

The Celebrated
WATER MUSICK
in Seven Parts
viz.

TWO FRENCH HORNS.
TWO VIOLINS or HOBOYS
a TENOR
and a Thorough Bass for the
HARPSICORD
or
BASS VIOLIN

Compos'd by

M.^r Candel.

Rés
1643. Bis.
V-S.

Note. The rest of the Works of this Author may be had where these are Sold.

*London. Printed for and Sold by I. Walsh Musick Printer & Instrument
maker to his Majesty at the Harp & Hoboy in Catherine Street in the Strand.*

Publie Parle. Michou de 1753

N^o 489

VIOLINO E HAUTOBOY PRIMO

N.º 1

tr
:S: tr
:S:
tr
tr
Hb: tr
Hb: unis:
Viol: tr
Hb: 3
Viol:
Viol:
Pia.
unis:
For:
ff
ffz

VIOLINO E HAUTOBOY PRIMO

Hb:

Andante

Hb:

Viol:

Adg.^o

Dal Segno

N.^o 2

tr

6

tr

tr

tr

6

tr

Da Capo

N.^o 3

Segue subito

This image shows a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, each containing complex rhythmic patterns and melodic lines. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Hb.' (Horn) and 'Viol.' (Violin). The page is numbered '1' in the bottom right corner. The notation is dense and detailed, with many notes and rests, indicating a complex and fast-paced musical piece. The page is oriented horizontally and is a high-resolution scan of a printed document.

VIOLINO E HAUTOBOY PRIMO

5

N.º 5

Adagio

N.º 6

Da Capo

Nº 73

Lentement

Ho:

Viol:

Da Capo

This Aine is to be play'd thrice.

| *tr* | |

N. 8

1

tu

N.º 9

| tr | |
| *tr* | |

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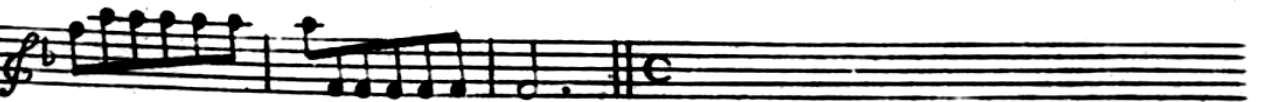
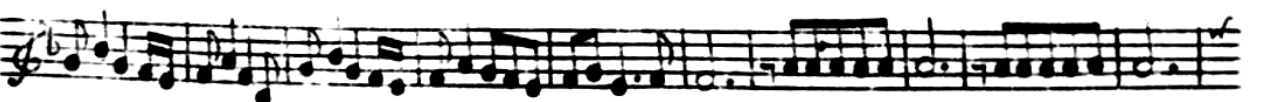
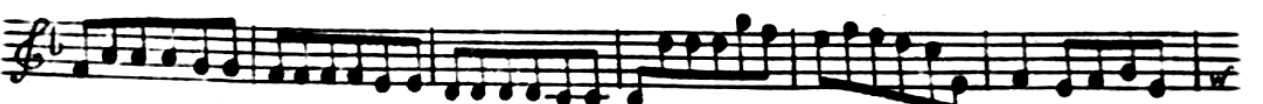
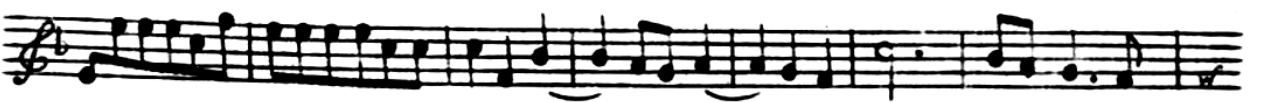
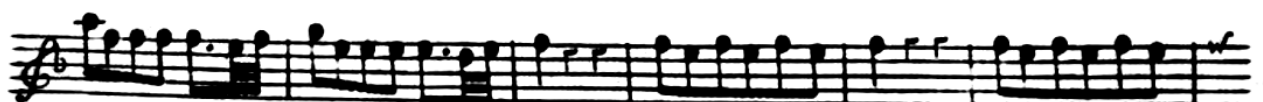
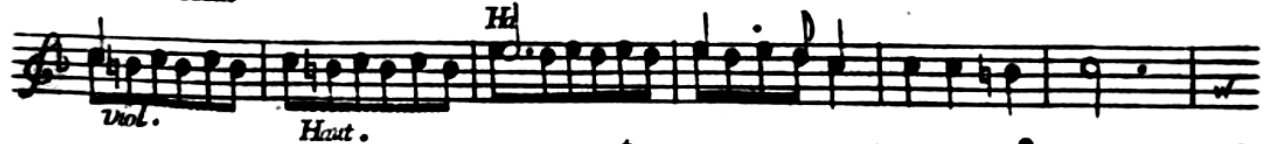
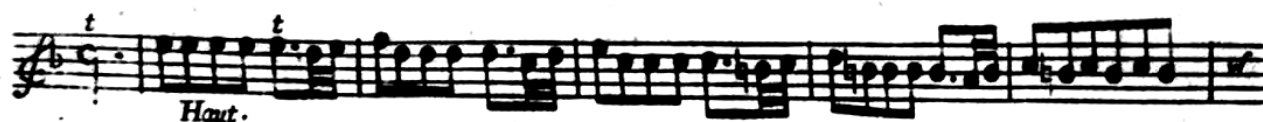
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VIOLINO E HAUTBOY SECONDO



