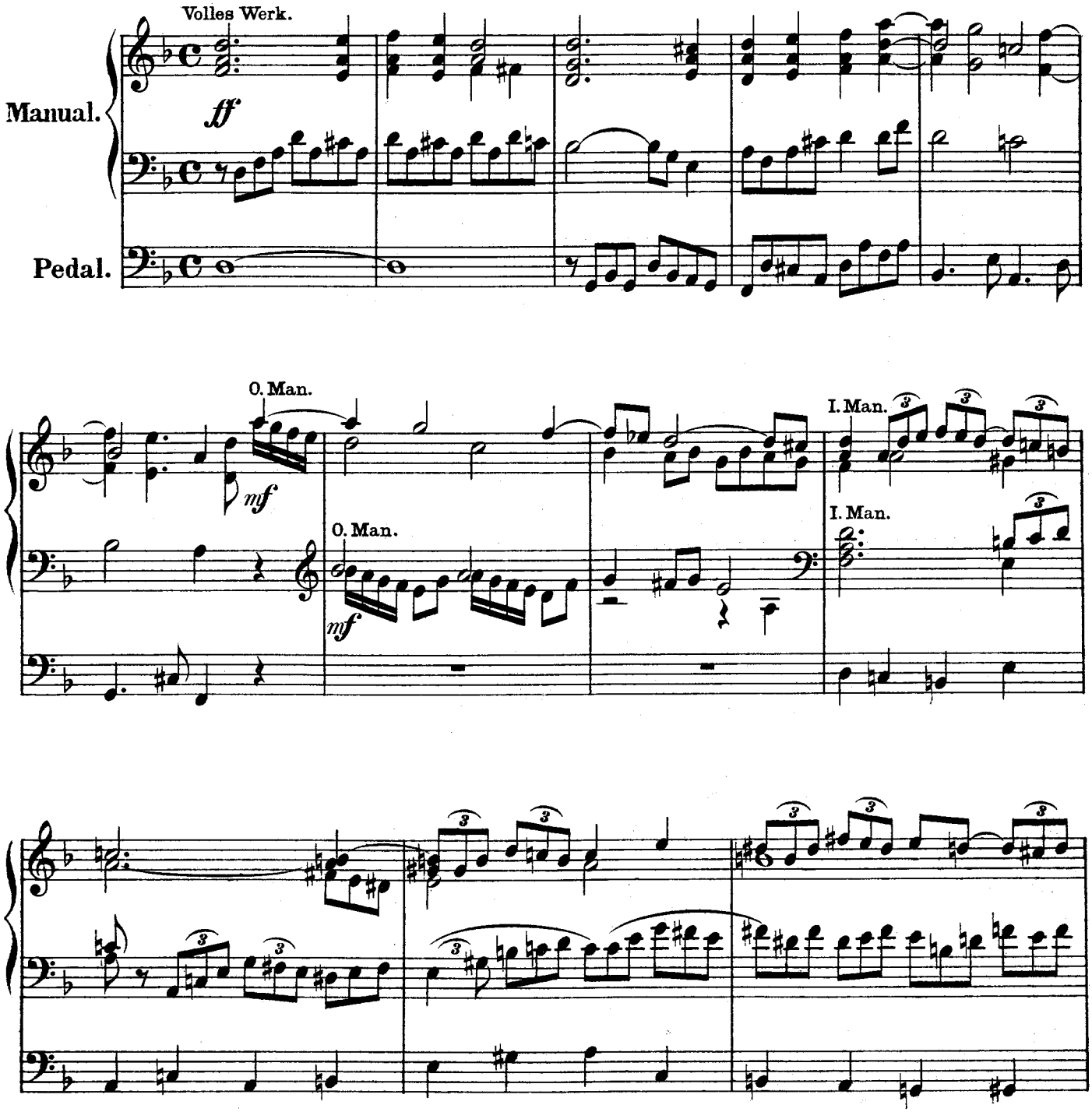
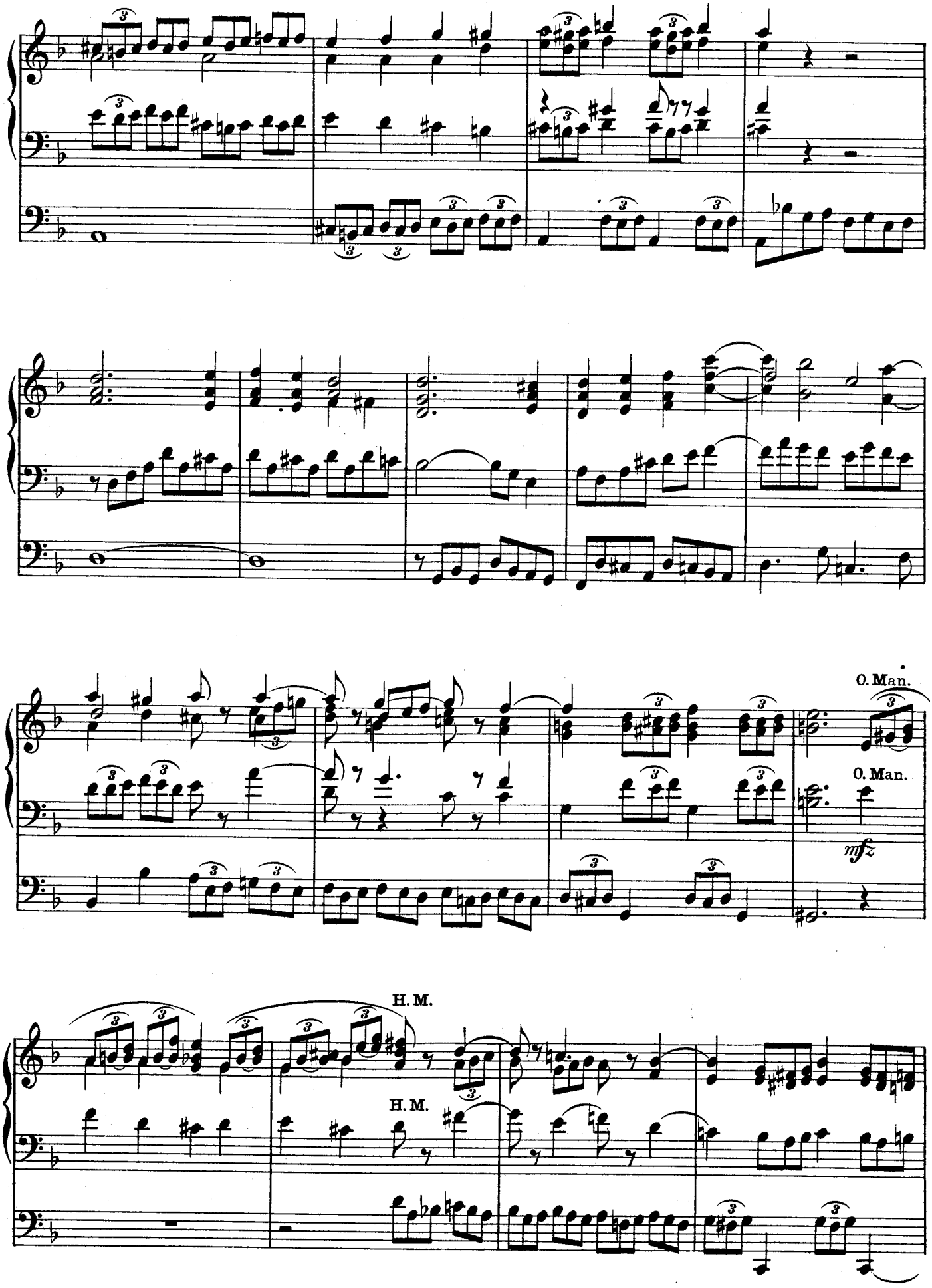
SONATE
für
Orgel.

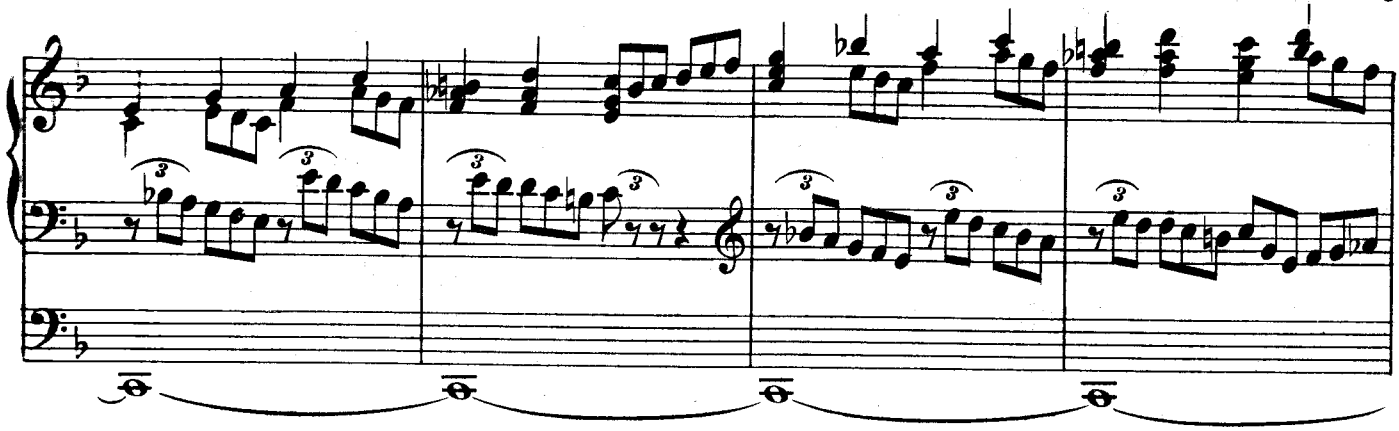
I.

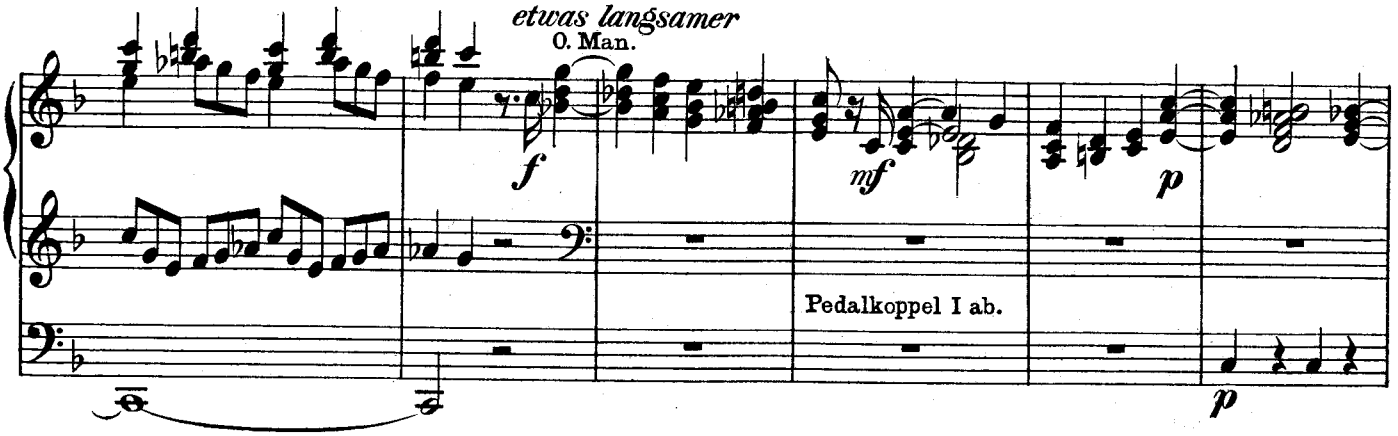
Kräftig bewegt. M. M. ♩ = 116.

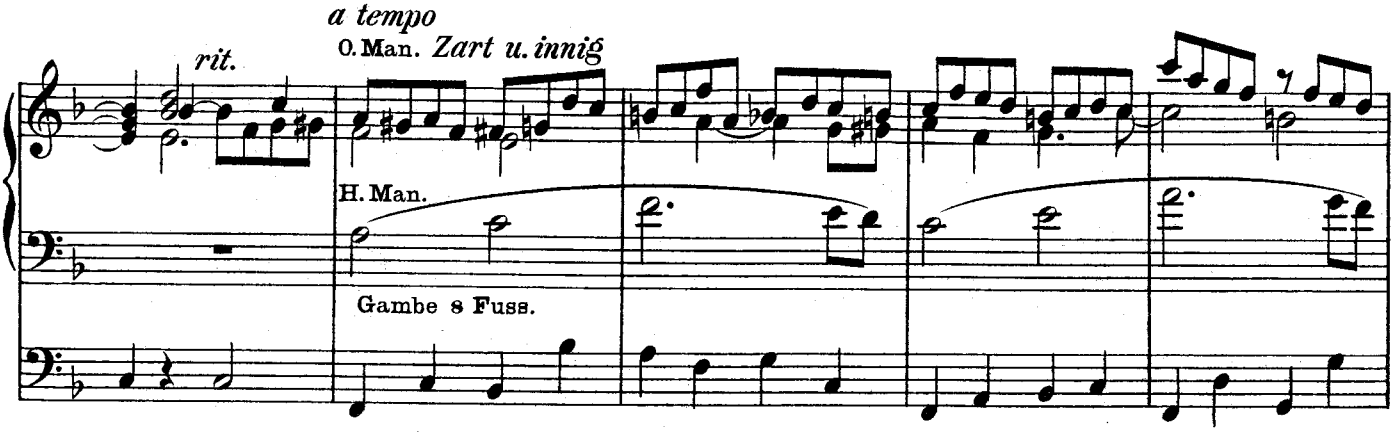
Fritz Wagner, Op. 10.

