

DI SALAMON ROSSI

HEBREO

IL PRIMO LIBRO

DE MADRIGALI A CINQUE VOCI,

B. CONTINVO.

IN ANVERSA

Appresso Petro Phalefio al Re Dauid

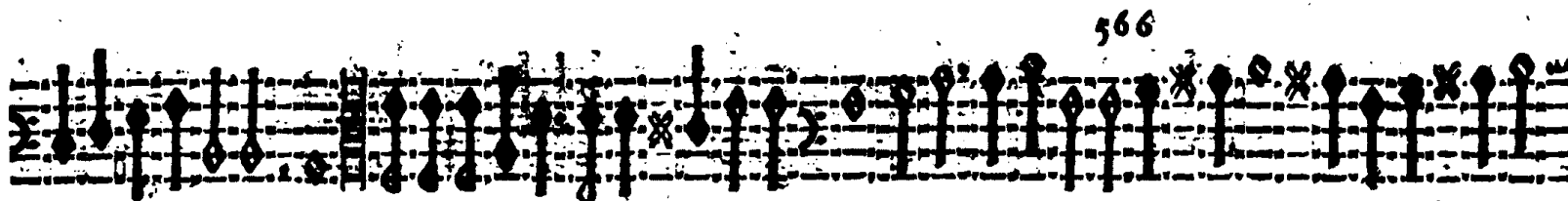
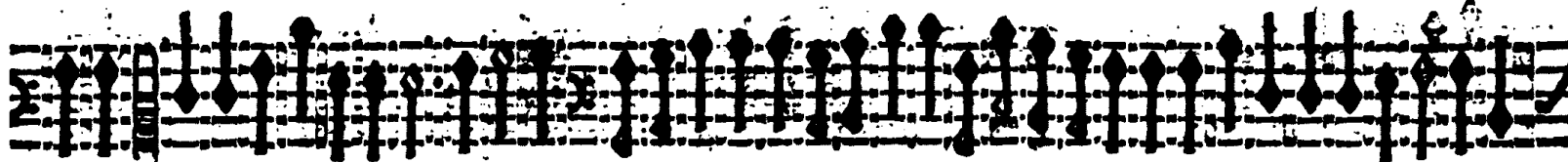
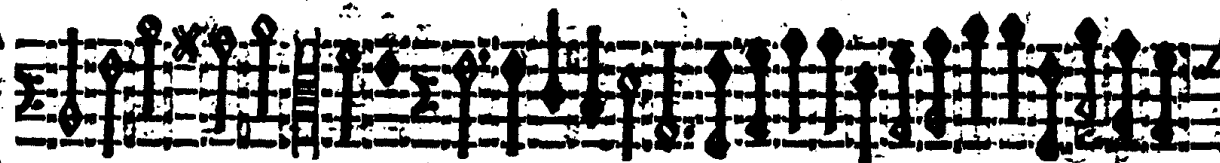
M. D. CXVIII.



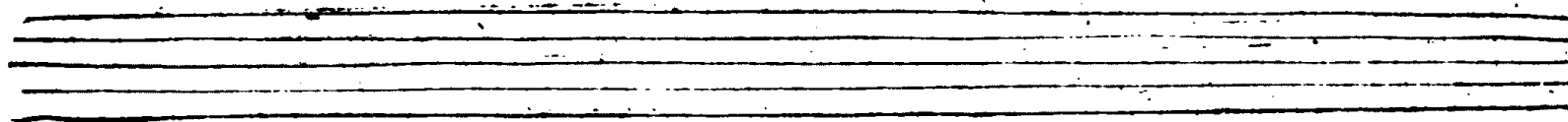
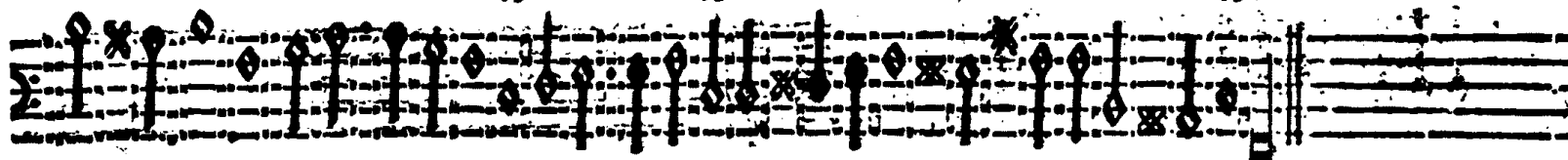
B CONTINVO



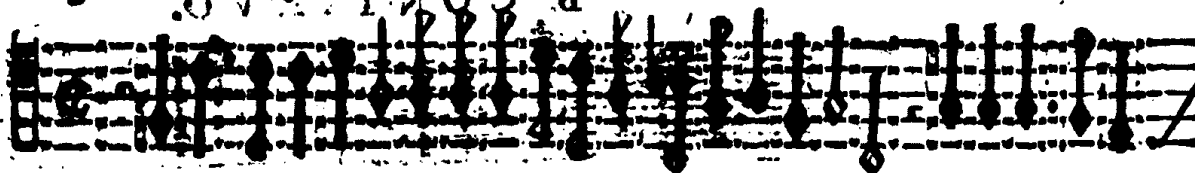
Vr venisti cor mio.



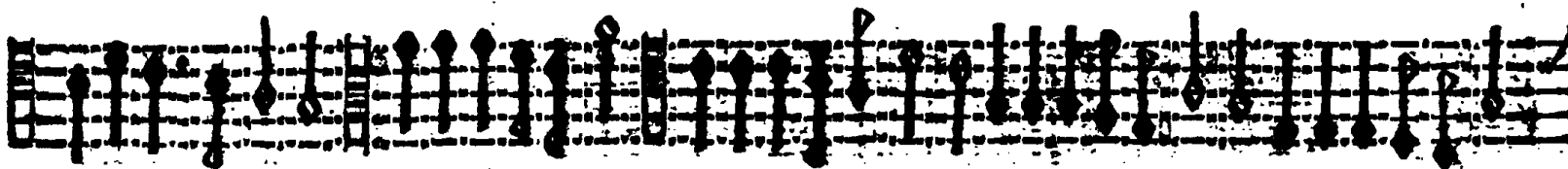
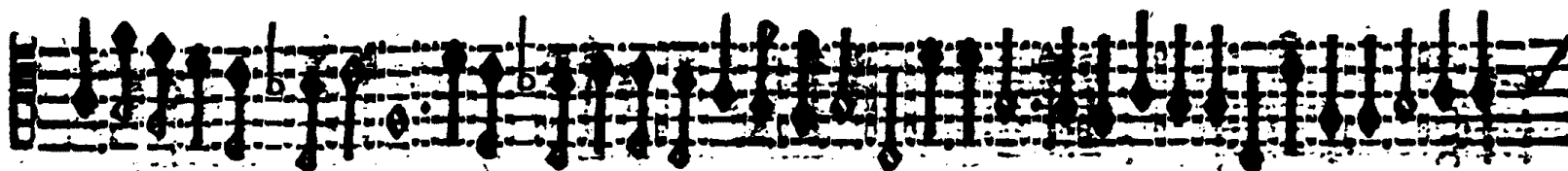
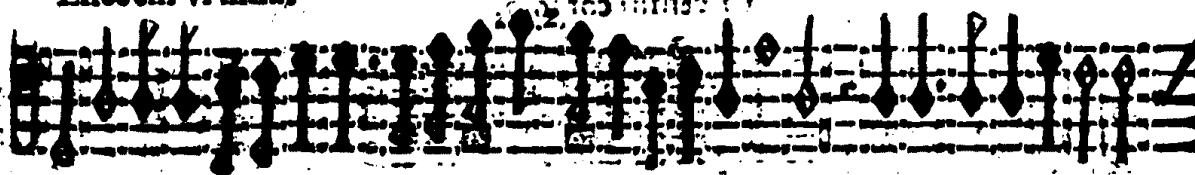
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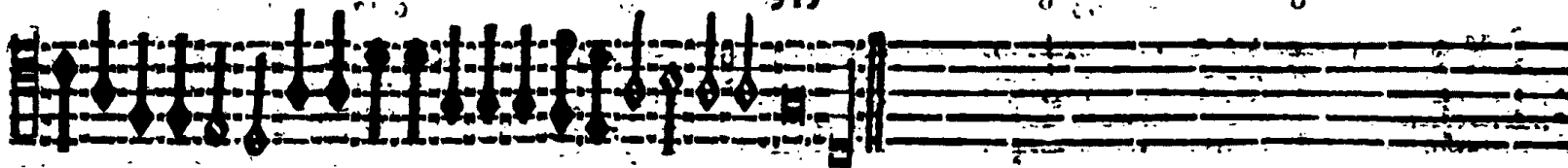
2. B. CONTINUO.



Elicechi vi mira.

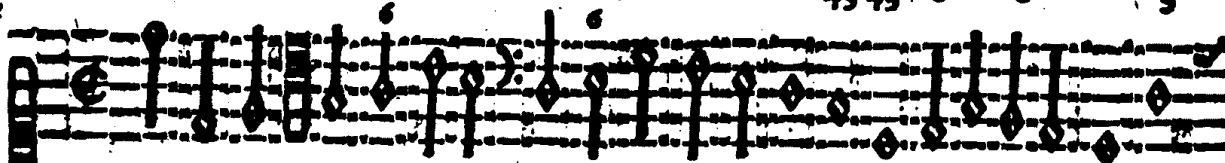


343



6 B. CONTINVO.

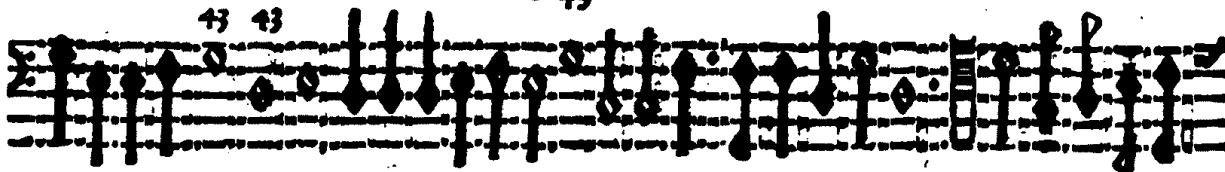
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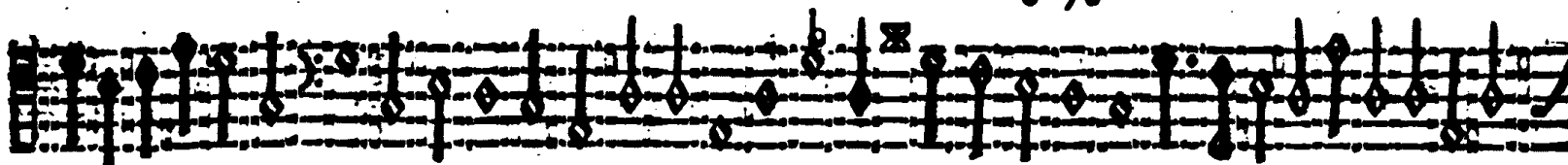
Io moro in te.

