

Te Deum laudamus.

ORLANDO GIBBONS.

Verse Dec.

We praise Thee, O Lord, we acknow - - ledge Thee to be the

All the earth doth wor - ship Thee, the Fa - ther ev - er - last - ing. To

All the earth doth wor - ship Thee, the Fa - ther ev - er - last - ing. To Thee all

To Thee all

Lord. All the earth doth wor - ship Thee, the Fa - ther ev - er - last - ing. To Thee all

To Thee all

Thee all an-gels cry a-loud, the heav'ns and all the pow'r's there - in, the

an - gels cry a - - loud, the heav'ns, and all the pow'r's there - in, the heav'ns, and

an - - gels cry — a - loud, the heav'ns and all the pow'r's there - in, the

an-gels cry — a - loud, the heav'ns, and all the pow'r's there -

an-gels cry — a - - loud, the heav'ns and all the pow'r's there - in, the heav'ns, and all the

This is scored from the set of Barnard's single parts in Hereford Cathedral, together with Adrian Batten's old Organ-Book, kindly lent to me by Joseph Warren Esq.
E.A.G.O.

heav'ns, and all the powrs there-in; To Thee Che-ru - bin and Se - raph - in con - ti - nual - ly do cry;

all the powrs there-in; To Thee Che-ru - bin and Se - raph - in con - ti - nual - ly do

heav'ns, and all the powrs there-in; To Thee Che-ru - bin and Se - raph - in con - ti - nual - ly do

in, and all the powrs there-in; To Thee Che-ru - bin and Se - raph - in, and Se - raph - in con - ti - nual - ly do

powrs, and all the powrs there-in; To Thee Che-ru - bin and Se - raph - in con - ti - nual - ly do cry, do

Can. * Dec. Full.

Can. Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly; Lord God of Sa - ba - oth.

Dec. Full.

Can. ery; Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly; Lord God of Sa - ba - oth.

Dec. Full.

Can. ery; Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly; Lord God of Sa - ba - oth.

Dec. Full.

Can. ery; Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly; Lord God of Sa - ba - oth.

Dec. Full.

Chorus.

Heav'n and earth are full of the Ma - jes - ty of Thy glo - ry. The glo - ri - ous com - pa -

Chorus.

The glo - ri - ous com - pa - ny Chorus.

Heav'n and earth are full of the Ma - jes - ty of Thy glo - ry. The glo - ri - ous Chorus.

Heav'n and earth are full of the Ma - jes - ty of Thy glo - ry. The glo - ri - ous Chorus.

The glo - ri - ous com - pa -

* The whole of this, down to the double Bar, is entirely different in Batten's Organ-Book, in which it is compressed into three bars, and ends in the key of E. I have thought it wiser to adhere to Barnard's printed parts. F. A. G. O.

ny of the A - pos-tles praise Thee. The good-ly fel - lowship,
 of the A-pos - - tles praise Thee. The good-ly fel - low-ship, fel - - low - ship, the
 com - paニー of the A - pos-tles praise Thee. The good - ly fel - lowship of
 com - paニー of the A-pos-tles praise Thee. The good - ly fel-low - ship of the Prophets praise Thee, of the
 ny of the A - pos-tles praise Thee. The good-ly fel - low - ship

The good-ly fel - lowship, the good - ly fel - lowship of the Prophets praise Thee.
 good - ly fel - low - ship of the Pro - phets, of the Prophets, of the Pro - phets praise Thee. The no -
 the Pro - phets praise Thee; of the Prophets praise Thee. The
 Pro - phets praise Thee, the good-ly fel - low - ship of the Pro - phets praise Thee. The no -
 - ship of the Pro - - phets, of the Prophets praise Thee. The no -
 The no - - ble ar - my of Mar - tyrs praise Thee, the no - ble ar - my of Mar - tyrs praise Thee,
 - ble ar - my of Martyrs praise Thee, of Mar - - tyrs praise Thee, of Mar - - tyrs, of Mar - - tyrs praise Thee.
 - ble ar - my, The no - - ble ar - my of Martyrs praise Thee, the no - ble ar - - my of Mar - tyrs praise Thee.
 - ble ar - my, the no - - ble ar - my of Mar - tyrs praise Thee.

