

Ouverture

Oboe 2



4



8



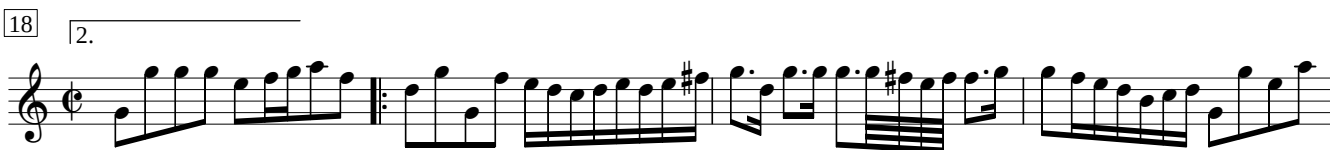
11



14



18



22



25



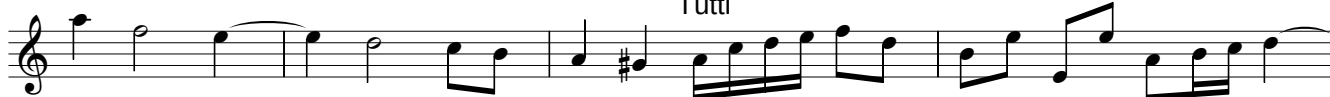
28

Trio



32

Tutti



36

Oboe 2



39



42



45



48



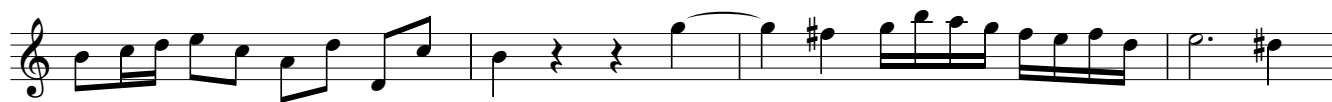
51



54



57



61



64



67

Oboe 2



71



75



78



81



85



88



91



95



99



Trio

Trio

Tutti

102

Oboe 2



105



108

Lento

111



113



116



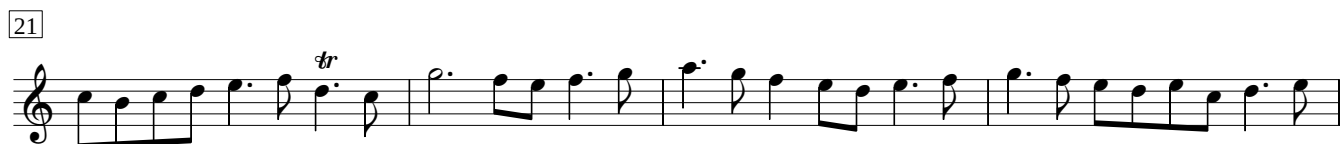
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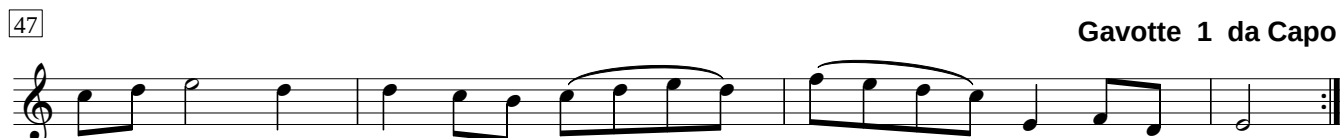
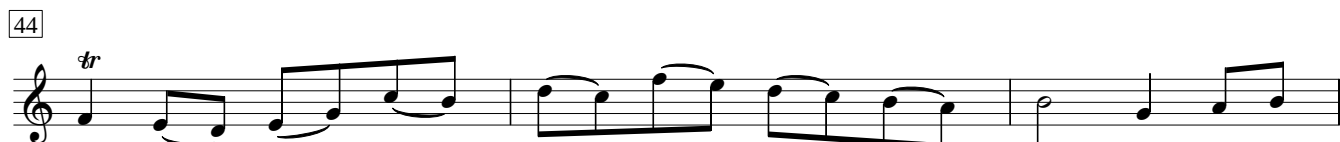
121



Courante



Gavotte 1



Oboe 2

Forlane

4

7

11

14

17

20

23

Menuett 1



48

Menuett 2 tacet

da capo Menuett 1

Bourée 1



Passepied 1

Oboe 2

Measures 1-26 of Passepied 1 for Oboe 2. The piece is in 3/4 time and C major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the eighth note in measure 1. A first ending bracket (1.) spans measures 7-10, and a second ending bracket (2.) spans measures 11-14. A key signature change to C major (no sharps or flats) occurs at measure 14. The piece concludes with a repeat sign at measure 26.

Passepied 2

Measures 32-57 of Passepied 2. The piece is in 3/4 time and C major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket (1.) spans measures 37-40, and a second ending bracket (2.) spans measures 41-44. A key signature change to C major (no sharps or flats) occurs at measure 44. The piece concludes with a repeat sign at measure 57.

Passepied 1 da Capo