VIOLINO E HAUTOBOY SECONDO

3

Haut.
Andante

viol.

alo. *S.* *S.* *Dal segno*

N.º 2

Da Capo

N.º 3

segue subito

N.º 4

The musical score is written for Violino e Hautboy Secondo, N.º 4. It consists of 15 staves of music. The key signature is G major (one sharp, F#), and the time signature is 4/4. The music is a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a fermata.

alq

N.º 5

Segue

N.º 6

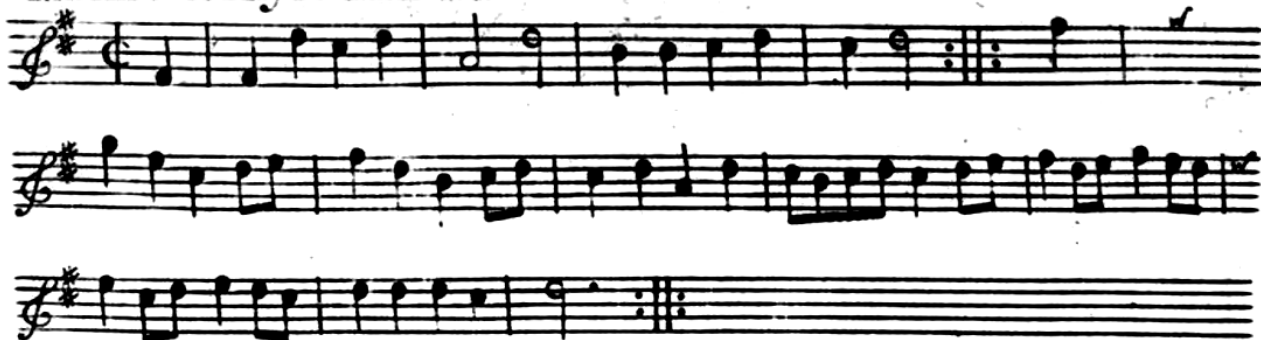
Da Capo

N.º 7

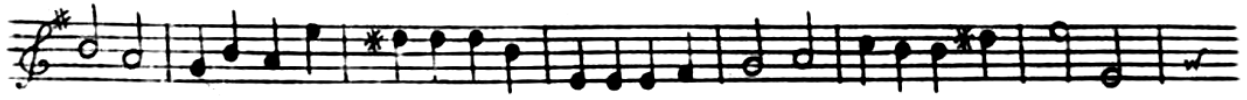
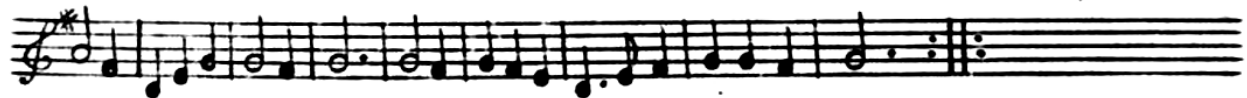
Lentemento