* In Batten's Organ Book this and the eight following bars are entirely different. From the style it would seem as though both versions were really by Gibbons. The other reading is given in the Appendix.

of Mar - tyrs praise Thee. The Ho - ly Church through - out all the world,
 of Mar - tyrs praise Thee, praise Thee. The Ho - ly Church through-out all the world, the Ho - ly Church
 The Ho - ly Church through - out all the world doth ac - know - ledge Thee;
 The Ho - ly Church throughout all the world doth ac - know - ledge Thee; the Ho - ly Church
 The Ho - ly Church throughout, the Ho - ly Church

the Ho - ly Church throughout all the world doth ac - know - ledge Thee. The Fa - ther of an
 throughout all the world doth acknowledge Thee. The Fa - ther of an in-finite
 the Ho - ly Church throughout all the world doth acknowledge Thee.
 throughout all the world doth acknowledge Thee. The Fa - ther of an in - finite
 through - out all the world doth ac - know - ledge Thee, doth acknowledge Thee. The Fa - ther of an in - finite
 throughout all the world doth acknowledge Thee, doth acknowledge Thee.

in - finite Ma - - - - - jes - - - - - ty; Thine honour-a - ble true and on - ly Son; Thine
 Ma - jes - ty, the Fa - ther of an in - fi - nite Ma - - - - - jes - - - - - ty; Thine honour-a - ble
 Thine honour-a - ble true and on - ly
 Ma - jes-ty, an in - finite Ma - jes - - - - - ty; Thine honour-a - ble true and
 Thine honour-a - ble true and on - - - - - ly Son;

honour-a-ble true and on - ly Son; Thine honour-a-ble true and on - ly Son; Thine
 true and on - ly Son; Thine honour-a-ble true and on - ly Son; Thine honour-a-ble
 Son; Thine honour-a-ble true and on - ly Son, and on - ly
 on - ly Son; Thine honour-a-ble true and on - ly Son,
 Thine honour-a-ble true, Thine honour-a-ble true and on - ly Son, and on - ly
 honour-a-ble true, Thine honour-a-ble true and on - ly Son.
 true and on - - ly Son, and on - - ly Son. Al - so the Ho -
 Son; Thine honour-a-ble true — and on - ly Son, on - ly Son. Al - so the
 Thine honour-a-ble true and on - - ly Son, and on - - ly Son. Al - so the
 Son, on - - ly Son; Thine honour-a-ble true and on - - ly Son. Al - so the
 Al - so the Ho - ly Ghost, al - so the Ho - ly
 - ly Ghost, al - so the Ho - ly Ghost, the Com - fort - er; al - so the Ho - ly
 Ho - ly Ghost, al - so the Ho - ly Ghost, the Ho - ly Ghost, the Ho - ly
 Ho - ly Ghost, al - so the Ho - ly Ghost; al - so the Ho - ly Ghost;

Ghost, al - so the Ho - ly Ghost, the Com - fort - er; al - so the Com - fort - er.

Ghost, the Com - fort - er; al - so the Ho - ly Ghost, the Comfort - er, the Com - fort - er.

Ghost, the Ho - ly Ghost. the Ho - ly Ghost, the Com - fort - er.

Ghost, al - so the Ho - ly Ghost, the Com - fort - er; al - so the Ho - ly Ghost, the Com - fort - er.

al - so the Ho - ly Ghost, the Ho - ly Ghost, the Com - fort - er.

Verse 5 voices.

Verse Can.

Thou art the king of glo - ry, O Christ;

Verse Dec.

Thou art the king of glo - ry, O Christ; Thou art the

Verse Dec.

Thou art the king of glo - ry, O Christ.

Thou art the king of glo - ry, O Christ.

King of glo - ry, O Christ, of glo - ry, O Christ.

Thou art the king of glo - ry, O Christ.

Thou art the king of glo - ry, O Christ.

Chorus.

Thou art the ev - er-last-ing Son of the Fa - ther. When Thou tookst up -

Thou art the ev - er-last-ing Son of the Fa - ther.