43 43

6 43



6 76



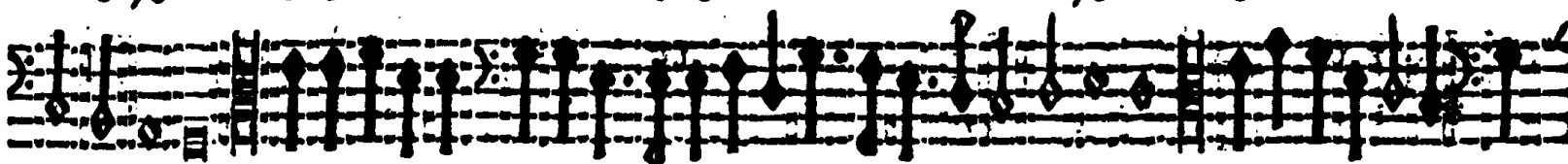
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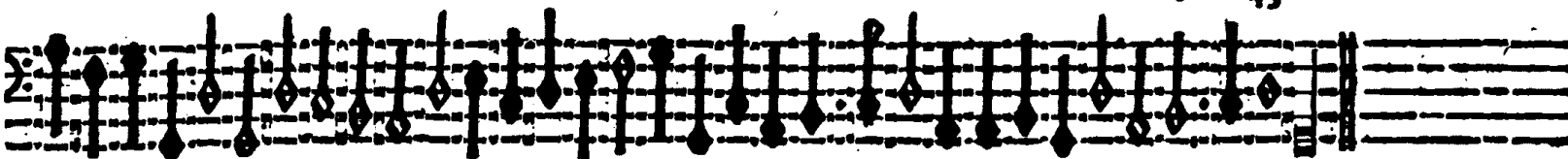
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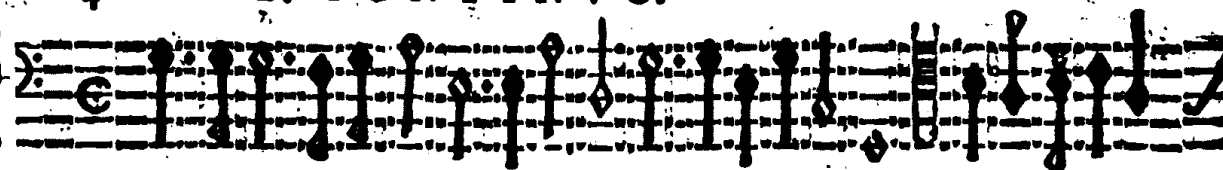
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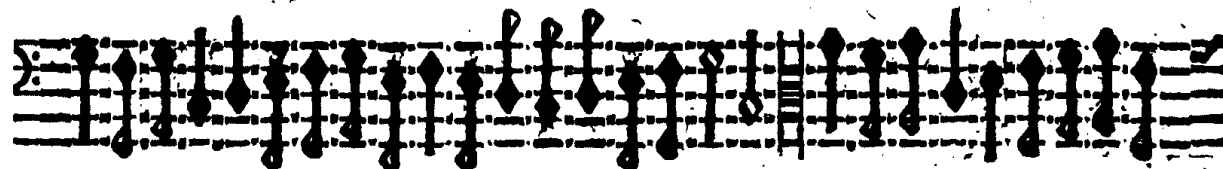


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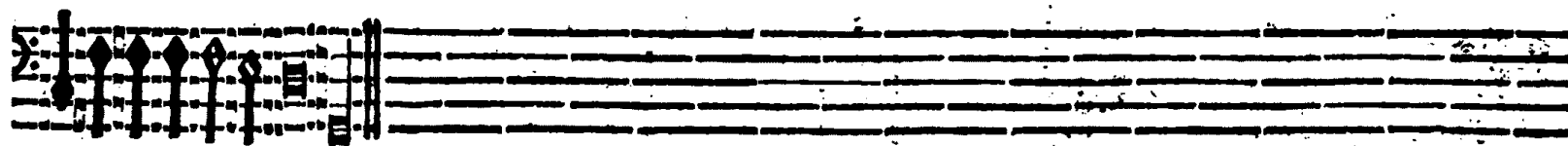
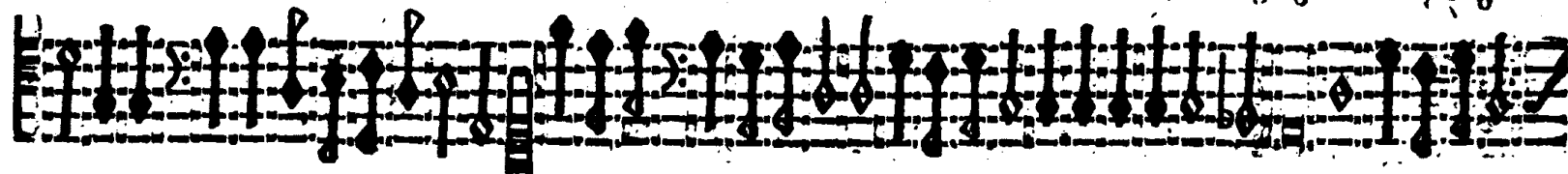
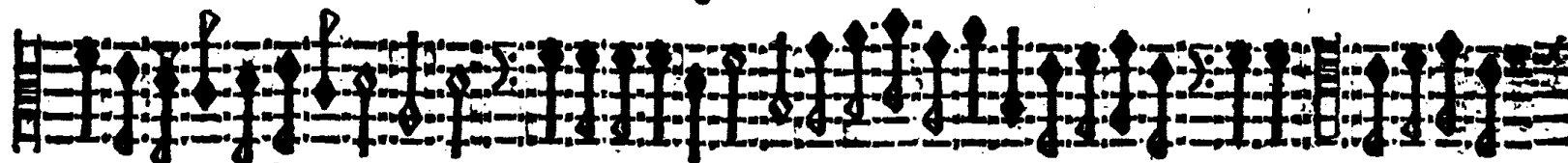




Henon fai,



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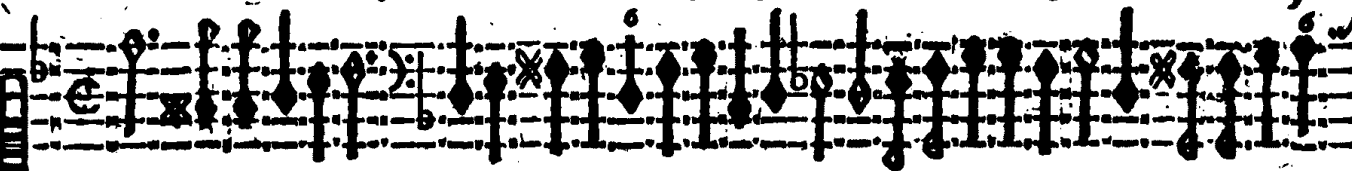




B. CONTINVO.

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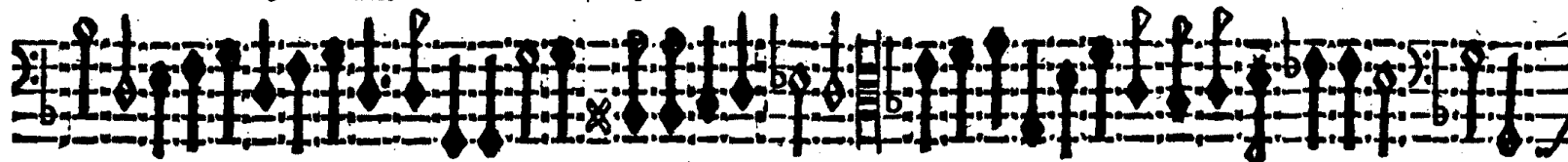
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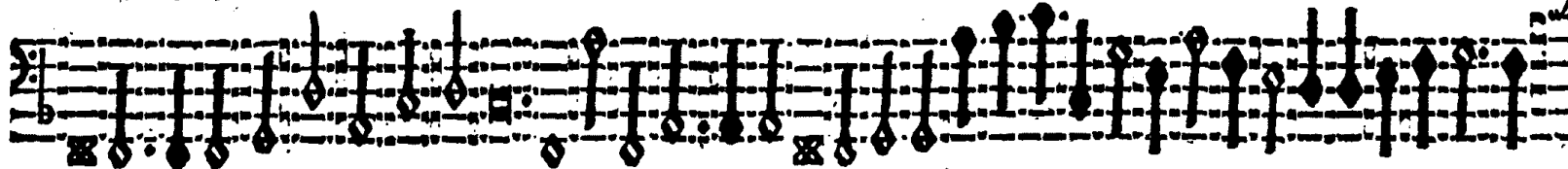
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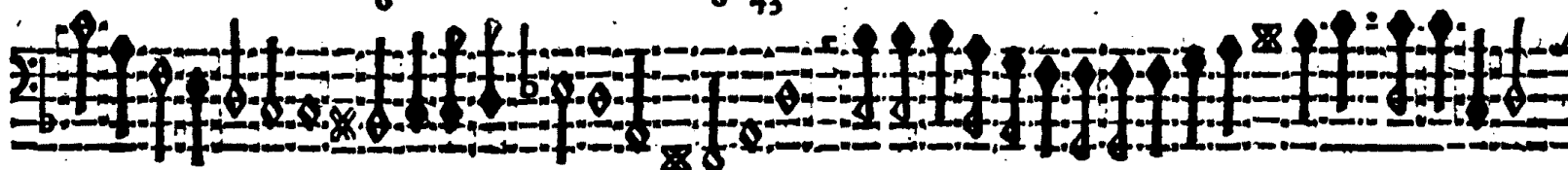
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6 43



