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The **Second Part** of the **Dancing Master**:

Or, Directions for Dancing COUNTRY DANCES, with the *Tunes* to each *Dance* for the *Violin* or *Flute*.

The Second Edition, with Additions.

Printed for *Henry Playford* at his Shop in the *Temple-Charge* over-against *St. Dunstan's Church* in *Fleetstreet*: 1698.
Where both Parts are to be had bound together at 3 s. Or this Second Part fitch'd at 1 s.



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M.

Man was for Woman made,
More the Merrier,
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New Forgery — P.
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Man was for Woman made.

Longways for as many as will.

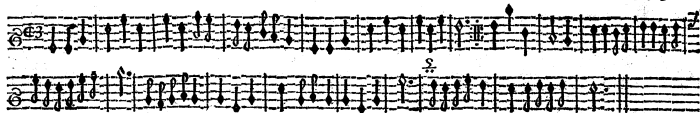
The two men go to the two we. and bring them back into the middle of the Room; then all turn round S. into their places; then the two we. go to the two men and bring them back into the middle of the Room, then all turn round S. into their places. *This to the first Strain played twice.*

Turn your Partners half round, and cast off to each others Partners and clap hands, then turn again each others Partners half round, then cast off and clap hands, then all cross over, the 1. cu. leading up, and the 2. cu. leading down; then the 1. cu. cast off, and the 2. cu. lead up. *This to the second Strain played once.*

(2)

Mr. Lane's Trumpet-Minuet, to
be danc'd with the Minuet Step. }

Longways for as many as will.



The 1. man set to the 2. wo. then fall back and turn S. the 1. wo. set to the 2. man, then fall back and turn S. *This to the first Strain played twice.*

The 1. man take the 2. man by the right hand, and turn round till they come into their own places again, then all four take hands quite round till they come into their own places again; then 1. wo. take right hands with the 2. wo. and turn her till she comes into her own place, and all four hands round back again till they come into their own places; then 1. man take, his Partner and lead her into the 2. cu. place. *This to the second Strain played twice, and so far back as from the Repeat.*

The Happy Marriage.

Longways for as many as will.

The 1. man cast off below the 2. man, go back to back with the 1. wo. and stand in the 2. man's place; then 1. wo. cast off below the 2. wo. go back to back with the 1. man, and stand in the 2. wo. place. *This to the first Strain played twice.*

All four right hands across half round, then left hands back again, which brings the 1. cu. into the 2. cu. place; then the Figure of 8, through the 1. cu. which brings them into the 2. cu. place.

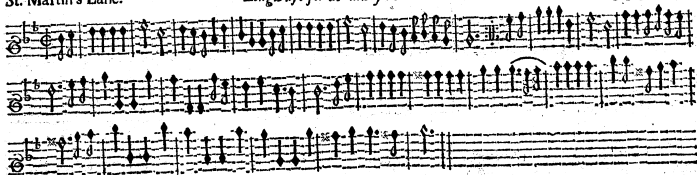
Black Befs.

Longways for as many as will.

The 1. man cast off below the 2. man, then go back to back with the 1. wo. and stand in the 2. man's place; the 1. wo. cast off below the 2. wo. and go back to back with the 1. man, and stand in the 2. wo. place. *This to the first Strain twice.*

Both cu. back to back with their Partners, then right and left hands with your own Partners till you come into your own places; the 1. man change places with the 2. wo. and the 2. man with the 1. wo. then turn your own Partners to your own sides.

St. Martin's Lane.

Longways for as many as will.

The 1. man cast off below the 2. man, then turn the 3. wo. and cast up into his own place; then the 1. wo. cast off below the 2. wo. then turn the 3. man and cast up into her own place. *This to the first Strain played twice.*

Lead down the 2. cu. then all hands abreast with the third cu. and go the Figure through, then cast up and all four hands abreast with the 2. cu. then lead up, and go the Figure through, the 2. cu. then meet in the 2. cu. place and turn; the others do the like.

The more the merrier.

Longways for as many as will.

The 1. cu. take hands and turn down between the 2. cu. and then cast up at the same time; the 2. cu. do the like. *This ends the first Strain played twice.*

The 1. cu. cross over below the 2. cu. and go the Figure through, then all four meet and lead up; then hands abreast, then lead through and cast off.

The Soldier and the Sailor.

Longways for as many as will.

The 1. cu. lead between the 2. cu. then cast up and go the Figure, then meet their own Partner, a Change, sides and cast off into the 2. cu. place; the 2. cu. do the same. *This to the first Strain twice.*

The 1. man turn the 2. wo. with the right hand and go into their own places, the other cu. do the same; then clap hands with their Partners, and the 1. cu. cast off. *This to the second Strain once.*

Take hands with your Partners, and draw aside back to back till you come into your own places again; then lead through, and cast off. *This to the second Strain twice.*

Irish Boree.

