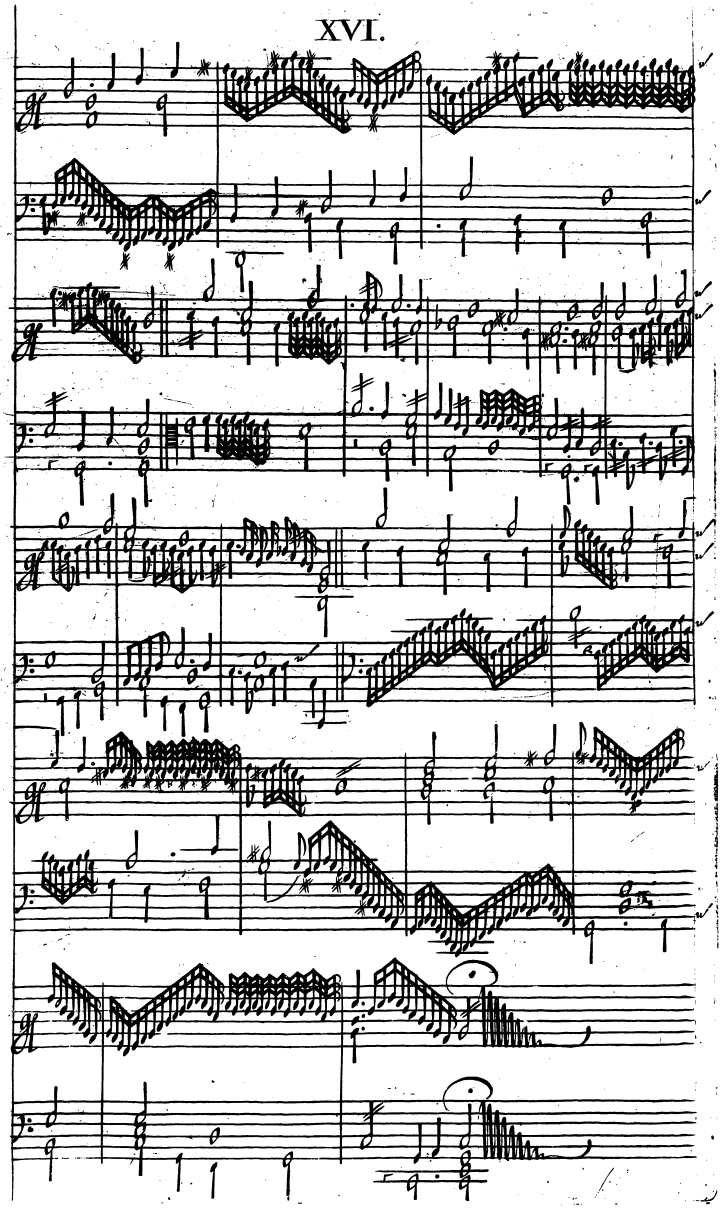

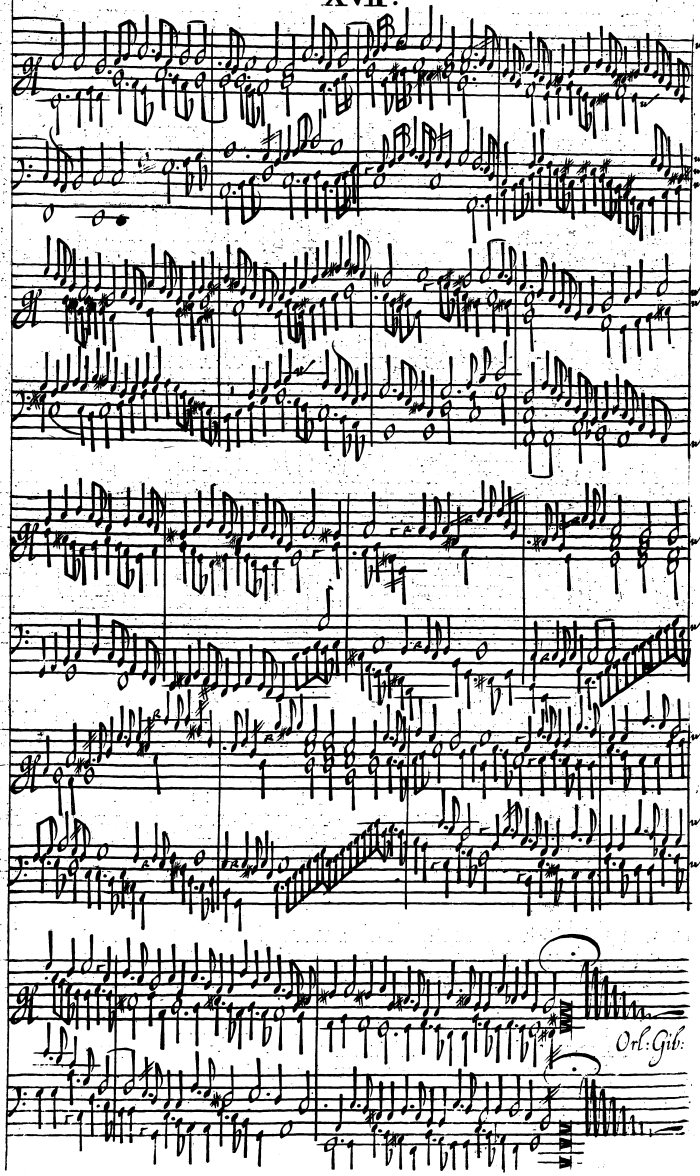
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