Da Capo

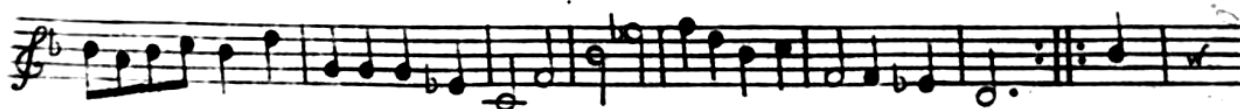
This Air to be Playd 3 times over



N.º 8



N.º 9



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N^o. 489

Res. V.S. 16736

This page contains 12 staves of musical notation. The notation is written in a single system, with each staff containing a line of music. The music features various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "S. Dal segno. S."

ALTO VIOLA

3

N.º 2

Da Capo

N.º 3

N.º 4

Segue Subito

N.º 5

ad^o

Adagio

ALTO VIOLA

5

N.º 6

6

5

Da Capo

N.º 7

2

This Air to be Play'd 3 times over

D.C.

N.º 8

N.º 9

VIOLONCELLO E CEMBALO

1

N.º 1

The musical score is for a piece titled "N.º 1" for Violoncello and Cembalo. It is written in a single system with 15 staves. The notation includes various musical symbols such as notes, rests, and fingerings. The score is marked with "S." (Sforzando) at the beginning and "Pia." (Pianissimo) in the middle. The tempo is marked "Andante" in the lower section. The score concludes with a double bar line and the instruction ".S. Dal segno". A circular library stamp is visible at the bottom center.

.S. Dal segno

Re. V. S. 1073 b

$$\mathcal{N}^0_2$$

N.º 2

Handwritten musical score for a piece titled "N.º 2". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by a mix of eighth, sixteenth, and thirty-second notes, often beamed together. Fingering numbers (1-7) are written above many notes. The piece concludes with a double bar line and the instruction "Da Capo".

N.º 3

N.º 3

Da Capo

$\mathcal{N}^0$ 4

Handwritten musical score for N.º 4, featuring four staves of music. The notation includes various fingerings (e.g., 8, 6, 4, 3, 2, 1, 9, 8, 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1) and ornaments (marked with asterisks). The music is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The notation is in a style typical of 18th or 19th-century manuscript notation, with some notes beamed together and some measures containing rests.

VIOLONCELLO E CEMBALO

3

The musical score consists of ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Articulations like slurs and accents are used throughout. The score is divided into two main sections by a double bar line. The first section ends with a double bar line and the marking 'ad^o'. The second section begins with the marking 'N.º 5' and continues with more musical notation. The score concludes with the marking 'ad^o' and 'segue subito'.

N.º 5

ad^o

ad^o

segue subito

VIOLONCELLO E CEMBALO

N°6

Handwritten musical score for N°6, featuring six staves of music. The notation includes various notes, rests, and fingerings (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score concludes with a double bar line and the initials "D.C." (Da Capo).

N^o. 7

Lento

This air to be Play'd 3 times over

D.C.

Handwritten musical score for No. 8, featuring six staves of music. The notation includes various notes, rests, and fingerings, with some notes marked with asterisks. The score is written on a single page with a decorative border.

N.º 9

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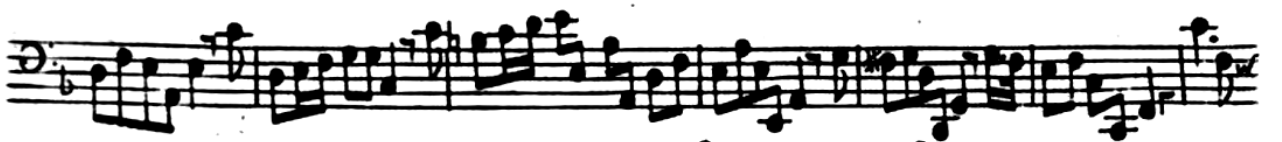
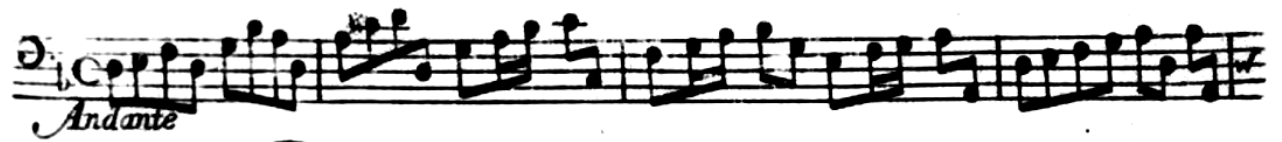
N^o 489



