

Paul Dukas La Peri

VOLONCELLES

Lent

Sourdine 2 3 4 5 6 7

Violoncelle staff with notes 2, 3, 4, 5, 6, 7. Dynamics: *pp* and *ppp*.

Piano accompaniment for the first system. Includes *DIV. pp* and *ppp* markings. A first ending bracket labeled '1' is shown above the right-hand staff.

En animant

Tutti ARCO

Violoncelle and piano accompaniment for the second system. Includes *mf espress.* and *Tutti* markings. Fingerings are indicated above the notes.

UNIS.

Violoncelle staff with *UNIS.* marking and slurs over the notes.

2

Piano accompaniment for the second system. Includes *DIV p* and *1° PIZZ.* markings.

Au mouvt

Violoncelle and piano accompaniment for the third system. Includes *cresc.*, *PIZZ.*, and *Ôtez la Sourdine* markings. A second ending bracket labeled '2' is shown above the right-hand staff.

VIOLONCELLES

Cor Angl. 3 *mf espress.* *ARCO* *PIZZ.* *p*

più f espress. *fp cresc.* *fp*

4 *PIZZ.* *poco f* *PIZZ.* *poco f* *cresc.*

VIOLONCELLES

p *ARCO*

5 Animez
DIV. en 3

p cresc. *ARCO* *p cresc.* *ARCO* *p cresc.*

Un peu élargi

ff *mf* *ff* *mf* *ff* *mf*

Retenu

6 Mouvt du début (un peu moins lent)

cresc. *rit. dim.* *p* *pp* *cresc.* *rit. dim.* *p* *pp* *cresc.* *rit. dim.* *p* *pp*

VIOLONCELLES

UNIS. *PIZZ.* *ARCO* Sur la Touche

pp *pp* *ppp*

sempre ppp *cresc. mf* *f* **Animez**

2 3 4 5 6

En serrant *p cresc.* *sfz* *cresc. sempre*

7 Modérément animé $\text{♩} = 110$

ff

2 6 2 6 1 4 1 3 4 1

2 2 1 4 2 4 2

2 4 1 4 2

2 4 1 4 2

3 1 2 3 4 1

VIOLONCELLES

First system of the cello part. It features a treble clef and a key signature of two flats. The music is marked *ff* *molto espress.* and includes a *V* (vibrato) marking over a slur. The notation consists of eighth and sixteenth notes with various articulations.

Second system of the cello part, continuing the melodic line from the first system with similar rhythmic patterns and articulations.

Third system of the cello part, showing a continuation of the melodic phrase with a *V* marking and a slur.

Fourth system of the cello part, featuring a *ff* dynamic marking and complex rhythmic patterns with fingerings (1, 2, 3, 1, 3, 1, 4, 1) indicated above the notes.

8 Serrez légèrement

UNIS.

Fifth system of the cello part, marked *ff* and *UNIS.* (unison). It includes a *V* marking and a slur over the notes.

Sixth system of the cello part, marked *dim.* (diminuendo) and featuring a slur over the notes.

En calmant

DIV.

Seventh system of the cello part, marked *DIV.* (divisi). The music is written in a lower register with a key signature of two flats and a final *b* (flat) marking.

VIOLONCELLES

Plus élargi
UNIS. *p* Cédez *dim.* En retardant davantage

DANSE Modéré, avec souplesse (♩.:46 du début un peu plus animé en avançant

PIZZ.
DIV. *dolce*
ARCO

poco cresc.

cresc. **9** *PIZZ.*
sempre poco f dim.
PIZZ.

poco f dim. *poco f dim.* *poco f dim.* *mf espress.*
ARCO
ARCO

10 *PIZZ.*
poco f dim. *poco f dim.* *poco f dim.* *poco f dim.*
PIZZ.

VIOLONCELLES

ARCO
mf espress.
ARCO
mf espress.

1

Detailed description: This system shows the first two staves of the piece. Both are marked 'ARCO'. The upper staff begins with a melodic line in the right hand, while the lower staff provides a rhythmic accompaniment. The dynamic is marked 'mf espress.' with a hairpin crescendo. A first ending bracket labeled '1' spans the final two measures of this system.

UNIS.
mf espress. *pp*

11

Detailed description: This system continues the piece. The upper staff is marked 'UNIS.' (unison). The dynamic starts at 'mf espress.' and transitions to 'pp' (pianissimo) towards the end. A measure rest of 11 measures is indicated above the staff.

cresc. *pp*

Detailed description: This system shows a continuation of the melodic and accompaniment lines. The dynamic is marked 'cresc.' (crescendo) and 'pp'.

cresc.

Detailed description: This system continues the musical texture. The dynamic is marked 'cresc.'.

