

C 18132  
14227

REPRODUCED FROM THE COPY IN THE

**HENRY E. HUNTINGTON LIBRARY**

FOR REFERENCE ONLY. NOT FOR REPRODUCTION

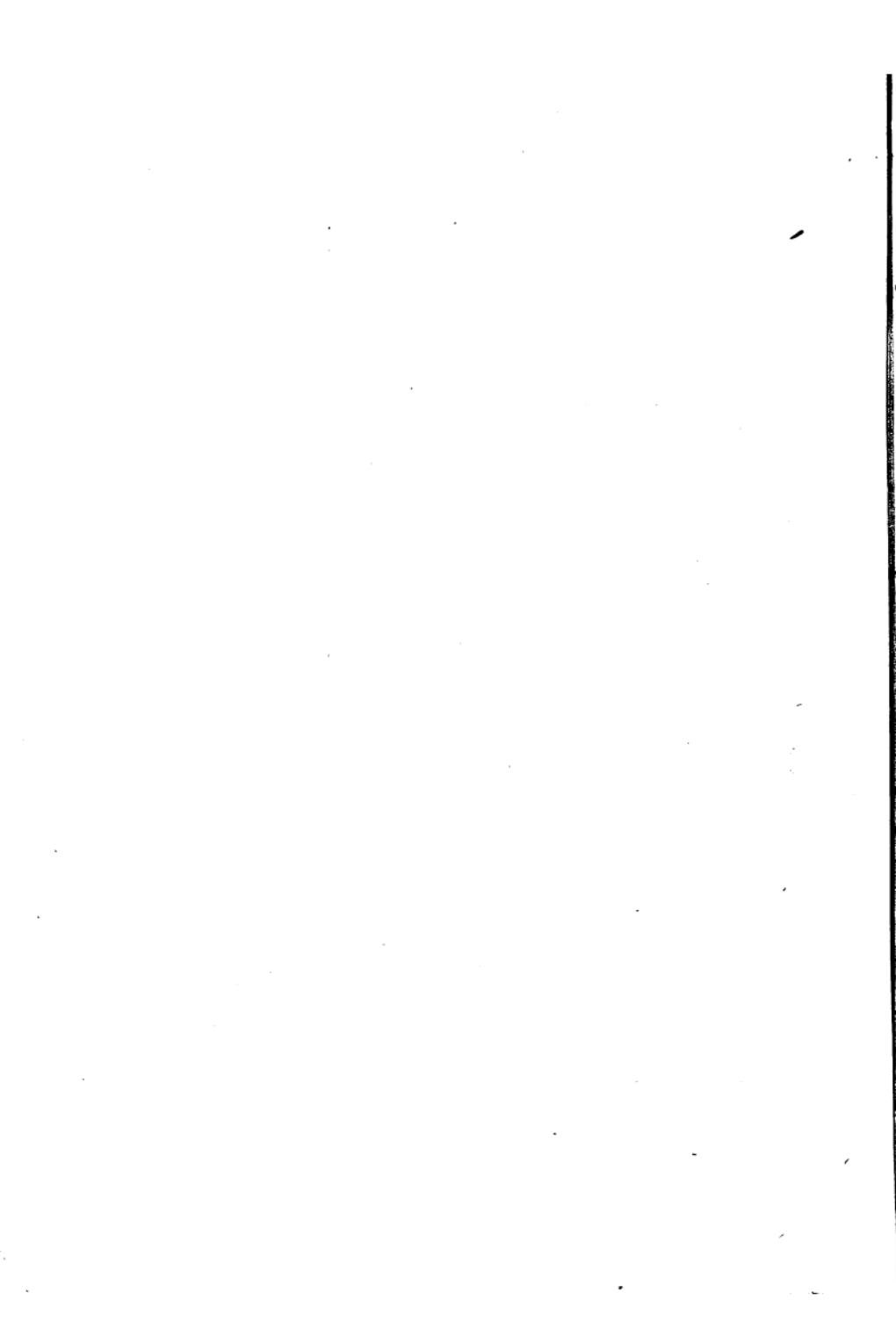
THE  
FIRST BOOKE OF  
Confort Lessons, made by diuers  
exquisite Authors, for sixe In-  
struments to play together: viz.  
the Treble Lute, the Pandora,  
the Citterne, the Base-Violl,  
the Flute, and the  
Treble-Violl.

