

A
COLLECTION
of new
SONGS

With a Through Bass to each
Song, and a Sonata for two
Flutes. Compos'd by
M^r. Morgan.

London

Sould by I. Walfh Musicall Instrument maker in Ordinary
to his Majesty, at the Golden Harpe and Hoboy in Cather-
nine Street, near Summerset House in the Strand, and I. Hare
Musicall Instrument Seller at the Golden Violl in S^t. Pauls
Church-yard, and at his Shop in Freemans-yard in
Cornhill near the Royall Exchange price ʒ. 6. 1697

The first Song in *6* Musick of the Generall Peace Sung by M^r Lipsy.



Great Love look down, look down, and pity, pity, pity the distrest, pity
the Torments, pity the Torments the Torments I endure, I endure, of Tor-
ments I endure, Continuall tumults rend my Brest, continuall
tumults rend my Brest, nor can I hope, can I hope on Earth, on
Earth a cure, nor can I hope, can I hope, on Earth a cure, can I hope on
Earth on Earth a cure.

For the Flute



Jupiter descends on his Eagle Sung by m^r Leveridge in y^e Musick of the Peace .

What would Europa whose shrill, shrill cryes, whose shrill, shrill cryes, Enter y^e
inmost Chambers of----- the Skia, a larm, a larm the Re-----
-----gions of the Gods, alarm, a larm the Re-----gions of the
Gods, a larm the Regions of the Gods, and fright em, fright em in their
heavly their heavly heavly abodes, and fright em fright em in
their heavly their heavly abodes. 1st 2^d

For the Flute

Flute part of the musical score, consisting of three staves of music.

Love Sung by M^r Crofts in the Musick of y^e Generall Peace

Rebellious Discord tis in vain, tis in vain, my Pow'r my Pow'r Shall all, all, all.

all, all thy heat restrain, as out of Chaos once this mighty, this mighty

mighty Orb did move, As out of Chaos Once this mighty, mighty Orb did move.

Rais'd by my Charms & Beautious, Beautious work of Love, the Beau-

teous, Beautious work of Love. So from a second

faster this part twice

Chaos he restorelle restore & labring labring world, of labring labring world

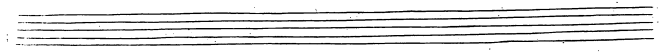
happy, happy, happy, happy, more happy, then before, the Sons of Brittain

Shall to Plough, Sheres now, Convert their Swords, nor Shall they, Shall they

'Trough wth Warlike, Warlike Ships & tre...mb ling, & tre...mb ling maie
 but Strive with forreigne Stores t^e increase Domestick Gain, but
 Strive wth forreigne Stores t^e increase Domestick Gaine.

For the Flute

trist
Alleg
Alleg
Alleg



The 1st Song in y Imposture defeated, Sung by M.^s Linsey

How calm Elysia are these Groves, How Sweet, how Sweet to Entertain to Entertain
our Loves, free, free, from Sorrow free free from Care, free, free from Jealousy
and care free, free from Sorrow free, free from care, Jealousy and black Dispair.

Chorus, sung by 2 happy Loves

In those sweet Elysian Groves, Calmly wee Enjoy our Loves, Calmly wee Enjoy our Loves,
In those sweet Elysian Groves, Calmly, Calmly wee Enjoy our Loves.
Calmly wee Enjoy our Loves, wee Enjoy, wee Enjoy, wee Enjoy, wee Enjoy our Loves.
Calmly, wee Enjoy, our Enjoy our Loves, wee Enjoy, wee Enjoy, wee Enjoy, Enjoy our Loves.

For the Flute.

1 *Cupid Sung by M^s Crofs in the Imposture defeated*

*Sleep Shepherd sleep, till thou Wak'st in Joy, till thou Wak'st in Joy, I've kindly
Wounded, I've kindly Wounded, Cynthia's Heart, let coming Blis thy thoughts Em-
ploy Shee comes to sooth Shee comes to soo.....th thy Raging smart, Sleep Shepherd
Sleep, till thou Wak'st in Joy, till thou Wak'st in Joy, Sleep Shepherd Sleep, till thou Wak'st
in Joy..... till thou Wak'st in Joy.*

For the Flute

Endimion Sung by M^s Gibber

She comes, my Goddeſſe comes, She comes, my Goddeſſe comes,
Oh! Dream, tis not for Waking Eyes, tis not for Waking Eyes, to see to see, to see ſuch wondrous
wondrous Scyes, ſuch wondrous Scyes; Scyes like my mighty, Scyes like my mighty Love extreme,
All Heaven is round me all Heavens round me Oh, Oh, Oh I Dream

Very Slow *Briſk* *slow*

Cynthia ſung by M^s Mills
Awake awake Endimion, awake, awake Endimion, from above, thy Cynthia, Cynthia comes,
thy Cynthia, Cynthia comes to Crown... to Crown... n, to Crown thy Love.

For the Flute
slow *briſk*

A Song for 2 Flutes Sung by M^{rs}. Sewey in G[♯] Imposture defeated

Symphony

Song

Happy happy we who free from Love, have no Cares, have no Cares to break our Sleep, have no Cares, have no Cares

to break our Sleep; Happy happy we who free from Love, have no Cares, have no Cares to break our Sleep,

have no cares, have no Cares to break our Sleep, who thro' pleasant Madens rove, watching of our harmless Sheep, Watching,

Watching, Watching Watching of our harmless Sheep;

When we feel y^e Evenings

As y^e Night invites us home to our Cottage we repair: where Content, where Content, delight

delights to com, delight

delights to com.

Sonata for 2 Flutes & a Bass

The first page of the musical score consists of ten staves. The top two staves are for the first flute, and the bottom two staves are for the second flute. The middle four staves are for the bass. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several dynamic markings, including *slow* and *faster*. The score is written in a key signature of one flat and a time signature of 3/4.

The second page of the musical score continues the composition from the first page. It also consists of ten staves, with the same instrument arrangement. The music continues with similar rhythmic complexity. There are dynamic markings such as *Very Slow* and *Brisk*. The score concludes with a double bar line and repeat signs at the end of the piece.