

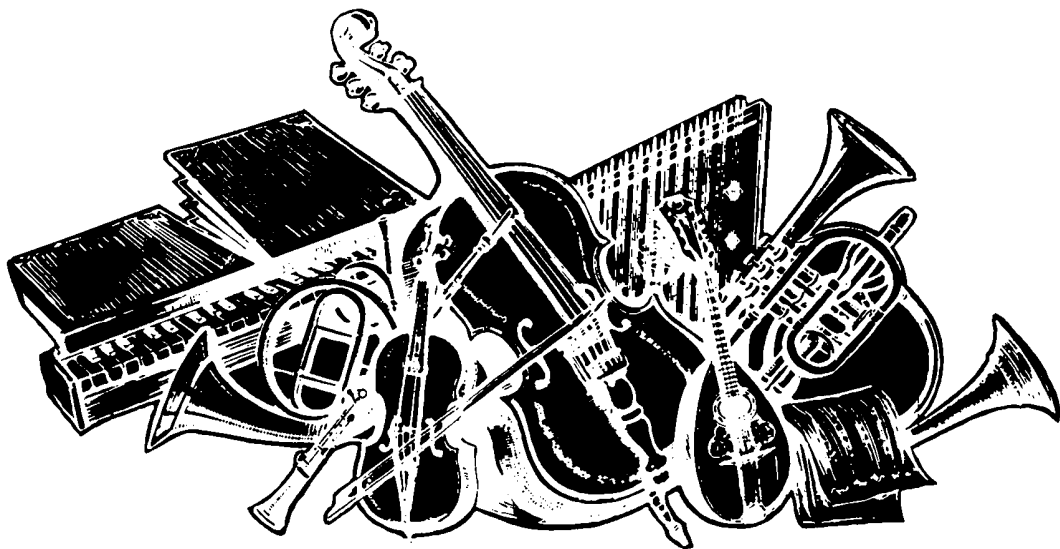
Wolfgang Amadeus
Mozart

Sechs langsame Sätze
und dreistimmige Fugen

für Violine, Viola
und Baß (Violoncello)

KV 404 a

Heft I



BREITKOPF & HÄRTEL · WIESBADEN

Edition Breitkopf 5678

WOLFGANG AMADEUS MOZART

(1756–1791)

Sechs langsame Sätze und dreistimmige Fugen

bearbeitet und ergänzt nach Werken von
Johann Sebastian Bach
und Wilhelm Friedemann Bach

KV 404 a

für Violine, Viola und Baß (Violoncello)
herausgegeben von
Johann Nepomuk David

Violine I

Heft 1 EB 5678
Heft 2 EB 5679



BREITKOPF & HÄRTEL · WIESBADEN

Printed in Germany

Sechs langsame Sätze und dreistimmige Fugen für Violine, Viola und Baß (Violoncello)

Violine

Wolfgang Amadeus Mozart KV 404 a
herausgegeben von Johann Nepomuk David

I

Adagio

mf cresc. f dolce dolce [4] dolce [4] dolce

5 9 13 17 20 24 27 32 37 40

Via. f

p f p mf f p f

Violine

FUGA

Andante cantabile

The musical score is written for a single violin in G minor (one flat) and 3/4 time. The tempo is marked 'Andante cantabile'. The score begins with a dynamic of *sf* and a *Vla.* marking. The first staff contains measures 1-4. The second staff (measures 5-8) includes a trill (*tr*) in measure 6. The third staff (measures 9-11) features a *cresc.* marking. The fourth staff (measures 12-15) starts with a *mf* dynamic. The fifth staff (measures 16-19) contains section marker **A** in measure 17. The sixth staff (measures 20-23) includes a *f* dynamic, a *mf* dynamic, and a trill (*tr*) in measure 22. The seventh staff (measures 24-27) starts with a *f* dynamic. The eighth staff (measures 28-31) contains section marker **B** in measure 28 and a *p* dynamic. The ninth staff (measures 32-35) continues the melodic line. The tenth staff (measures 36-39) continues the piece. The final staff (measures 40-43) includes a *cresc.* marking and ends with a *f* dynamic.

Violine

43 *mf* *f*

47

51 **C** *f*

55 *più forte*

59 *dim.* **D**

63 *forte marcato*

67

70 *(tr)*

74 **E** *f*

79

84 *cresc.* *rit.* *(tr)*

Violine

II

Adagio

Musical score for the Adagio section, measures 1 through 22. The music is written in a single staff in G minor (one flat) and 4/4 time. It begins with a piano (*p*) dynamic and features a melodic line with various ornaments, including grace notes and trills (*tr*). The dynamics range from piano (*p*) to forte (*f*). A section marked 'A' begins at measure 13. The section concludes with a *ten.* (tension) marking at the end of measure 22.