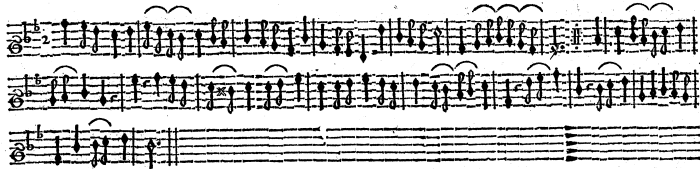
Longways for as many as will.

The 1. wo. cast off below the 2. wo. and slip up the middle into her own place, then the 1. man go on the outside of the 2. man and slip up into his own place, then cast off below the 2. man, and slip up the middle into his own place again; then the 1. wo. follow the 1. man, and slip up the outside of the 2. wo. into her own place. *This to the first Strain played twice.*

The 1. man change places with the 2. man, the other two do the same; then all four hands half round and cast off.

Take not a Woman's Anger ill, }
 For if one won't, another will. }

Longways for as many as will.



The 1. man take hands with the 2. man and turn quite round, and meet the 2. wo. one step back, turn his own wo. round by the left hand and fall back into his own place; then 1. man turn 2. wo. quite round by the left hand and meet the 2. man one step back, then turn her Partner by the right hand into her own place. *This ends the first Strain played twice.*

Then both cu. meet, lead out, and turn S. then 1. cu. slip down the middle and up again, then hands round into the 2. cu. place; then both cu. meet, lead out, and turn S, then 2. cu. slip down and back again; then both hands round, and the 1. cu. set in the 2. cu. place.

Bishop of Chester's Jigg.

Longways for as many as will.

The 1. man cast off and slip up the middle into his own place, the 2. wo. at the same time slip up the middle and go above the 1. wo. and cast off into her own place; the 1. wo. and 2. man do the like. *This to the first Strain played twice.*

Cross over with your own Partners, then the 1. man cross over with the 2. wo. and the 2. man cross over with the 1. wo. and turn your Partners: The rest do the like.

the same as
Ep sym Wells (II)



Wa is me, what mün I do!

Longways for as many as will.



The 1. man take the 2. wo. and his own wo. by the hands. and turn them round till he comes into the 2. wo. place, then all hands, then lead them both round the 2. man into the 2. wo. place till they come all square; the 2. man turn the 2. wo. improper till he comes into the 1. man's place, all abreast, then lead the two we. round the 1. man as he stands till he comes into the 1. wo. place improper, all square as before. *This to the first Strain played twice.*

The two men and two we. fall back face to face, then slip face to face, the man below and the we. above, then each man lead his wo. to the wall, and all four cast off singly face to face, then cross over in each other's places and turn face to face; then the 1. man meet the 2. wo. and back again, and the other do the same; then all hands round till the 1. cu. comes into the 2. cu. place.

Epsom Wells.

Longways for as many as will.

the 1. cu. cast off into the 2. cu. place, then take hands and turn, and then cast up again into their own places. *This to the first Strain played once.*

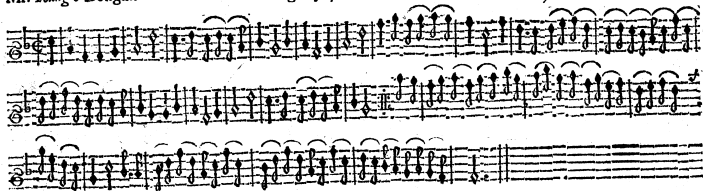
The 1. cu. go the Figure of 8, through the 2. cu. then take hands and turn till they come to their own sides. *This to the first Strain played twice.*

The 1. cu. cross over below the 2. cu. and lead between the 3. cu. then cast up above the 3. cu. and cross up above the 2. cu. into their own places; the 1. man change places with the 2. wo. the other doing the like; then all four take hands and go quite round till the 1. cu. comes into their own places, and then the 1. cu. cast off. *This to the second Strain played once.*



Mr. Young's Delight.

Longways for as many as will.



All four hands half round, then fall back and turn round from each another S. then the 1. man cross over with the 2. wo. and the the 1. wo. with the 2. man. *This to the first Strain played once.*

Fall all back, then meet and turn back to back, and then take all hands and turn half round; then the 1. cu. lead down and back again, and the 2. cu. lead up and back again, then turn your Partners in their proper places

The Happy Meeting.

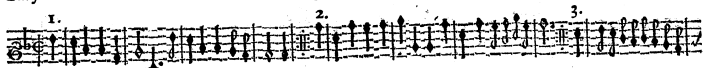
Longways for as many as will.

The 1. cu. go the Figure through the 2. cu. and then cross over above into the 2. cu. place; the other cu. do the like. *This to the first Strain played twice.*

Both cu. clap hands with their Partners, the 1. cu. cast off, then right and left with your Partners quite round; the 2. cu. being in the 1. cu. place, clap hands and cast off, then right and left as before.



Bury Fair.