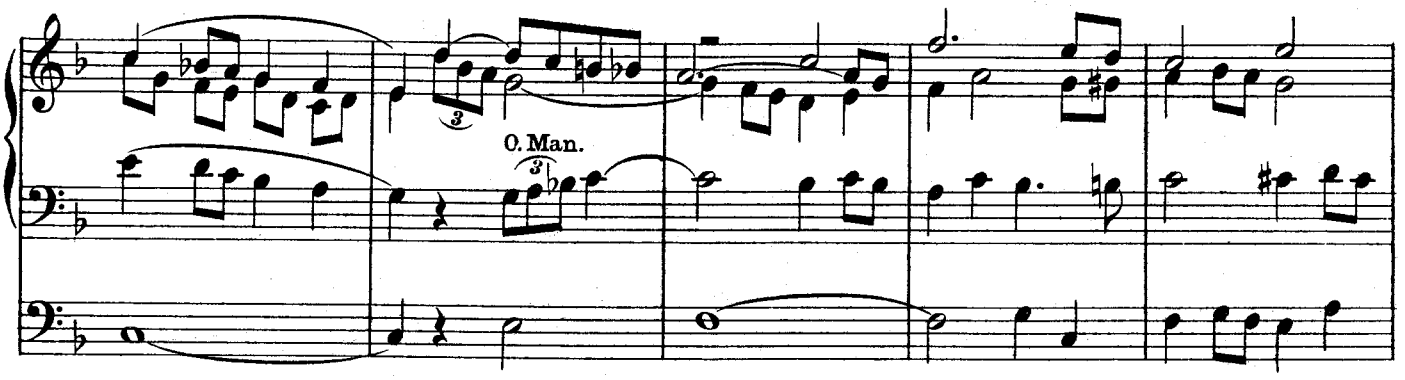


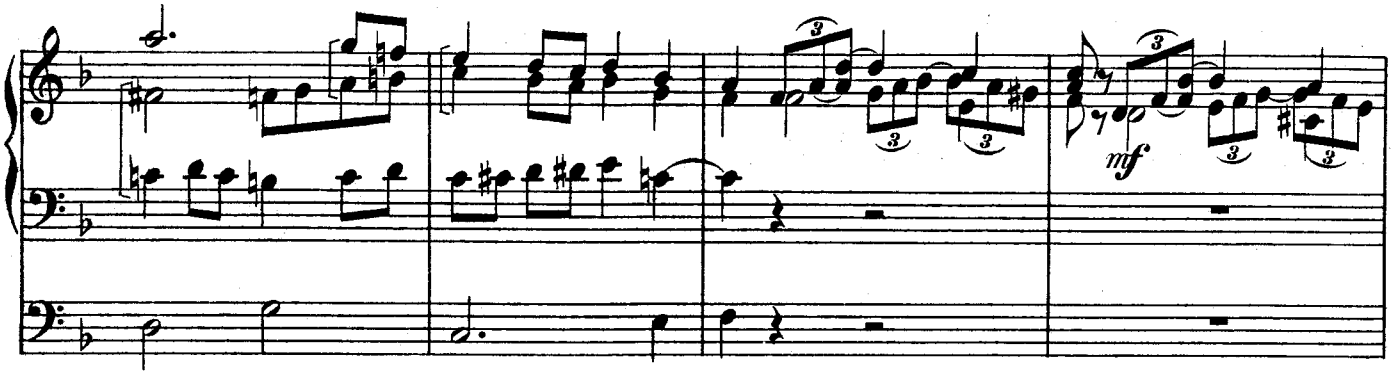

O. Man.
O. Man.
mfz
H. M.
H. M.

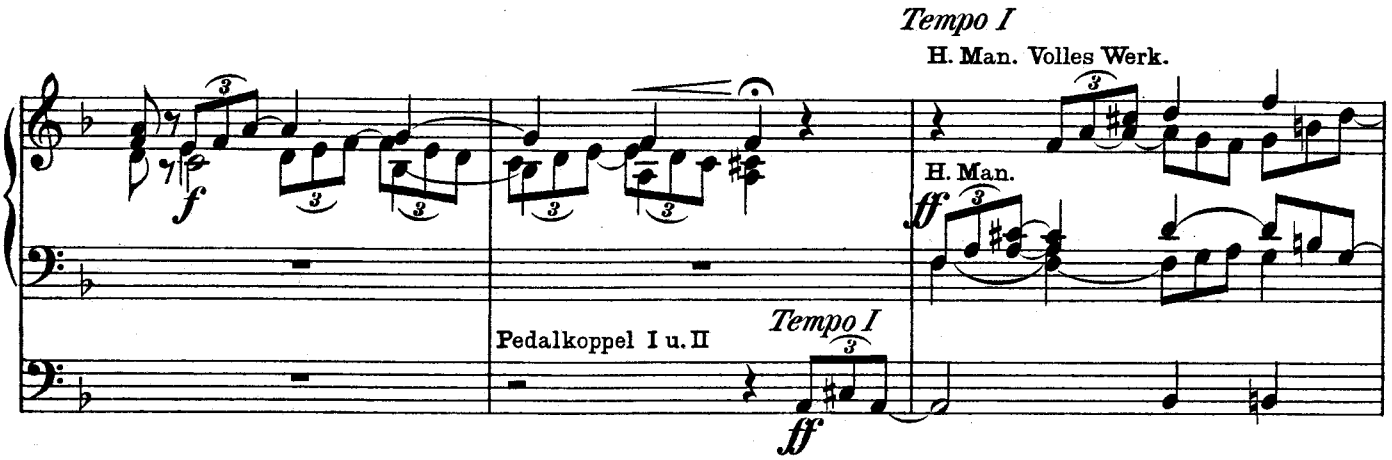


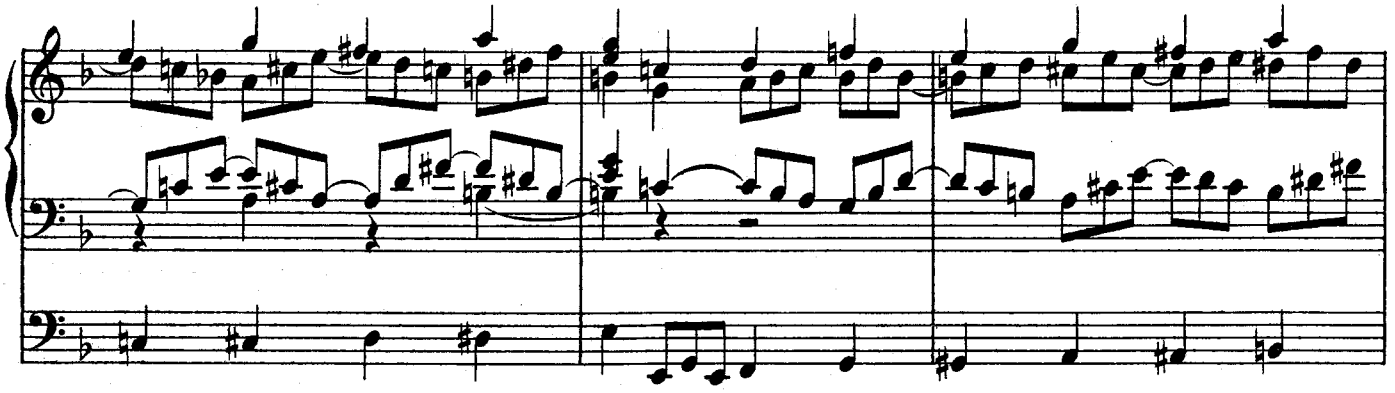

etwas langsamer
O. Man.
f
mf
p
Pedalkoppel I ab.
p

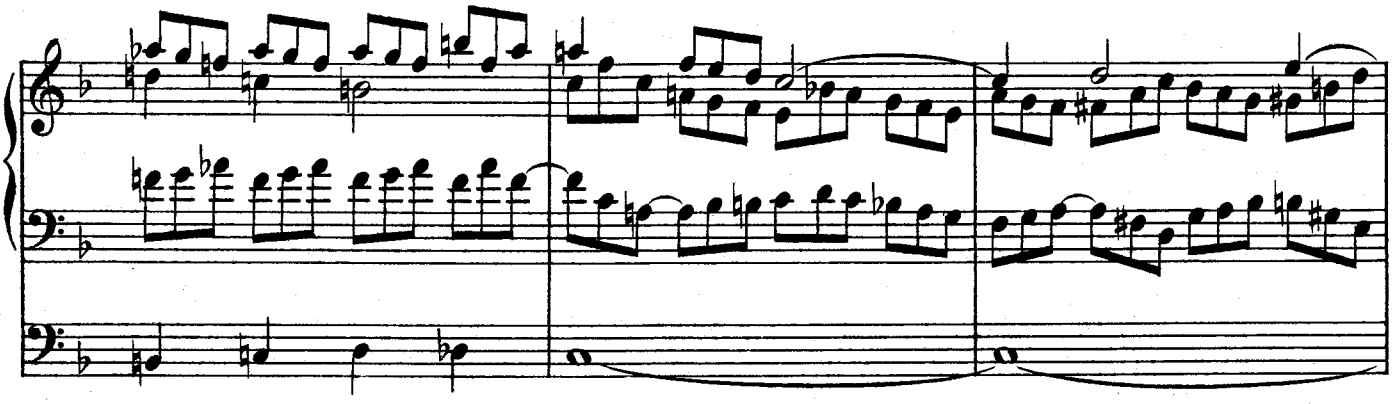

a tempo
O. Man. Zart u. innig
rit.
H. Man.
Gambe 8 Fuss.