FUGA
Allegro

Musical score for the FUGA section, measures 1 through 9. The music is written in a single staff in G minor (one flat) and 4/4 time. It begins with a *Vla.* (Viola) marking and a mezzo-forte (*mf*) dynamic. The tempo is marked Allegro. The piece features a rhythmic, fugue-like texture with trills (*tr*) and accents. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

Violine

14 *piu forte* (tr)

19 **A** (tr) *mf* *Vel.* *Vla.*

25 (tr)

30 (tr)

34 **B** *mf*

38 *p*

43 (tr)

46 *mf*

49 **C**

53 (tr) *f*

57

61 *Vla.*

65 *f*

Violine

III

Adagio

Musical score for the Adagio section, measures 1 through 36. The score is written in a single treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Adagio'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, trills (*tr*), and accents (*v*). Measure numbers 8, 12, 15, 22, 28, 33, and 36 are indicated at the beginning of their respective lines. Section markers A, B, C, and D are placed above the staff at measures 8, 15, 22, and 28 respectively. Performance instructions include *p cresc. f dolce* starting at measure 15 and *rit.* (ritardando) at the end of measure 36. A *Vla.* (Viola) part is indicated at measure 28.

FUGA
Vivace

Musical score for the FUGA section, measures 1 through 11. The score is written in a single treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Vivace'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, trills (*tr*), and accents (*v*). Measure numbers 6 and 11 are indicated at the beginning of their respective lines. Section marker A is placed above the staff at measure 11. A *Vla.* (Viola) part is indicated at measure 1 with a trill (*tr*) above the note.

16 Musical staff 16: Treble clef, key signature of one flat (B-flat), starting with a treble clef. The staff contains a series of eighth and sixteenth notes, mostly beamed together. It ends with a fermata and a dynamic marking of *f*.

21 Musical staff 21: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. It features a dynamic marking of *mf* and a trill-like ornament (*tr*) over a note.

27 Musical staff 27: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. It features a dynamic marking of *mf* and a boxed letter **B** above the staff.

33 Musical staff 33: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. It features a dynamic marking of *f* and a trill-like ornament (*tr*) over a note. The text "Vla." is written below the staff.

39 Musical staff 39: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. It features a dynamic marking of *mf* and a trill-like ornament (*tr*) over a note.

44 Musical staff 44: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. It features a dynamic marking of *f* and a boxed letter **C** above the staff.

50 Musical staff 50: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. It features a dynamic marking of *f*.

56 Musical staff 56: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. It features a dynamic marking of *f* and a boxed letter **D** above the staff.

62 Musical staff 62: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. It features a dynamic marking of *f*.

68 Musical staff 68: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. It features a dynamic marking of *f* and a boxed letter **E** above the staff. The text "Vla." is written below the staff.

73 Musical staff 73: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. It features a dynamic marking of *f* and a trill-like ornament (*tr*) over a note.

79 Musical staff 79: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. It features a dynamic marking of *f* and a trill-like ornament (*tr*) over a note.

INHALT

Heft I

EB 5678

I.

Adagio

Fuga (nach der Fuga 8 in dis-moll aus dem Wohltemperierten Klavier, 1. Teil von Johann Sebastian Bach BWV 853)

II.

Adagio

Fuga (nach der Fuga 14 in fis-moll aus dem Wohltemperierten Klavier, 2. Teil von Johann Sebastian Bach BWV 883)

III.

Adagio

Fuga (nach der Fuga 13 in Fis-dur aus dem Wohltemperierten Klavier, 2. Teil von Johann Sebastian Bach BWV 882)

Heft II

EB 5679

IV.

Adagio (nach dem Adagio e dolce aus der Orgelsonate III von Johann Sebastian Bach BWV 527)

Fuga (nach dem Contrapunctus 8 aus Die Kunst der Fuge von Johann Sebastian Bach BWV 1080)

V.

Largo (nach dem Largo aus der Orgelsonate II von Johann Sebastian Bach BWV 526)

Fuga (nach dem Allegro aus der Orgelsonate II von Johann Sebastian Bach BWV 526)

VI.

Adagio

Fuga (nach der Fuga Nr. 8 von Wilhelm Friedemann Bach)