

Sergei Prokofiev  
Piano Concerto No. 3 in C Major  
Op. 26

**VIOLONCELLI**

Andante  
4  
Clar.  
1 Celli  
pp

2 Allegro  
p cresc. f p

pp cresc.

4  
mp mf p

5  
pp cresc. mf

6  
pp p pizz. 7 arco  
pp

pizz. arco 8  
p f f

Violoncelli

9 *f* *f* div. unis. div. unis.

10 *ff* *mf*

11 *f* *p* *cresc.* *mf* *f*

12 *f* 2 7

Vii I pizz. 13 Celli pizz *p*

14 arco *p* *mp* *p* pizz.

15 arco *p* *mp* *mf* *f* 5

16 pizz. *p* *p* 17 *p*

*p* *mp* *mf* *cresc.*

18 Più mosso arco *f* *p*

Violoncelli

19 *pp* *cresc.*

20 *div.* *non div.* *f* *mf*

21 *dim.* *pp* *energico* *mp* *cresc.*

22 *ff*

23 *dim.* *energico* *p* *mp* *cresc.*

24 *mp* *pesante* *mp* *pesante*

25 *mp*

26 *Andante* *ff non div.* *dim.*

Detailed description: This page contains the cello part of Prokofiev's Piano Concerto No. 3, measures 19 through 26. The music is written in bass clef. Measure 19 starts with a piano (*pp*) dynamic and a crescendo (*cresc.*). Measure 20 features a *div.* (divisi) instruction followed by a *non div.* instruction, with dynamics *f* and *mf*. Measure 21 begins with a *dim.* (diminuendo) instruction, followed by *pp*, *energico*, *mp*, and *cresc.*. Measure 22 is marked *ff* (fortissimo). Measure 23 starts with *dim.*, followed by *energico*, *p*, *mp*, and *cresc.*. Measure 24 is marked *mp* and *pesante* (heavy). Measure 25 is marked *mp*. Measure 26 is marked *Andante*, *ff non div.*, and *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncelli

27 *div. unis.*  
*p pp pp pp*

28

29 *div. unis.*  
*pp pp*

30 *Sul D Sul D*  
*pp p pp p pp p pp p pp*

31

*molto rit.* 32 **Allegro**  
*pp unis. pp div. pizz pp arco*

33

2 4 5 6 7 8  
*pp*

9 10 *p pizz unis.* 1 2 3  
*p*

34 2 4 5 6 7 8  
*mp mf cresc.*

36 *arco*  
*ff p*

Vioioncelli

pp *cresc.* mp *mf* p

pp *cresc.*

*poco rit.* (39) *pizz* *Poco meno mosso* mf f mf

f *dim.* mp *mf*

mp *mf* f f p *arco*

p f *ff.* mf *ff.* *pizz*

f f f f p *cresc.* *arco*

f *mf* f *arco* (44) f

f *mf* *arco* (45) *ff.* *ff.*

Violoncelli

*Poco più mosso col legno*

*ff* *ff* *pizz* *p subito* *arco* *p* *ritard.* *p* *pp* *pp* *arco* *mp* *mf cresc.* *f* *ff*

II  
TEMA

*Andantino*

*p* *p* *mp* *mf* *mf* *p* *pp*

Violoncelli

54



VAR. I  
Listesso T<sup>o</sup>  
12


55



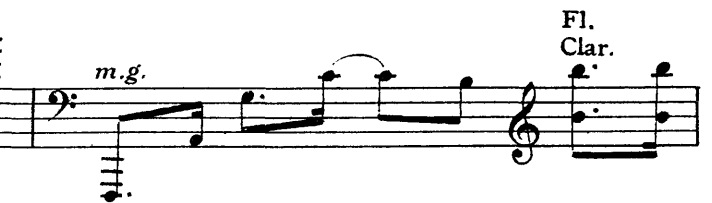
56



Piano



m.g.



Fl.  
Clar.