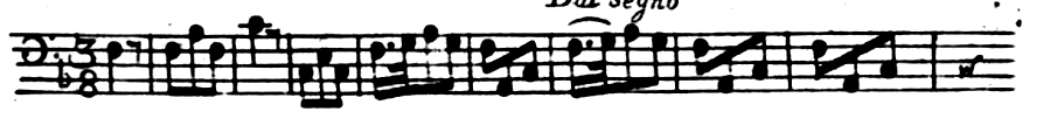
Res. V 3 1643 20

N^o. 1

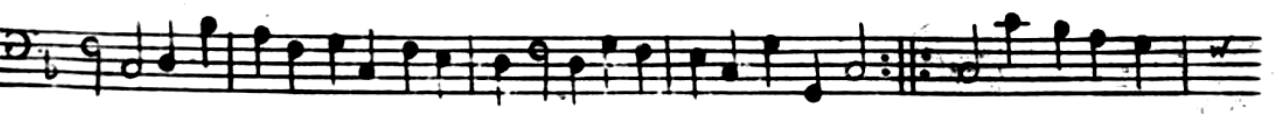
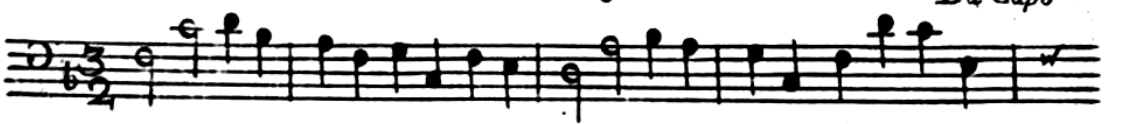
The musical score is written for Bassoon. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a melodic line with a trill marked 'S.' and a triplet marked '3'. The subsequent staves contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. The key signature changes to two flats (B-flat and E-flat) at the end of the 11th staff. The piece concludes with a double bar line and a common time signature 'C' on the 15th staff.



N.º 2



N.º 3



segue subito

N.º 4

This musical score is for a Bassoon, titled "N.º 4". It consists of 14 staves of music. The key signature is one sharp (F#), indicating G major, and the time signature is 4/4. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