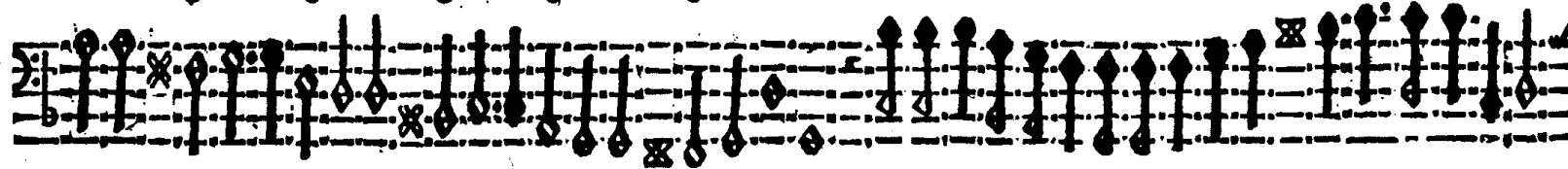
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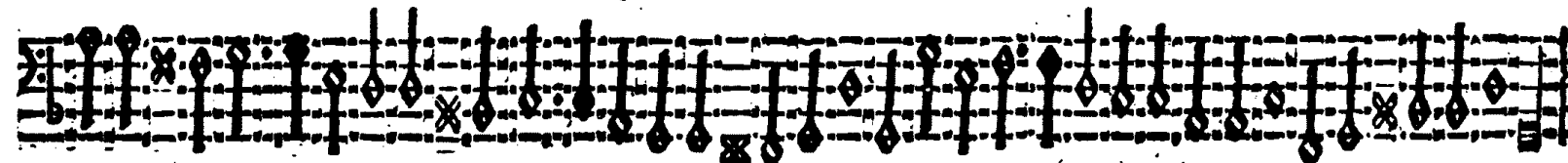
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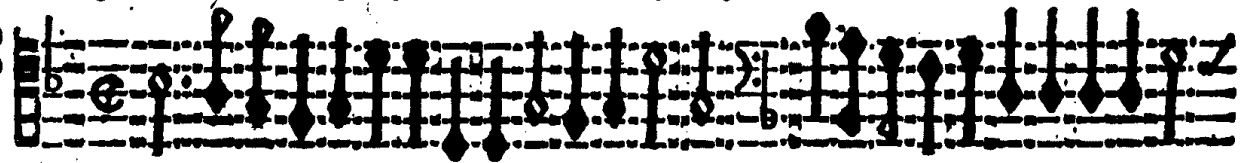
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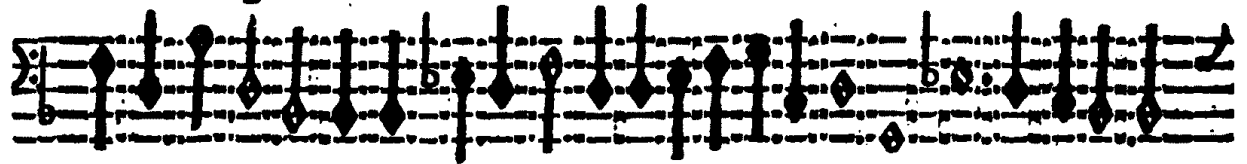
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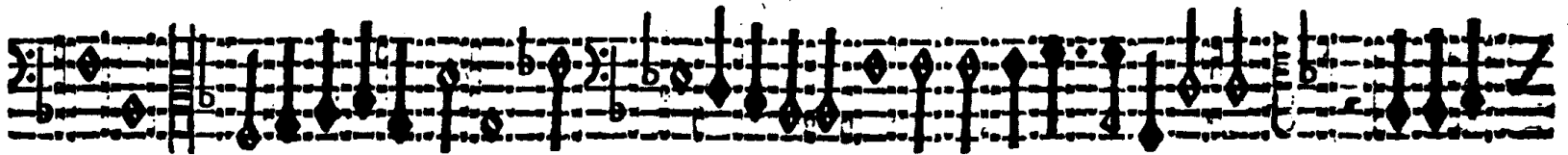




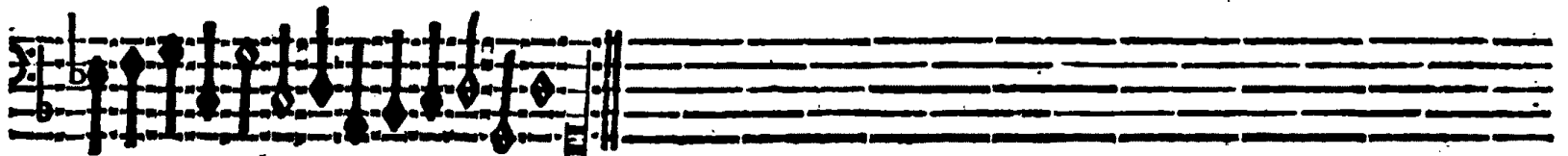
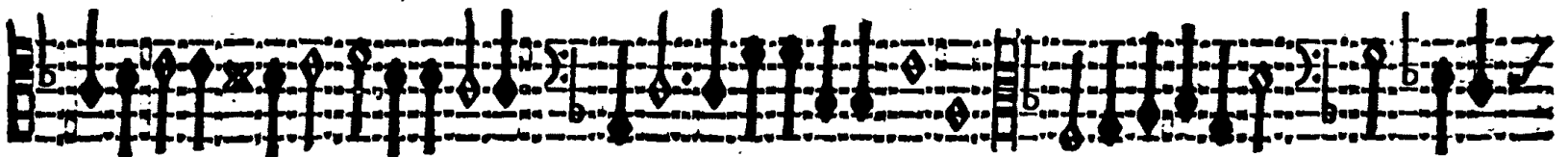
Com'è gran martire.



6 6



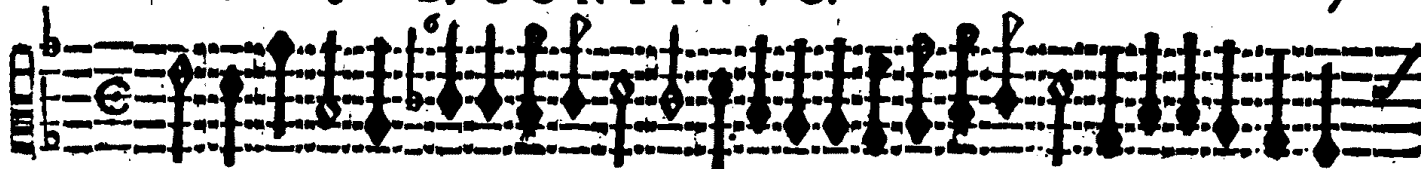
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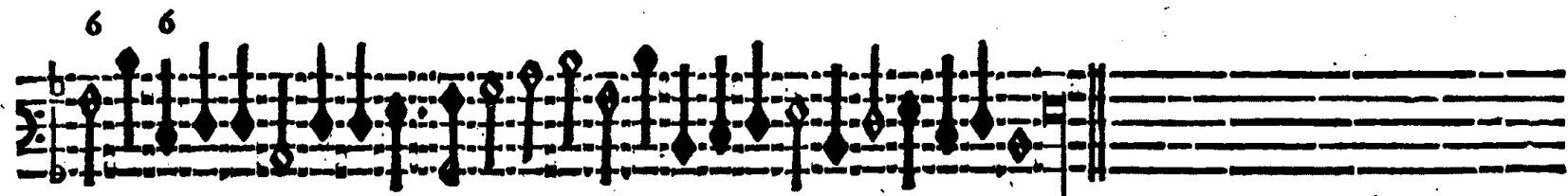
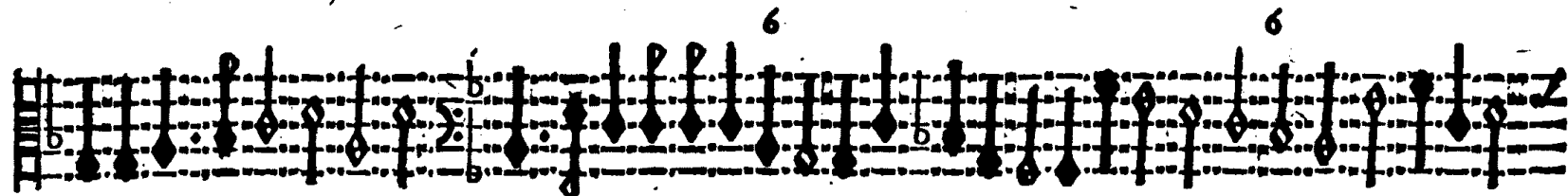
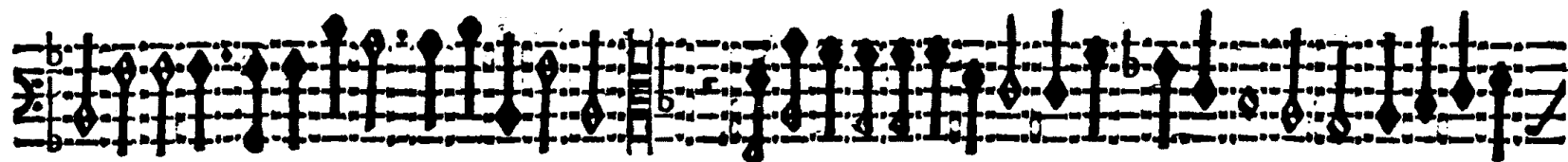
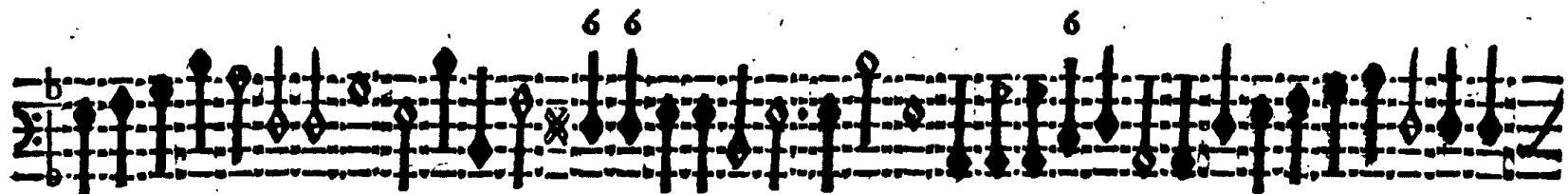
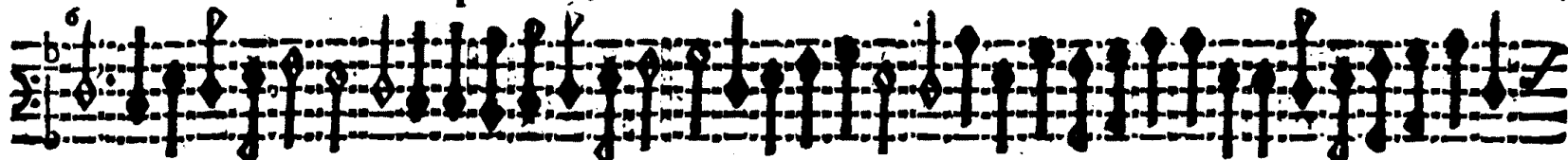


6 B. CONTINVO.

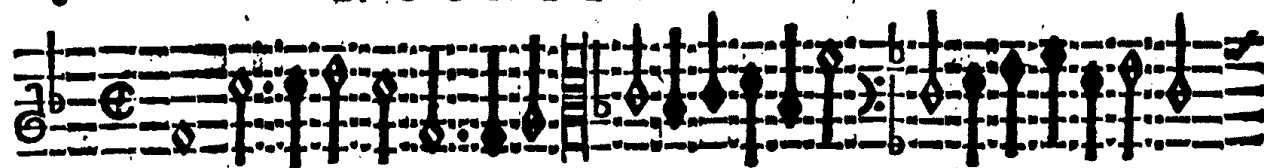
7



Ri vn temp'ed amai.

