

Ralph Vaughan Williams
Five Mystical Songs

CELLO

1 Easter

Maestoso ♩ = 52

p *pp*

alternative when no chorus

f *p* *unis.*

f *p* *unis.*

A alternative

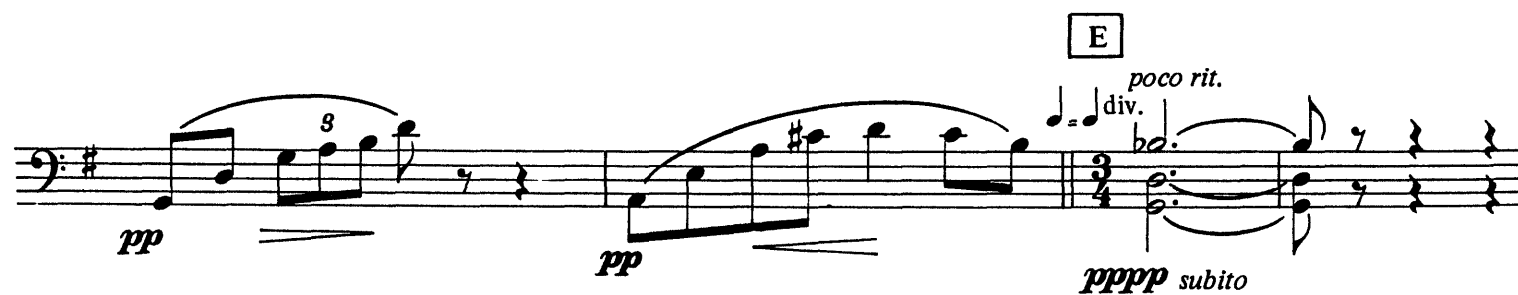
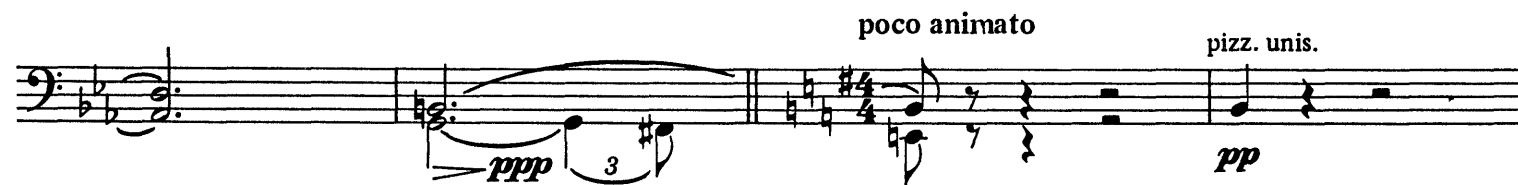
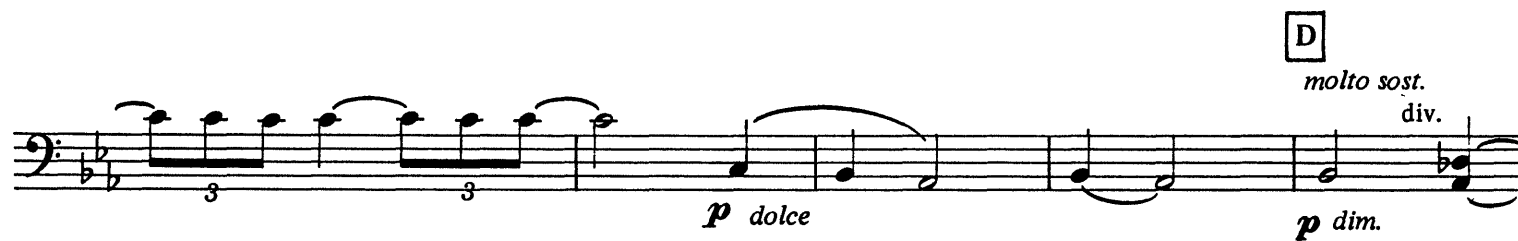
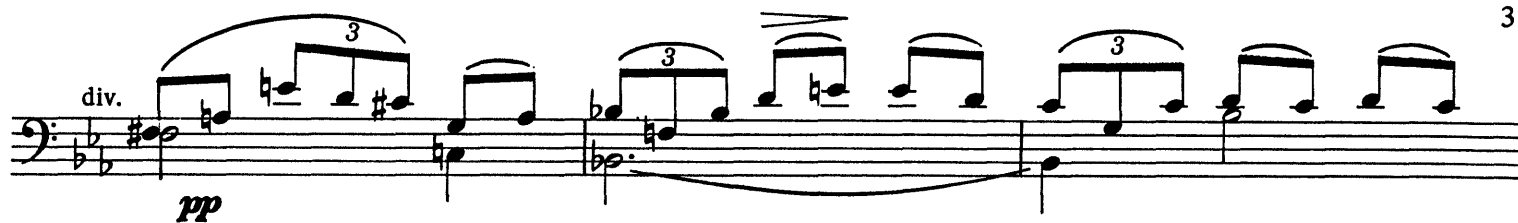
pp *f* *p* *pp*