Longways for as many as will.*Play each Strain twice, and end with the third Strain.*

The 1. man cast off and fall between the 3. cu. and all three hands abreast; the 1. wo. cast off and fall between the 2. cu. and set to one another face to face; the 1. man and 3. cu. take all three hands and go half round and back again, the 1. wo. and 2. cu. do the same: The 1. man and 3. cu. go the Hay, the 1. wo. and 2. cu. do the same; then the 1. man take his Partner by the hand in the 2. cu. place, and lead her through the 3. cu. and cast up into the 2. cu. place, then lead through the other cu. and cast off into the 2. cu. place.

Hobb's Wedding: *A Kissing-
Dance in the Country Wake.* }

Longways for as many as will.



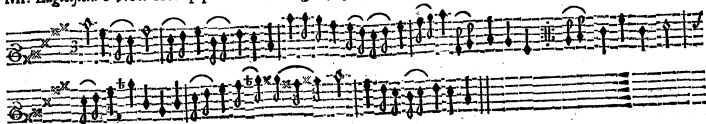
The 1. cu. cast off half way, the 2. cu. cross over at the same time, then lead up and turn from each other, the man to the right, and the wo. to the left. *This to the first Strain played once.*

Then meet the 1. cu. the wo. the man, and the man the wo. then the 1. man turn the 2. wo. left hands round, the 2. man doing the same with the 1. wo. till they come all on a row with their left shoulders to each other, the men with their faces down, and the wo. with theirs up. *First Strain twice.*

Then pass by till you come to a Square, the men with their faces down, and the wo. with theirs up, then all turn S. to the left hand with their faces to each other; then right and left three times, the 1. man beginning with the 2. wo. and the 2. man with the 1. wo. *This to the second Strain played once.*

The 1. man pulls the 2. wo. back, and the 2. man puts the 1. wo. from him till the 2. cu. comes back to back, each man kissing the contrary wo. then the 1. cu. cast off the man to the left hand and the wo. to the right, the 2. cu. casting up both to the right hand till they come in their proper places.

Mr. Eaglesfield's New Hornpipe.

Longways for as many as will.

The 1. man turn his Partner half round and foot it, then hold both hands and pull her round the 2. wo. into the 2. cu. place; the 2. cu. do the same. *This to the first Strain played twice.*

The 1. and 2. cu. take their Partners by both hands, then one slip up and the other down, and back again, then fall back and turn S. The 2. cu. slip up the middle, and the 1. cu. down; the 1. cu. slip the middle, and the 2. cu. down; then the 1. cu. cast off into the 2. cu. place, and the 2. cu. lead up.



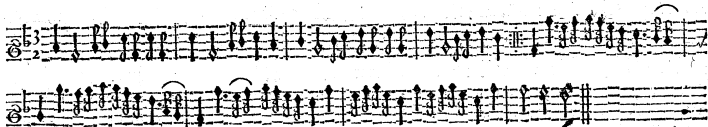
The Purlongs.

Longways for as many as will.

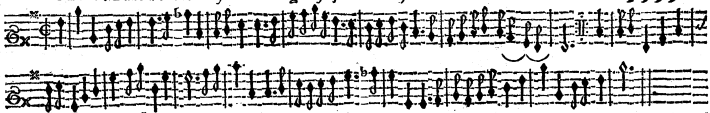
The 1. man and 1. wo. cross over below the 2. cu. and take hands half round and foot it. *This to the first Strain played twice.*

The 2. cu. do the same proper; then the men take hands and fall back, and the wo. do the like; then men turn half round face to face, and the wo. do the like; then three steps forward and three back, and then right and left three times till they come improper, with the 1. man's face to the 2. wo. and the 1. wo.'s face to the 2. man's; then fall back as before and cast off half round, and then meet as before and fall back; then right and left three times, and turn your own Partners till you come into the 2. cu. place.

The Cornish Squire. †

Longways for as many as will.

The 1. cu. cross over and meet in the 2. cu. place, the 1. man take hands with the 3. cu. and lead all three abreast downwards, and the 1. wo. take hands between the 2. cu. and lead with her face upwards, the 1. man and 3. cu. going the Hey at the same time, and the first wo. and 2. cu. do the like; the 1. man meet his own Partner in the middle and turn her round, lead through the 1. cu. and cast off into the 2. cu. place again, then go the Figure of 8 through the 3. cu. into the 2. cu. place.

Love for Love: *Danc'd in the Play.**Longways for as many as will.*

The 1. man put his wo. from him, and the 2. man pull his wo. to him and set, then the 1. man and 2. wo. back to back and go round their Partners both on the left hand at the same time, then the 2. man and 1. wo. turn right hands round to the Figure of a Diamond. *This to the first Strain played once.*

The 1. man turn the 2. wo. and right hands round, then each to their own Partners and left hands round till they come to the Diamond again. *This to the first Strain played twice.*

Each man cross over with his own wo. with their left hands one to the other, then back again to the left till they come all on a row longways, then clap both hands against each other; the 1. man cast off to the left hand and his wo. follow him, the 2. wo. cast off to the left hand and her man follow her, then each cross over with his own Partner, the 1. cn. being in the 2. rank. *This to the second Strain played once.*

Then move to the left hand to each others places and clap hands, the same back again, then right and left twice, each beginning with his own Partner; then hands half round to the left.