Collected by *Thomas Morley*,  
Gentleman, and now newly cor-  
rected and inlarged.

LONDON:  
Printed by *Thomas Snodham* for  
*John Browne*, and are to be fould at  
his shop in S. Dunstones church-  
yard in Fleetstreet.

The Aſſigné of *William Barley*.

1611.



TO  
THE RIGHT HONOURABLE, SYR  
STEPHEN SOMER KNIGHT, Lord M A F O R  
of the Citie of London, and to the Right Worshipfull

the Aldermen of the same: Thomas Morley, Gentleman of her Maiesties  
Chappell, wisheth long health, and teicote.

RIGHT Honourable: I am bold to present unto your good Lordship, with the Right Worshipfull Aldermen, your assistants in the government of this Noble Cittie, some few fruits of perfection of the most perfect men in their qualitie, that in the censure of many who can well judge in Musick, haue beeene, and are at this day held very rare and excellent, both for their skill and practise: whose workes that I might not abase in deuoting them to a meane Patron, nor abuse the workers, in ioyning them Discords for their true Descant, I chose your Lordships vertue with the rest, to grace their deserts with your gratiouse fauours: and not to disgrace my care and trauaile, which at the instant request of my very good friend, haue beeene very carefull, truly to set them out. The Songs are not many, least too great plenty shoud breefe a scarcenesse of liking: they be not all of one kinde, because mens fantasies seeke after varietie: they be not curious, for that men may by diligence make use of them: and the exquisite Musitian may adde in the handling of them to his greater commendation. They be set for divers Instruments: to the end that whose skill or liking regardeth not the one, may attempt some other. The paine is past, in hope to procure your Lordships pleasure and recreation: and your honourable acceptance shall be a sufficient warrant that my time is well spent: for I desire not to satisfie bablers, which are baser then brute beasts in reprobryg excellencie, neuer attaine to the first degree of any commendable Science or Misticrie. But as the auncient custome of this most Honourable and renowned Cittie hath beeene euer, to retaine and maintaine excellent and expert Musitians, to adorne your Honours fauours, feifts, and solemne meetings: to those your Lordships Wayts, after the commending these my labours to your Honourable patronage: I recommend the same to your Servants carefull and skilfull handling, that the wants of exquisite harmony, apparent, being left unsupplied, for breuitie of Proportions, may be excused by their melodious additions, purpoling hereafter to give them more testimonie of my loue towards them. Thus as with my protestted dutifull endeauour and obsequie I began to your Honour, and the right Worshipfull Brethren: so with my humble petitiones to the Almighty for your prosperous preseruations, I end.

Your Honours in all duty

and humilitie

THOMAS MORLEY.

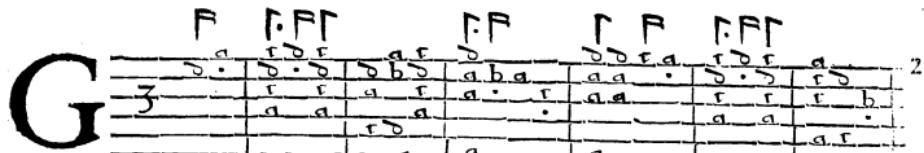
For the *Pandora*.

I T

He Quadro Pauin.

A handwritten musical score for a string quartet, consisting of four staves. The instruments are identified by the first letter of each name: F (Violin), P (Viola), FF (Cello), and RF (Double Bass). The score includes various musical markings such as dynamic changes (e.g., F, P, FF, RF), articulation marks (e.g., dots, dashes, diagonal lines), and rests. The notation is in common time, and the manuscript is written on five-line staff paper.