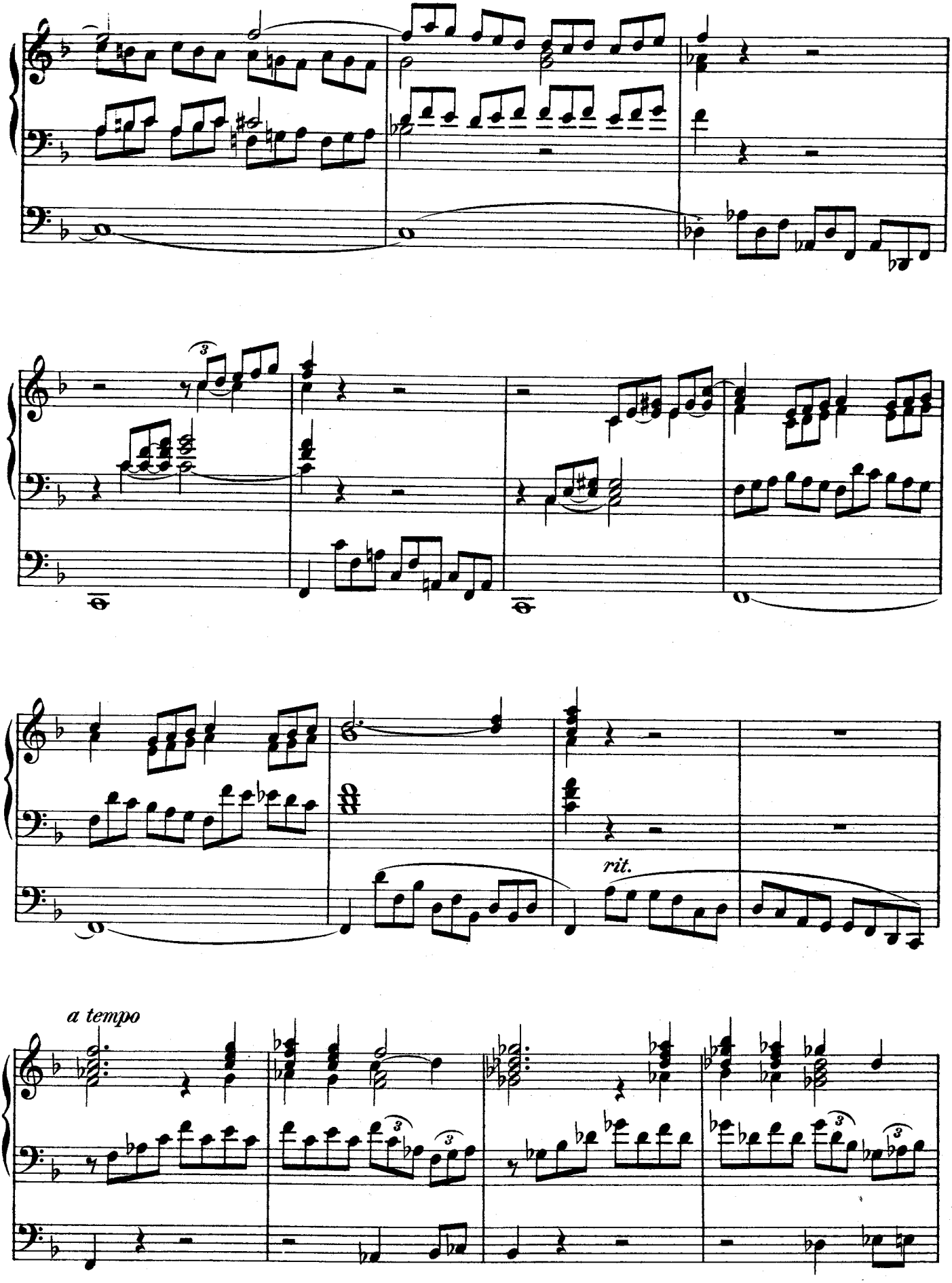

O. Man.

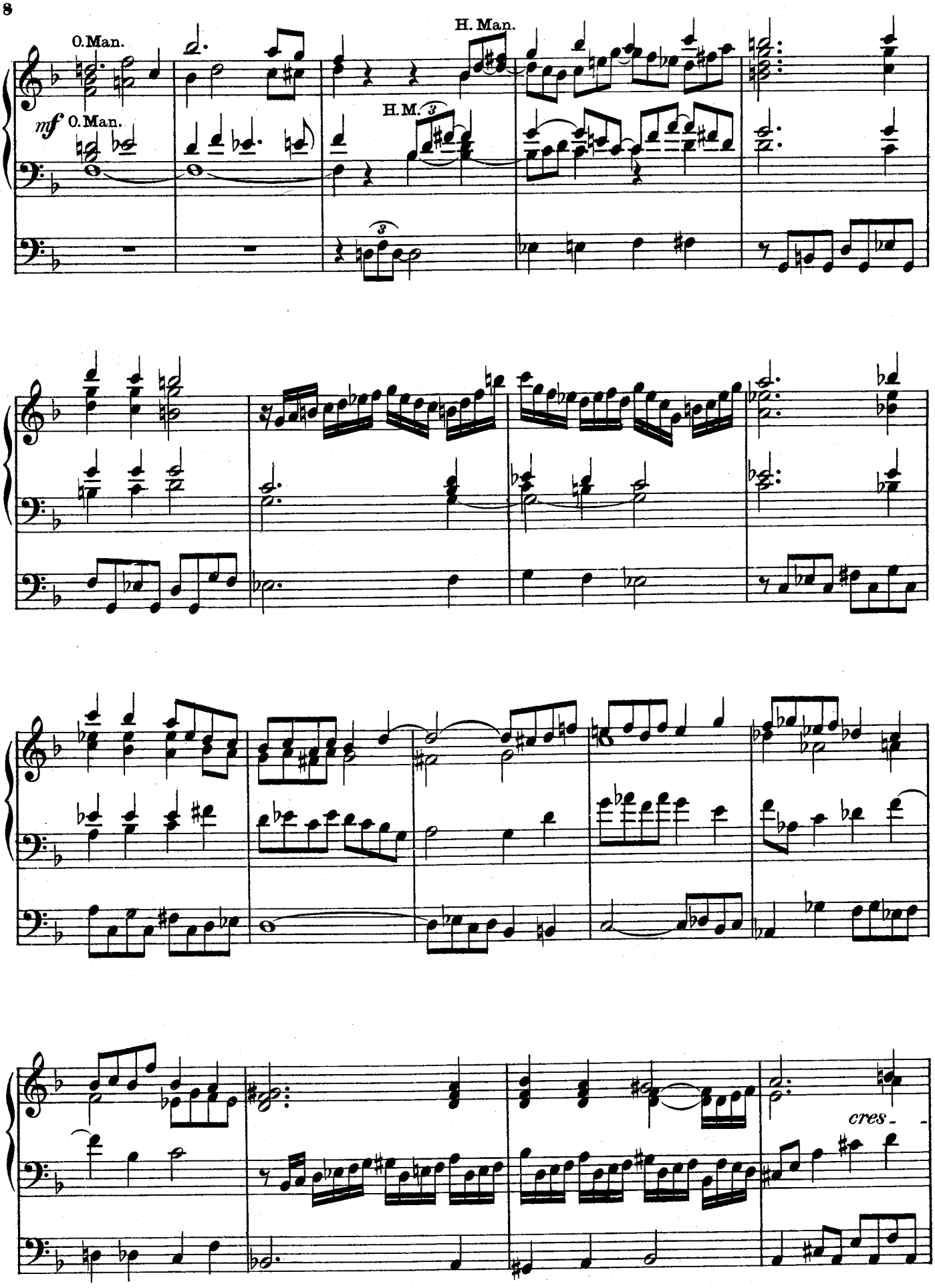

mf

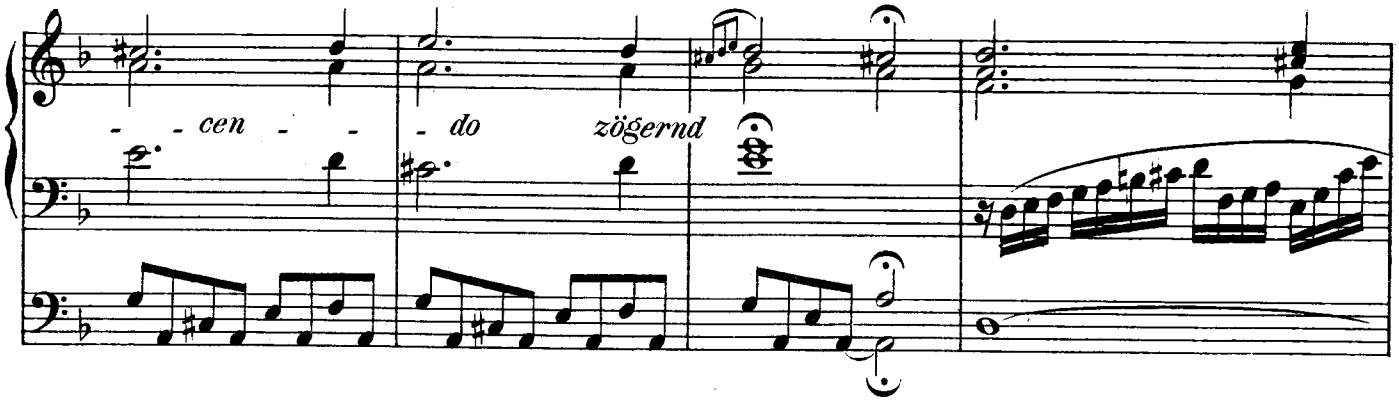

Tempo I
H. Man. Volles Werk.
f
H. Man.
ff
Pedalkoppel I u. II
Tempo I
ff

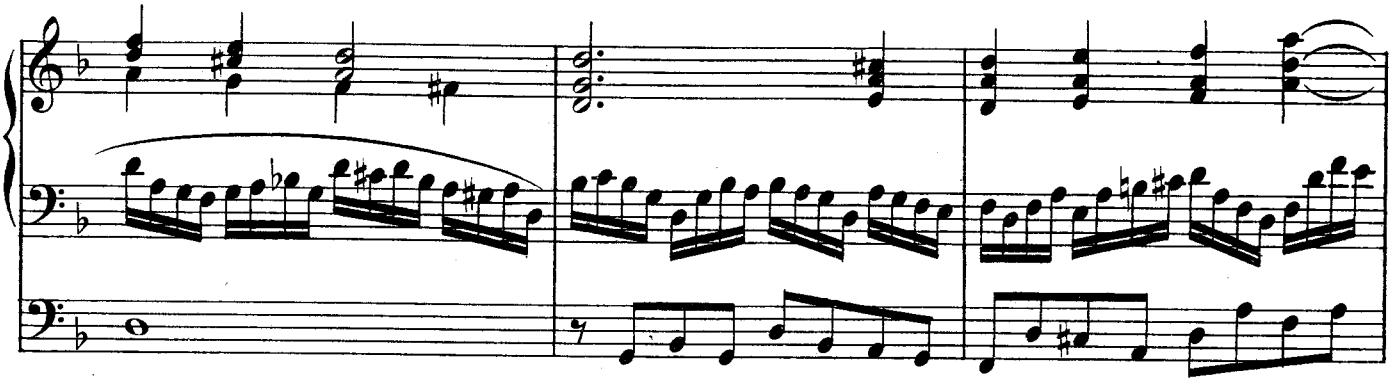


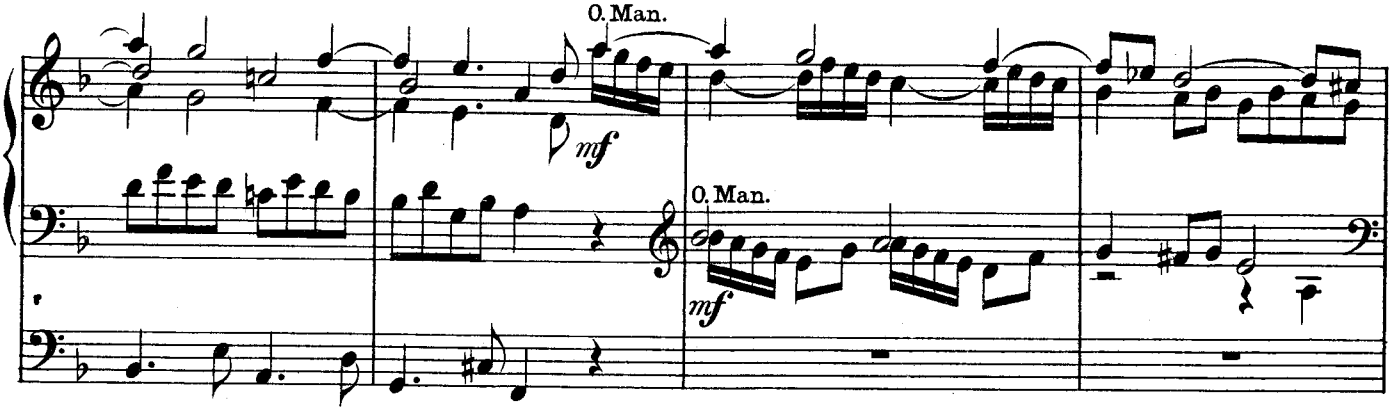


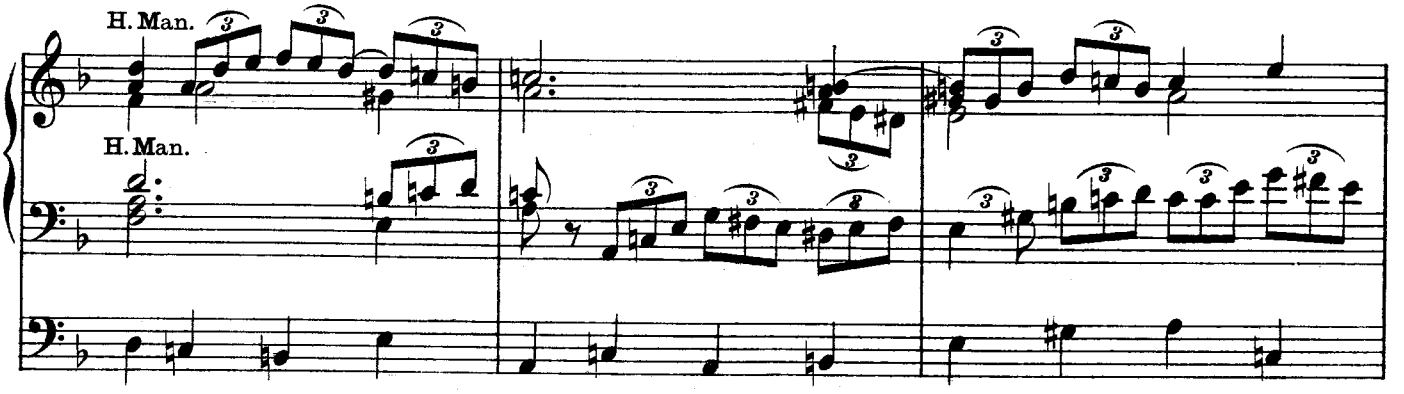

rit.
a tempo

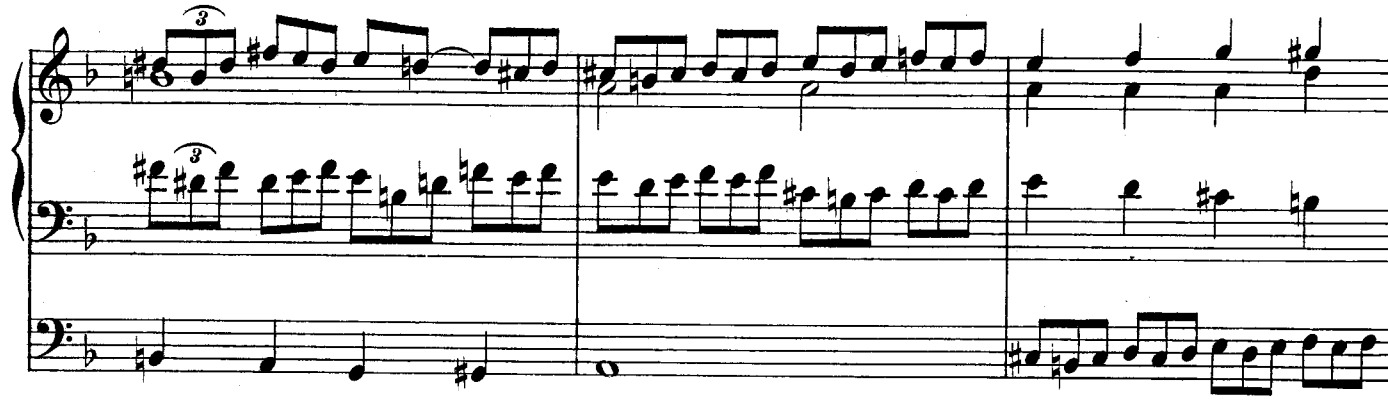

O.Man.
H. Man.
mf O.Man.
H.M.
3
3
cres.