'Twas within a Furlong of *Edinburgh* Town.*Longways for as many as will.*

The 1. man go between the two we. and lead them to the wall, then give a nod to the right hand, and then to the left, and fall back, then hold hands and turn round, the man into his place, and the we. into theirs; then the 1. wo. do the same to the two men. *This to the first Strain played twice.*

The 1. man lead his wo. down the middle, then cast up and give a peep, and then cast off back again, then cross through the 2. cu. and meet your Partner improper; The 2. cu. lead down, then cast up and give a peep, and then cast off back again; then all hands half round, and then turn their Partners half round.

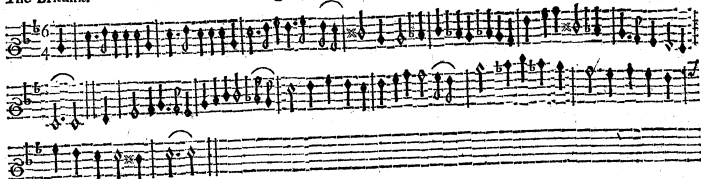
The Happy Miller.

Longways for as many as will.

The 1. man change places with the 2. wo. and the 1. wo. change places with the 2. man, then cross over into your own places and clap hands with your own Partners, then lead up above and cast off.



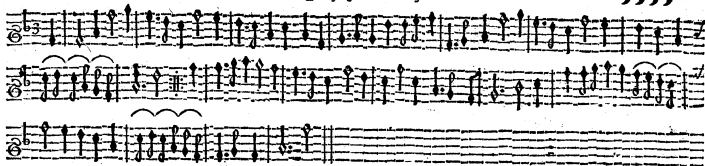
The Britains.

Longways for as many as will.

The 1. man cast off to his left hand into the 2. wo. place, and the 2. wo. cast up into the 1. man's place, then turn both hands into their own places; then the 1. wo. cast off to her right hand into the 2. man's place, and the 2. man cast up into the 1. wo. place, then take both hands and turn into their own places; then the two men lead through the two we. and cross over into each others places, and then hands round and come into each others places again; then the we. go between the men, and cross over into each others places and hands round.

The Good Man of Ballangigh;
To a New Scotch Jigg. }

Longways for as many as will.



The 1. cu. lead down between the 2. cu. and cast up into their places, then the 1. man take the 2. man with his right hand and lead through between the two wo. and come into their own places. *This to the first Strain played once.*

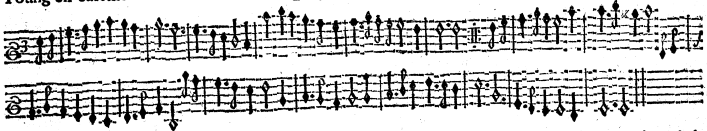
The 2. cu. lead up through the 1. cu. and cast off into their own places, and the 1. wo. and 2. wo. lead through between the two men, and cast off into their own places. *This to the first Strain played twice.*

The 1. man set to the 2. wo. then fall back and turn S. the 1. wo. do the like to the 2. man, then all four hands half round, then set to your Partners and change to your own sides.



Young Sir Salomon.

Longways for as many as will.



The 1. cu. meet and set, and cast off into the 2. cu. place, then meet and set, and cast up into their own places :

The 1. cu. cross over below the 2. cu. and stand still, the 2. cu. being in the 1. cu. place take hands and turn half round, the 1. man being in the 2. wo. place, and the 1. wo. in the 2. man's, all four take hands and lead below the 3. cu. round, till the 1. cu. comes into the 2. cu. place to their own sides :

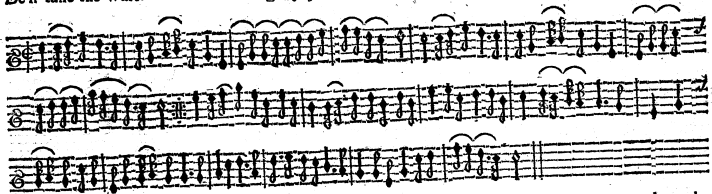
The bonny Grey-Ey'd Morn.

Longways for as many as will.

The 1. man turn the 2. wo. and come up into his own place, and cast off below the 2. man; the 1. wo. do the same. The 2. cu. being in the 1. cu. place, do the same :

The 1. cu. being in their own places, cross over below the 2. cu. and go the Figure, then lead through the 3. cu. and cast up into the 2. cu. place, the 2. cu. being in the 1. cu. place do the same, the 1. cu. casting off at the same time.

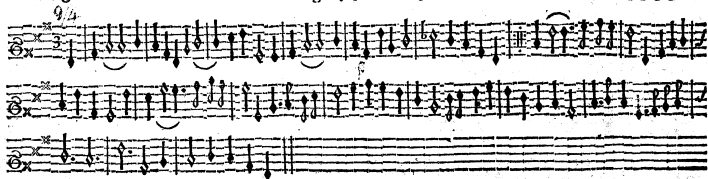
De'il take the Wars.

