

1st Violin

Dedicated by Permission

to His Royal Highness



of the DUKE

CUMBERLAND

QUARTETTOS

for two

Violins a Tenor

and a

VIOLONCELLO,

Composed by

GIUSEPPE HAYDN

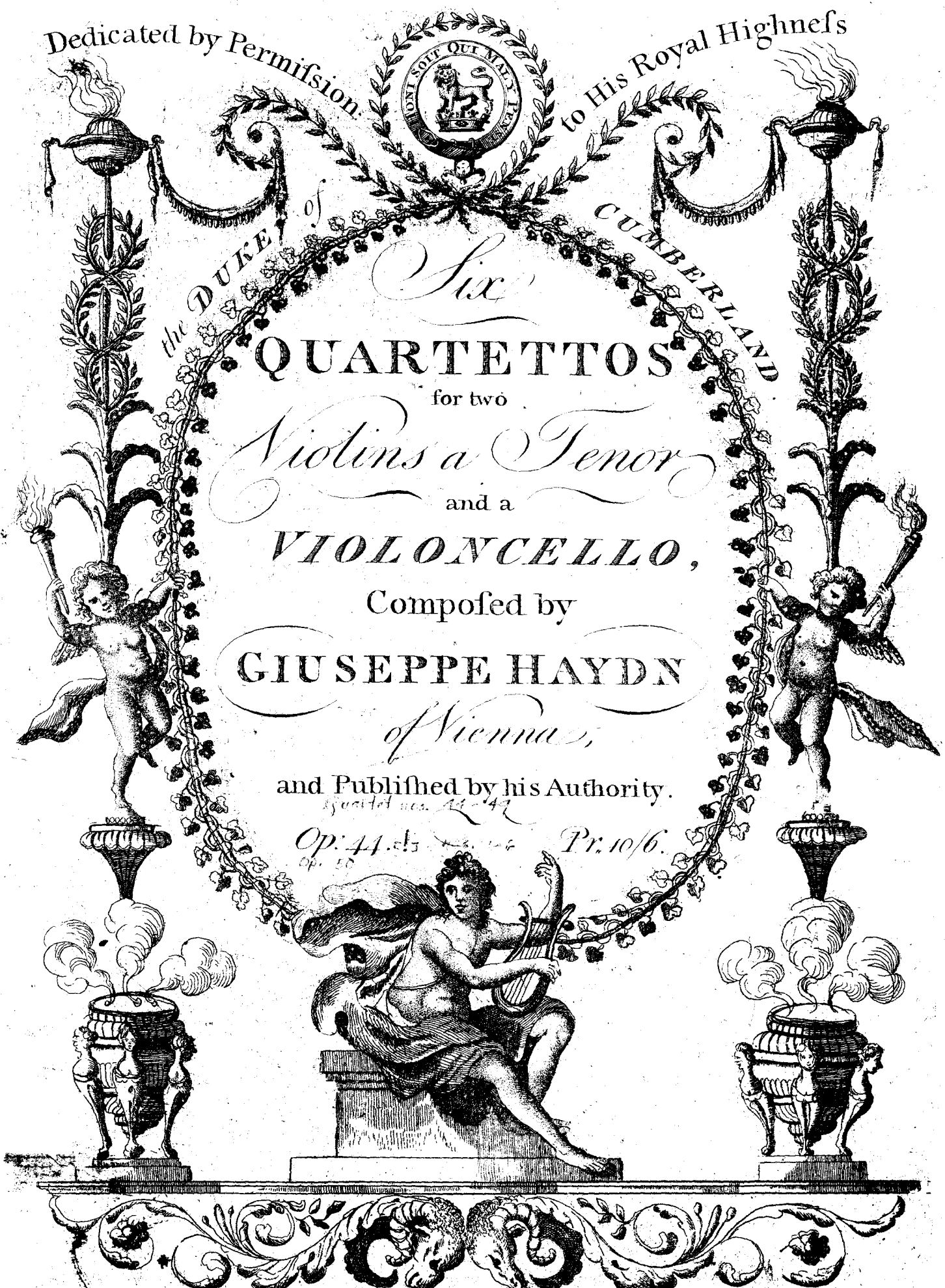
of Vienna,

and Published by his Authority.

quartet nos. 44-47

Op. 44. 45. 46. 47.

Pr. 10/6.



Printed & sold by W. Forster Musical Instrument Maker & Music Seller to their Royal Highnesses, the Prince of Wales & the Duke of Cumberland N^o 348 near Finner Exchange in the Strand London.

VIOLINO PRIMO

QUARTETTO

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves in G major (one sharp) and 2/4 time. The melody is written on the top staff, with the lyrics 'The Rose Tree' written below it. The accompaniment is written on the four staves below the melody. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots.