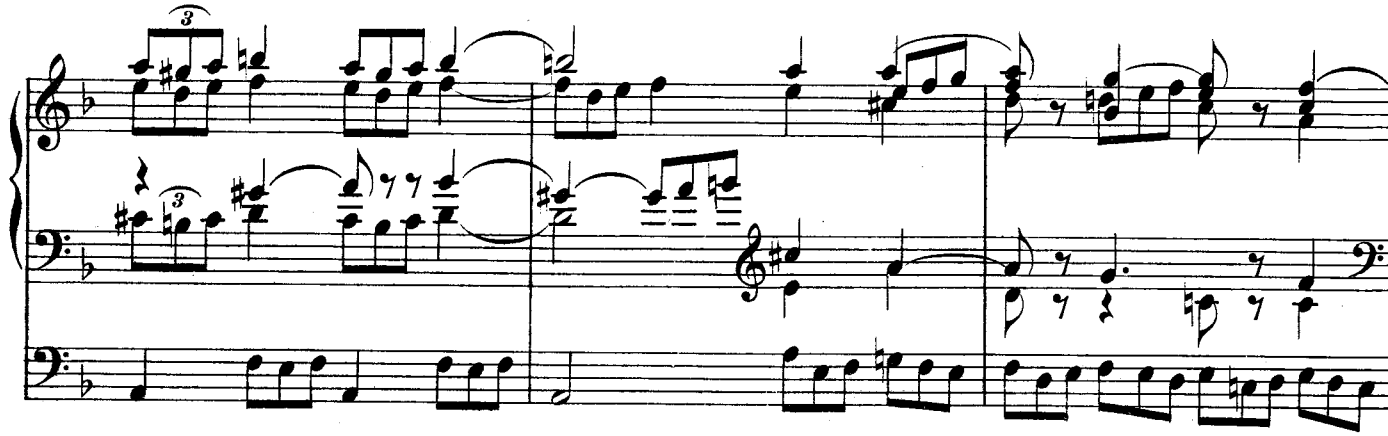

- - cen - -
- do
zögernd

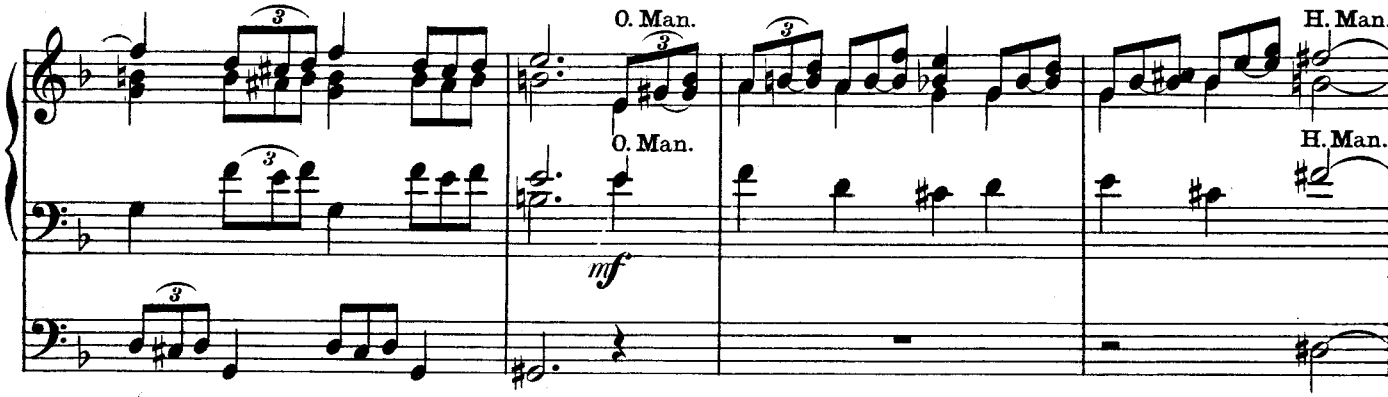


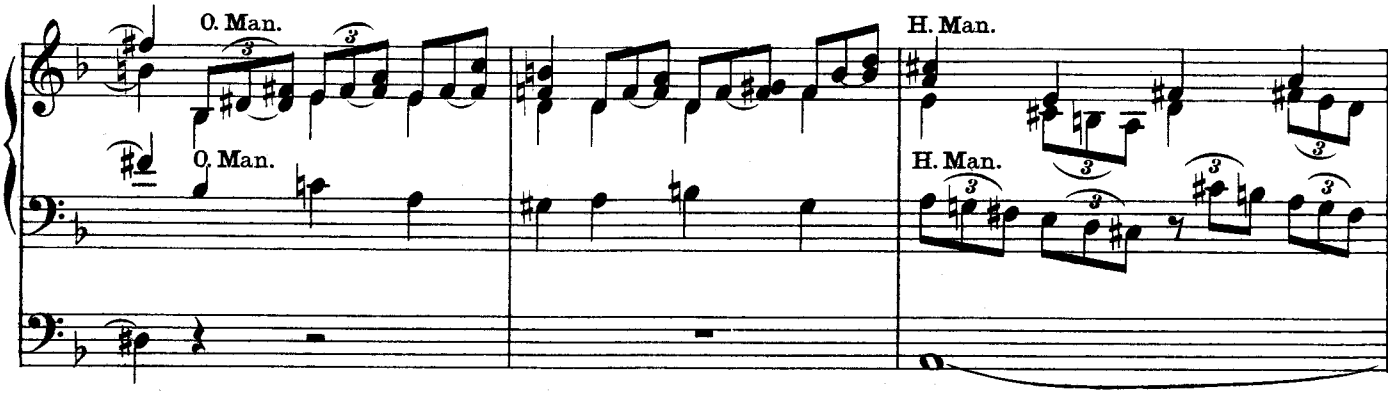

O. Man.
mf
O. Man.
mf

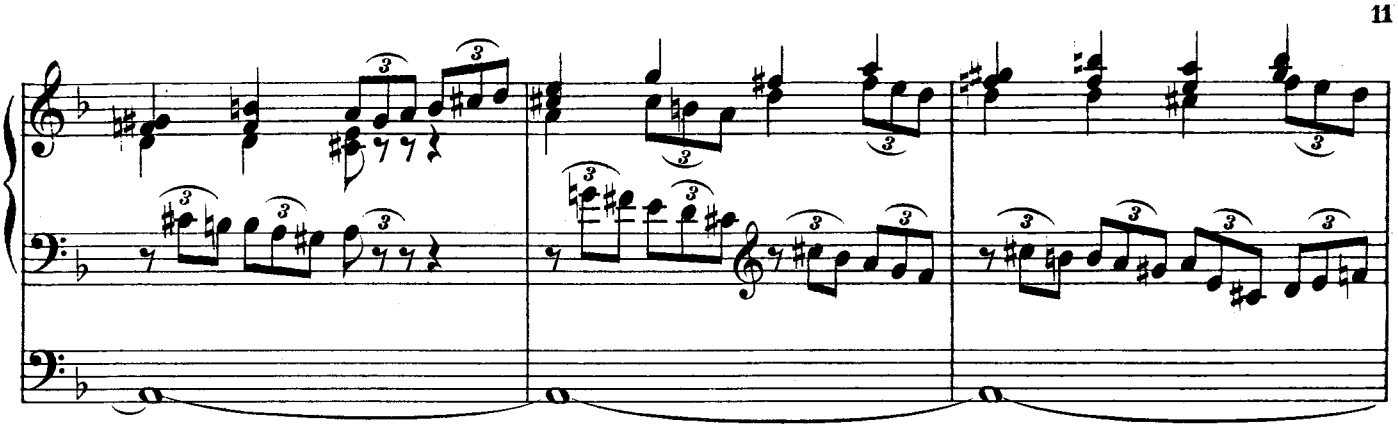

H. Man.
H. Man.



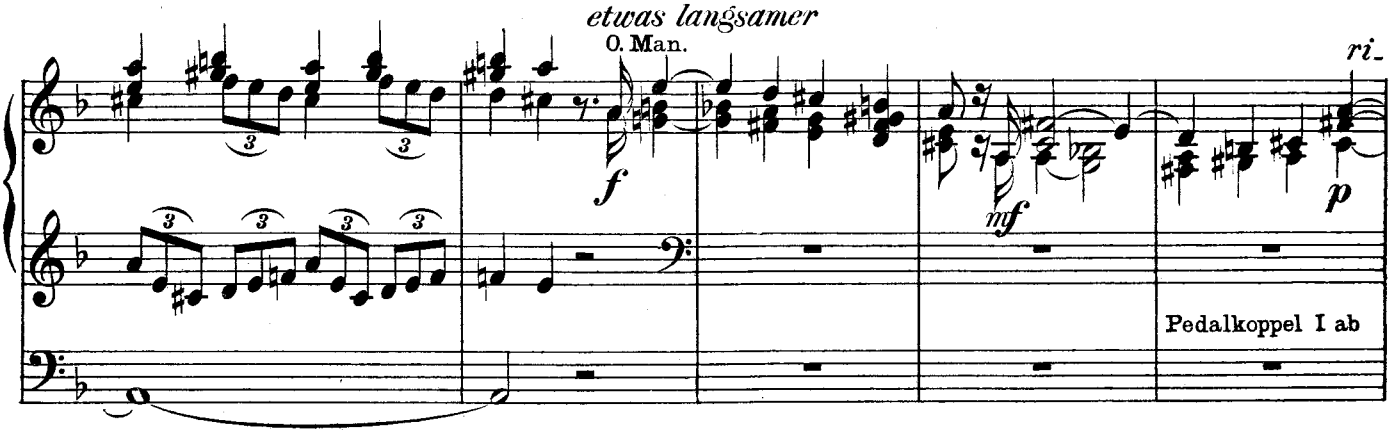



O. Man.
O. Man.
H. Man.
H. Man.
mf

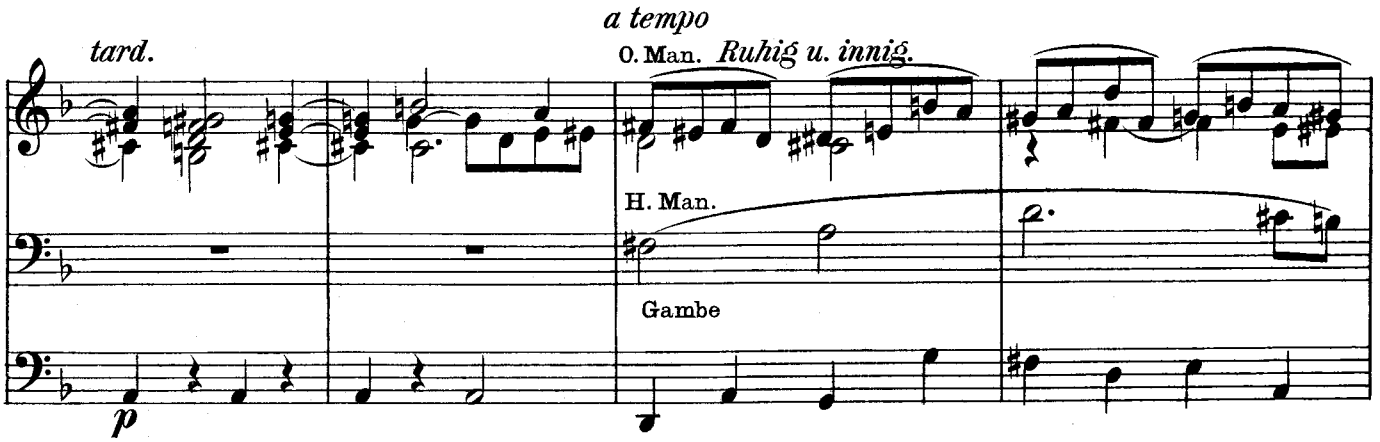

O. Man.
O. Man.
H. Man.
H. Man.

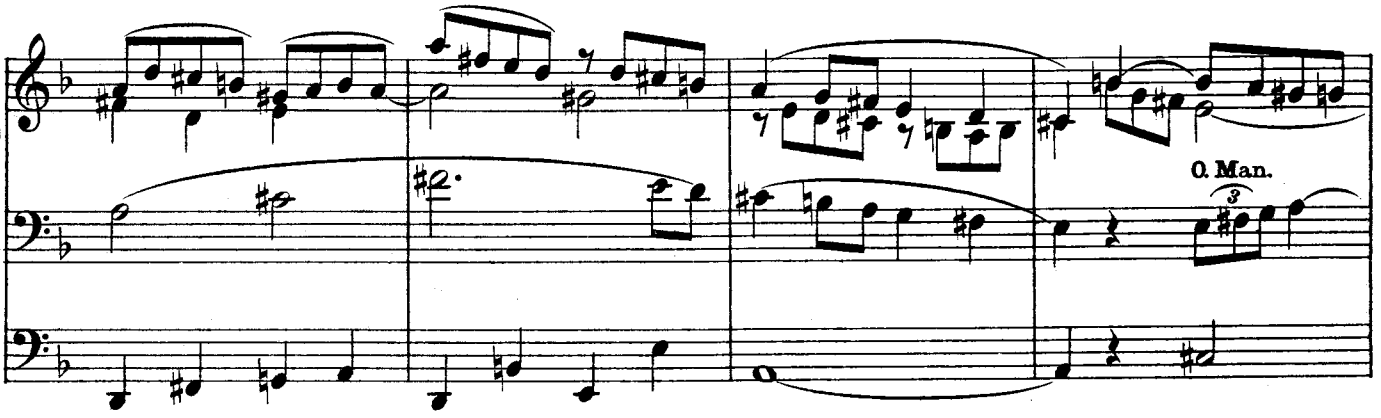


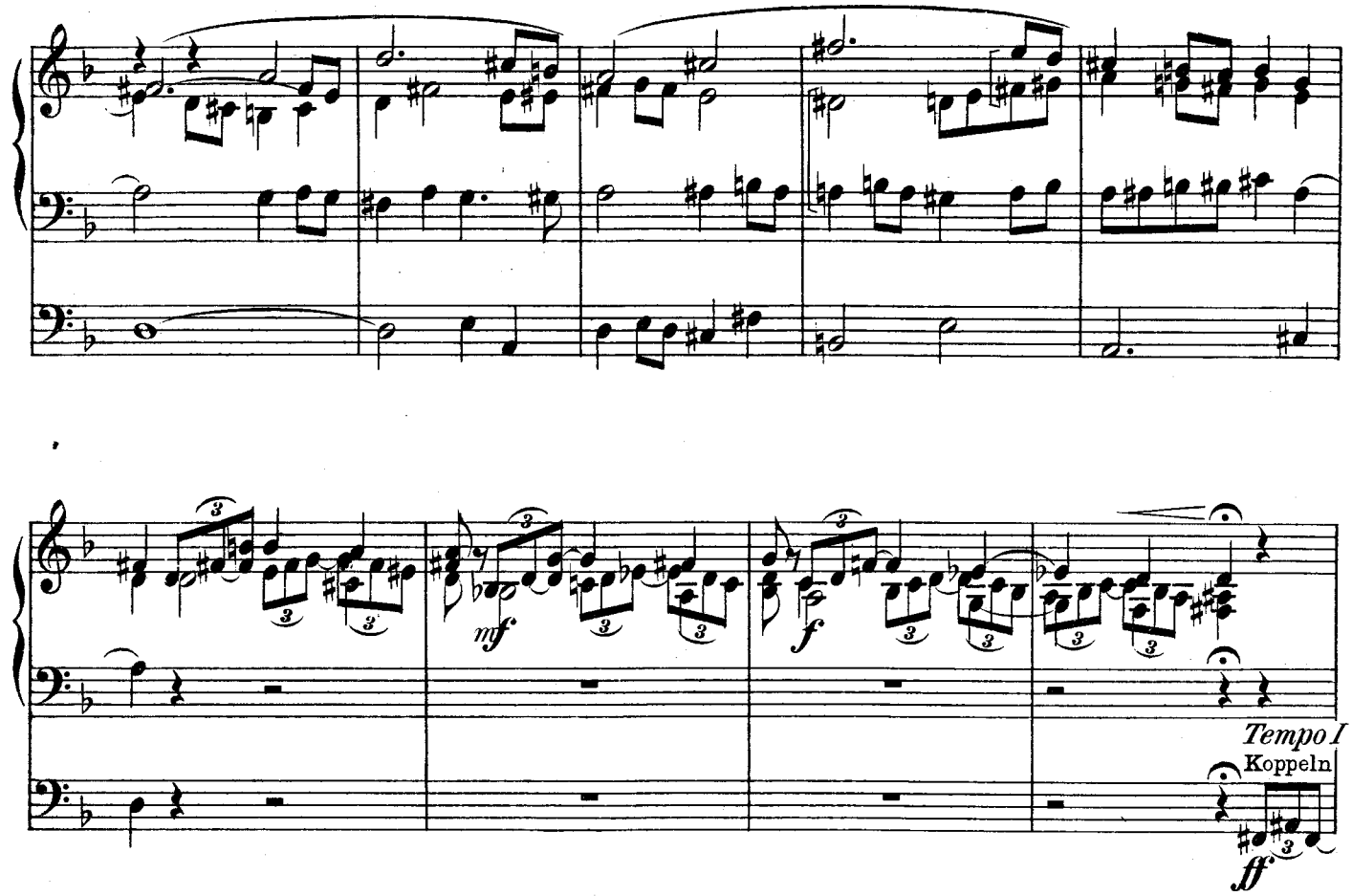
etwas langsamer

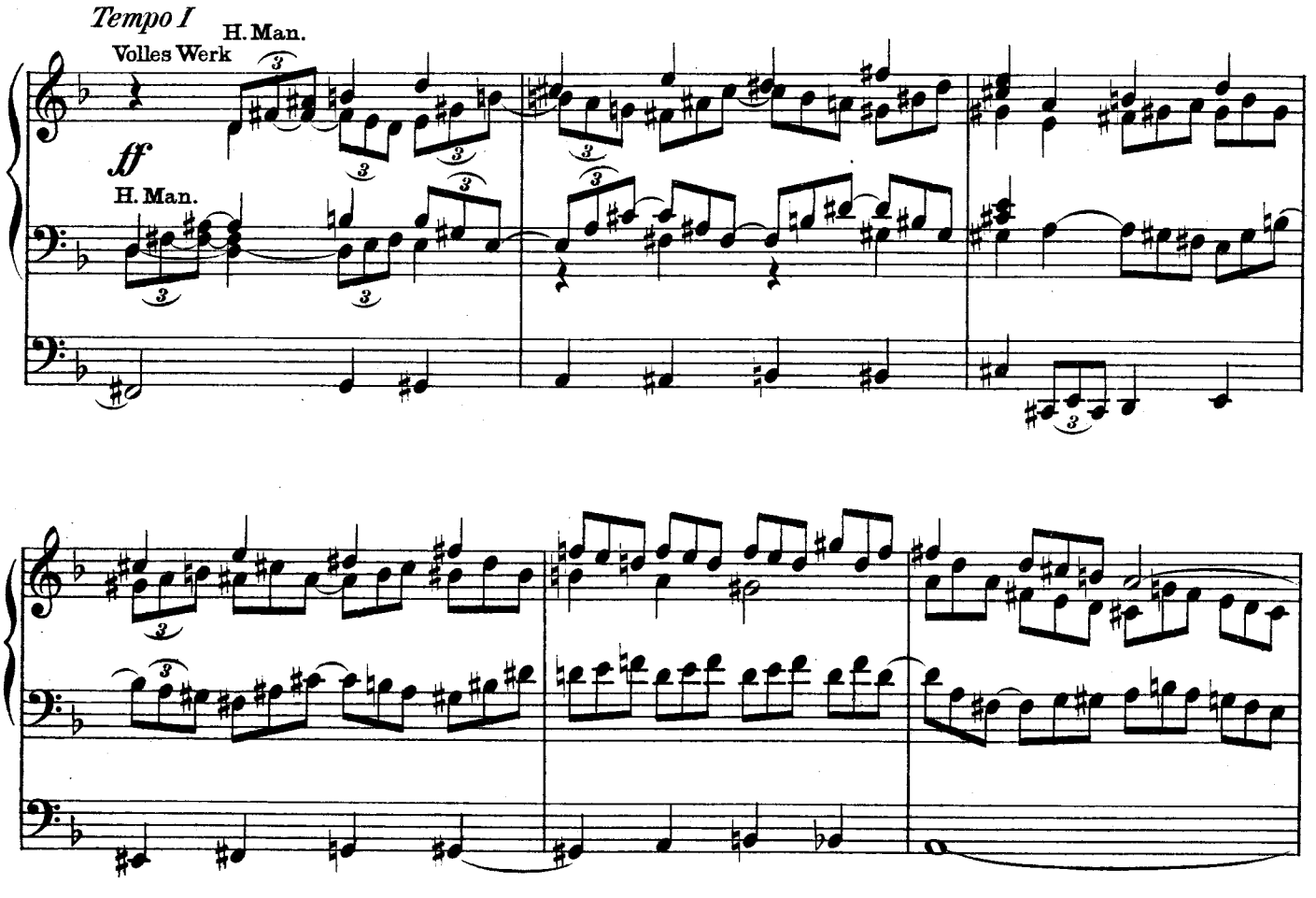


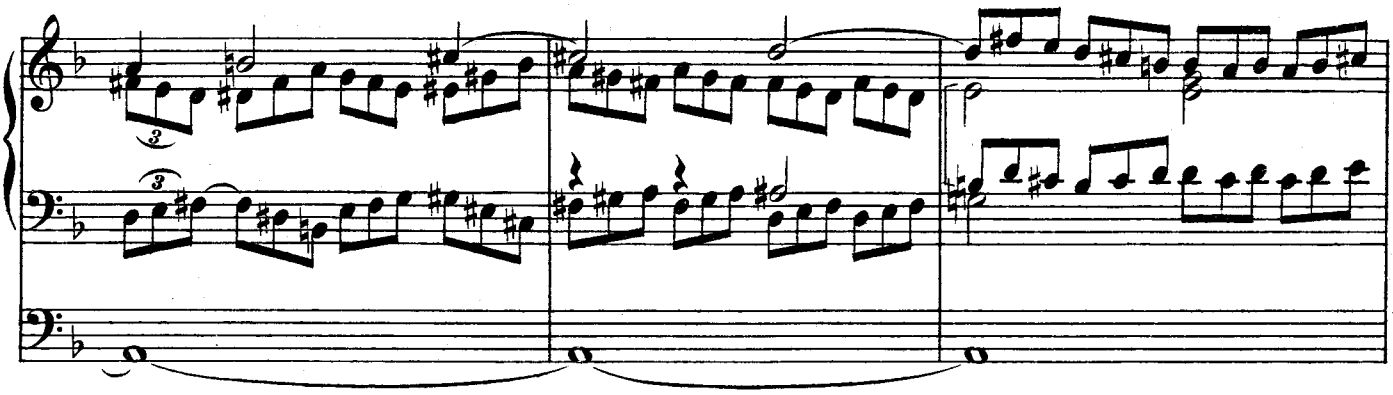
a tempo

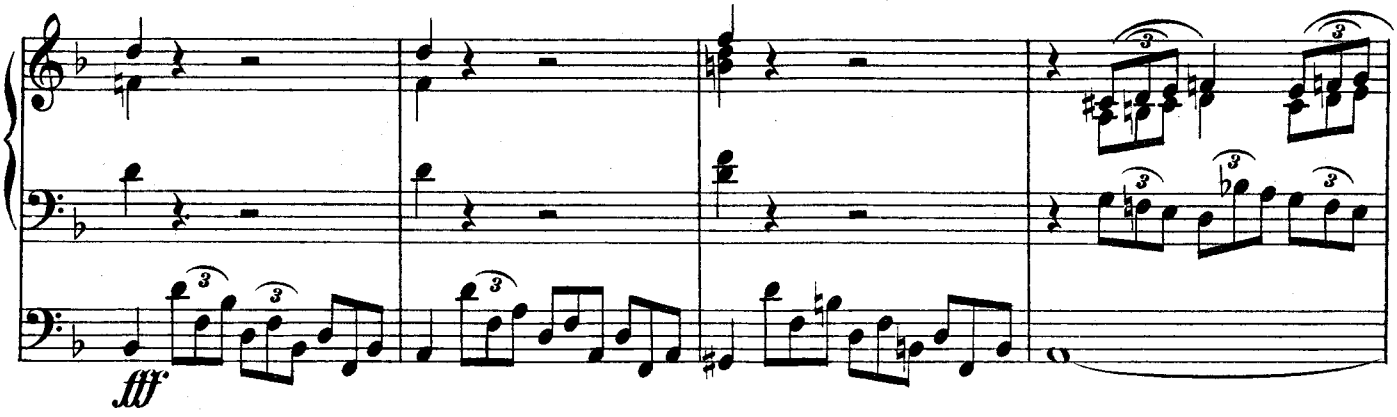





mf
f
Tempo I
Koppeln
ff


Tempo I
Volles Werk
H. Man.
ff
H. Man.