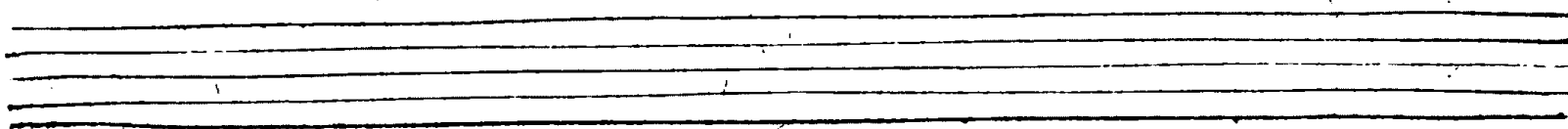
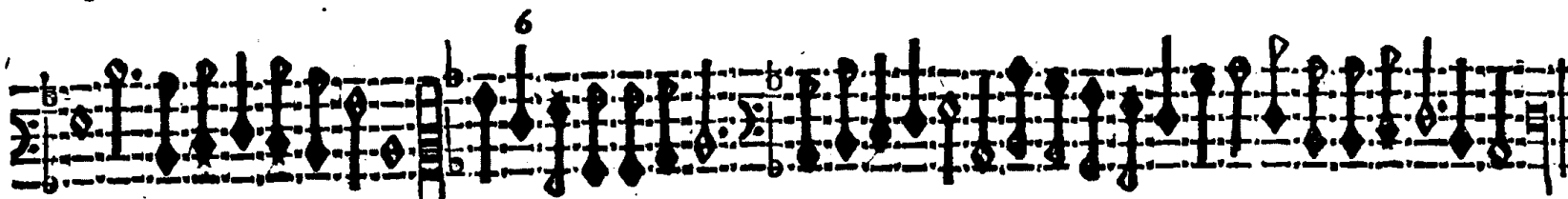
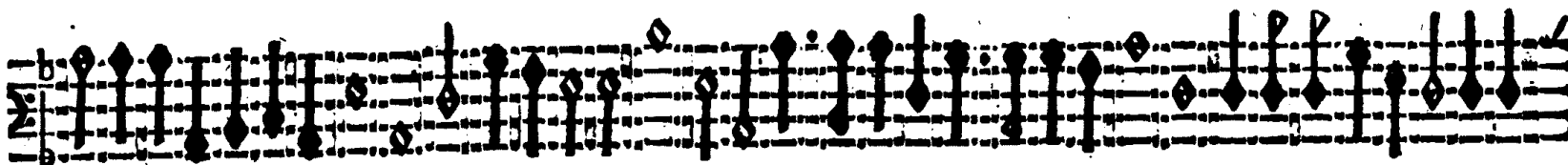
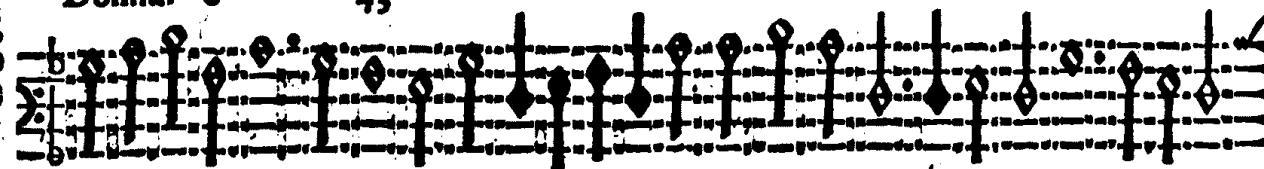


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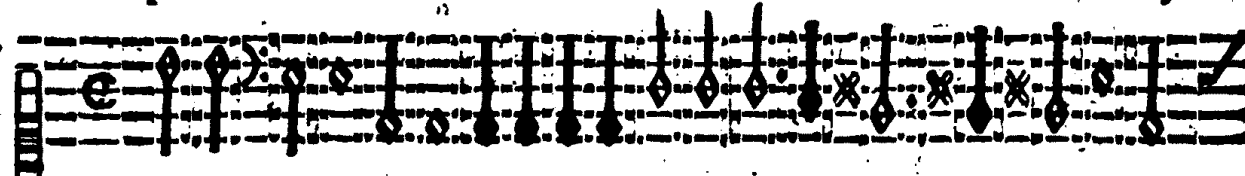
Donna. 6

43

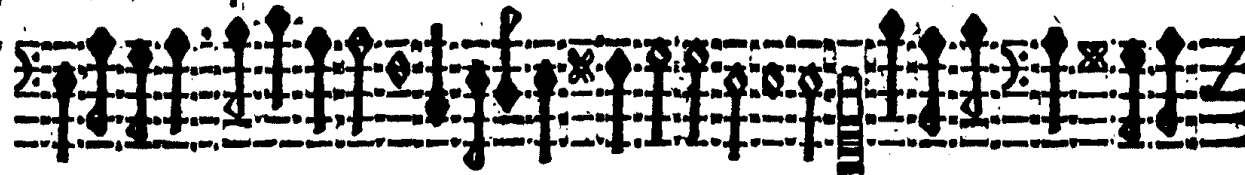


Prima parte. B. CONTINUO.

9



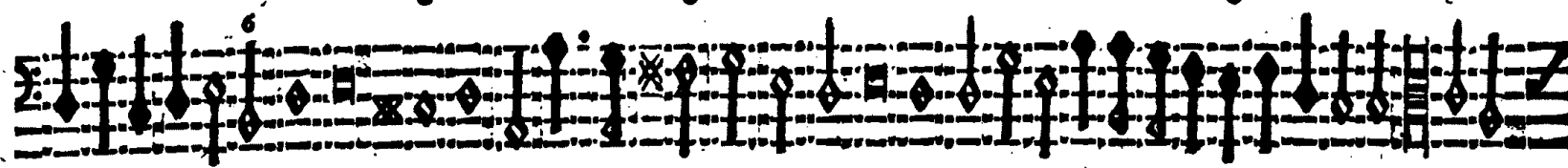
Imanti in pace.



6

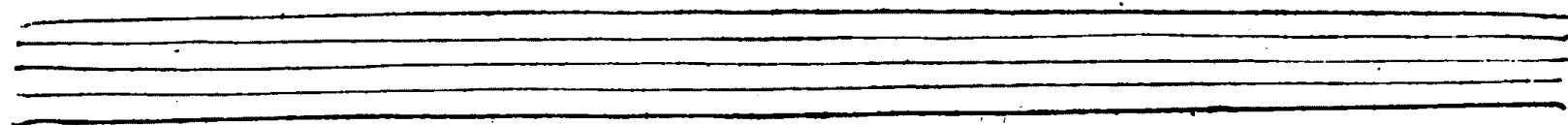
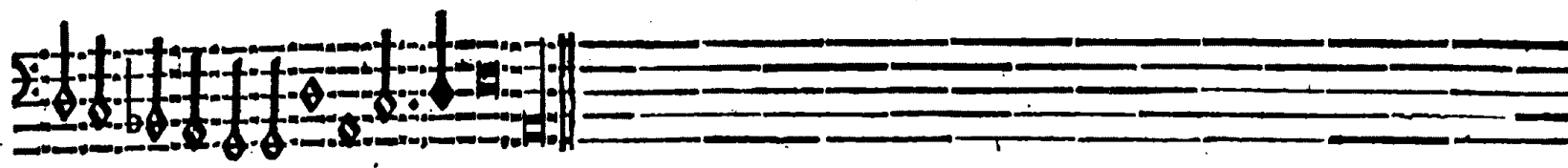
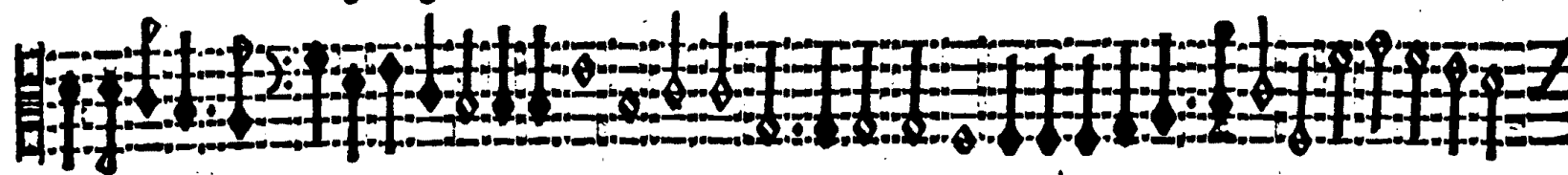
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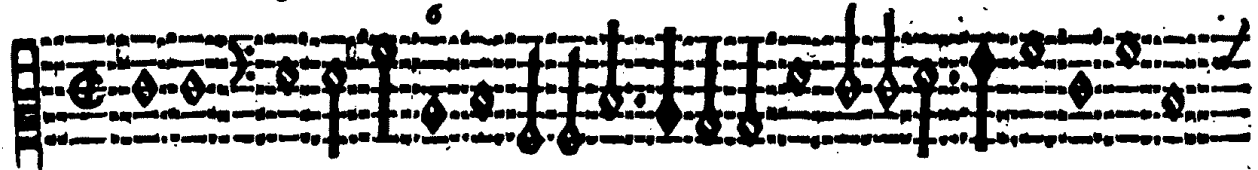