*For the Pandora.*



Alliard to the Quadro Pauin.

*For the Pandora.*

3

D

E la Tromba Pauin.

Handwritten musical score for 'For the Pandora' featuring five systems of music for a brass instrument like the tuba or trumpet. The score includes various note heads (F, G, A, B, C) and rests, with accompanying letter notation (a, b, d, f, g, h, i, l, m, n, o, p, r, s, t, v, w, x, z) below each staff. The first system starts with a dynamic 'P.P.' and a 'G'. The second system begins with a 'F' and a 'F.F.F.'. The third system starts with a 'F.F.F.' and a 'G'. The fourth system begins with a 'F.F.F.' and a 'G'. The fifth system starts with a 'F' and a 'F.F.F.'.

*For the Pandora.*

C

F.F

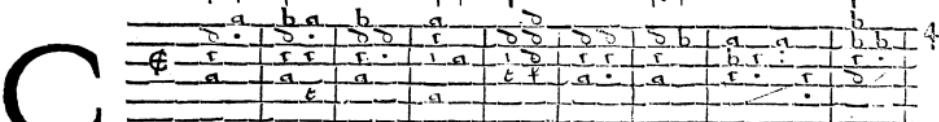
F

F.F

F

F.F

F



Aptaine Pipers Pauin.

F

F

F.F

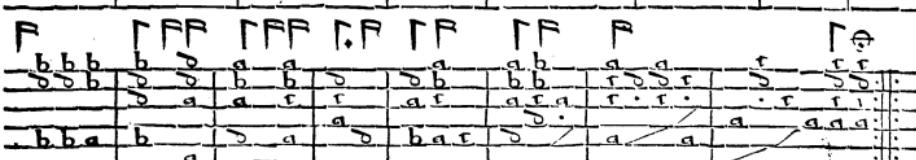
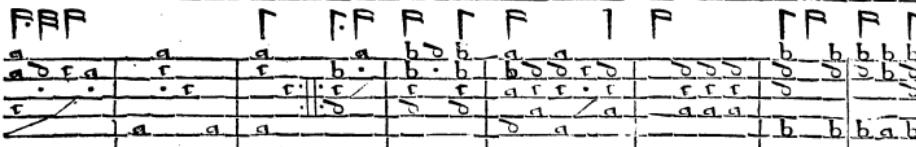
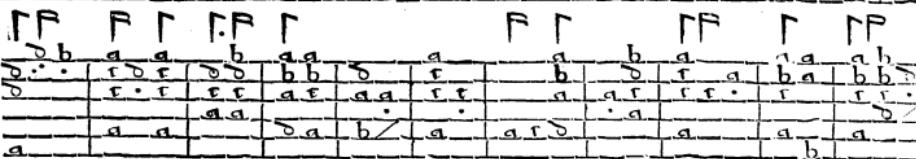
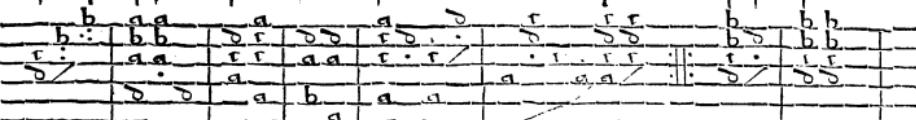
F

F

F

F.F

F



For the Mandora.



5      Γ      Γ. FF      F      Γ      F      Γ      1      Γ      F      Γ. F

3      d      dd      d b d      d      a      a f      b b      b d f d  
3      r r      r r      r r d      r r a      r r a      r r b b      b b  
3 a      a a a a      d      t      d r / a d      a d      a

Alliard to Capitaine Pipers Pauin.