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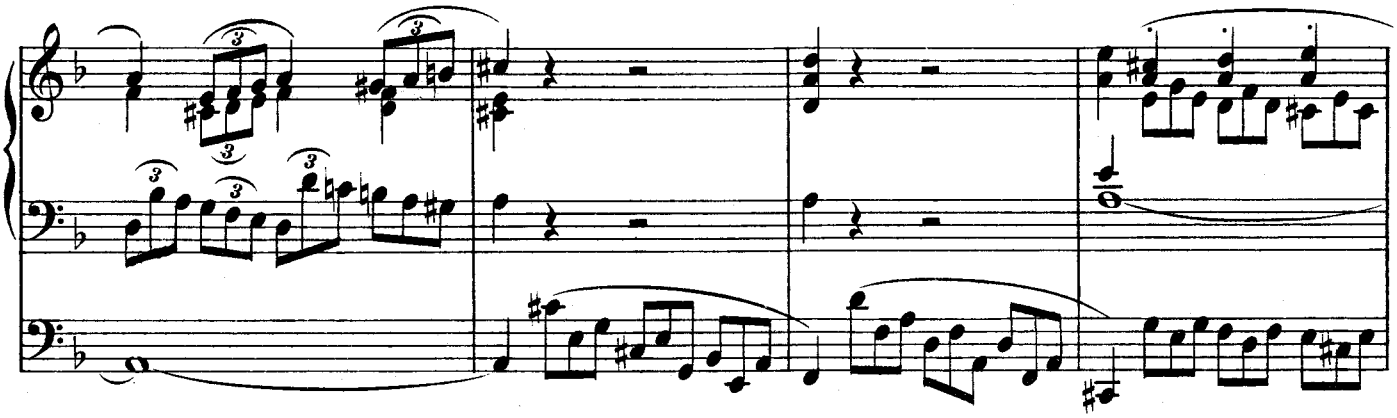
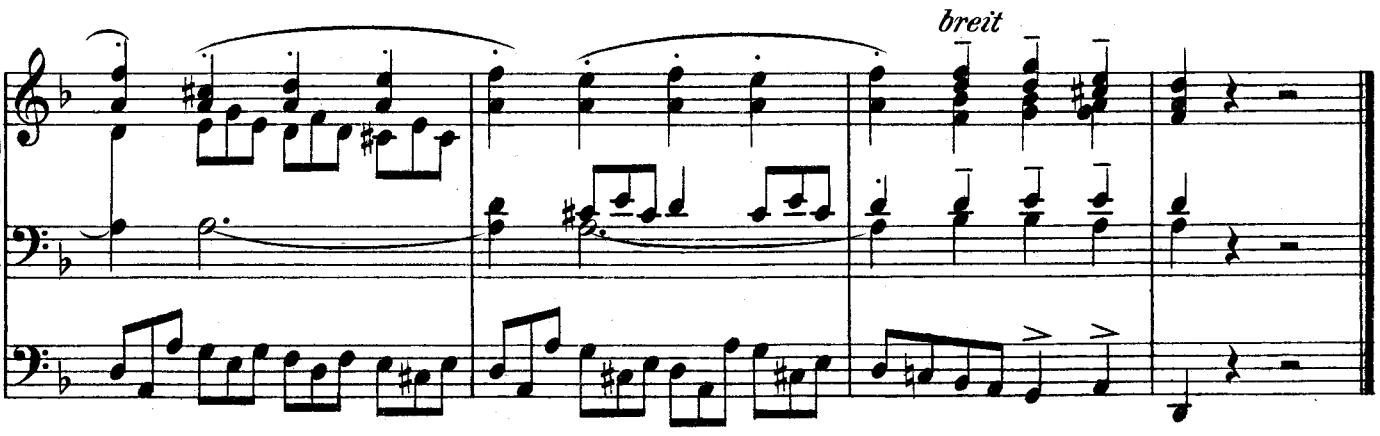
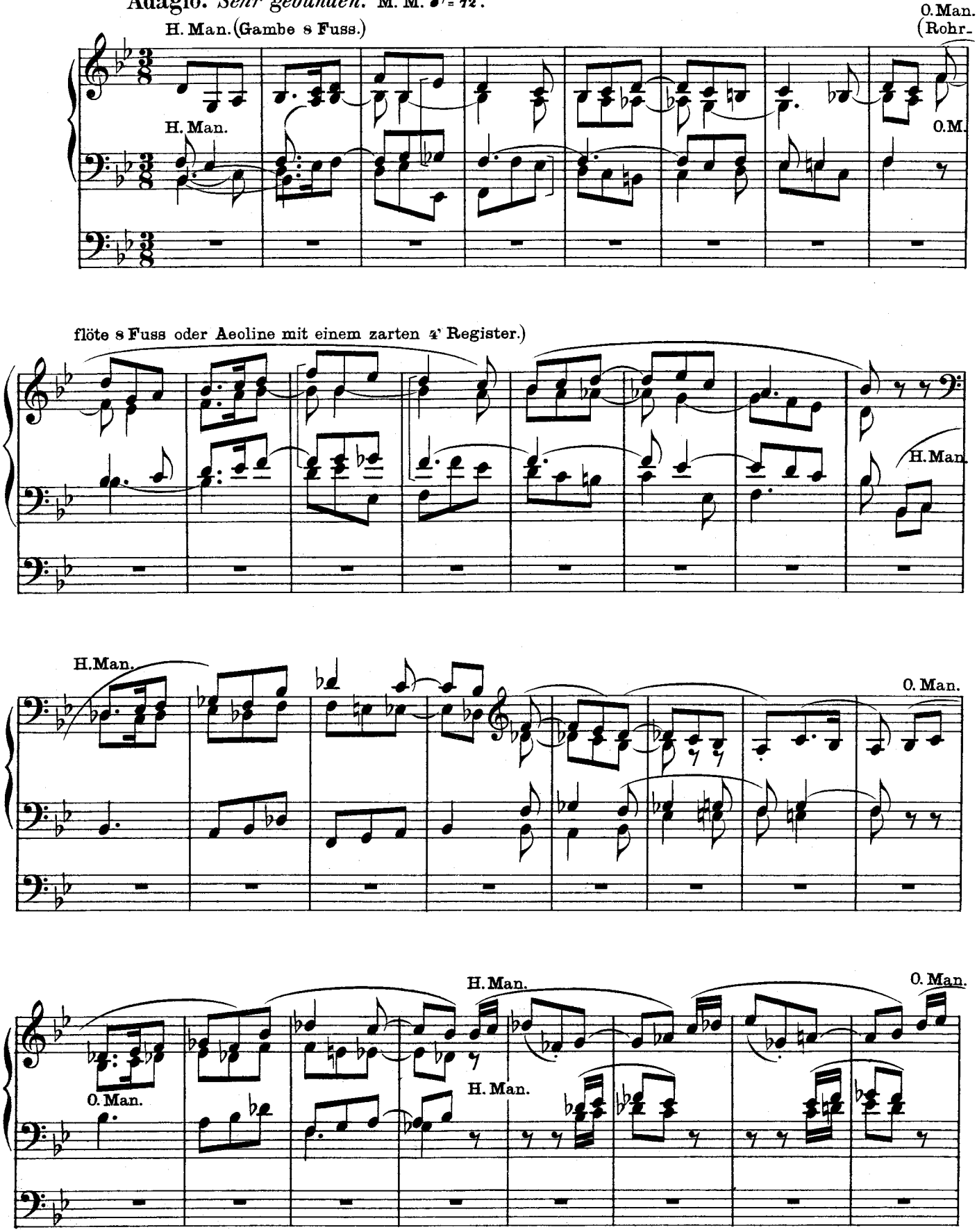
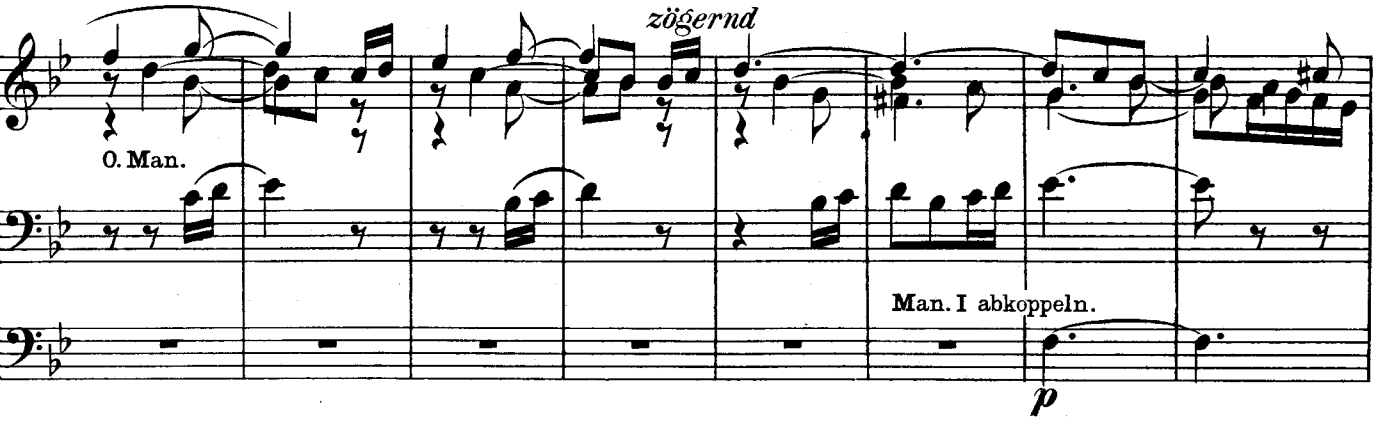


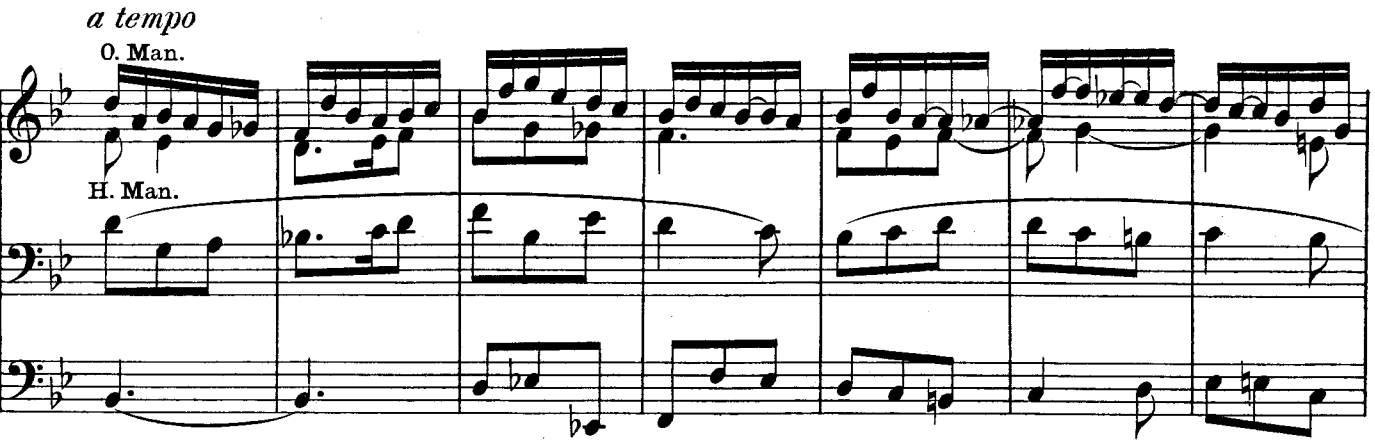

breit

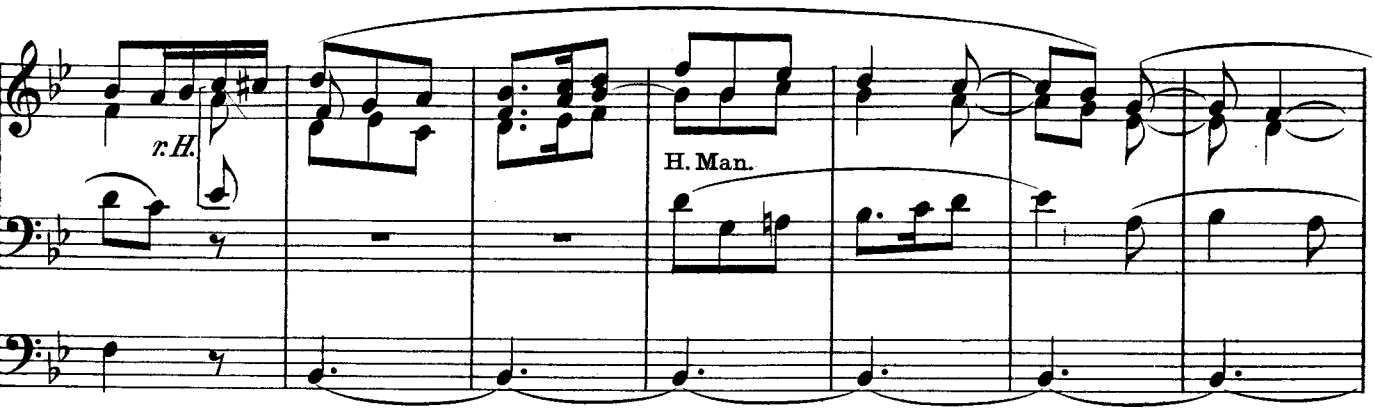
II.

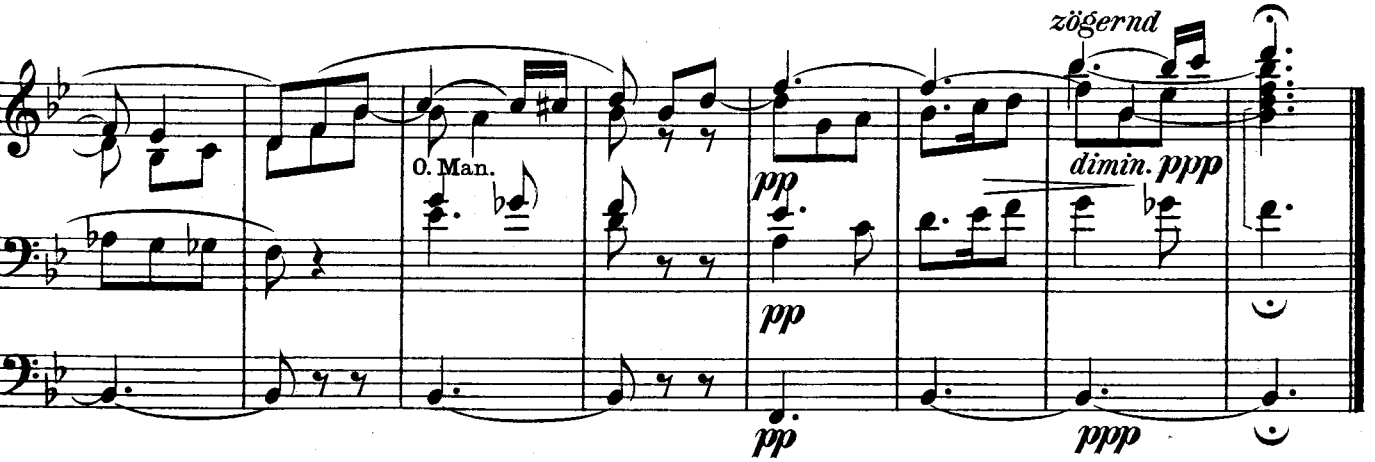
Adagio. *Sehr gebunden.* M. M. ♪ = 72.




zögernd
O. Man.
Man. I abkoppeln.
p


a tempo
O. Man.
H. Man.