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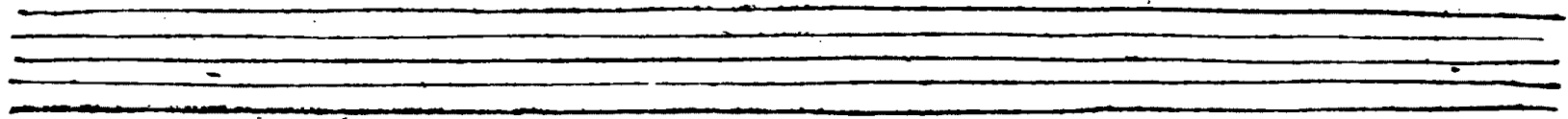
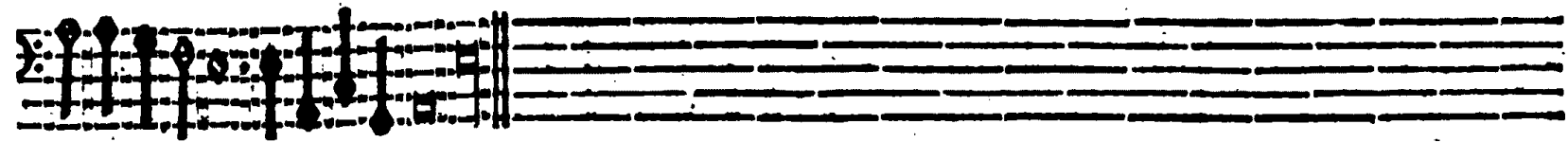
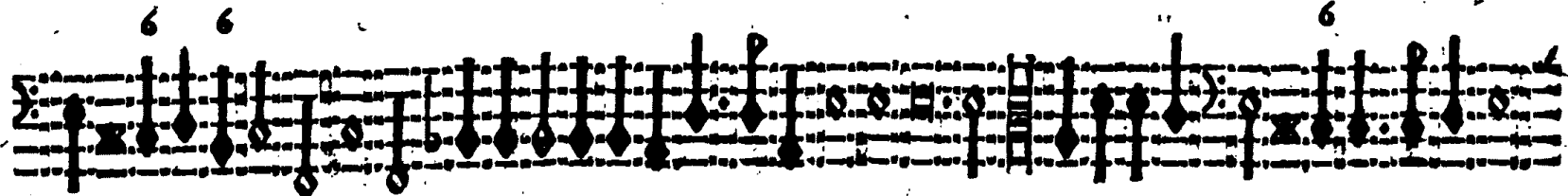
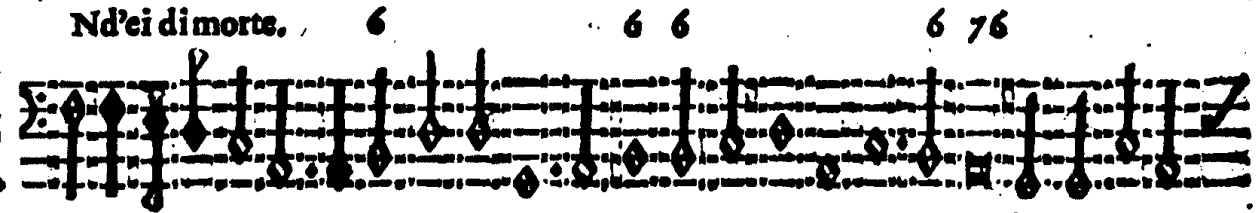
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10 Seconda parte. B. CONTINVO.

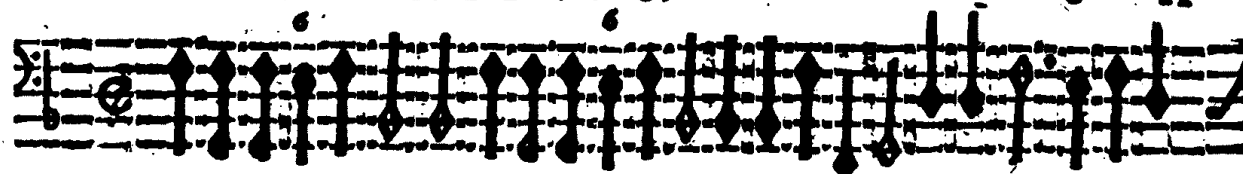


Nd'ei di morte.

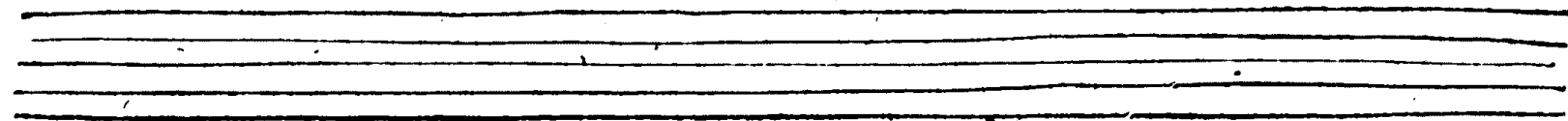
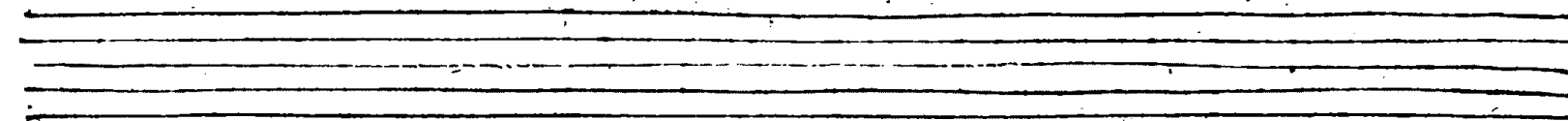
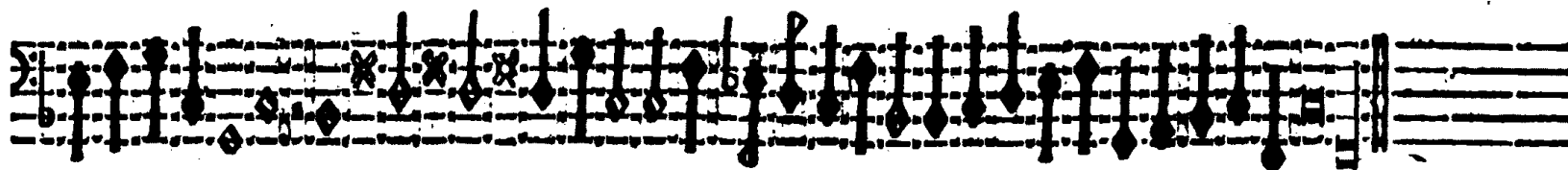
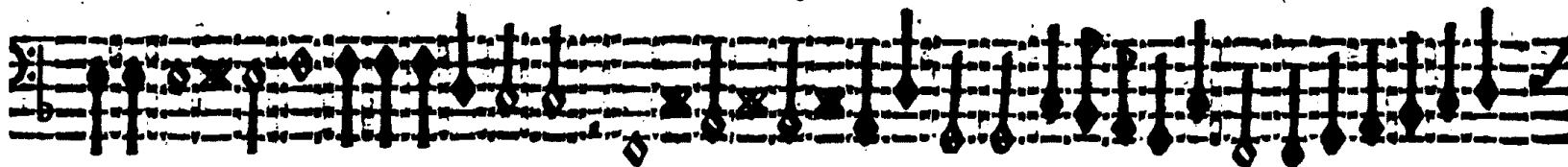
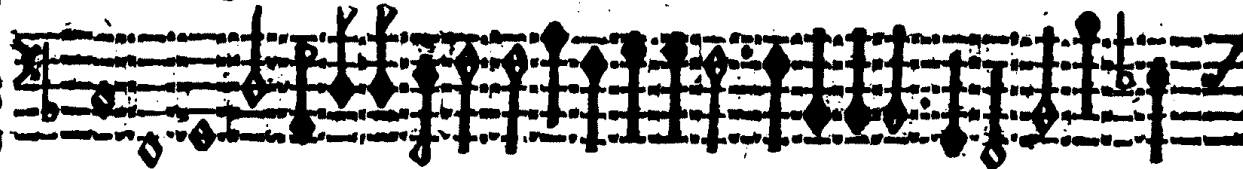


H. CONTINUO.

6 II



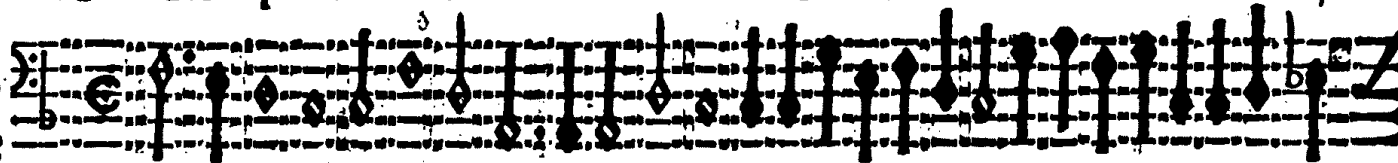
Imi che più non ardo.



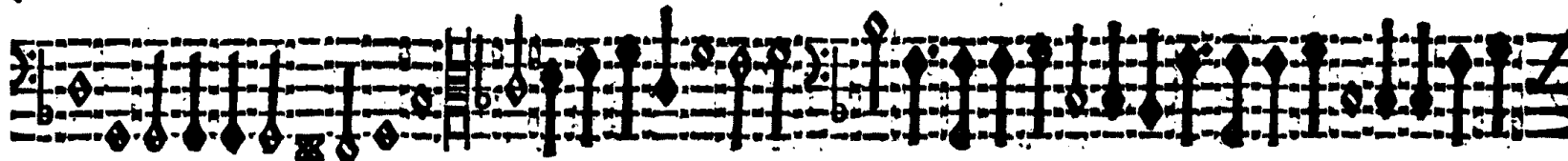


12 Prima parte. B. CONTINVO. 6 6

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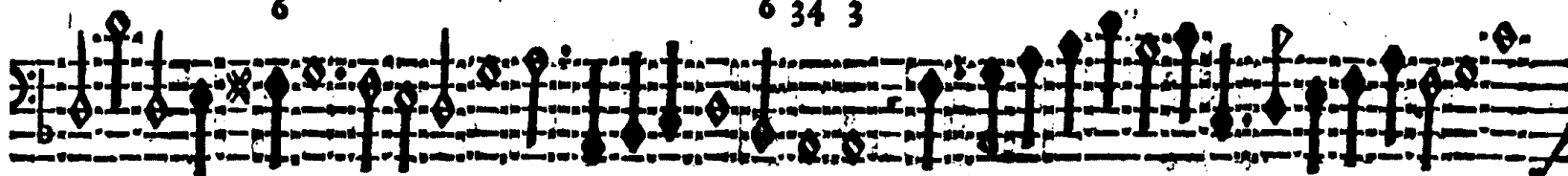