Γ. FF      Γ      1      Γ      Γ. FF      Γ. FF      Γ      Γ. FF      Γ  
r f      a b b      b a b b      b d a      a b a b d      f f      a d  
r s      b b d      b b b      b b      b a r      d d b      b d      r f f      b b d  
r s      r s a      r s a      r s a      r s r      r s a      r s a      r s      r s d  
a      b d      a      b d      a      a      b d      a      a      a

1      Γ      b d      b d      f a      b a      b b      b b a      b b  
r a      r a      r a      r a      r a      r a      r a      r a      r a  
r d      r d      r d      r d      r d      r d      r d      r d      r d  
a      b / a      d a b      a      a      a      a      a      a

6      G      b b      b      a b d      a a      b d a      b d      d a a  
3      a a      d / .      d a      r r      r r a r      r r a r      r r a r  
3      a a      d      a a      d      a a      d      a a      d      a a

Alliard, can she excuse.

Γ. FF      Γ F      Γ F F F F      Γ      1      Γ      F F F F      1      Γ      1      1      1  
r f      a a      a b b a b d      f a      a b a b d      a d      a a  
r s      b b d r      r d b b d      r d b b d      r d b b d      r d b b d  
r s      r s a      r s a      r s a      r s a      r s a      r s a      r s a  
a      d r      a a a a      d      a a      d      a a      ab a a

1      Γ      1      Γ      1      Γ      1      Γ      1      Γ      1      Γ. FF      1      e  
r h      b b d d      d d a a a a      r r d a d d      r r d a d d  
b b      b b a a a a      r r d a d d      r r d a d d      r r d a d d  
r d      r d a a a a      r r d a d d      r r d a d d      r r d a d d  
a a      a a a a a a      a r a a a a      a a a a a a

### *For the Pandora.*

L

Acrimæ Pauin.

A handwritten musical score for a string quartet, consisting of four staves. The top staff begins with a forte dynamic (F) and a tempo marking of F.FP. The second staff starts with a dynamic of F. The third staff begins with a dynamic of F.FP. The bottom staff begins with a dynamic of F. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and grace notes. The notation is in common time, indicated by a 'C' at the beginning of each staff. The manuscript is written in black ink on white paper.

B

For the *Pandora*.

<sup>3</sup> P

Hillip's Pauin.

2 3

4

*For the Pandora.*

F.FFF F F 1 1 1 1 F.F F F F.F F

T

He Galliard to Pipers Pauin.

1 1 F F F F F F F F F F F F

F F F F F F F F F F F F F F F F

F F F F F F F F F F F F F F F F

F F F F F F F F F F F F F F F F

F F F F

F F F F

*For the Pandora.*

10

**T** He Frog Galliard.

The musical score consists of five staves of music. The first staff begins with a large letter 'T' and the title 'He Frog Galliard.' The music includes various rhythmic patterns such as '1 1', 'F.FF', 'F.FF', '1 F', and 'FF'. The second staff continues the pattern with '1 1', 'F.FF', '1 1', 'F.FF', and '1 1'. The third staff begins with '1 1', followed by 'F.F' and '1'. The fourth staff begins with '1 1', followed by 'F.F' and '1'. The fifth staff begins with '1 1', followed by 'F.F' and '1'. The music is written in a cursive, handwritten style.

*For the Pandora.*

A

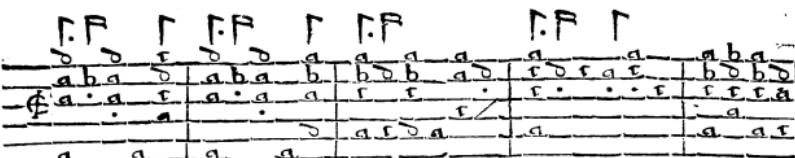
Llifons Knell.

IE

*For the Pandora.*

12

G



Oe from my window.

*For the Pandora.*

F P F.FF F FFFP F

F F P F.F F

FFF F

For the *Pandora*.

12



N Nomine Pauin.