N.º 5

N.º 6

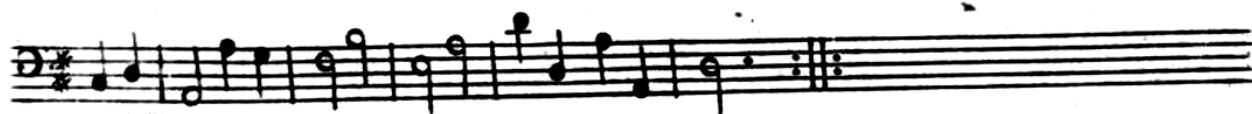
N.º 7

Lento

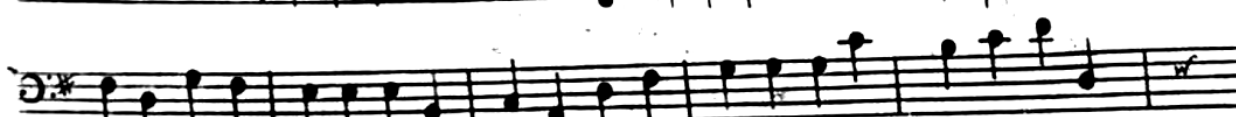
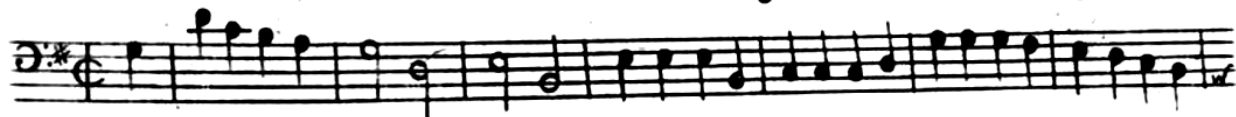
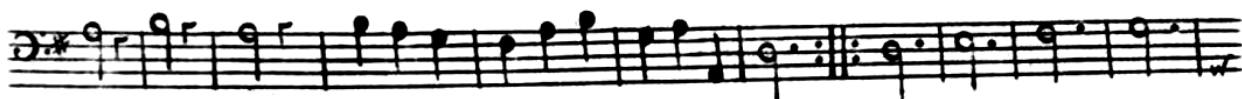
Da Capo

BASSOON

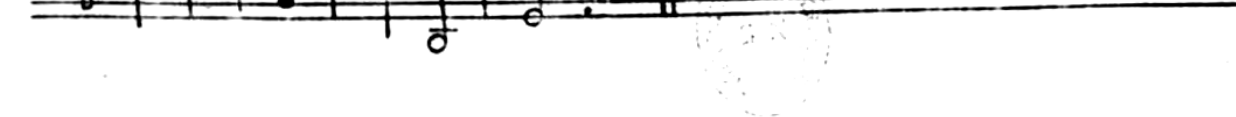
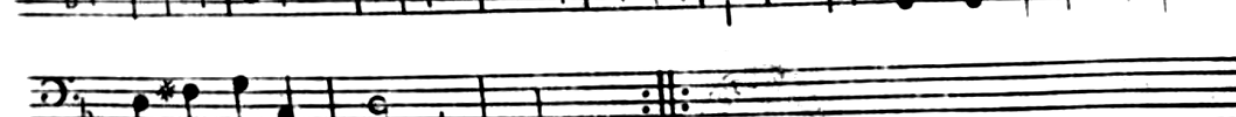
This Air to be Play'd 3 times over



N^o 8



N^o 9



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N^o 489

N.º 1.

N^o 1.

tr :S: tr :S: tr w

9 3 1 4 6 1

tr :S: :S:

30 tr :S: :S:

Dal Segno

N^o 2

Pia:

tr

tr

Pia:

35

Da Capo

N^o 3

Tacet

N^o 4

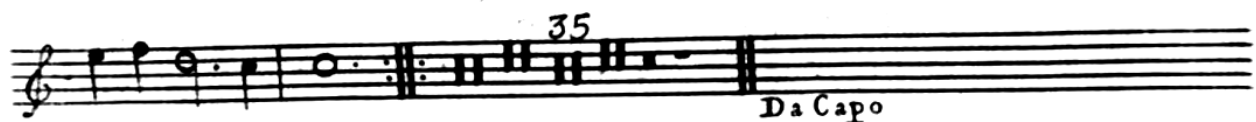
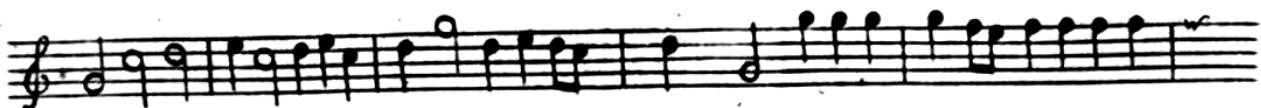
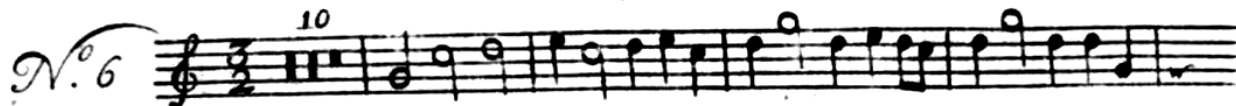
Tacet

D Horn

N^o 5

Adagio

Volli



N^o 8 Tacet.