Ilua. 6



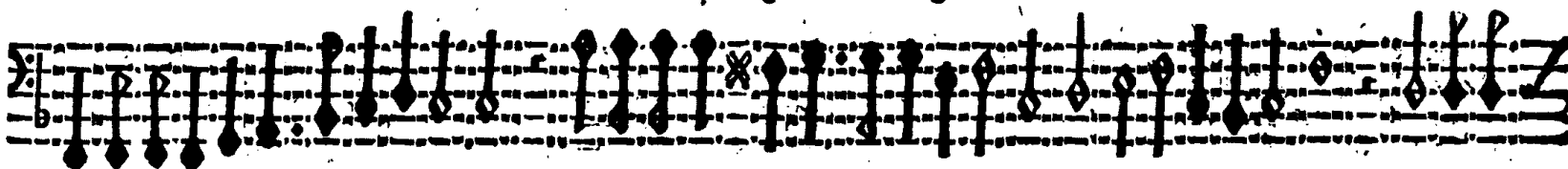
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6 34 3



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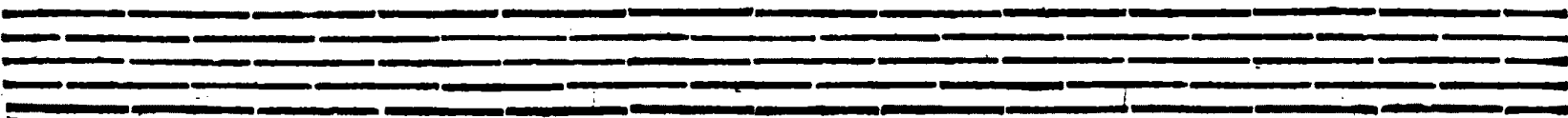


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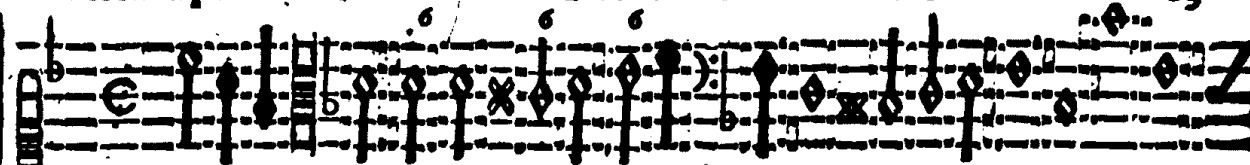
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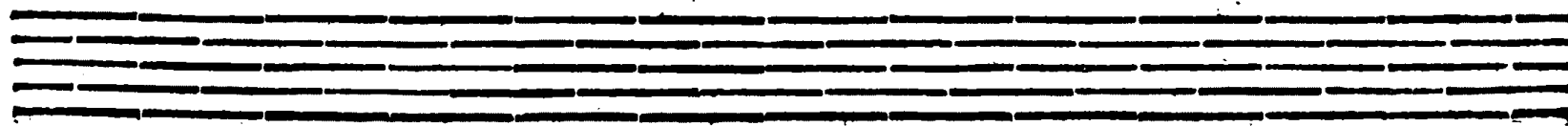
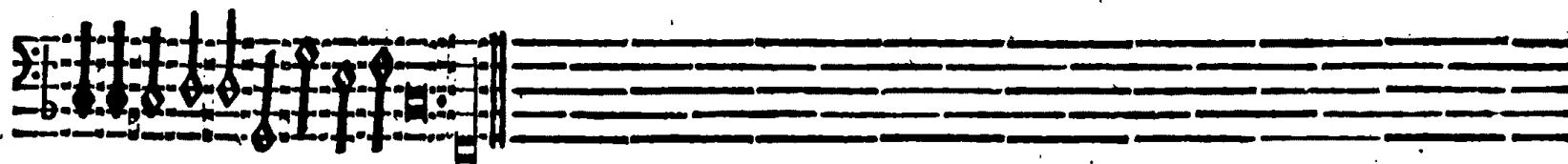
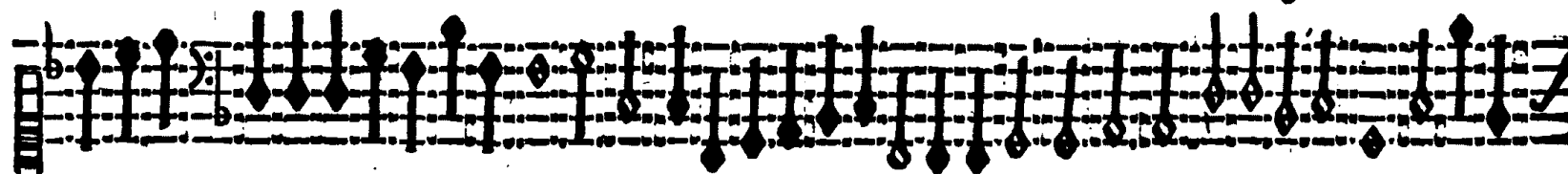
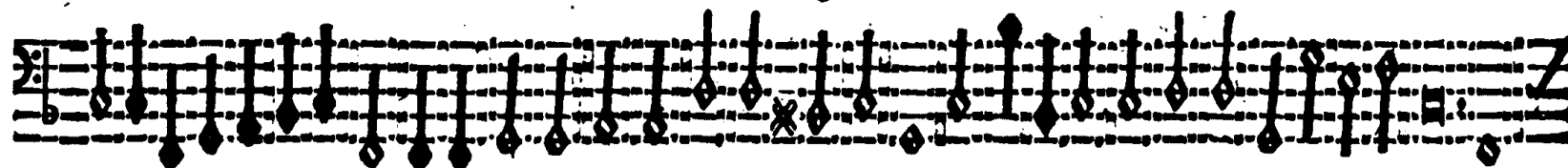
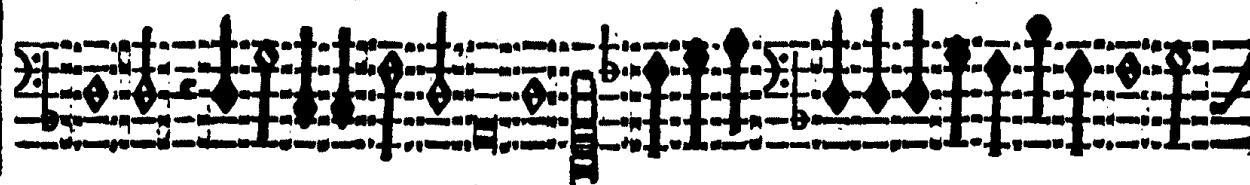
Seconda parte. B. CONTINVO.

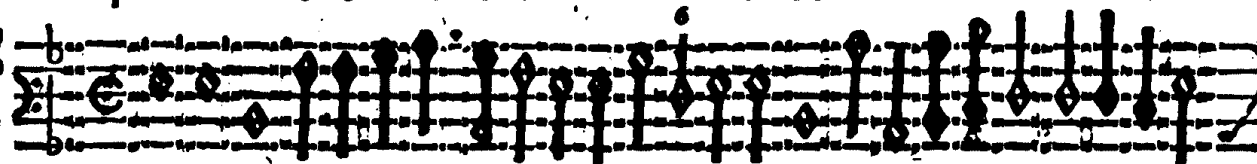
66

13

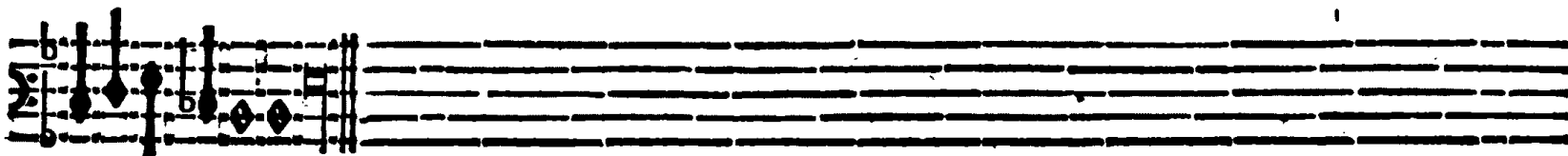
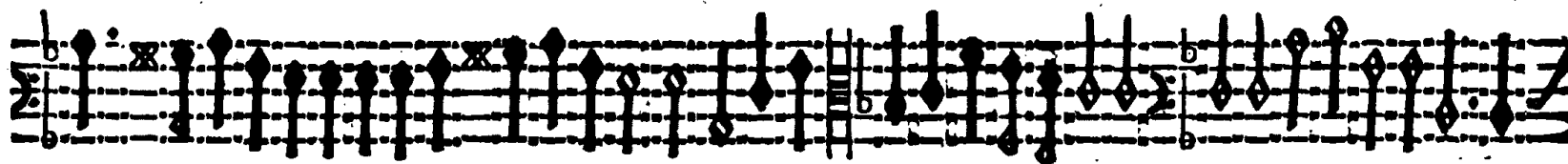
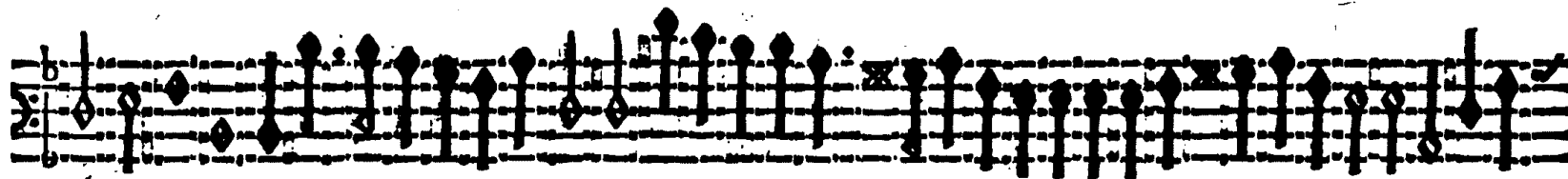


Olori amari e foli.





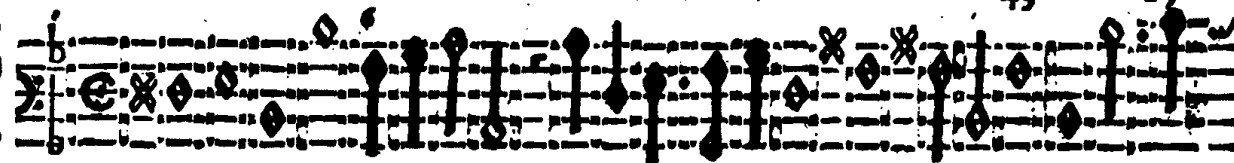
Himè se tanto amate.