pp *div.* *unis.* *mf cantabile*

ppp *pizz.* *arco* *pp* *pp*

CELLO

3



a tempo

1

div.

pp

pp pizz.

poco allarg.

arco

pp cresc.

tempo alla prima

mf cresc.

F

unis.

ff *p* *pp*

pp

div.

pp

G

pp

largamente

mp *pp* subito

unis.

H

poco rall.
molto sost. div.

pp dim.

ppp dim.

pppp

CELLO

5

2 I got me flowers

Moderato

vlns. 1 1 1 1

bsn.

pizz. *p*

A

2 2 vlns. div. arco *p* colla voce

B

C

Poco piu lento
unis. 2 desks
pp cue notes only when no chorus

D

largamente
pizz. tutti *ff* arco

**largamente*
tutti pizz. div. arco

3 Love bade me welcome

Andante sostenuto (tempo rubato)
con sord.

pp dolce e sost.

A

p

largamente pizz. *pp*

B

arco ten. *a tempo* *pp* *pp* *p dolce*

p

C

div. *pp* pizz. unis. *f*

div. unis. arco *p* *pp* poco animato

pp dolce poco allarg.

D

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7

poco string. *ma poco animato* *unis. pizz.* *f*

arco *f dim.* *p* *colla voce* *E* *1* *div.* *tempo alla prima* *pp dolce* *poco allarg.*

a tempo *unis.* *f* *colla voce* *p* *pp* *F* *a tempo (largamente)*

a tempo *div.* *ppp* *G* *colla voce* *a tempo*

H *sempre ppp*

sempre ppp *ppp*

J *ppp* *nothing* *1* *1*

CELLO

4 The Call

Lento moderato
oboe

senza sord.
1st desk only
div. 1st player solo

p

2nd player solo

A

tutti
pp

div.

B

poco animato

pizz.
f
mf

sordini poco a poco

* div. a 3
arco
p

unis.
ppp

C

pppp

nothing

* 1st part desks I, IV
2nd part desks II, V
3rd part desks III, VI
If there are less than 5 cellos, the upper part to be played by 1st desks, the lower parts to be played by 2nd desk.

5 Antiphon

Allegro

The musical score for "5 Antiphon" is written for a single bass line in 3/4 time, with a key signature of two sharps (D major). The tempo is marked "Allegro". The score consists of six staves of music. The first staff begins with a "timp." (timpani) marking and a "p cresc." (piano crescendo) instruction. The second staff features a "f" (forte) dynamic. The third staff is marked with a box containing the letter "A" and includes a "f" dynamic followed by a crescendo line leading to a "ff" (fortissimo) dynamic. The fourth staff is marked with a box containing the letter "B" and the instruction "sim." (sforzando), with a "f" dynamic marking. The fifth staff continues the melodic line. The sixth staff begins with a "ff" dynamic and includes a fermata over a half note. The score concludes with a repeat sign.

CELLO

10

C



f dim.