Thou art the ev - er-last-ing Son of the Fa - ther. When Thou tookst up -

Thou art the ev - er-last-ing Son of the Fa - ther. When Thou tookst up -

Thou art the ev - er-last-ing Son of the Fa - ther. When Thou tookst up -

Thou art the ev - er-last-ing Son of the Fa - ther. When Thou tookst up -

Thou art the ev - er-last-ing Son of the Fa - ther. When Thou tookst up -

- on Thee to de - liv-er man, Thou didst not abhor the Vir - gin's womb, the Vir - gin's womb.

To de - liv - er man, Thou didst not ab - hor the Vir - gin's womb.

- on Thee to de-liv - er man, Thou didst not ab - hor the Vir - gin's womb.

tookst up-on Thee to de - liv-er man, Thou didst not ab - hor the Vir - gin's womb.

- on Thee to de - liv-er man, Thou didst not ab - hor the Vir - gin's womb, the Vir - gin's womb.

Verse 3 voices.

Verse Dec.

Verse Can.

The sharp-ness of death, the sharp-ness of death, sharp -

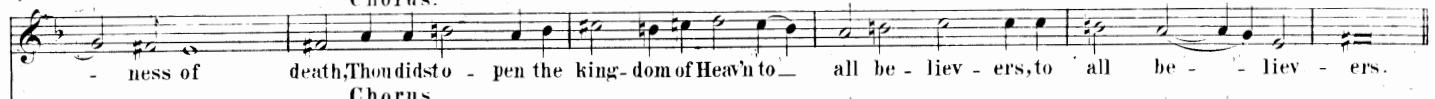
When Thou hadst o - ver-come the sharp-ness of death,

the sharp-ness of death, of

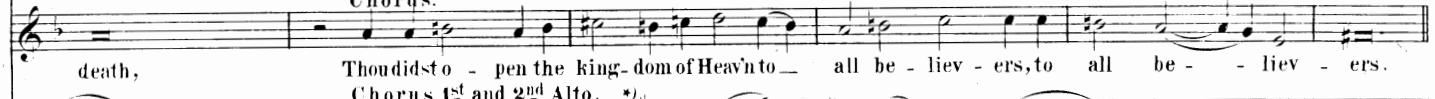
Verse Dec.

When Thou hadst o - ver - come the sharp-ness of death, the sharp-ness of death, the sharp - ness

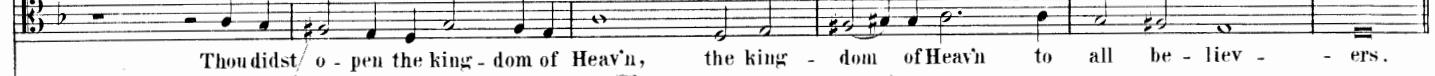
Chorus.



Chorus.

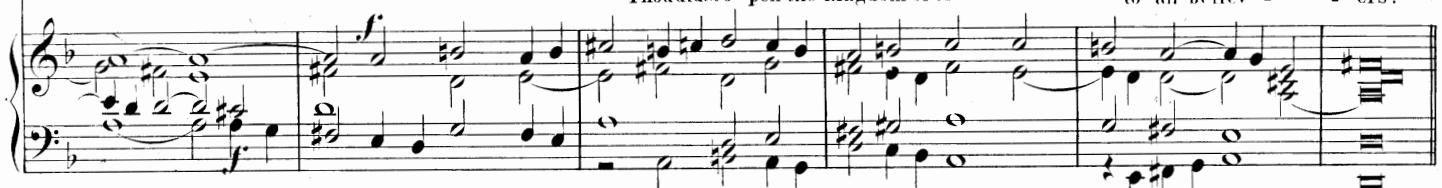
Chorus 1st and 2nd Alto. **

Chorus.



Chorus. **

Thou didst open the kingdom of Heav'n to all believ - ers.



Verse 5 voices.

Verse Dec.

Thou sit - test at the right hand of God,

Verse Dec.