Longways for as many as will.

The 1. cu. cast off below the 2. cu. and lead through the 3. cu. and cast up into the 2. cu. place, the 2. cu. being in the 1. cu. place do the same —

The 1. cu. cross over below the 2. cu. and go the Figure of 8, then lead through the 3. cu. and cast up into the 2. cu. place, then lead through the 1. cu. and cast off into the 2. cu. place and turn your Partner —

Edinburgh Castle.

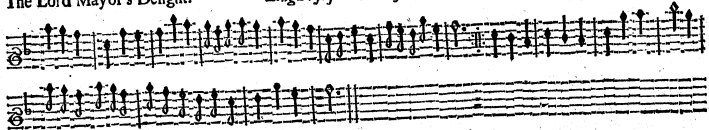
Longways for as many as will.

The 1. man cast off below the 2. man, and go the Hey with the 2. man and 2. wo. till the 1. man comes into the 2. man's place: The 1. wo. cast off below the 2. wo. and do the like :

First cu. being in the 2. cu. place, the two men lead to the wall, and the two wo. do the same at the same time, then the 1. cu. lead up, and the 2. cu. lead down at the same time. then right hands across all four half round, and then left hands and back again, till the 1. cu. come into the 2. cu. place : The rest do the like :



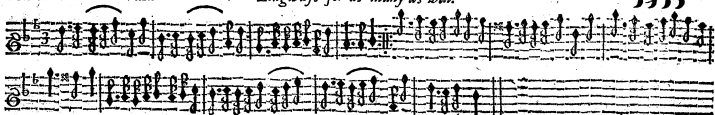
The Lord Mayor's Delight.

Longways for as many as will.

The 1. man cast off below the 2. man, then back to back with the 2. wo. and stand in the 2. man's place. — The 1. wo. cast off below the 2. wo. and go back to back with the 2. man, being in the 1. man's place, and stand in the 2. wo. place. —

All four hands half round, then fall back and turn S. — Cross over with your own Partners, then the 1. cu. set to their own Partners and cast off. —

The Hole in the Wall.

Longways for as many as will.

The 1. cu. cast off below the 2. cu. and lead up in the middle . The 2. cu. cast up, and lead down the middle :
 The 1. man cross over with the 2. wo. and the 1. wo. with the 2. man, so all four hands half round, and so cast off into the 2. cu. place, the rest do the like.

None such.

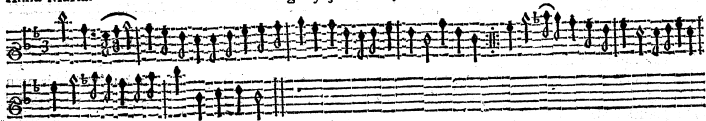
Longways for as many as will.

All four hands half round and fall back, the 1. man being in the 2. wo. place, cross over with the 2. wo. in the 1. man's place. All four hands half round again, and the 1. wo. change places with the 2. man.

The 1. man being in the 2. wo. place, go back to back with the 2. wo. into the 1. man's place, the other two do the like. The 1. cu. being in the 2. cu. place, go the Half-Figure above till they come into the 2. cu. place, the other do the like at the same time.

Anna Maria.

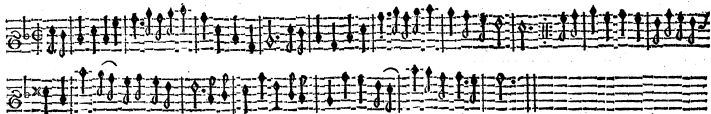
Longways for as many as will.



The 1. cu. take hands and lead through the 2. cu. and cast up into their own places. The 2. cu. lead up through the 1. and cast off into their own places.

All four hands half round, then cross over with your own Partners. The 1. cu. being in the 2. cu. place, go the Figure through till the 1. cu. comes into the 2. cu. place.

Captain's Magot.

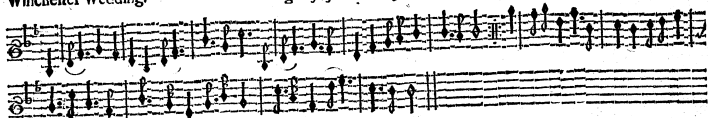
Longways for as many as will.

The 1. man go within side of the 2. man, then go round about him and stand below the 3. man —
 The 1. wo. do the same —

The 1. cu. being below the 3. cu. cross over above the 3. cu. and so above the 2. cu. into their own places — The 1. cu. take hands with his Partner and lead down the 2. cu. then lead up again into their own places and cast off — :



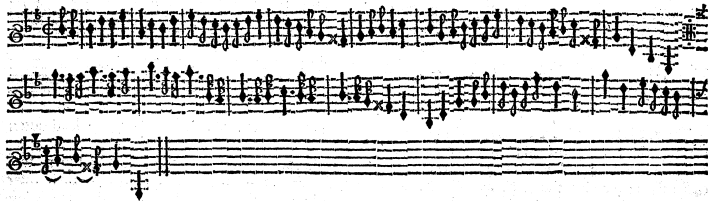
Winchester Wedding.