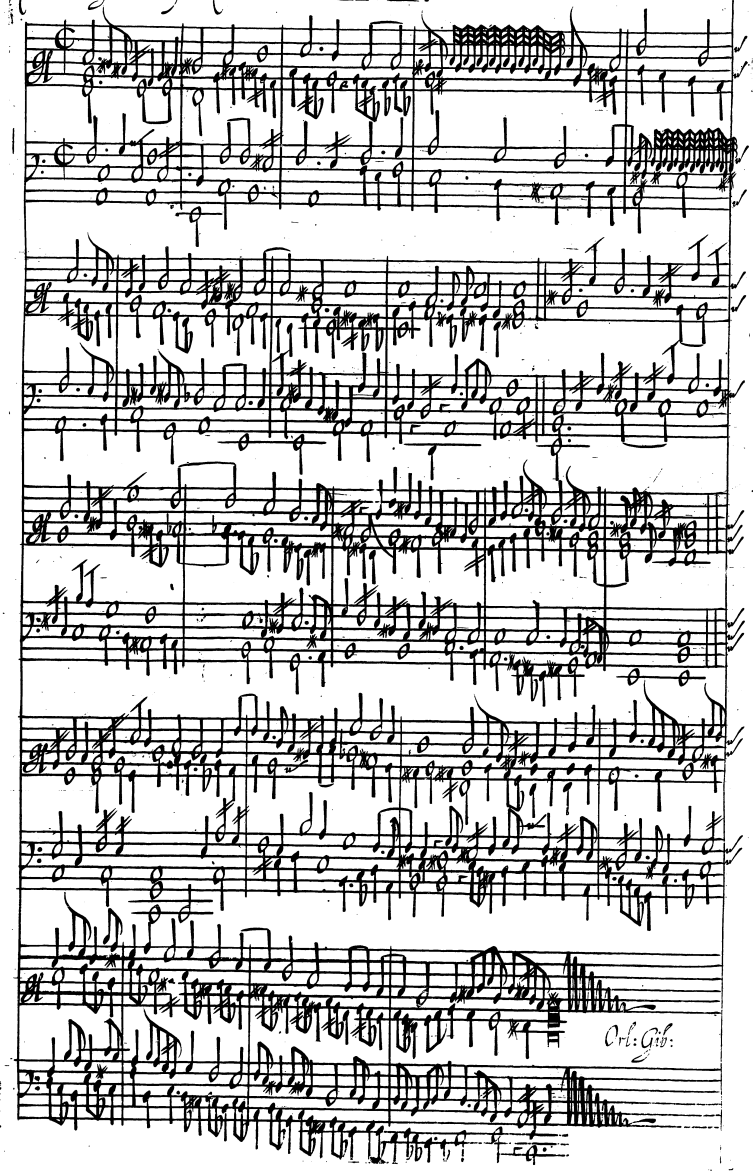

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