

Concert

1

Allegro

Ch. Fr. Dieupart

Violoncello / Violone

Violoncello / Violone

4

8

12

16

20

24

28

32

36

40

p

f

The musical score is written for Violoncello / Violone in G major (one sharp) and common time (C). It consists of 40 measures, divided into 10 systems of four measures each. The tempo is marked 'Allegro'. The score begins with a single eighth rest followed by a quarter note in the first measure. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note passages. Dynamics include piano (*p*) at measure 36 and forte (*f*) at measure 40. The piece concludes with a fermata on a half note in the final measure.

Adagio

Measures 6-11 of the Adagio section. The music is in bass clef, key of D major (two sharps), and 3/4 time. It features a slow, melodic line with a mix of eighth and quarter notes, and a few half notes. Measure 11 ends with a double bar line.

6

11

Allegro

Measures 9-50 of the Allegro section. The music is in bass clef, key of D major (two sharps), and common time (C). It features a faster tempo with more complex rhythmic patterns, including sixteenth and thirty-second notes, and triplets. Measure 50 ends with a double bar line.

9

15

21

25

30

34

38

46

50

Adagio

Adagio

8

14

20

26

Adagio musical score in bass clef, 3/4 time, key of D major (two sharps). The score consists of six staves of music. Measure numbers 8, 14, 20, and 26 are indicated at the start of their respective staves. The music features a slow tempo with a mix of quarter and eighth notes, often beamed together. A fermata is present over the final note of the sixth staff.

Allegro

5

9

13

17

21

25

29

p *f*

Allegro musical score in bass clef, 12/8 time, key of D major (two sharps). The score consists of seven staves of music. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. The music is in a faster tempo, characterized by eighth and sixteenth notes, many of which are beamed together. The score concludes with a dynamic marking of *p* (piano) followed by *f* (forte).