Adagio

[illegible]

**Minuetto poco
Allegretto**

Finale. Vivace

Finale
Vivace

The musical score is written for a single melodic line on a grand staff (two staves per system). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Finale' and 'Vivace'. The notation includes a variety of note values, rests, and dynamic markings such as *p* (piano), *sf* (sforzando), and *hr* (harmonic). The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats). The music is written in a single system. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *f* (forte). There are also articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots. The page number '5' is in the top right corner.

a Suo piacere

sf *sf* *sf*

f

pp *f*

6
7=
QUARTETTO
II

VIOLINO PRIMO
Vivace
Sotto voce

The musical score for Violino Primo, Quartetto II, consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Vivace' and the performance instruction is 'Sotto voce'. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), and *pmo* (pianissimo). There are also markings for *Cres.* (crescendo) and *1* (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is printed for W. Forster N° 348 Strand.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two main sections: a fast section at the top and a slower section labeled 'Adagio' in the middle. The fast section features complex rhythmic patterns and trills. The 'Adagio' section is characterized by a change in tempo and key signature, with more sustained notes and a focus on melodic lines. The score concludes with a final measure marked 'pp'.

sf *p* *Cres.* *f* *h* *h* *Adagio* *p* *sf* *Suopiacere* *h* *p* *pp*

VIOLINO PRIMO

Menuetto

Allegro

sf *p* *f* *fine* *Da Capo fine al Segno*

Finale

Vivace assai

h *p* *f* *tenu*

VIOLINO PRIMO

9

The musical score for Violino Primo, page 9, contains 13 staves of music. The notation includes various rhythmic values and dynamic markings. Fingering numbers 1, 2, and 3 are placed above specific notes. The piece ends with a double bar line and repeat dots.

10
QUARTETTO
III

18
VIOLINO PRIMO

Allegro Con brio

The musical score is written for the first violin (Violino Primo) of a quartet. It features a series of rapid, flowing sixteenth-note passages, often grouped with slurs. The key signature is G major (one sharp), and the time signature is 2/4. The tempo is marked 'Allegro Con brio'. The score includes first and second endings, indicated by the numbers '1' and '2' above the notes. The final staff concludes with a first ending marked '1'.

VIOLINO PRIMO

11

Violino Primo musical score, measures 1-10. The music is written on ten staves in G major (one sharp) and 4/4 time. It features a complex, flowing melody with many slurs and ties, indicating a continuous, rapid passage. The notation includes various note values, rests, and dynamic markings.

Andante
piu tosto
Allegretto

Violino Primo musical score, measures 11-19. The music continues on nine staves. Measure 11 begins with a 2/4 time signature change. The tempo markings 'Andante', 'piu tosto', and 'Allegretto' are indicated. The melody remains complex and flowing, with various slurs and ties. The notation includes various note values, rests, and dynamic markings.

VIOLINO PRIMO

This block contains the first twelve measures of the Violino Primo part. The music is written on ten staves in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 12 ends with a double bar line.

Menuetto

Allegretto

This block contains the first four measures of the Menuetto Allegretto section. The music is written on four staves in G major and 4/4 time. It begins with a treble clef and a 4/4 time signature. The tempo and mood are indicated by the title. The music consists of eighth and sixteenth notes with various dynamics like piano (p) and forte (f).

VIOLINO PRIMO

13

3 Da Capo fine al Segno

Finale

Presto

QUARTETTO
IV

All? Spiritofo

QUARTETTO
IV

All.^o Spiritoso

Printed for W. Forster N^o 348 Strand.

VIOLINO PRIMO

15

The first system of musical notation consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the system.

Andante

The second system of musical notation begins with the tempo marking 'Andante' and a 2/4 time signature. It consists of eight staves. The music is more melodic and slower than the first system. It includes various dynamics such as *fz* (forzando) and *1* (first ending). There are also triplets and slurs. The system concludes with a double bar line.

VIOLINO PRIMO

Menuetto poco
Allegretto

1

1

Da Capo

VIOLINO PRIMO

17

Finale Fuga
Allegro molto

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro molto'. The score consists of 11 staves of music. The first staff has a measure number '6' above it. The second staff has a measure number '2' above it. The third staff has a measure number '3' above it. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings: *f* (forte), *fz* (forzando), and *p* (piano). The piece concludes with a double bar line.

QUARTETTO.
V

VIOLINO PRIMO

Allegro Moderato

This page contains the musical score for the Violino Primo part of a quartet, measures 18 through 20. The music is written on ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include piano (p), forte (f), and fortissimo (fz). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some triplets and slurs. The piece concludes with a double bar line at the end of the tenth staff.

VIOLINO PRIMO

19

1 1

p *f* *p* *fz* *fz*

Poco
Adagio

1 1

p *f* *p* *fz* *fz*

VIOLINO PRIMO

Tempo di
Minuetto
Allegretto

fz *f* Fine

D. C.

Fine
Vivace

tutti sopra una Corda tutti sopra una Corda tutti sopra una Corda

VIOLINO PRIMO

21

p *f*

tutti sopra una Corda

tutti sopra una Corda

tutti sopra una Corda

tutti sopra una Corda

p *f*

QUARTETTO
VI

VIOLINO PRIMO

23

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (4/4 and 6/8), and dynamic markings like *fz* (forzando), *p* (piano), *pp* (pianissimo), *f* (forte), and *loco*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A section labeled "Poco Adagio" begins on the sixth staff, marked with a 6/8 time signature. The score concludes with a double bar line on the final staff.

VIOLINO PRIMO

Allegretto
Menuetto

Allegretto
Menuetto

fz *p* *f* *p* *f* *p* *fz* *fz* *fz* *fz* *1* *fz* *fz* *1* *Da Capo*

Finale Allegro

Finale
Allegro

8 loco

Bis

fz fz

VIOLINO PRIMO

25

This page contains a musical score for Violino Primo, page 25. The score is written in treble clef with a key signature of one sharp (F#). It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *p* (piano) at the bottom left, *fz* (forzando) in the middle, and *pp* (pianissimo) at the bottom right. There are also articulation marks like accents and breath marks. The music appears to be a single melodic line for a violin.