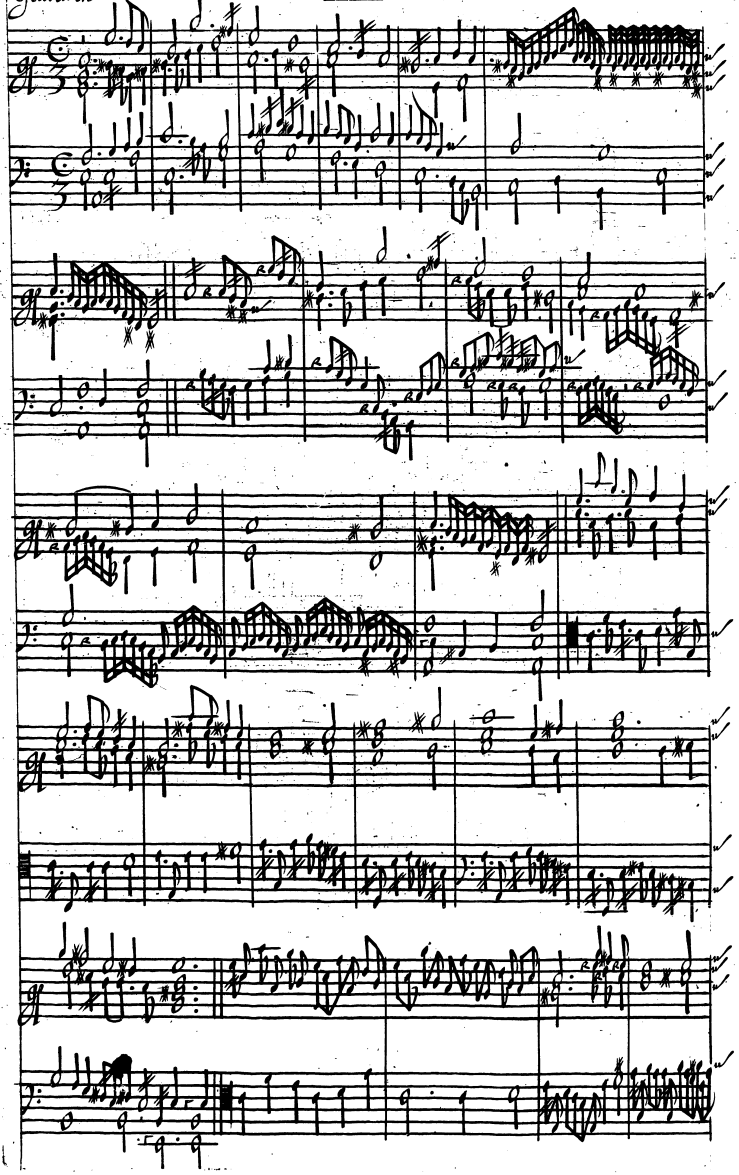

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