Un peu plus animé ♩.: 52

DIV. en 3

p espress. *cresc.* *p cresc.*

p espress. *cresc.* *p cresc.*

p espress. *cresc.* *p cresc.*

Detailed description: This system marks the beginning of a section titled 'Un peu plus animé' with a tempo change to 'DIV. en 3' (divided into 3). It features three staves. The upper staff has triplets of eighth notes. Dynamics include 'p espress.', 'cresc.', and 'p cresc.'.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Detailed description: This system continues the 'Un peu plus animé' section. Dynamics include 'mf', 'cresc.', and 'f' (forte). The music features more complex rhythmic patterns and triplets.

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12

PIZZ.
mf
PIZZ.
cresc.
mf

cresc
sempre PIZZ.
pp dolciss.
ARCO
pp sost. dolciss.

cresc.
Animez un peu par degrés
ARCO
pù f

cresc.
cresc.
rin fz
rin fz

f
PIZZ.
f
ARCO
f
PIZZ.
f
ARCO

VIOLONCELLES

13 Assez vif

ff *dim.* *dim.*

En calmant (sans ralentir le mouvt principal)

3 viles Soli *p marcato* *cresc. espress.*
p marcato *cresc. espress.*
p *cresc. espress.*
Les autres *PIZZ.* *pp dolciss.*

più f
più f
più f
pp dolciss.

14 Serrez un peu

Cédez légèrement

PIZZ. *Tous DIV. f* *dim.* *f* *dim.*

VIOLONCELLES

Comme précédemment

3 vlles Soli ARCO

p
ARCO
ARCO
ARCO
pp
Les autres UNIS. PIZZ.

più f
più f
più f
pp

Serrez un peu

PIZZ.

Cédez légèrement

Tous DIV. *f* *dim.*
f *dim.*
PIZZ.

14^{bis}

Animez par degrés

UNIS. ARCO

p espress. cresc. *poco più f*
4 V

VIOLONCELLES

Violoncelle staff 1: Treble clef, 13/8 time signature, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a 4-measure rest and a 'V' marking.

Violoncelle staff 2: Treble clef, 13/8 time signature, key signature of three sharps. Dynamics include *f*, *f*, and *mf cresc.*

Violoncelle staff 3: Treble clef, 13/8 time signature, key signature of three sharps. Dynamics include *f espress.*

Piano accompaniment 1: Grand staff, 13/8 time signature, key signature of three sharps. Includes markings for *PIZZ.*, *DIV.*, and *f*.

15 Plus lent

Violoncelle staff 4: Treble clef, 13/8 time signature, key signature of three sharps. Includes markings for *UNIS.*, *ARCO*, and *mf cresc.*

Violoncelle staff 5: Treble clef, 13/8 time signature, key signature of three sharps. Dynamics include *mf*.

De plus en plus animé

Piano accompaniment 2: Grand staff, 13/8 time signature, key signature of three sharps. Includes markings for *PIZZ.*, *DIV.*, *f*, *cresc.*, and *ff*.

Piano accompaniment 3: Grand staff, 13/8 time signature, key signature of three sharps. Dynamics include *f*, *cresc.*, and *ff*.

VIOLONCELLES

ARCO
f espress.
ARCO

UNIS.
f

16 Un peu plus vif
PIZZ.
DIV. pù f f
cresc. ff
pù f (h)

f cresc. ff
(h) (h)

UNIS. Serrez
sempre PIZZ. ARCO
f cresc. - - - sem - - - pre - - -
(2) (3)

18 Cédez un peu
ff

Au mouvt
ff

Cédez
ff

VIOLONCELLES

Au mouvt

En retardant graduellement

ff espress. molto

19 Plus lent

DIV. *dim..* *cresc..*

Lent
Sur la Touche

poco f dim. *pp*

UNIS. 1 seul par pupitre

ppp

19^{bis} Très lent, expressif et soutenu
1^{er} Pupitre Sourdine

Les autres, 1 seul par pupitre

pp *ppp*

cresc. poco *cresc. poco*

Ôtez la Sourdine

Pos. ord^{re}

VIOLONCELLES

En animant un peu **Cédez** **Animez** **Cédez**

Pos. ordre

Tous DIV. *cresc. rinfz* *dim. cresc.* *fp* Chevalet

cresc. rinfz *PIZZ.* *ARCO* *p dim.*

Au mouvt **Cédez** **Animez** **20** **Lent**

Pos. ordre *p* *cresc. rinfz* *PIZZ.* *fp* *ARCO* *dim.* *ppp sempre*

p *cresc. rinfz* *2e moitié*

1re moitié

ppp

Cédez **21** **Toutes** **Au mouvt**

pp DIV. *pp*

Retenu **Au mouvt**

Sur le Chevalet Pos ordre

pp *pp*