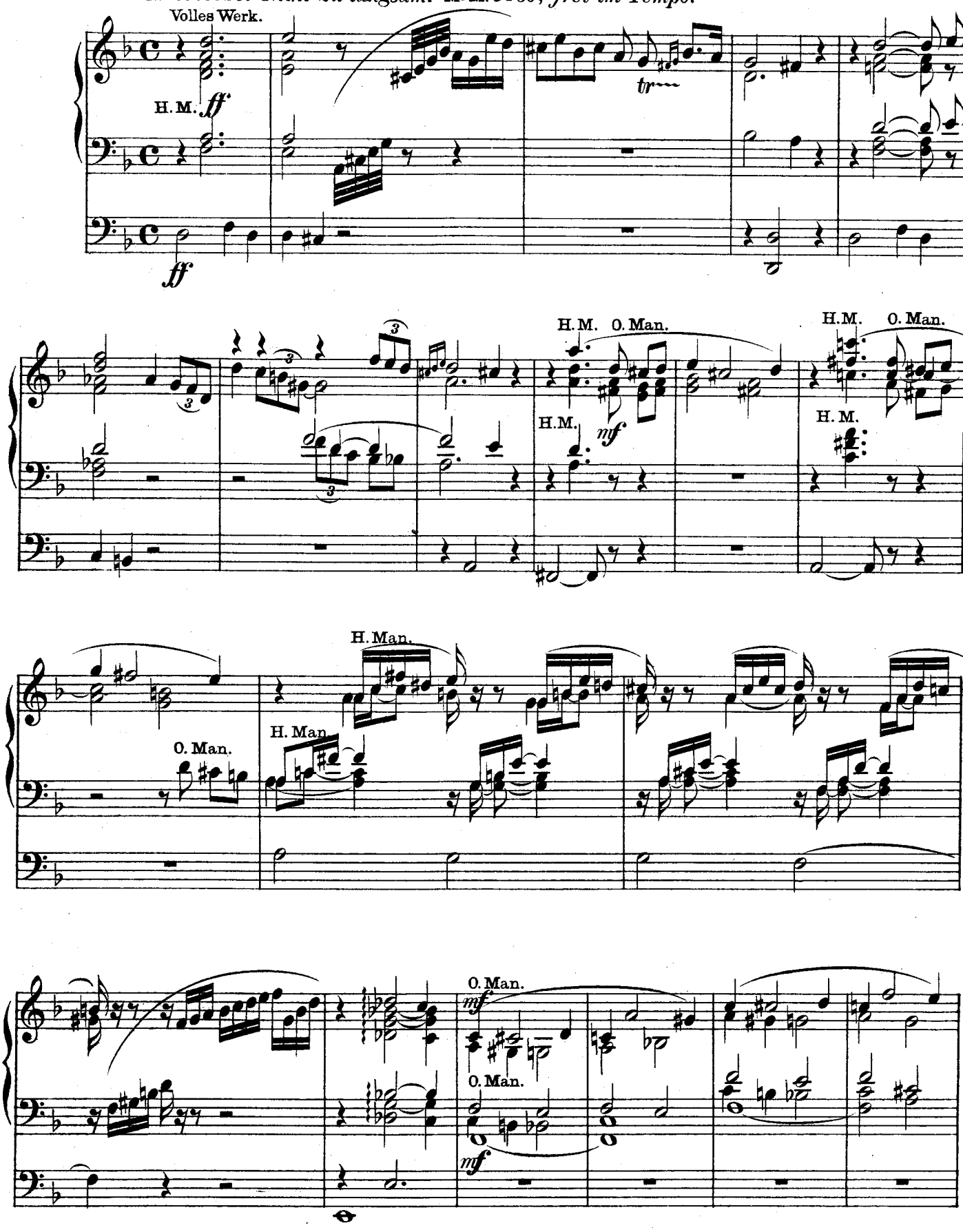

r.H.
H. Man.

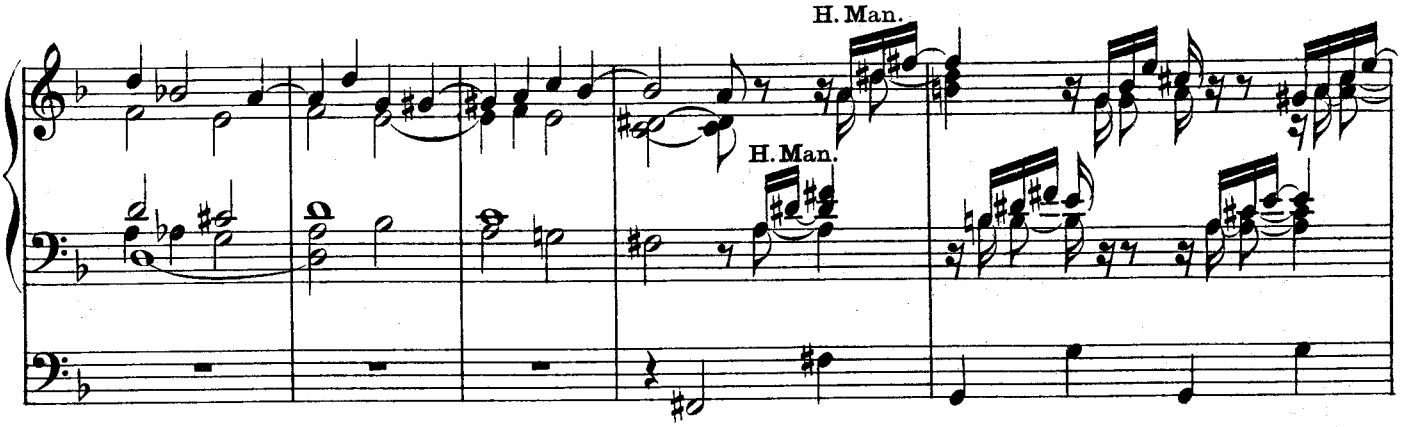

zögernd
O. Man.
pp
pp
pp
dimin. ppp
ppp

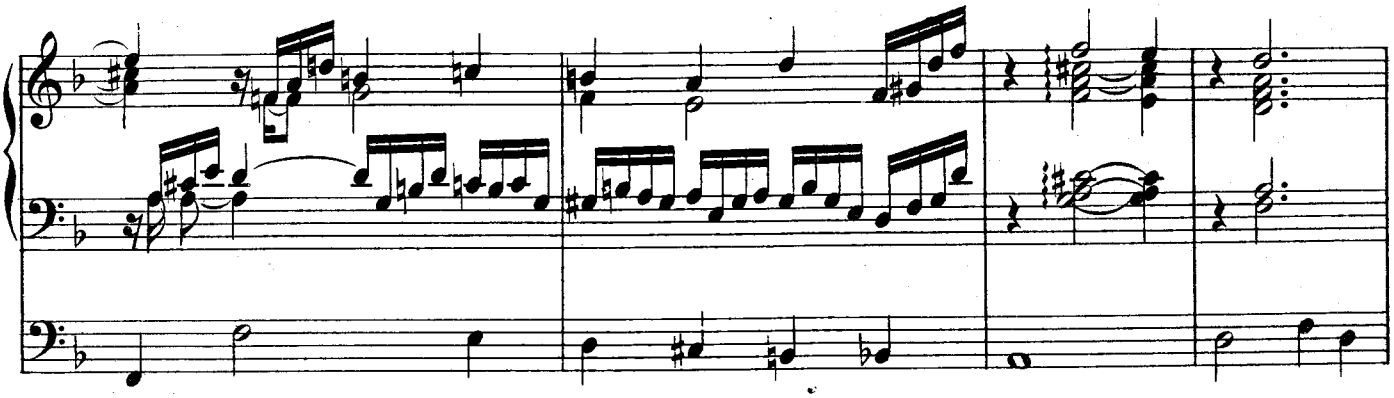
III.

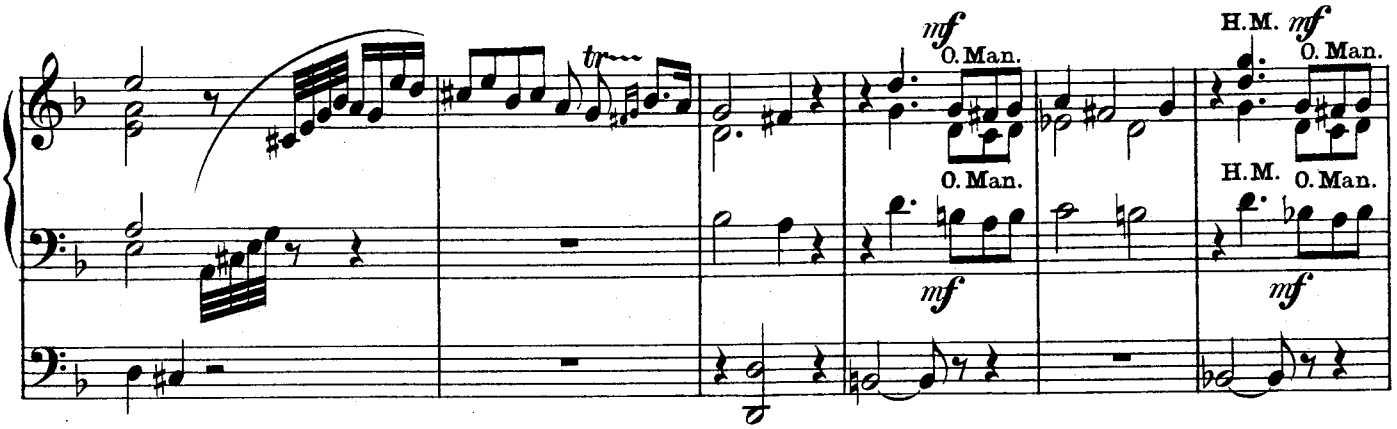
INTRODUKTION und FUGE.

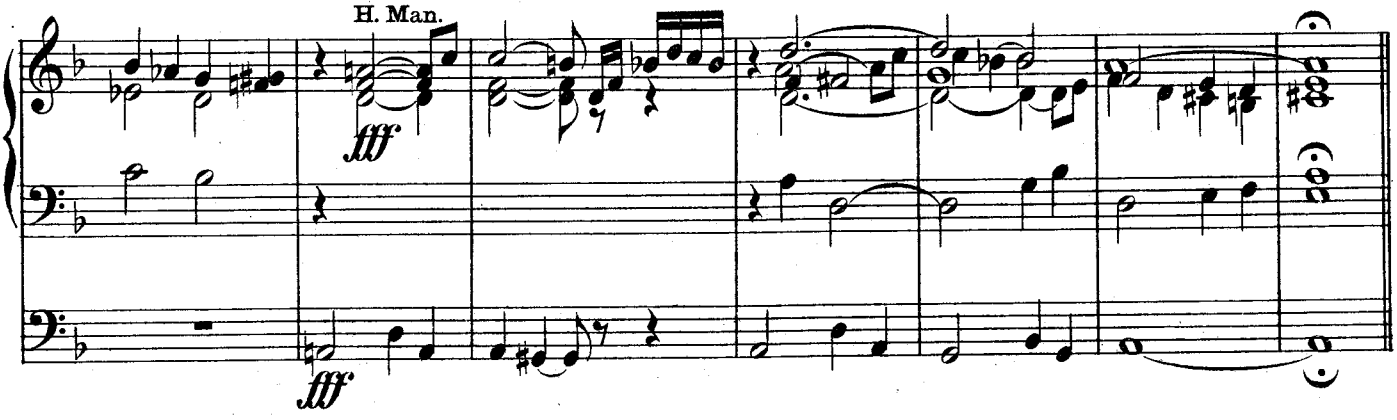
Maestoso. *Nicht zu langsam.* M. M. ♩ = 80; *frei im Tempo.*