Longways for as many as will.

The 1. cu. set to their Partners, and cast off below the 2. cu. and turn — Take hands, and lead down towards the 3. cu. and turn their Partners —

The 1. cu. being in the 2. cu. place, the 1. man turns the 2. wo. by the right hand, and the 1. wo. turns the 3. man by the right hand at the same time, so meet in the middle, and turn to their own sides. The 1. man being in the 2. cu. place, turns the third wo. by the right hand; then the 1. wo. being in the 2. wo. place, the 1. wo. turns the 1. man, and the 1. man the 3. wo. with their right hands, so meet in the middle, and turn to your own sides —

Lambeth Wells.

Longways for as many as will.

The 1. cu. clap hands with his Partner and cast off, then lead through the 3. cu. and cast up in the 2. cu. place — Clap hands, and cast off below the 3. cu. and lead through between the 3. and 2. cu. into your own places —

The 1. man cross over with the 2. wo. and 1. wo. with the 2. man, then all four hands quite round — Right and left with your Partners quite round, till the 1. cu. come into the 2. cu. place.



Dunmore Kate; *with the Song.*

Longways for as many as will.



The two men take hands and lead between the two. we. and come into their own places, the 1. man take his Partner by the right hand and lead through the 2. cu. and cast up into their own places, then all four hands half round and fall back, and change with your own Partners; the rest do the same.

The S O N G.

THere lately was a Maiden fair,
 With ruddy Cheeks, and Nut-brown Hair,
 Who up to Town did trudge, Sir;

This pretty Maid, whose Name was Kate,
 Met here a hard unlucky Fate,
 As you anon shall judge, Sir.

A little

II.

*A little er'e it did grow dark,
 She needs must walk into the Park,
 The Gentry for to see, Sir:
 Where soon she met a Footman gay,
 That stopt her short, and made her stay,
 To sit down under Tree, Sir.*

III.

*This Footman swore he was a Lord,
 Which soon made Katy to accord,
 And grant him his full Will, Sir.
 She kiss'd his Lordship o'er and o'er,
 And open'd all her Country Store,
 And let him take his fill, Sir.*

IV.

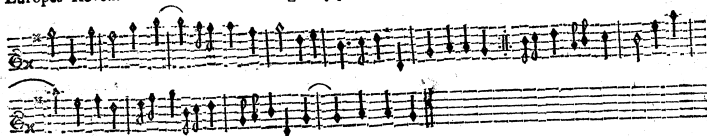
*But when she heard one call out, John,
 Up rose her Spark, and streight was gone
 To trot before the Chair, Sir:
 Which made this Damsel all alone
 To sigh, and sob, and make great moan,
 And shed full many a Tear, Sir.*

V.

*Quoth she, If these be London Tricks,
 God send me down amongst my Dicks
 That live on Dunsmore-Heath, Sir:
 If ever I come here again,
 Or er'st believe one Man in ten,
 May the De'il come stop my Breath, Sir.*

F I N I S.

Europes Revels.

Long way for as many as will.

The 1. man Improper, the 1. man sets to the 2. man and both turn single. The 1. woman and 2. woman the same. The 1. cu. fall back and change places. The 1. cu. go the half figure of 8 thro' the 2. cu. and slip down the middle to 2. Improper (and at the same time the 2. cu. change sides).

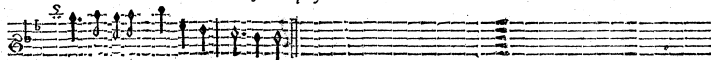


The sham Doctor.

Long way for as many as will.

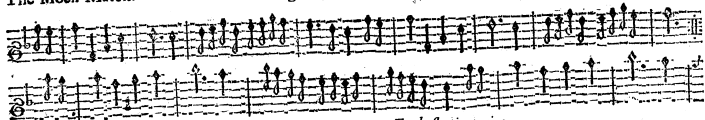
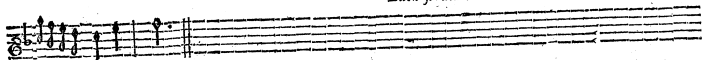


Each strain play'd twice.



First figure single and turn your wo. half round, then cast off, and the man goes with his face to the 2. cu. and the wo. to the 1. cu. and turn them half round, and come between them and clap hands with your Partner, and lead thro' the one side and meet and clap hands, and lead thorough the other cu. then all turn your Partners in their own places.

The Mock Match.

Long way for as many as will.*Each strain twice.*

First figure single, and right hand and left, then figure single with the next cu. and right hand and left, then cast up one cu. and change the man in the wo. place, then cast up a top and change again. then you will be in your own places, then right hand and left till you come below, then lead through the first cu. then you will come right.

The Temple-Change.

Long way for as many as will.

All 4. hands half round and turn single : Then hands half round again to the same :
 The 1. man and 2. woman change places, the 1. woman and 2. man then do the same; then all
 4. hands half round, then 1. couple cast off, the 2. proper.