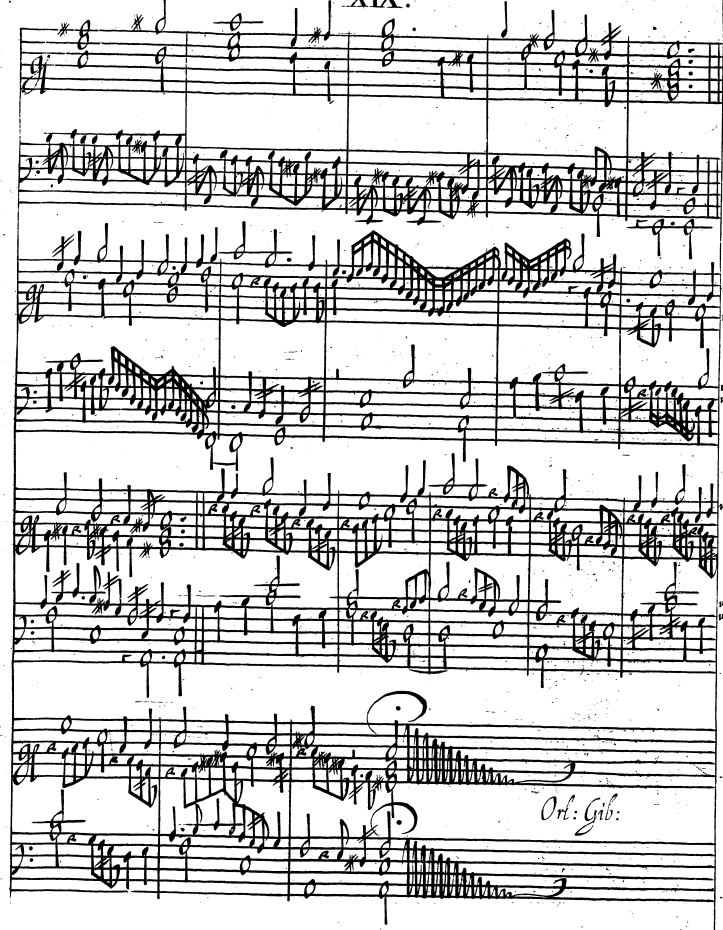

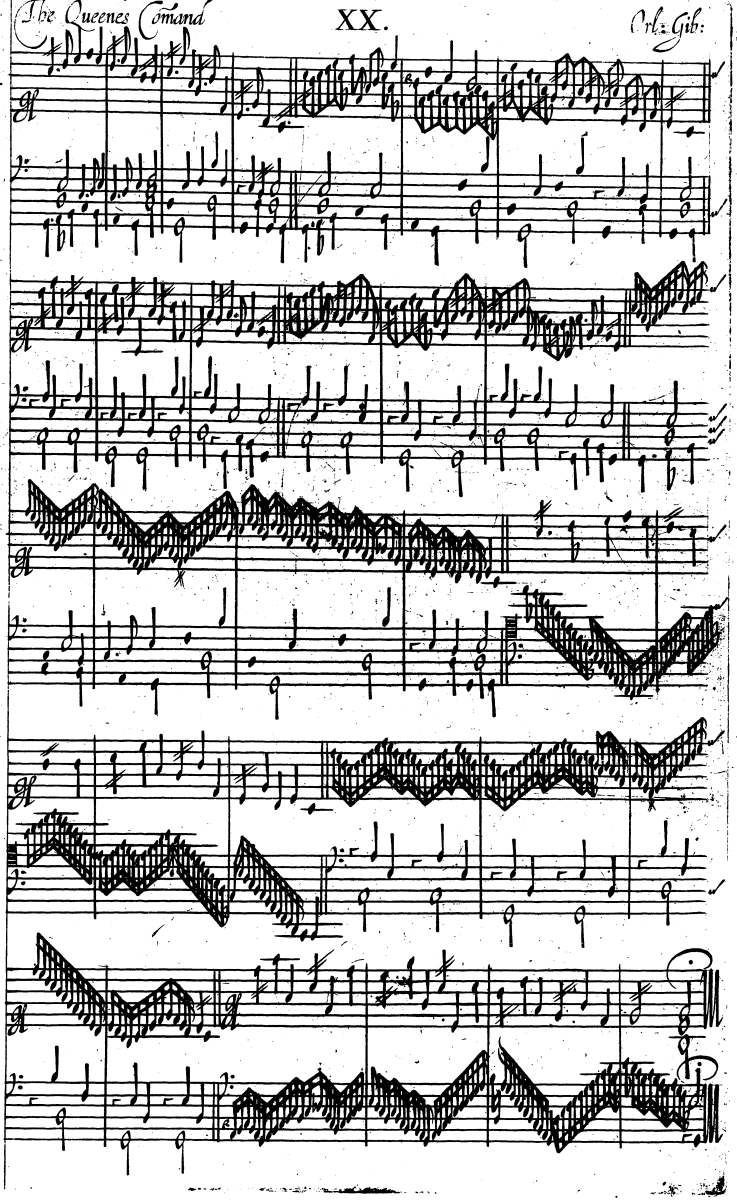
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