H. Man.
H. Man.

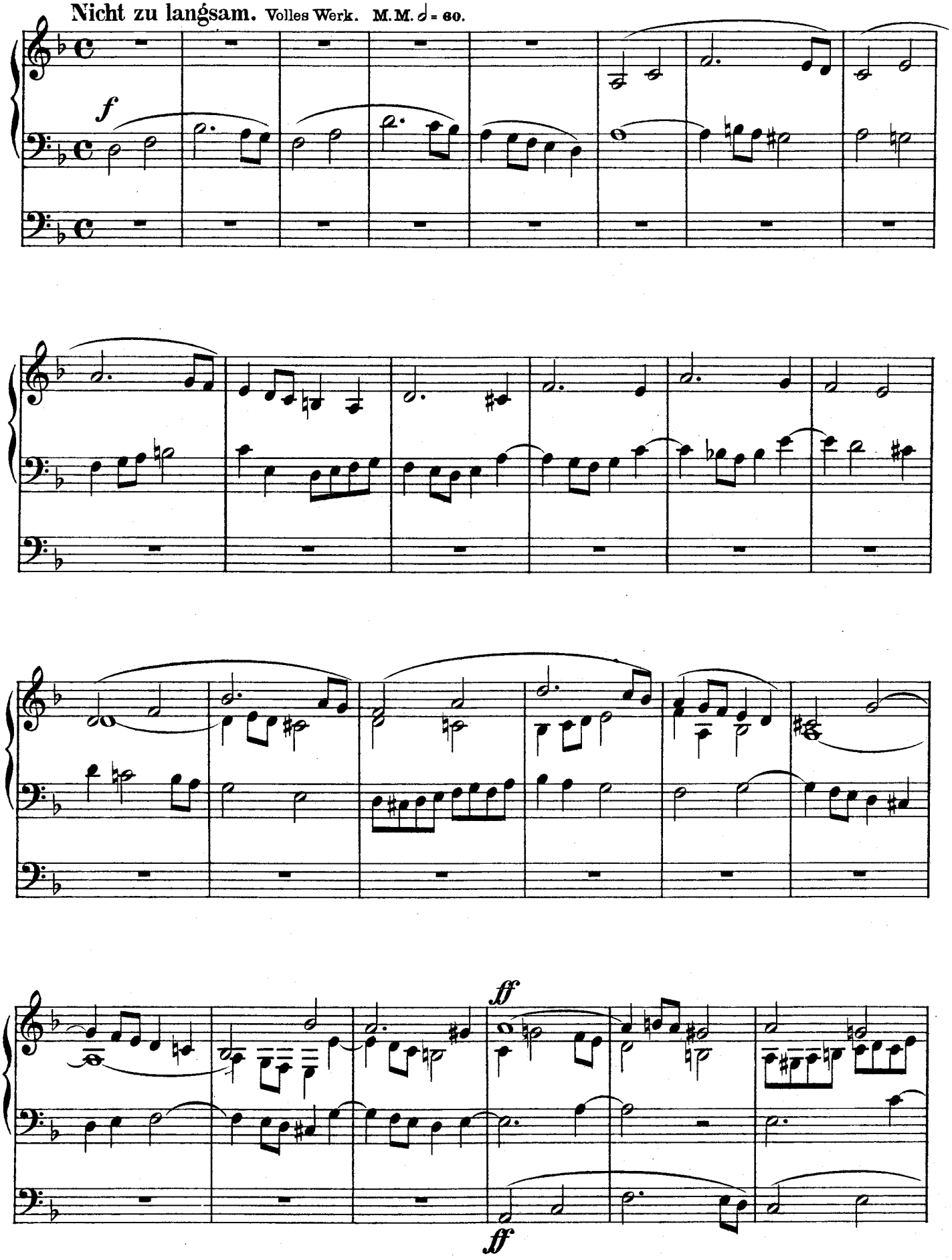


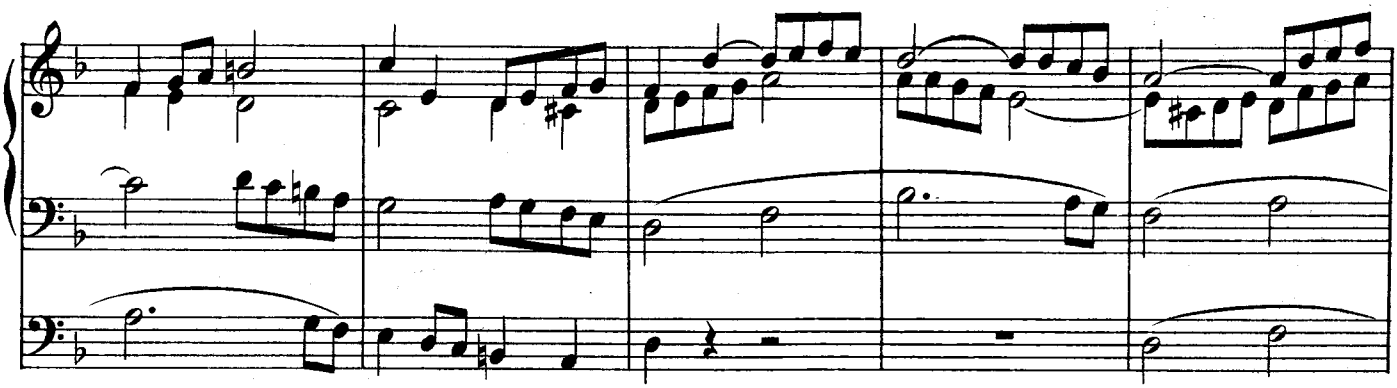

mf
O. Man.
O. Man.
mf
H.M.
mf
O. Man.
H.M.
O. Man.
mf

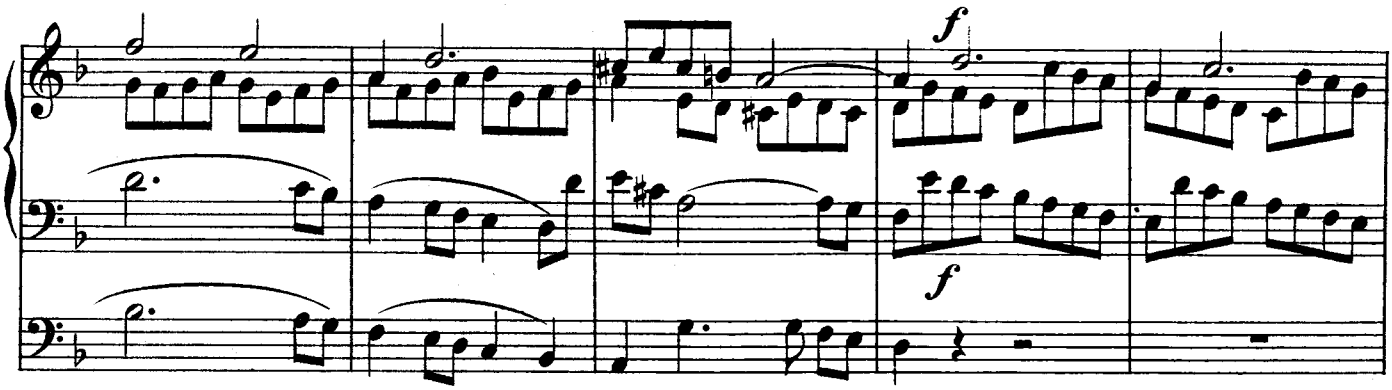

H. Man.
fff
fff

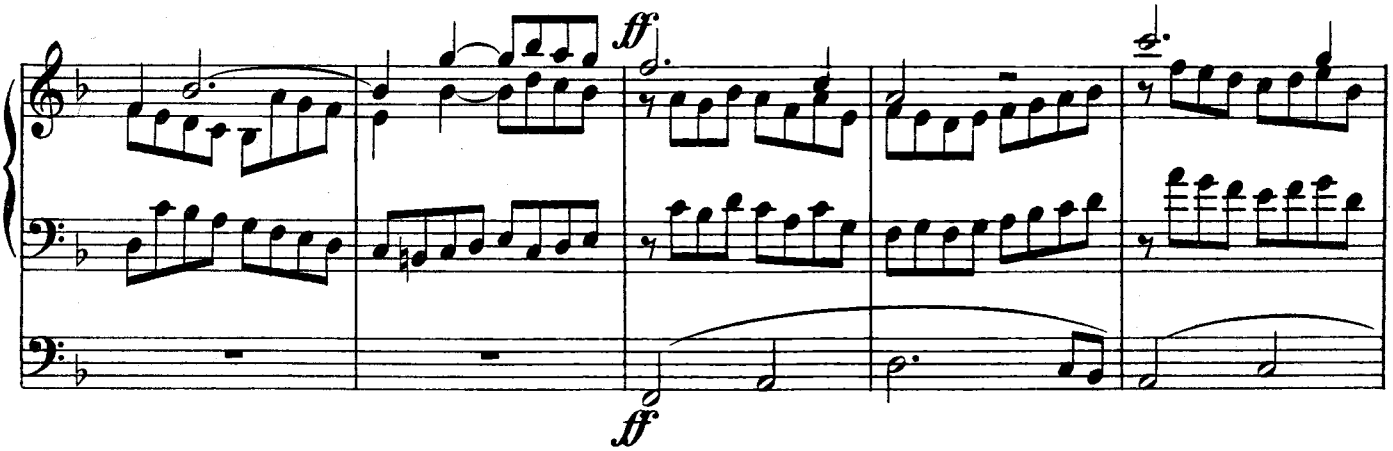
FUGE.

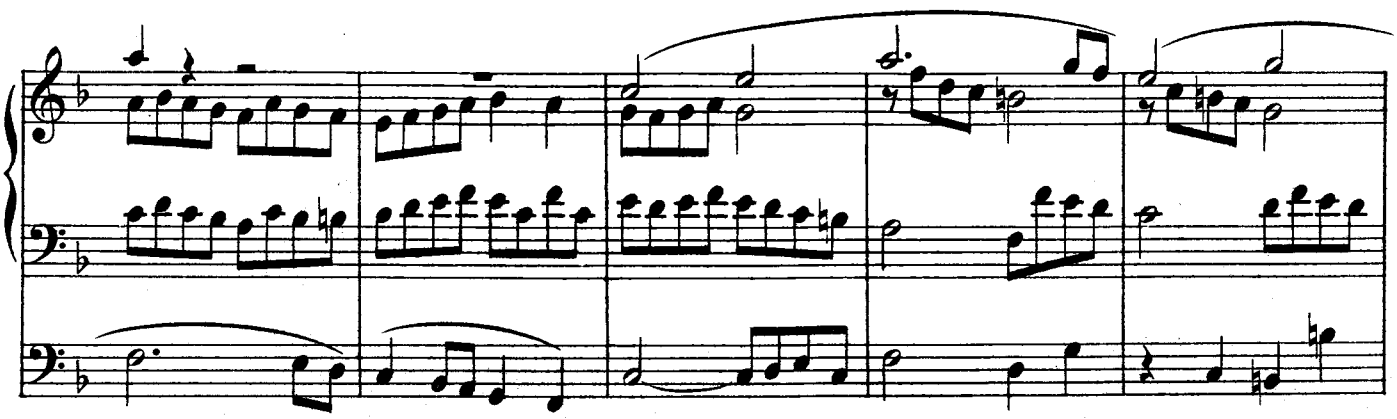
Nicht zu langsam. Volles Werk. M.M. 𝅗𝅥 = 80.