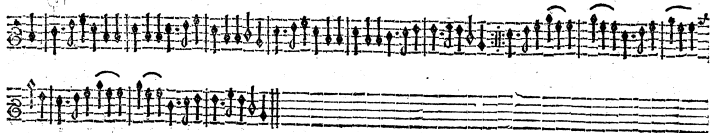


Walton Abey.

Long way for as many as will.

The 1. man cast off and his Partner follows him into the 2. cu. place, and then go back to back with his Partner, The 1. woman being in the 2. mans place, cast up into her own place, her Partner follows her into his own place and go back to back the first :

The 1. cu. cross over below the 2. cu. and go the Figure thorow . Then lead down thorow below, and then lead up thorow above, and cast off into the 2. cu. place :

Mad *Moll.**Long way for as many as will.*

The 1. cu. take hands and draw into the 2. cu. place. The 2. cu. at the same time hands to the 1. cu. place; then each cu. back to back with their Partners: The 2. cu. does the same, which brings 1. and 2. cu. as they began: All 4. right hands across half round, then left hands across back again to the same: Then the first cu. cross over above 2. cu. to 2. cu. place, then go the whole Figure of Eight, which brings the 1. cu. to 2. proper.

Westminster-Hall.

Long way for as many as will.



The 1. strain twice, and the 2. strain once.

The 1. man set to the 2. woman and turn the 2. man and go back to back with his own Partner :-

The 1. woman does the same :

The 1. cu. cross over and go back to-back with his Partner, then go the Figure above into the 2. cu. place.

The *Hilanders* March*Long way for as many as will.*

The 1. cu. lead up and cast off, then lead down towards the 3. cu. Then lead up the 2. cu. into their own places; then take hands and fall back, meet and turn single, then lead down the middle, meet and cast up into their own places, The 1. man turns the 2. woman, and falls into his own place, the 2. woman does the same; The 1. cu. clap hands and cast off into the 2. cu. place.

Greenwich Park.

Long way for as many as will.

The 1. cu. lead up and cast off below the 2. cu. \therefore The 3. cu. do the same \therefore The 1. cu. cross over below the 2. cu. and turn up the middle into their own places \therefore Then back to back with their Partners, the 1. cu. clap hands with their Partners and cast off \therefore

*Shore's Trumpet Tune.**Long way for as many as will.*

The 1. man turns the 2. woman with the right hand, then turns his own Partner with the left :
the 1. woman does the same.

The 1. cu. take hands, turn between the 2. cu. The 1. man stands in the 2. womans place, then
fall back; the 1. cu. being in the 2. cu. place, go the Figure of Eight thorow, which brings them in the
2. cu. place.

My Lord Byron's Delight.

Long way for as many as will.

The 1. man turns 2. woman with his right hand, and his own Partner with his left.—
 The 1. woman does the same :—
 The 1. cu. take hands and lead thorrow the 2. cu. and back again. Then cast off into the 2. cu. place ;
 Right and left with your Partners quite round, then the Figure of Eight quite round again :—
 Right and left with your Partners again, which brings the 1. cu. into the 2. cu. place.

The Barly-Mow.

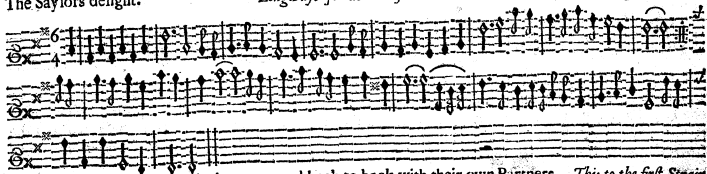
Long way for as many as will.

The 1. man set to the 2. woman falls back and turn single; then turn 2. woman and cast off into the 2. mans place. The 1. woman does the same. All 4. hands half round and turn single. Then right and left with your Partners. They lead thorow above and cast off into the 2. cu: place.

An Additional Sheet to the Second Part of the Dancing-Master.

The Saylor's delight.

Longways for as many as will.



The 1. cu. back to back with the 2. cu. and back to back with their own Partners. *This to the first Strain played once.* The 1. cu. turn the 2. cu. and turn their own. *This to the first Strain played twice.* Meet and set all four, turn S. and clap hands all four, go quite round. *This to the second Strain played once.* The 1. cu. go the Figure through the 2. cu. and cross over and turn their own Partners. *This to the second Strain played twice.*

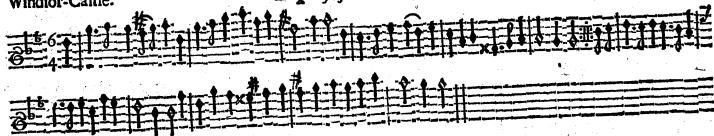
Dr. Pope's Jigg.

Longways for as many as will.

The 1. cu. go the Figure through the 2. cu. and turn three times in their own places, then the 2. cu. go the Figure through the 1. cu. and turn three times in their own places. *This to the first Strain played twice.* The 1. and 2. cu. go right and left all round, and the 1. man change places with the 2. wo. and the 1. wo. with the 2. man, then all four hands half round, and the 1. cu. cast off. *This to the second Strain, played twice.*

Windfor-Castle.