N^o 9 Tacet.



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N^o. 489

N.º 1

3/4 t. S.

9

3

4

6

30

t. S.

t. S.

t. S.

t. S.

t. S.

t. S.

t. S.

Dal segno

CORNO SECONDO

3

N.º 2

N.º 3 Tacet

Da Capo

N.º 4 Tacet

D Horns

N.º 5

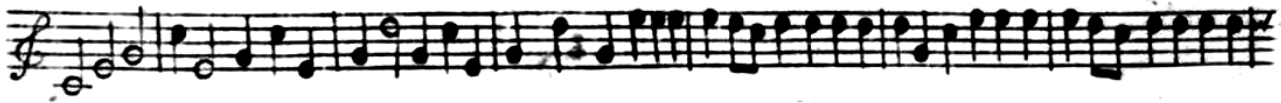
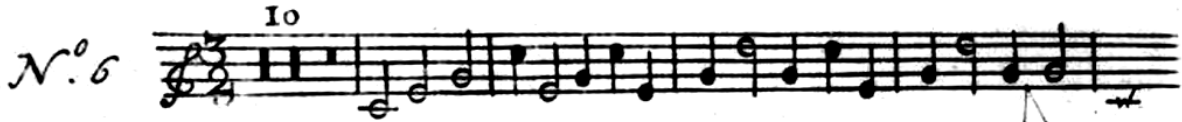
Adagio

Segue Subito

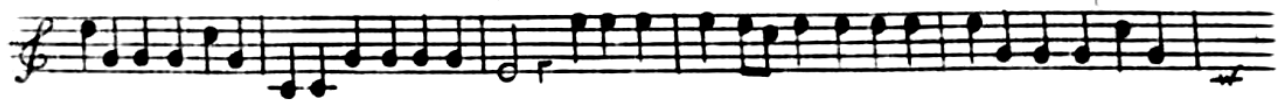
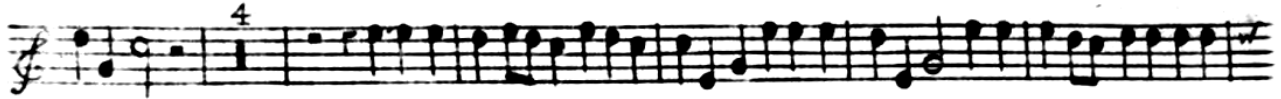
CORNO SECONDO

N.^o 6

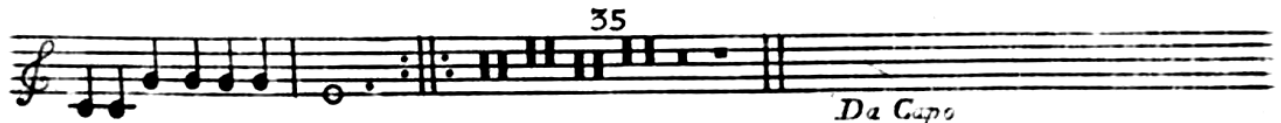
10



4



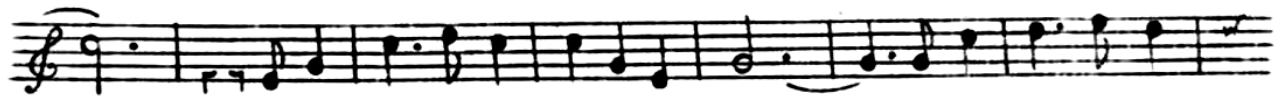
35



Da Capo

N.^o 7

Lentemento

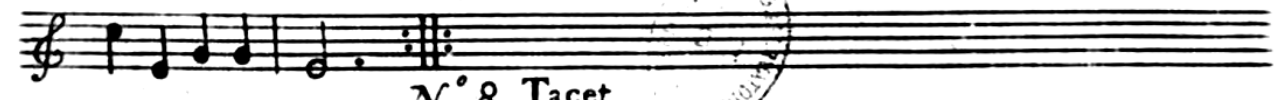


16



This air to be Play'd 3 times over

Da Capo



N.^o 8 Tacet

N.^o 9 Tacet