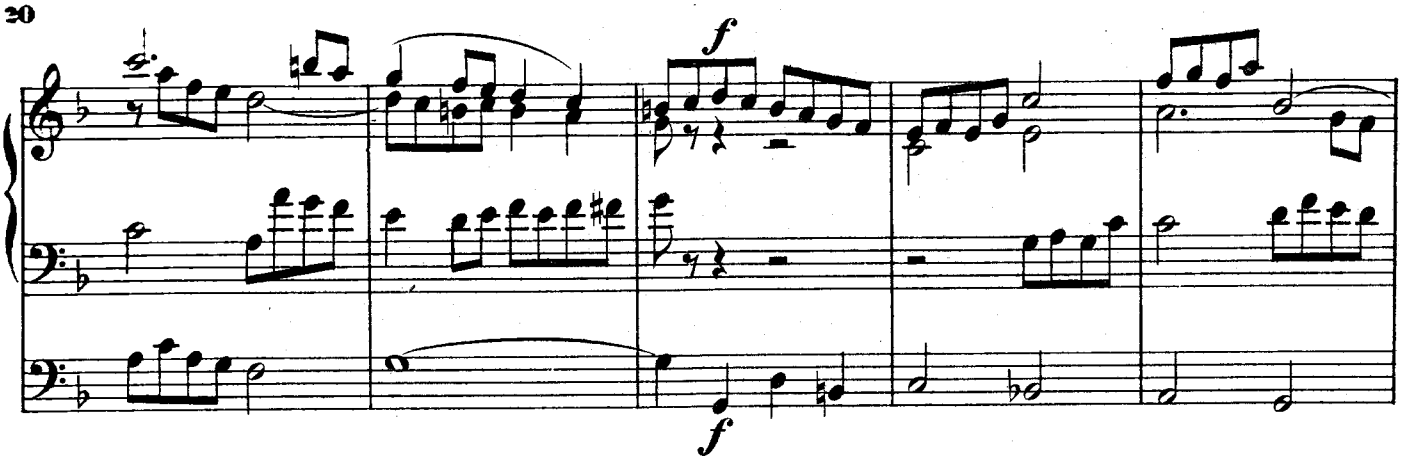


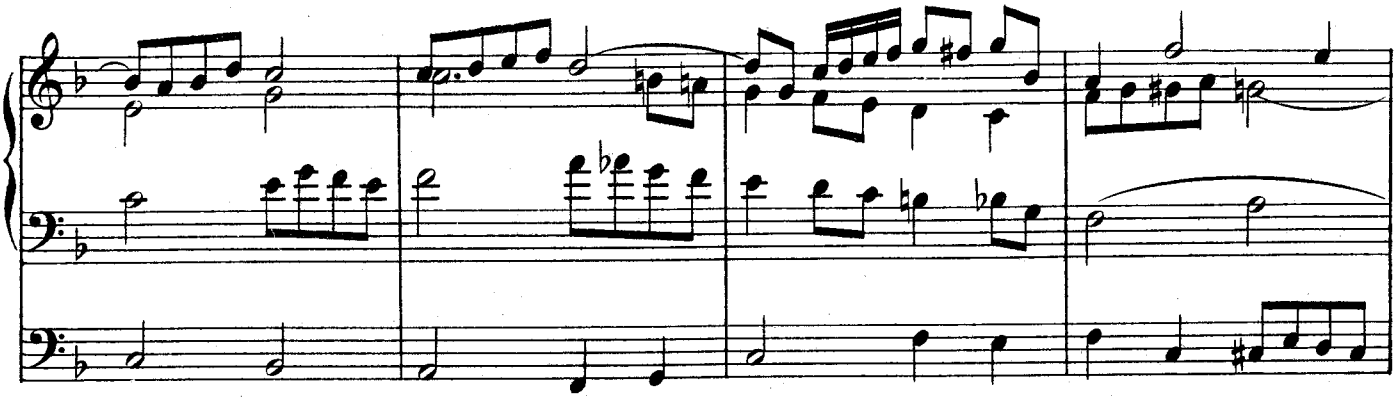


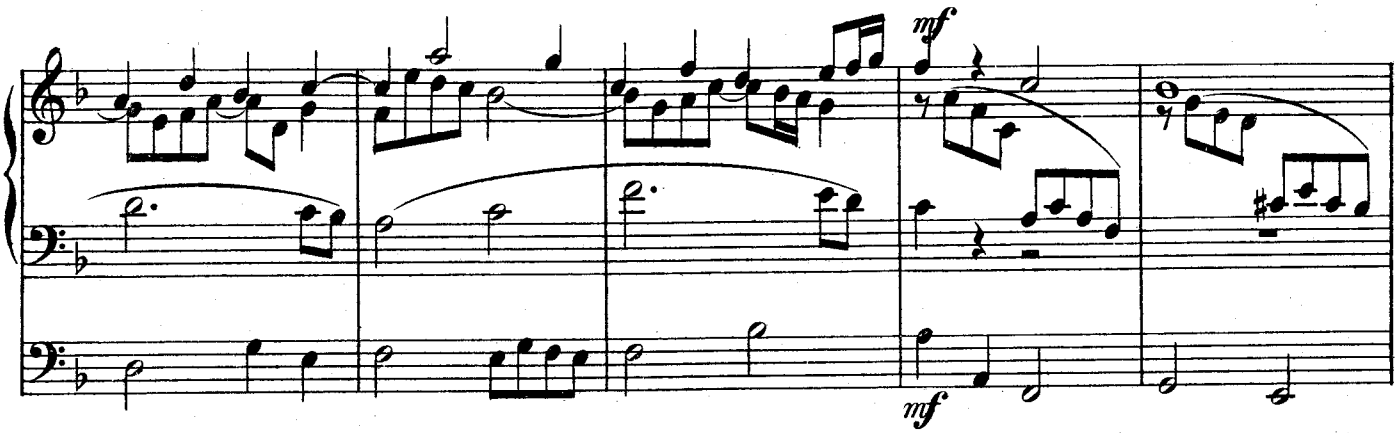

f
f

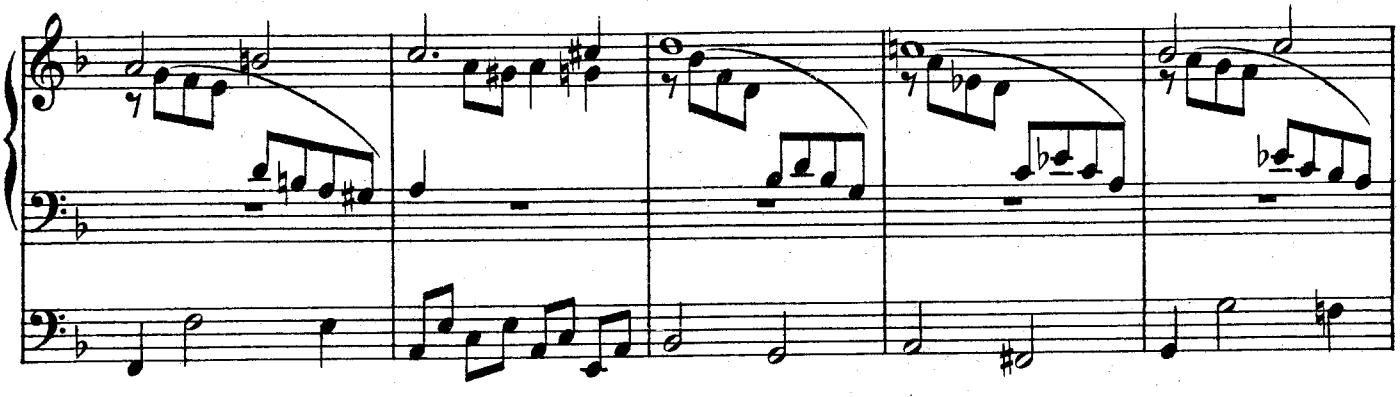

ff
ff

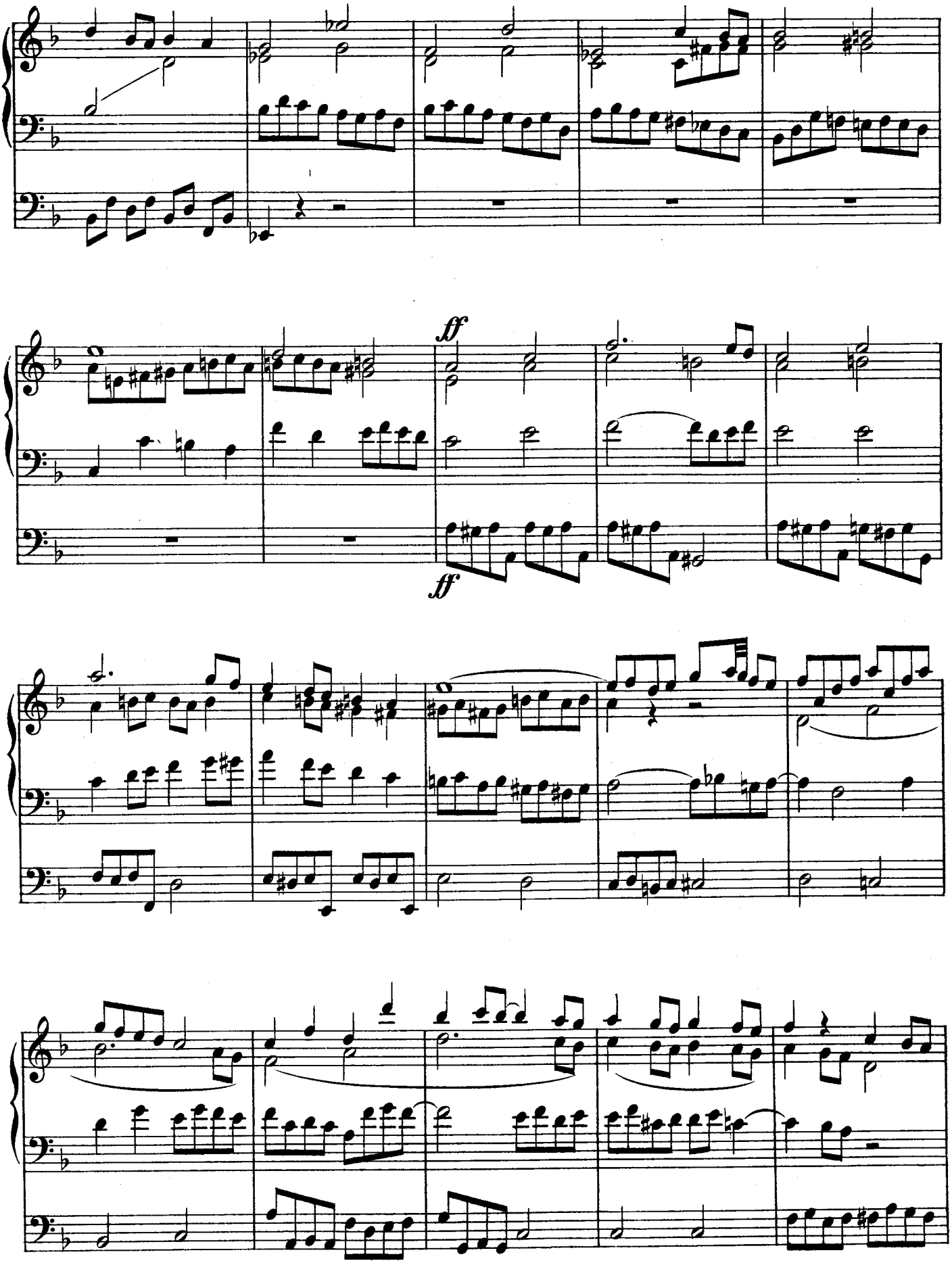


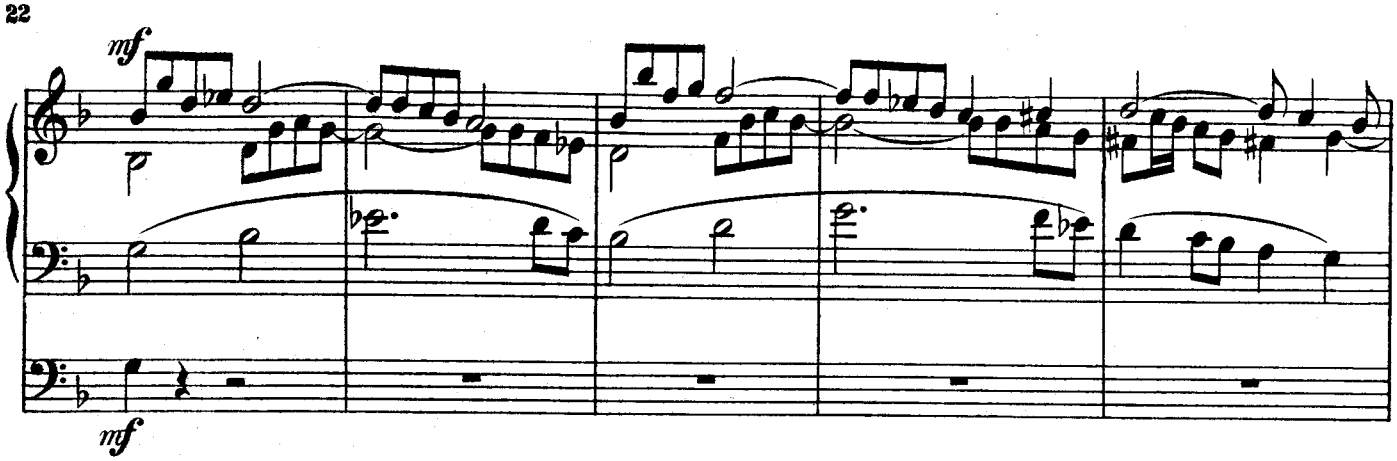

f
f

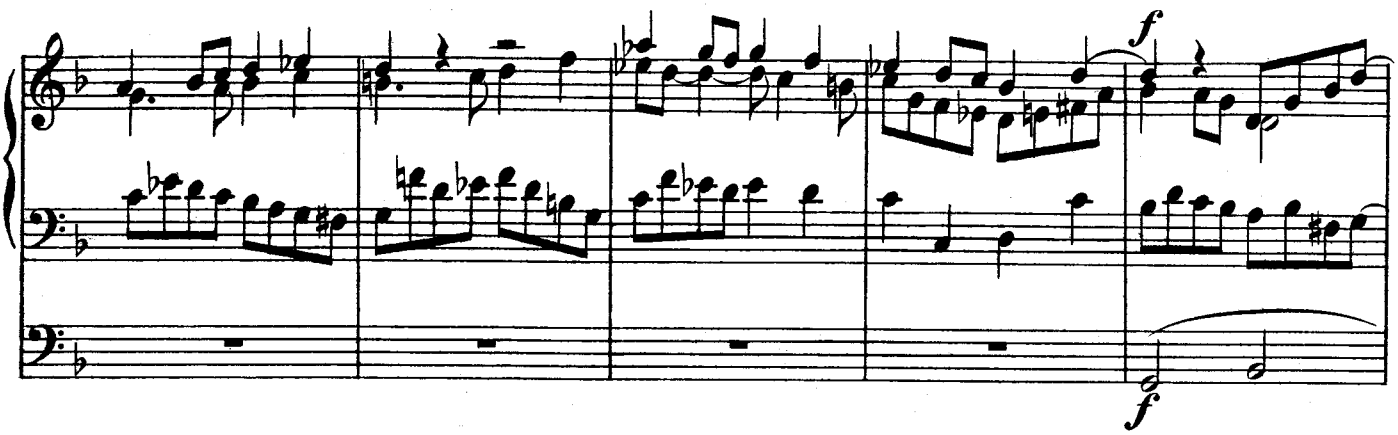



mf
mf




ff
ff


mf
mf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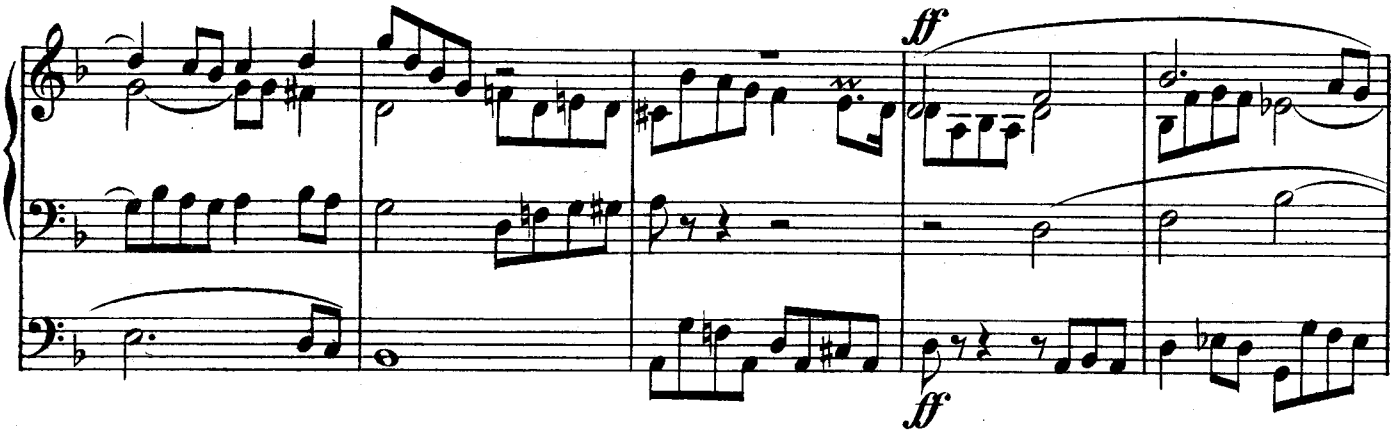
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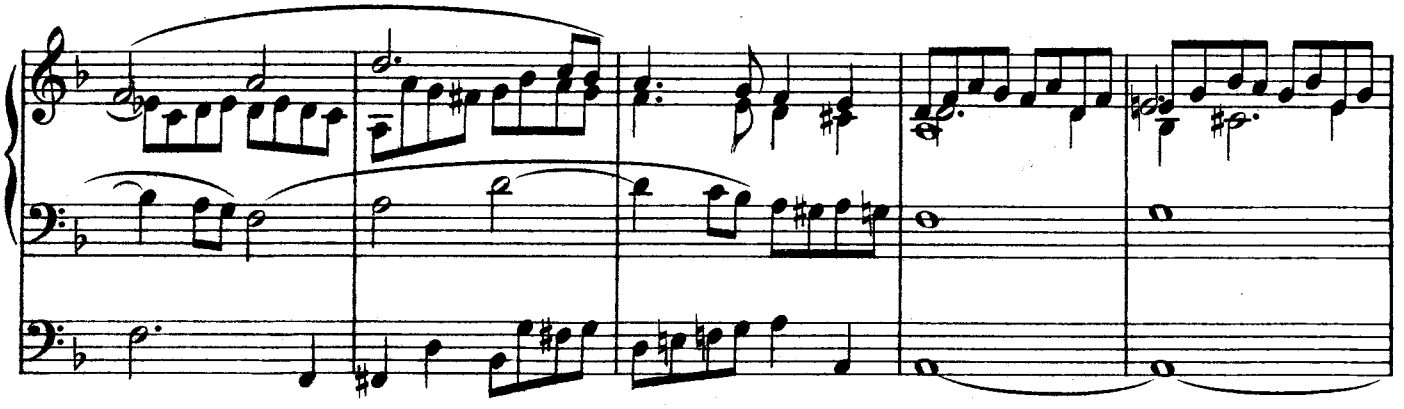

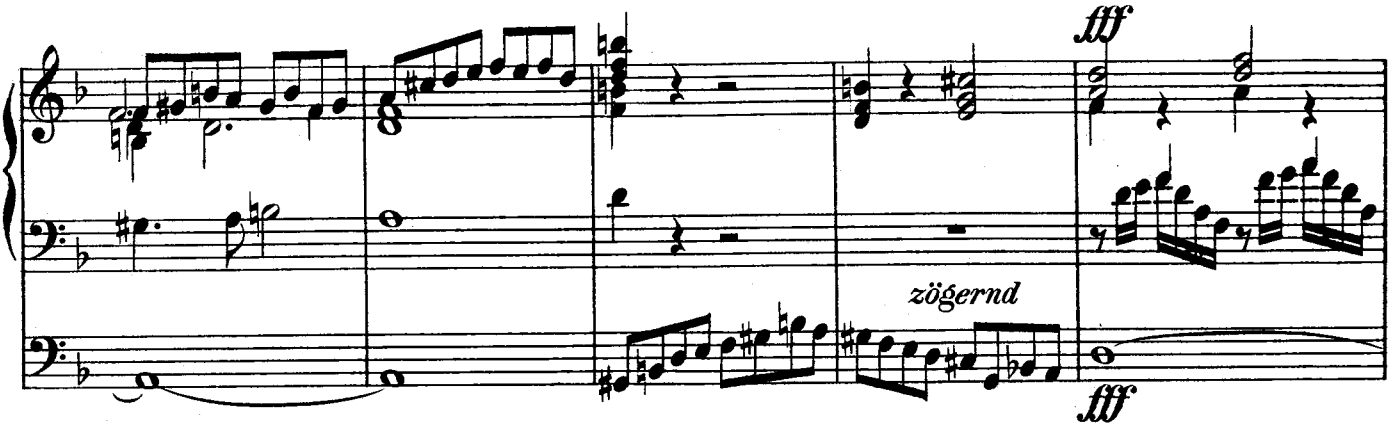
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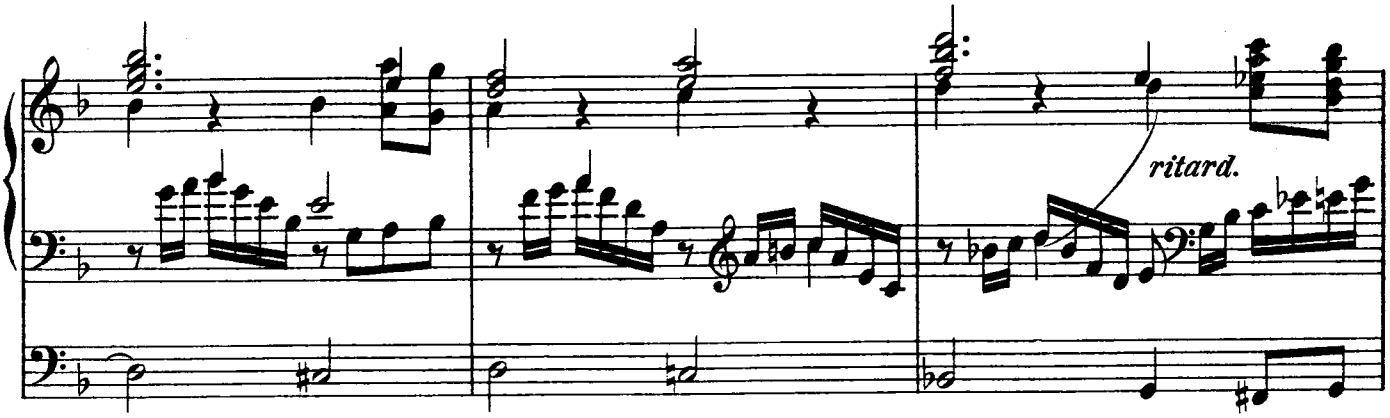
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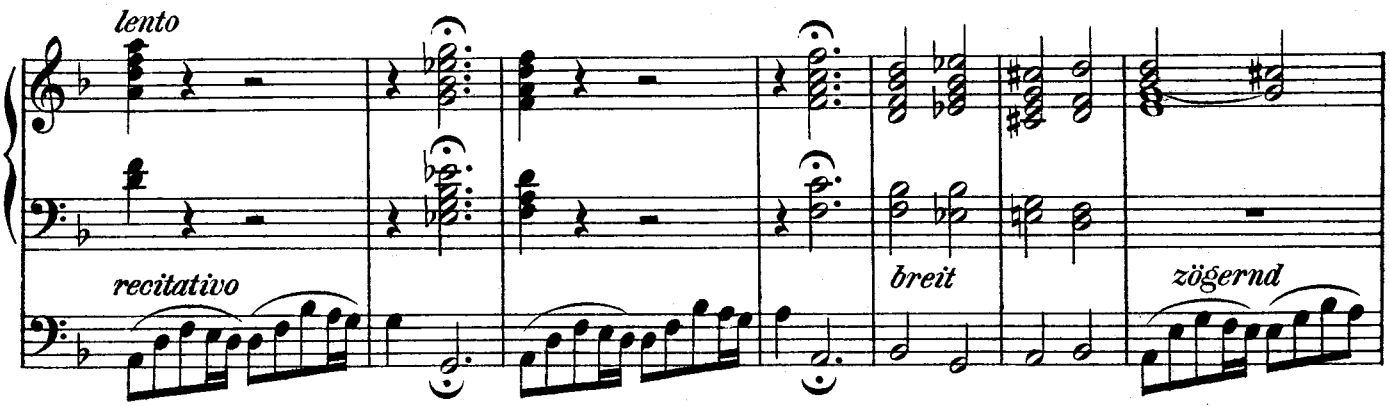
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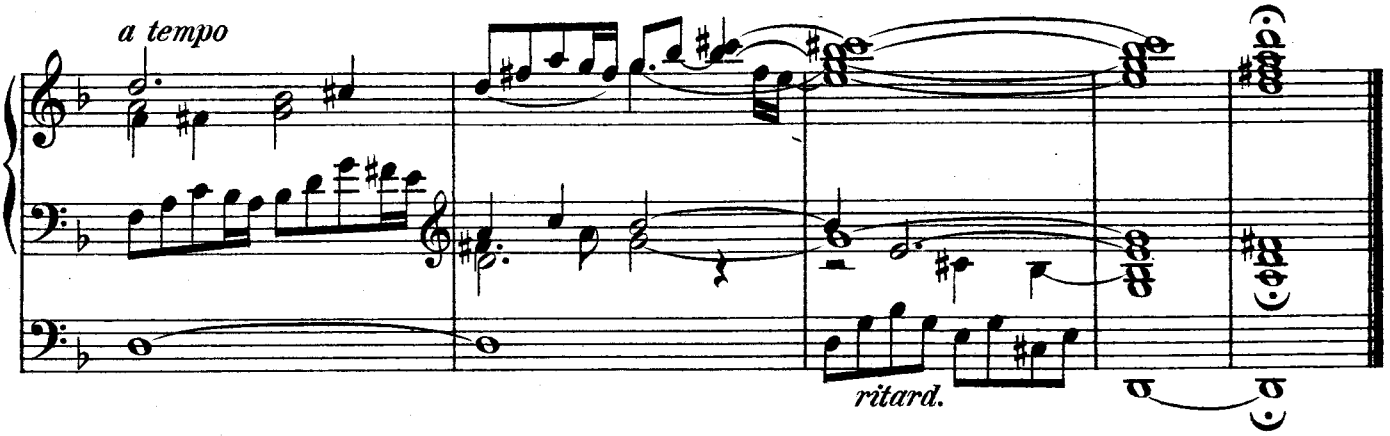
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