57

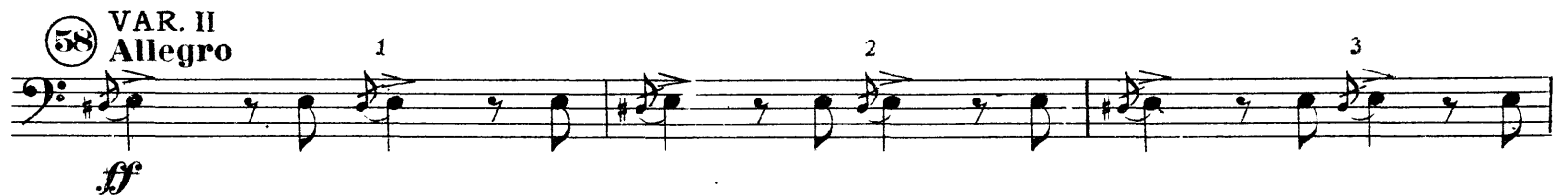
Celii



*p*

58

VAR. II  
Allegro



*ff*

1 2 3



4 5 6 7

*mf* *p*

59



*f*



pizz

60



*p*



*p*

arco

61



*f*

1 2



3



4 5

*p*



6

62



7

pizz

*mp*

div. *p*

arco

Violoncelli

VAR. III

Allegro Mod<sup>to</sup> (poco meno mosso)

tutti arco

Musical score for Violoncelli, VAR. III, measures 63-68. The score is in bass clef and 4/4 time. Measure 63 starts with a forte (*f*) dynamic and a 'tutti arco' instruction. Measure 64 continues with a forte (*f*) dynamic. Measure 65 has a dynamic change from *f* to mezzo-piano (*mp*) and includes a 'div.' (divisi) instruction. Measure 66 is marked 'unis.' (unison) with a dynamic change from *f* to *mp*. Measure 67 includes a 'pizz.' (pizzicato) instruction and a dynamic change from *f* to *mp*. Measure 68 is marked 'arco' and includes a 'cresc.' (crescendo) instruction, with dynamics ranging from *mf* to *f*. A 'poco cresc.' instruction is also present at the end of measure 66. A first ending bracket spans measures 66-68. A second ending bracket spans measures 67-68.

VAR. IV

Andante meditativo

con sordini

Musical score for Violoncelli, VAR. IV, measures 69-72. The score is in bass clef and 4/4 time. Measure 69 is marked 'con sordini' (with mutes) and 'ppp' (pianississimo). Measure 70 continues with 'ppp'. Measure 71 is marked 'ppp'. Measure 72 includes an 'arco' instruction and a 'pizz.' instruction. A first ending bracket spans measures 69-72. A second ending bracket spans measures 70-72. A piano (*p*) dynamic is indicated at the end of measure 72.

73 unis arco

2

senza sord.

VAR.V  
Allegro giusto

Musical score for Violoncelli, VAR. V, measures 74-75. The score is in bass clef and 4/4 time. Measure 74 is marked 'pizz.' and 'p' (piano). Measure 75 is marked 'arco' and 'f' (forte). A first ending bracket spans measures 74-75. A second ending bracket spans measures 74-75. Dynamics include *ppp*, *p*, *mf*, and *f*. A 'cresc.' (crescendo) instruction is present between measures 74 and 75. The instruction 'senza sord.' (without mutes) is present at the beginning of measure 74.



*pizz*  
*p* *mf* *f* *mf*

*p* *mf* *f*

*pizz*  
*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*f* *f*

*f* *f*

*f* *f*

*f* *f*

*f* *f*

*ff* *f* *f* *dim.* *p*

75 76 77 78 79 80 81 82

Violoncelli

Listesso Tempo

TEMA

83 *p*

84 *p* *p*

85 *mp* *mf* *mf*

86 *mp* *p* *pp* *p*

87 *p*

*assai rit.* *Molto meno mosso*

*2 div.* *p espressivo* *p*

III

Allegro ma non troppo

*pizz* *p*

*mp* *div.* 88 *unis.* *p*

*dim.* 89 *arco*

*p* *p* *p*

90 *pizz*

*mp* *p* *p*

91 *p* *cresc.* *f*

Violoncelli

arco  
*f* *f* *p* pizz  
arco  
*p* *f* *p* *cresc.*  
*f* *p*  
*p* *f* *p*  
div. *mp* *p* — *mf* *mf* — *f* *p* —  
*mf* *p* *mf* *f* *p* *mf* *f* *p* *f*  
pizz  
*mf* — *ff* *f* *f* *f* *f* *f* *f* *f* *f*  
arco  
arco *f* unis.