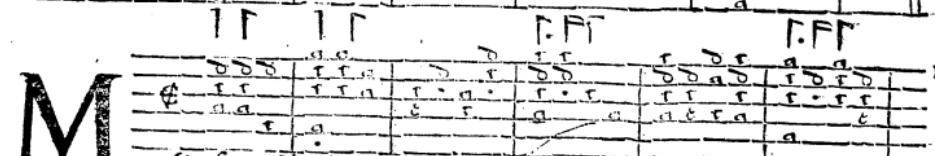
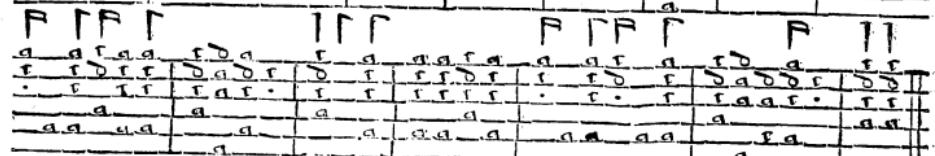
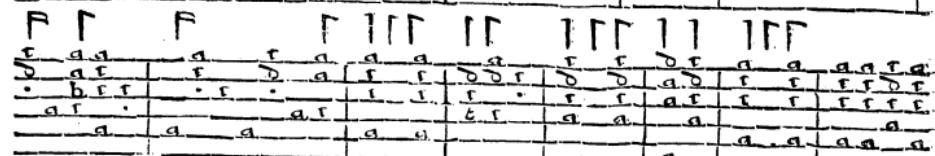
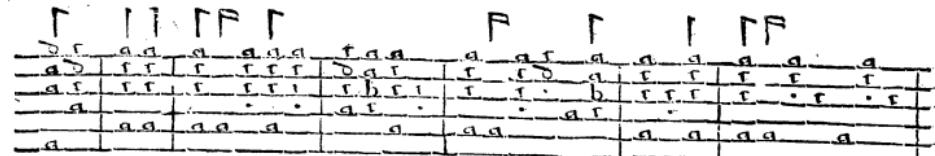
A handwritten musical score for a string quartet, consisting of four staves. The instruments are likely Violin I (top), Violin II (second from top), Viola (third from top), and Cello (bottom). The score includes various dynamic markings such as F, P, FF, and PPP, and articulation marks like accents and staccato dots. The music is written in common time.

*For the Pandora.*

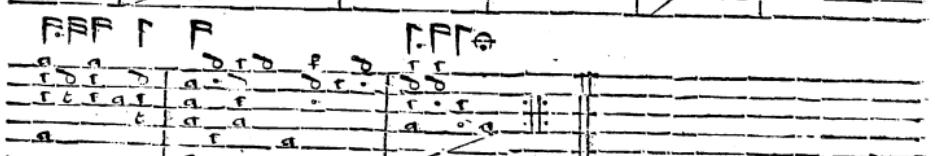
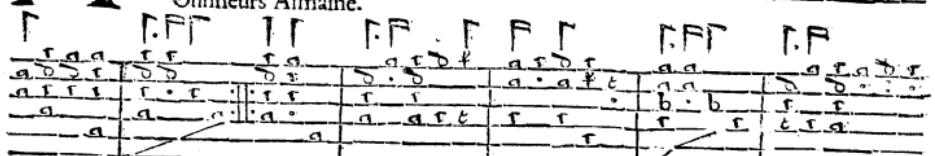
M



Y Lord of Oxenfords Maske.



Ounsieurs Almaine.



*For the Pandora.*

M

Ichels Galliard.

16

17

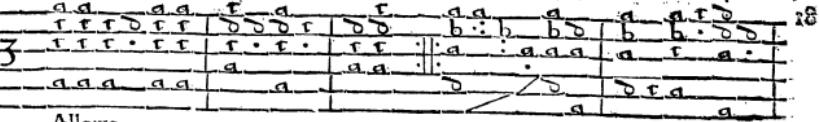
Oyne hands.

