

A

COLLECTION

OF

New AYRES:

COMPOSED

For Two FLUTES, with SONATA'S.

By some of the Ingenious Masters of this Age.

The First COLLECTION.

L O N D O N,

Printed by *J. Heptinstall* for *John Hudgebatt*. And are to be sold by *John Carr*, at his Shop near the *Middle-Temple-Gate* in *Fleet-street*, and *John Money*, at the *Mitre* in *Mitre-Court* in *Fleet-street*; where all Masters and Shopkeepers may have them. And by *John Young*, at the *Dolphin* in *St. Paul's Church-yard*, and *John Haire*, in *Freeman's-yard* in *Cornhill*, and *John Miller*, upon *London-Bridge*. And at most Musick-Shops in Town. 1695.

To all Gentlemen and Ladies,
Lovers of the FLUTE.

I Have made it my business to Intreat several of the Ingenious Masters of this Age to make a Collection of Ayres and Sonata's for Two FLUTES, (and have obtain'd the same;) who have likewise promis'd to assist me with more Things of this Nature for the future, if these find a favourable Reception, which I hope they will by all Lovers of this Instrument. I have likewise taken particular Care that they should come Correct to your Hands; but if there should be any Faults that have escap'd the Press, I must humbly beg the Masters and your Pardon.

These and all other Things that I shall present you with of this Nature, is humbly offer'd to your Candor, by

Your humble Servant,

John Hudgebut.

Mr. Courtville's First Trebles.

The musical score consists of six staves of music, all in treble clef. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of 18th-century manuscript notation, featuring many sixteenth and thirty-second notes, often beamed together. There are several ornaments (flourishes) indicated by small circles with dots above notes. The second staff is marked with a large 'A' and the word 'Almand.' below it. The third and fourth staves continue the piece with similar rhythmic patterns and ornaments. The fifth staff shows a change in the melodic line. The sixth staff concludes the piece with a double bar line and a final flourish. The letter 'R' is written at the bottom right of the page, below the sixth staff.

27

R

Mr. Courtville's First Trebles.

2 **M** Inver.

3 **G** RAVE.

ALEGRO.

Mr. Courtville's First Trebles.

ADAGIO.

Mr. Courtville's First Trebles

4 **R**ond O.

5 **R**ond O.

Mr. Courtville's First Trebles.

6 **A**YRE.

5 **R**ond O.

The end of Mr. Courtville's Tunes.
C

Mr. Will. William's First Trebles.

7 **A** *Allmand.*

8 **J** *Leg.*

Mr. Will. William's First Trebles.

9 **R** *Rond O.*

10 **M** *Inuet.*

Mr. Will. William's Firft Trebles.

11 **S** Cotch Tune.



12 **M** Inuer.



Mr. Solomon Eccles's Firft Trebles.

13 **A** Lmand.



14 **J** *legg*



D

Mr. Solomon Eccles's First Trebles.

15 **A** YRE

16 **B** YRE

The musical notation consists of two systems of staves. The first system, labeled '15 A YRE', contains three staves of music. The second system, labeled '16 B YRE', also contains three staves of music. The notation is in treble clef with a key signature of one flat and a common time signature. It features a complex, rhythmic melody with many sixteenth and thirty-second notes.

The end of Mr. Solomon Eccles's Tunes.

Mr. Keene's First Trebles.

17 **A** YRE

The musical notation consists of two systems of staves. The first system, labeled '17 A YRE', contains three staves of music. The second system contains three empty staves. The notation is in treble clef with a key signature of one flat and a common time signature. It features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Mr. Keene's First Trebles.

18 **R**ound O.

19 **B**Oree.

Mr. Keene's First Trebles.

20 **B**Oree.

The end of Mr. Keene's Tunes.

Mr. Morgine's First Trebles.

21 **A**Y R E.

E

Mr. Morgine's First Trebles.

22 *Igs.*

23 *Avon.*

Mr. Morgine's First Trebles.

24 *Round O.*

25 *Ompipe.*

Mr. Morgine's Firft Trebles.

26 **M** Arch.

The end of Mr. Morgine's Tunes.

Mr. John Eccles's Firft Trebles,

27 **A** YRE. Two parts in One.

Mr. John Eccles's Firft Trebles.

28 **H** Ornpipe.

29 **S** Low Ayre

Mr. John Eccles's First Trebles.

30 **B** *Orec.*

31 **A** *YRE*

Mr. John Eccles's First Trebles.

32 **M** *Inuer.*

The end of Mr. John Eccles's Tunes.

First Trebles.

33 **A** *Yre after the Italian manner.*

First Trebles.

Adagio. First Trebles:

34 SONATA.

Canzona.

First Trebles.

Jeune danseur's Firt Trebles.

35 **R**ound O.



36 **M**inuet.



F I N I S.