92 93 94 95 96 97 98

1 2 3 4 5 6

2 3 4

3 3 3 3 3 3 3 3 3

Violoncelli

99 *mp* 100 *p* simile

101 *p* **Poco più mosso** pizz

102 *p*

103 *f* *p* **col legno**

*mp*

104 *f* arco 105 *f* arco *ff*

106 *ff*

div. *f* unis. //

107 *energico unis.*

pizz arco 108

109

poco rit. 110 *Meno mosso*

111 112

113

Listesso T° (♩ = ♩)

114 7 115 Vni I con 8 Celli

2 3 116 4 5 6 7

117 2 3 4 5 6 118 7 8 9 2

Violoncelli

119 Pochissimo meno mosso

*mp espressivo* *con sentimento*

120

*p* *mp espressivo*

121

122 *p*

123 *div. cresc. mf mp unis.*

124 *p dolce poco rit. pp*

125 *pp pochis cresc.*

126 *div. p*

127

128 *mp espress. mf unis.*

129

130 *cresc. div. molto espress. dim. mf unis. mp*

Violoncelli

131 *Allegro*  
*pizz*  
*p* *poco rit.*

132 *arco*  
*p*

133 *mp* *p*

134 *p*

135 *mf* *cresc.*

136 *f*

137 *f*

138 *f*

139 *pizz*  
*p*

140 *p*

141 *arco*  
*p* *mf*

142 *pizz*  
*f* *mf*

Detailed description: This page of a musical score for the Cello part of Prokofiev's Piano Concerto No. 3, measures 131-142. The music is in a 2/4 time signature with a key signature of one flat (B-flat major). Measure 131 begins with a piano (*p*) dynamic and a 'poco rit.' marking. It features a melodic line with a slur over measures 131 and 132, and a 'pizz' (pizzicato) instruction. Measure 132 transitions to 'arco' (arco) and a piano (*p*) dynamic. Measure 133 has a mezzo-piano (*mp*) dynamic followed by a piano (*p*) dynamic. Measure 134 is entirely piano (*p*). Measure 135 starts with mezzo-forte (*mf*) and includes a 'cresc.' (crescendo) marking. Measure 136 is forte (*f*). Measure 137 is also forte (*f*). Measure 138 is forte (*f*) and includes fingerings 2 and 3. Measure 139 is piano (*p*) and includes a 'pizz' instruction. Measure 140 is piano (*p*). Measure 141 is piano (*p*) and mezzo-forte (*mf*), with an 'arco' instruction. Measure 142 is mezzo-forte (*mf*) and includes a 'pizz' instruction, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*).

Violoncelli

arco  
*mf*

143

*f*

144

*f*

145 non div. div. *mf cresc.* *f*

146 pizz *ff* *p*

147 *p* arco *mf* *mf* pizz

arco  
*mf*

148 *f*

149 *f*

150 *f*

151 *ff* *ff*

Detailed description: This page contains the cello part for measures 143 through 151 of Prokofiev's Piano Concerto No. 3. The score is written in bass clef with a key signature of one flat. Measure 143 begins with a dynamic of *mf* and the instruction 'arco'. Measure 144 features a dynamic of *f*. Measure 145 includes the instruction 'div.' and a dynamic of *mf cresc.* leading to *f*. Measure 146 starts with a dynamic of *ff* and the instruction 'pizz', then changes to *p*. Measure 147 begins with a dynamic of *p*, then returns to 'arco' with a dynamic of *mf*, and ends with 'pizz'. Measure 148 is marked 'arco' and *mf*. Measure 149 is marked *f*. Measure 150 is marked *f*. Measure 151 is marked *ff* and ends with a double bar line and a final *ff* dynamic.