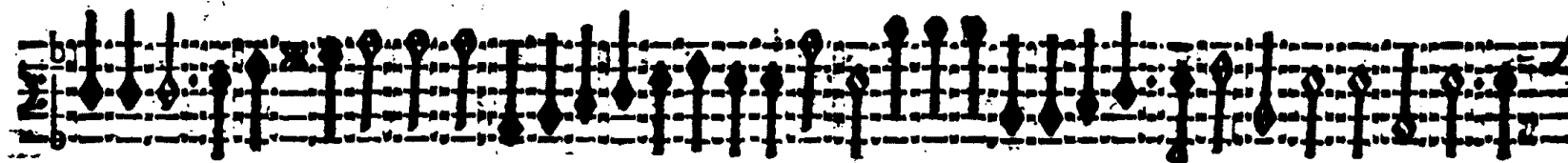
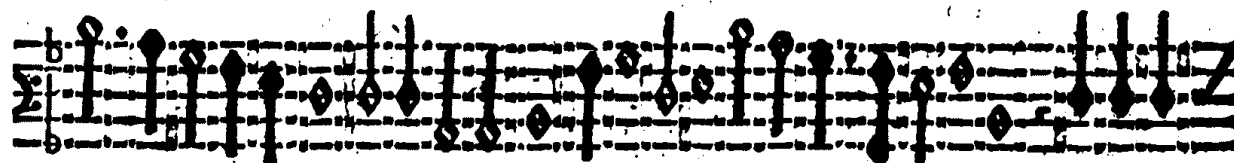
6 B. CONTINVO. 6

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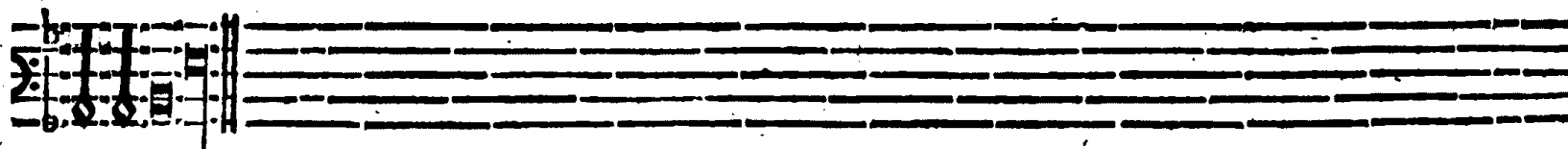
25



Or mio.



6 6



C

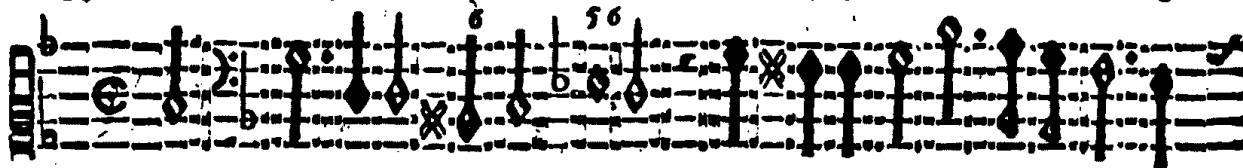


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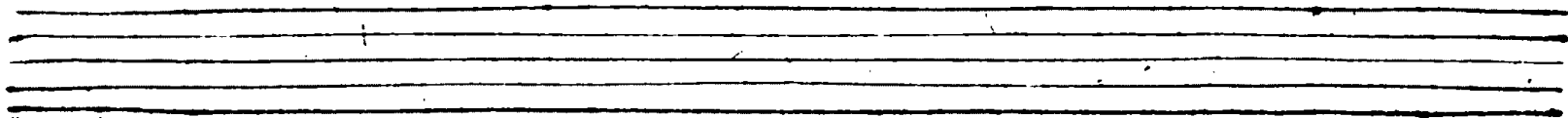
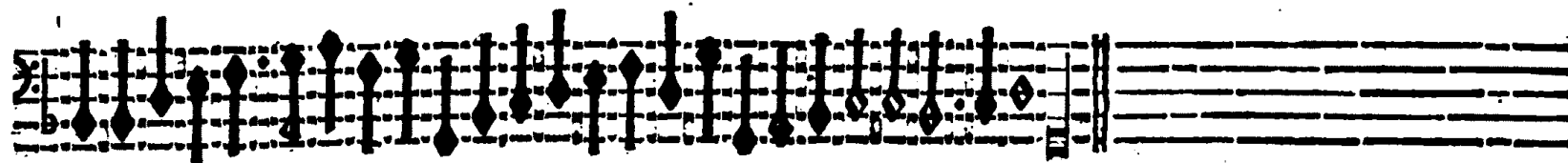
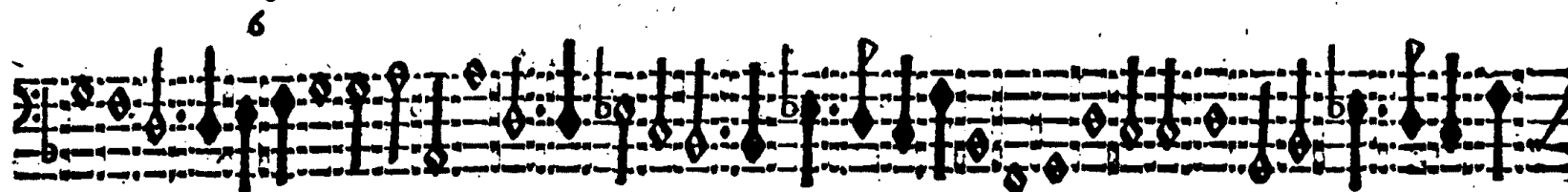
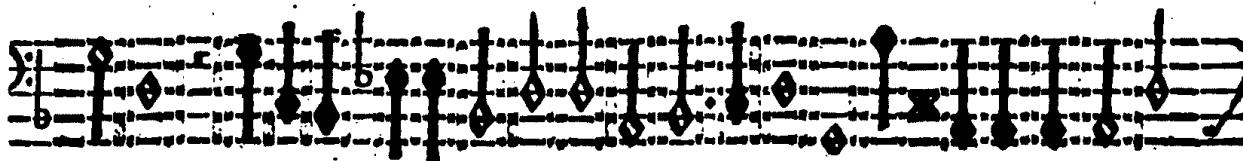
B. CONTINUO.

66

6



Nima del cor mio.



B. CONTINVO.

17



Dite lacrimosi.

6 7 6

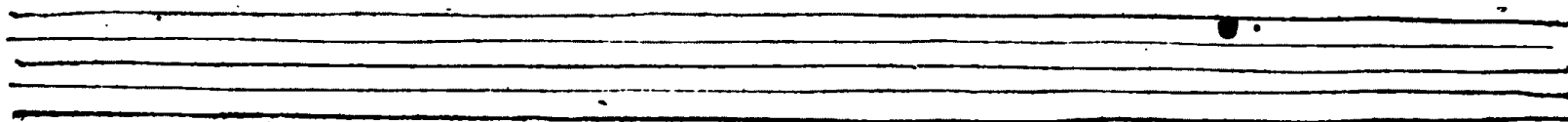


18 76

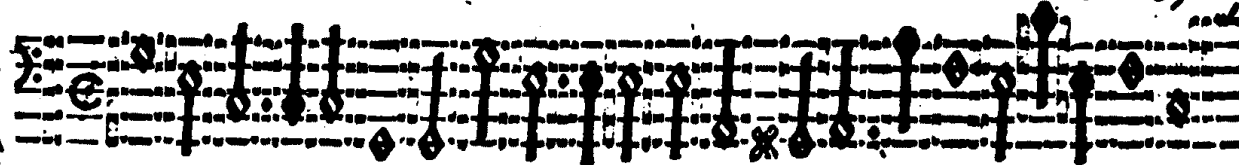
B. CONTINVO.

Irli mio cara.

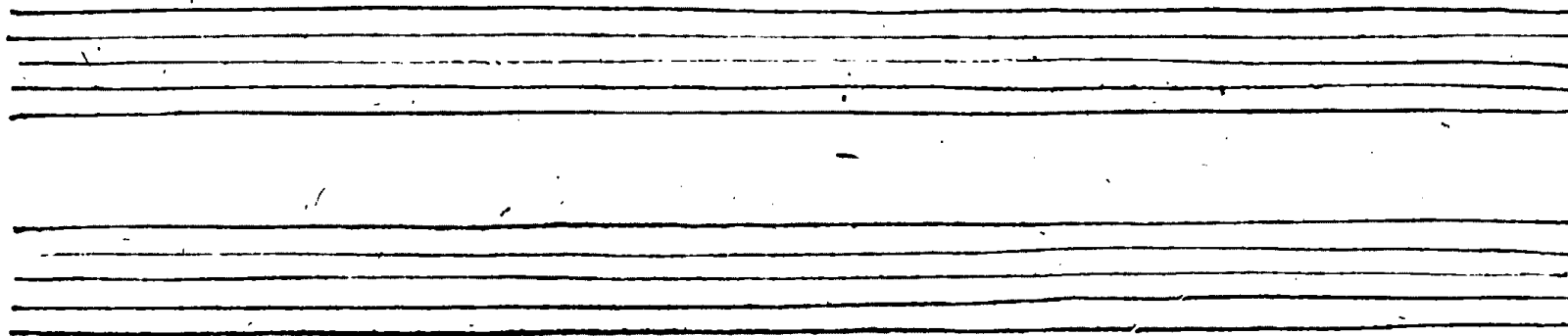
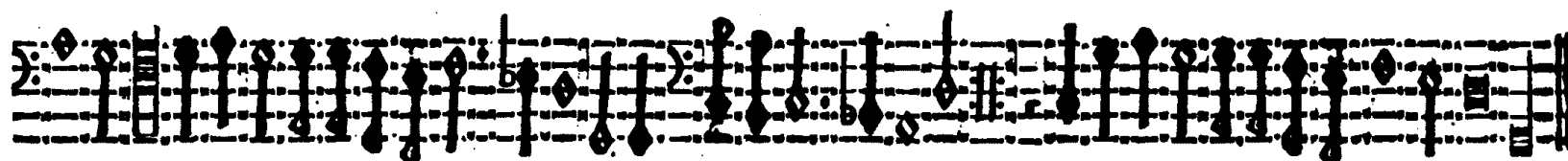
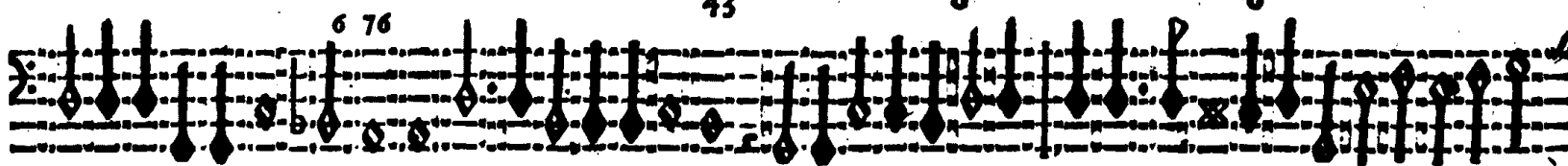
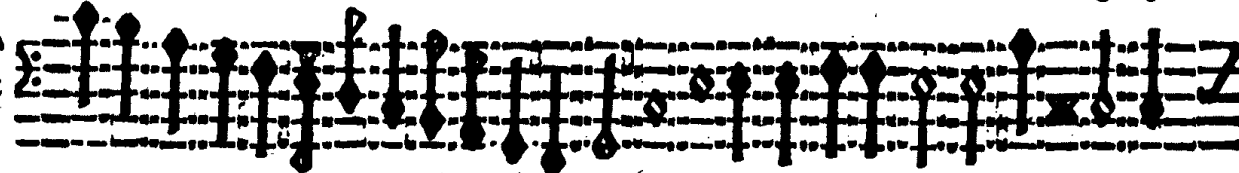
Musical score for B. CONTINVO. The score consists of five staves of music. The first staff begins with a decorative initial 'F'. The music is written in a single system. The second staff has a '6' above it. The third staff has '6 6' above it. The fourth staff has '6 7 6 6 6 6' above it. The fifth staff has '65 43 43 43 65 43' above it. The score ends with a double bar line and a repeat sign.