(39)

Longways for as many as will.

The 1. cu. take hands and turn down the middle, the 2. cu. cast up at the same time, the 2. cu. turn down the middle, and the 1. cu. cast up; and both cu. do the same as before. *To the first Strain twice.*
 The 1. cu. cross over below the 2. cu. and go the Figure, the 1. cu. lead through the 3. cu. and cast up into the 2. cu. place,

The New Fagary

Longways for as many as will.

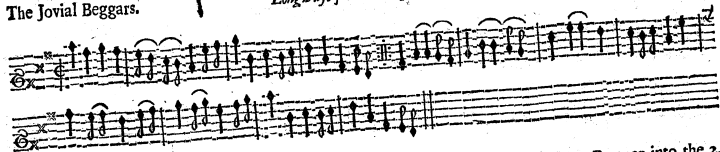
The musical score consists of three staves. The first two staves are in 6/4 time and contain a complex melody with many beamed notes. The third staff begins with a few notes and then has a long rest, followed by a few final notes.

Lead up all back : That again, the 1. man moves to the 2. wo. Salute her and turn her about and fall into their own places, the 1. wo. and 2. man do the same : The 1. man and 2. wo. go back to back, and fall into their own places, the 1. wo. and 2. man do as much : The two men clap hands and the 2. wo. then turn all round single, then clap hands with your own, and cast off into the second place : Do this to the last.

The Jovial Beggars.



Longways for as many as will.



The 1. man cast off below the 2. man into the 2. wo. place, the 1. wo. follows her Partner into the 2. mans place. *To the first Strain once.* The 1. wo. in the 2. mans place cast up into her own place, and the man follows her into his own place; The 1. man take his Partner and lead through the 2. cu. and back again and cast off; *The second Strain once.* All four lead up hands abreast, lead through and cast off into the 2. cu. place; *The second Strain twice.* The rest do the like.

Damme;

Longways for as many as will.

All four set to your Partners and turn S. and hands half round ; *First Strain once.*

All four set to your Partners and turn S. and hands half round into your own places ; *First Strain twice.*

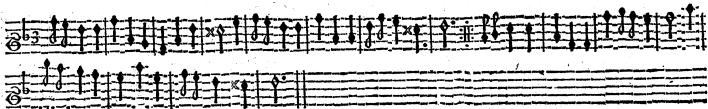
The 2. man go back to back, the women the same at the same time ; then right and left with your Partners quite round ; *Second Strain once.*

The 1. cu. go the Figure through into their one places, then right and left with your Partners which brings the 1. cu. into the 2. cu. place ; *Second Strain twice.*



The Jacks farewell.

Longways for as many as will.



The 1. cu. meet and set to the 2. cu. and turn S. *This to the first Strain played once.*

Then meet and set to there own Partners and turn; *This to the first Strain played twice.*

Then all four hands half round and cross over with your own Partners; *This to the second Strain played once.*

The 1. cu. go the Figure through the 2. cu. and turn their own Partners; *This to the second Strain played twice.*

The Dutches.

Longways for as many as will.

The 1. man cast off and slip up the middle, the 1. wo. goes down the middle and cast up at the same time; the 2. man cast up and go down the middle, the 2. wo. goes down the middle and cast off into their own places; the 1. cu. cast off and go quite round the 2. cu. into their own places, and all four take hands and go quite round till they come into their own place, the 1. cu. cast off.



From Aberdeen.

Longways for as many as will.



The 1. man cast off below the 2. man, and take hands and fall down between the 3. cu. the wo. follows her Partner and slips between the 2. cu. *This to the first Strain twice.*

The 1. man being between the 3. cu. all three take hands and go quite round, the 1. wo. being between the 2. cu. does the same at the same time; the 1. man being between the 3. cu. hands quite round, the wo. do the same at the same time, till he comes in the middle and meets his Partner between the 2. and third cu. and turn her; the 1. man does the same between the 2. cu. as before.

Hay to the Camp.

Longways for as many as will.

The 1. cu. cast off and lead through the 3. cu. and cast up into the 2. cu. place, and lead through the 2. cu. and cast off into the 2. cu. place. The 2. cu. being in the 1. cu. place do the same as before. All four take hands and go quite round the 1. man, cross over with the 2. wo. the other two do the same, then right and left quite round. Till the 1. cu. comes into the 2. cu. place.

A New *Spaniſh* Entrey, and Sarabrand Danced by
 Mounſieur L'Abbe before His Maieſty at *Kenſington*,
 and at the Theatre in *Little Lincolnes-Inn-Fields*, with
 great Applauſe.



A New Grand Fancy and Saraband Dance by
J. J. Johnson

Saraband

The image shows a musical score for a piece titled "Saraband". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The music is characterized by a slow, graceful tempo typical of a saraband. There are various note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The notation is clear and legible.

F I N I S