D



dolce

E



cresc.

sim.



f *cresc.*

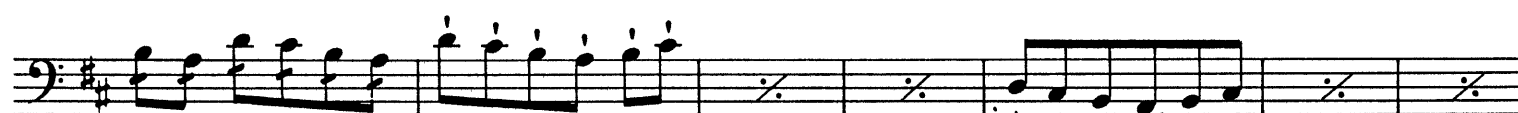
ff

p *cresc.*

F



f



f *cresc.*

ff

f

sim.

G



cresc.

ff



ff

f dim.

pp

H



f

f

CELLO

11

poco piu tranquillo [J]

f *pp* *subito* *a tempo* *pp*

sim. *f* [K] *poco animato* *f marc.* *dim.* *p*

pp *ff* *largamente* [L]

tempo alla prima *ff* *ff* *ff*

poco piu lento [M] *tempo alla prima* *fff* *ff*

[O] *p cresc.* *ff*

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V.S.

CELLO

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APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

timps. *p cresc.*

f

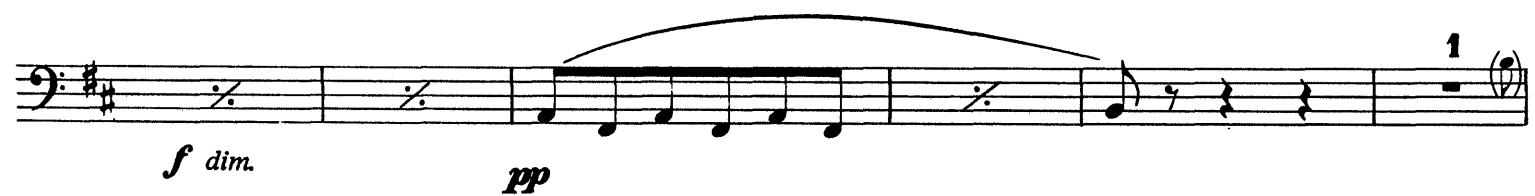
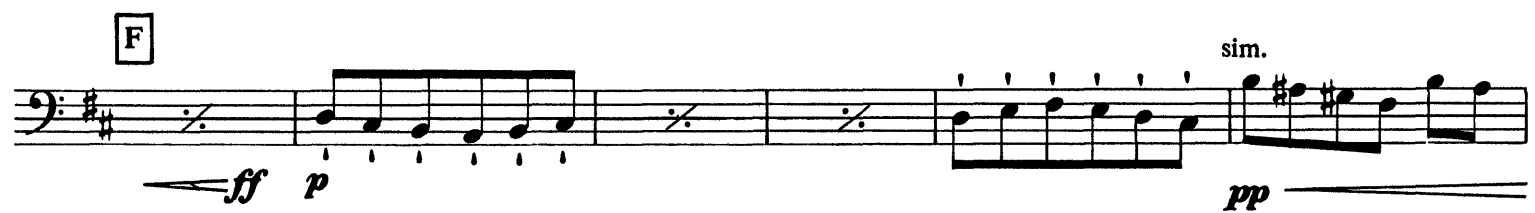
A *f cresc.* *ff* *p*

sim. *pp cresc.* *ff* *f* pizz.

arco *p cresc.* *f* *f* *pp* **C**

pp

D *pp*



CELLO

15

a tempo

pp

3

[J] *poco animato*
pizz.

f *dim.*

arco

pp *pp*

[K] *largamente*

pizz. *arco* *tempo alla prima* *pizz.*

f *f* *p* *ff* *f*

[L] *arco* *div.* *1 arco* *2 pizz.*

p cresc. *mf*

tempo alla prima

unis. arco *p cresc.* *ff*

[M] *p cresc.* *ff*