B. CONTINVO.

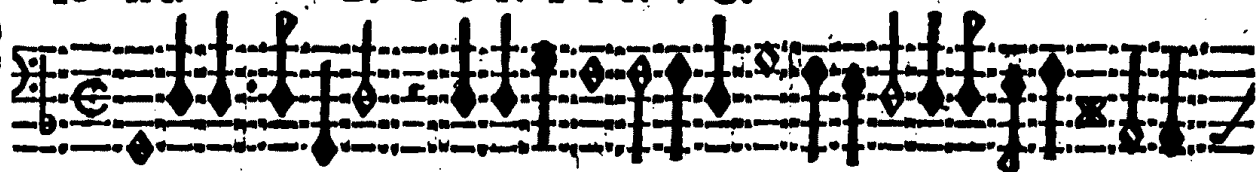


Arlo misero.

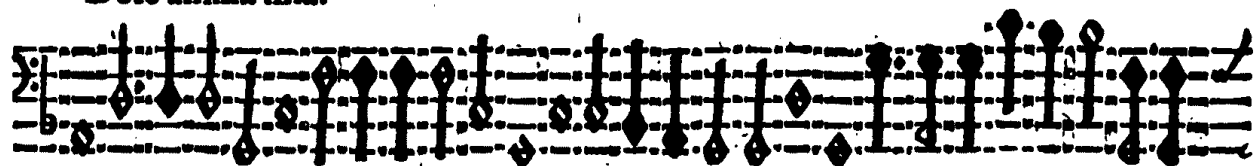


10 A6.

B. CONTINVO.



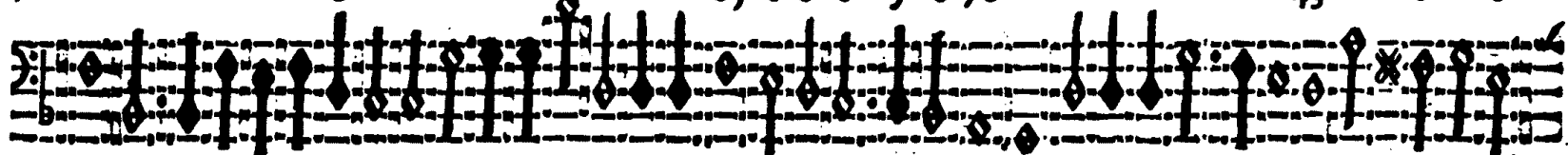
Dolc'anima mia.



6 6

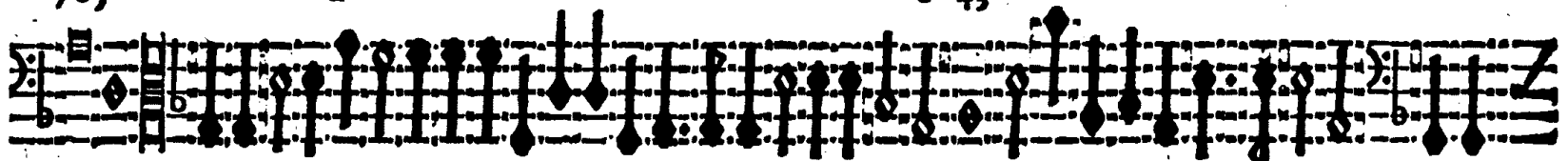
65 6 6 6 5 6 7 6

43 6 6

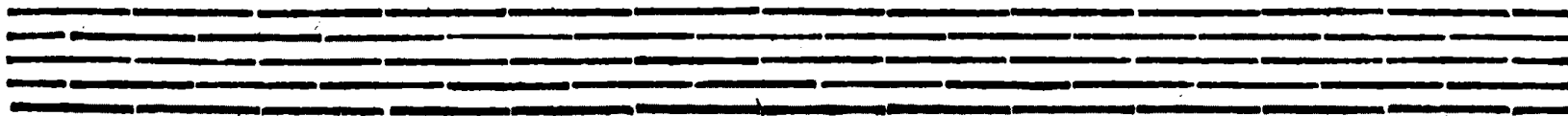
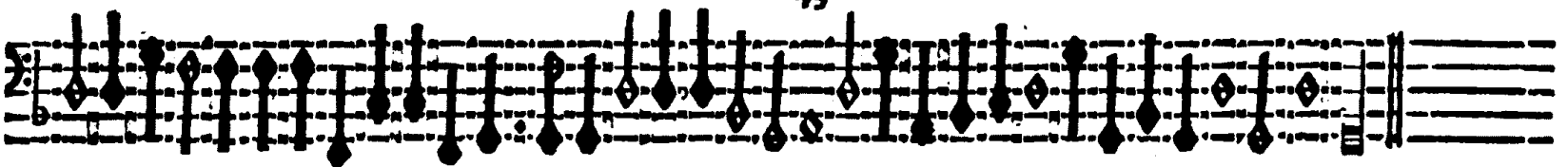


765

6 43



6 43





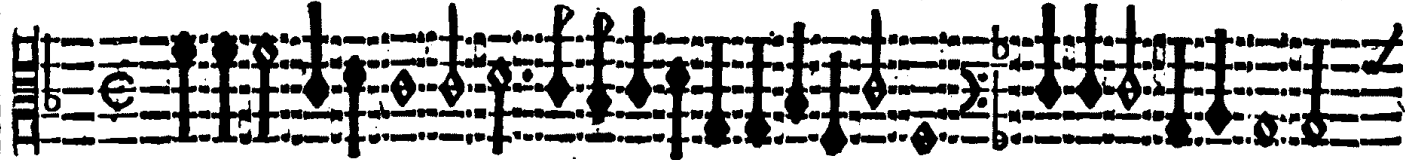
A 6.

6

B. CONTINVO.

6

21



L partir.

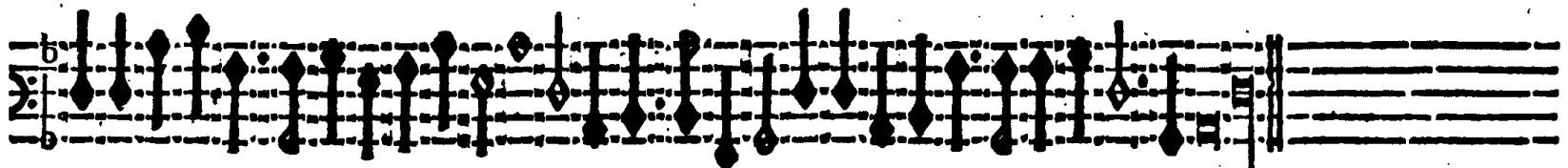
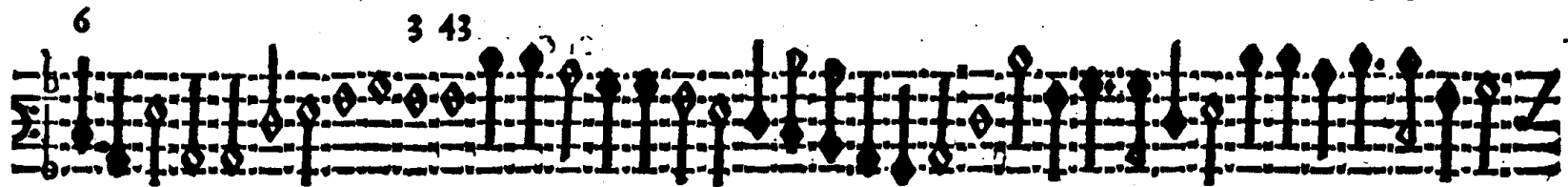
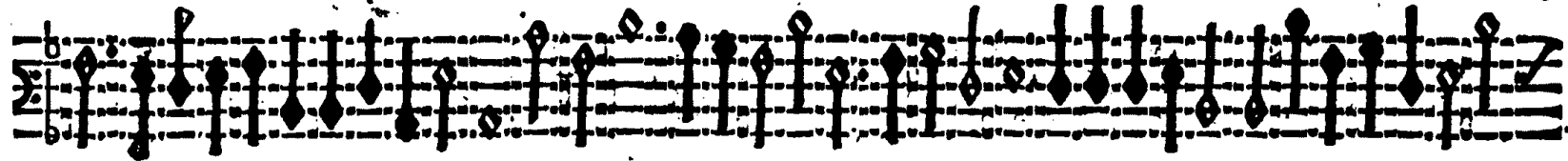




TAVOLA DELLI MADRIGALI.

D Vr venisti cor mio	1	1. par. Siluias'al suon	12
Felice chi vi mira	2	2. par. Dolori amati e soli	13
Che non fai che non pensi	3	Ohime se tanto amate	14
S'io miro in te m'uccidi	4	Cor mio deh non languire	15
Deh com'in van chiedete	5	Anima del cor mio	16
O Com'è gran martire	6	Vdite lagrimosi	17
Arfi vn tempo edamai	7	Tirsi mio	18
O donna troppo cruda	8	Parlo misero o taccio	19
1. par. Rimanti in pace	9	A S E I.	
2. par. Ond'io di morte	10	O dolc'anima mia	20
Dirmi che più non amo	11	Al partir del mio sole.	21



FINIS.