18

F

# For the Pandora.

F FFF F F FFF F.F

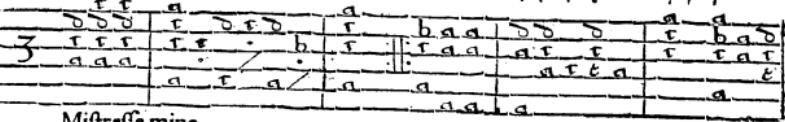


Allowe.

F FFF F#

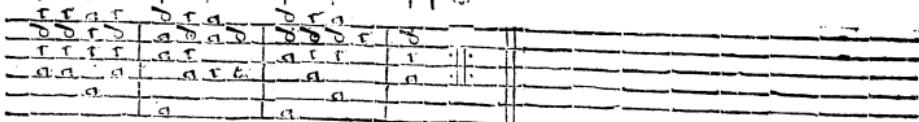


F FFF F F F F.F F F



Mistress mine.

F F F F F F#



G 2:

*For the Pandora.*

111 FFB F FFB F F F F F F F F

20

S

Ola Soletta.

FF F FFB F FFB F FFB F FFB F F

F FFB F FFB F FFB F FFB F FFB F F

F FFB F FFB F FFB F FFB F FFB F F

F FFB F FFB F FFB F FFB F FFB F F

F FFB F FFB F FFB F FFB F FFB F F

F FFB F FFB F FFB F FFB F FFB F F

F FFB F FFB F FFB F FFB F FFB F F

F FFB F FFB F FFB F FFB F FFB F F

F FFB F FFB F FFB F FFB F FFB F F

F FFB F FFB F FFB F FFB F FFB F F

F FFB F FFB F FFB F FFB F FFB F F

F FFB F FFB F FFB F FFB F FFB F F

For the *Pandora*.

A handwritten musical score for two voices, consisting of two staves. The top staff begins with a forte dynamic (F) followed by a sharp sign (F#), then a series of eighth notes: F#-A-C-E-F#-A-C-E. The bottom staff begins with a forte dynamic (F) followed by a sharp sign (F#), then a series of eighth notes: A-C-E-A-C-E. The music continues with a series of eighth notes: F#-A-C-E-F#-A-C-E. The score is written on five-line staff paper, with a page number "22" in the top right corner.

L

A handwritten musical score for 'Auoltó'. The title 'Auoltó.' is at the top left. The score consists of two staves. The first staff begins with a F.F.F.F. note head, followed by a series of notes including a D.F.F.F., a F.F.F., a F.F.F.F., and a F.F.F.F. The second staff begins with a F.F.F.F. note head, followed by a series of notes including a D.F.F.F., a F.F.F., a F.F.F.F., and a F.F.F.F. Both staves feature various note heads and rests throughout.

L

T

## He Lord Souches Maske.

The image shows a single page of a musical score. The title "THE LORD SOURCES MASK" is at the top center. Below it are five staves of music. The first staff starts with a large F-sharp followed by a sharp sign, then a double bar line, another sharp sign, and a treble clef. The second staff begins with a sharp sign, followed by a double bar line, another sharp sign, and a bass clef. The third staff starts with a sharp sign, followed by a double bar line, another sharp sign, and a bass clef. The fourth staff begins with a sharp sign, followed by a double bar line, another sharp sign, and a bass clef. The fifth staff starts with a sharp sign, followed by a double bar line, another sharp sign, and a bass clef. Each staff contains several note heads and rests, with some notes having stems and others being simple dots or dashes.

For the *Pandora*.

24



*For the Pandora.*

The musical score is composed of six staves of handwritten notation. The notation includes various rhythmic patterns such as 'PPPPPP', 'FFFF', and 'F'. It also includes dynamic markings like 'f' (forte) and 'p' (pianissimo). The notes are represented by letters and numbers, typical of early printed music notation. The score is organized into measures separated by vertical bar lines.

For the Pandora.

25

R

Esponce Pauin.

FINIS.

C 18132  
14227

REPRODUCED FROM THE COPY IN THE

**HENRY E. HUNTINGTON LIBRARY**

FOR REFERENCE ONLY. NOT FOR REPRODUCTION