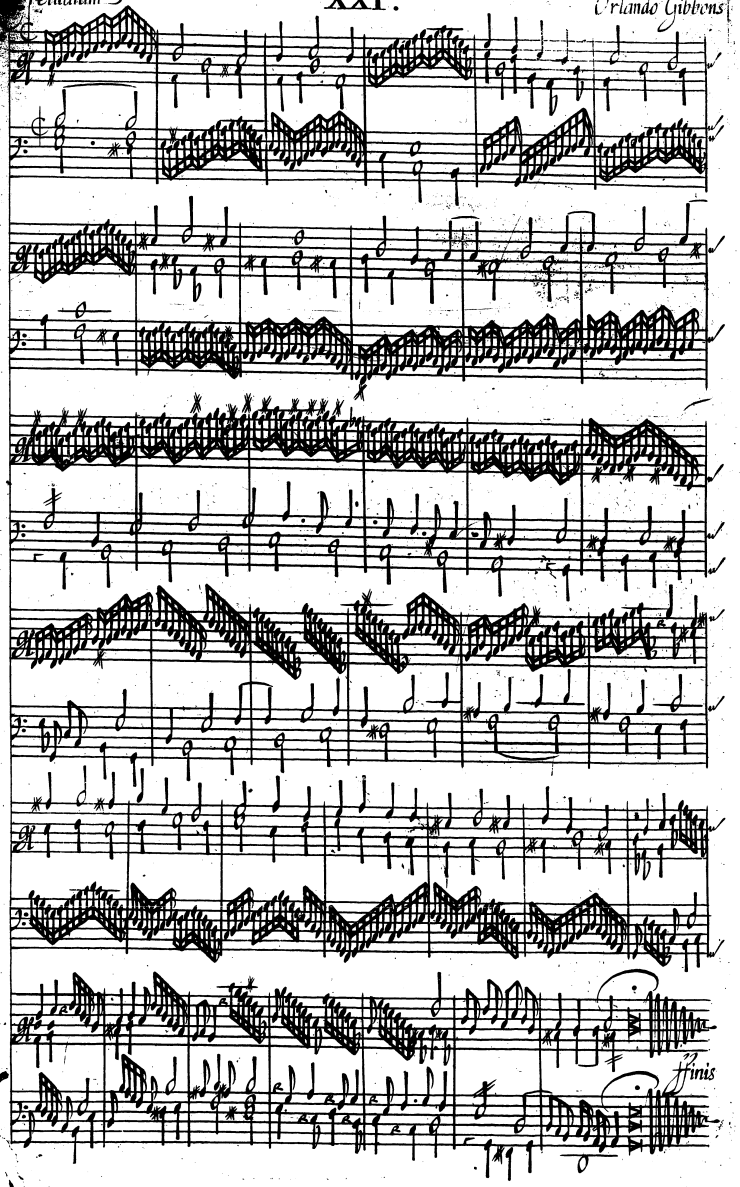
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