Thou sit - test at the right hand

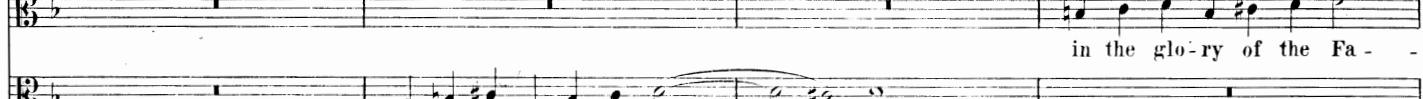
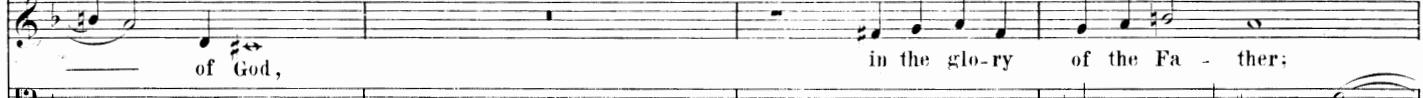
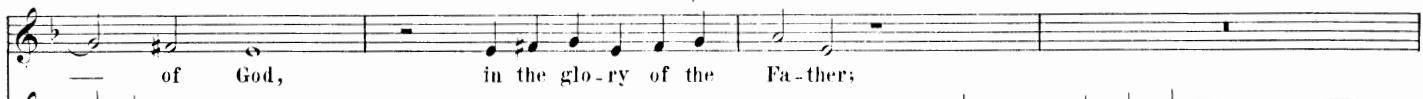
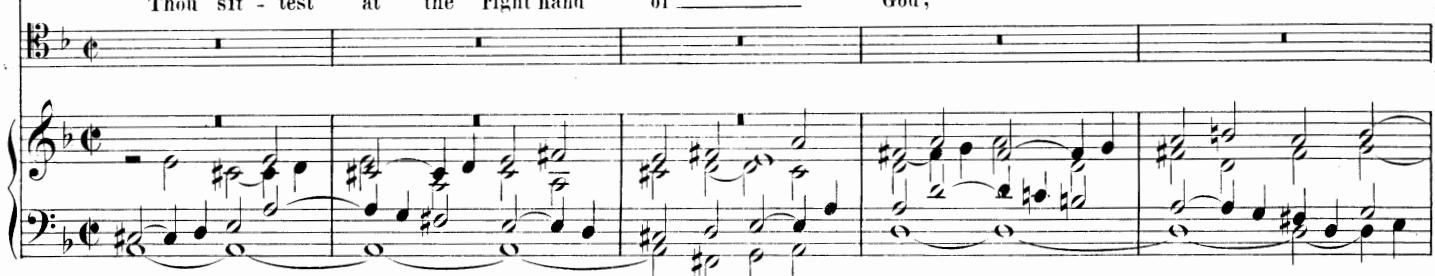
Verse Dec.

Verse Can.

Thou sit - test at the right hand of God,

Verse Can.

Thou sit - test at the right hand of God,



Verse Dec.

in the



*) Gibbons has here made three consecutive fifths with the Treble. I have ventured to correct them by a slight modification of the Alto Part.

**) This C is sharp in Barnard's copy. E.A.G.O.

Chorus.

We be - lieve that Thou shalt come to be our Judge.
of the Fa - ther. We be - lieve that Thou shalt come to be our Judge.
ther. We be - lieve that Thou shalt come to be our Judge.
We be - lieve that Thou shalt come to be our Judge.
Chorus.
glory of the Fa - ther. We be - lieve that Thou shalt come to be our Judge.
We be - lieve that Thou shalt come to be our Judge, to be our Judge.

Verse 5 voices.

Can.

We there - fore pray Thee, help Thy ser - vants,
D e c.
We there - fore pray Thee, help Thy ser - vants, C a n.
We there - fore pray Thee, help Thy ser - vants.
D e c.
We there - fore pray Thee, help Thy ser - vants.
D e c.
We there - fore pray Thee, help Thy ser - vants.

Verse 3 Trebles and Tenor.

D e c.

Whom Thou hast re - deemed, whom Thou hast re-deem - ed with Thy pre - cious blood, with Thy
D e c.
Whom Thou hast re-deem - ed with Thy pre - cious blood, whom Thou hast re-deem - ed with Thy
C a n.
D e c.
Whom Thou hast re-deem - ed with Thy pre - cious blood, with Thy pre - cious
Whom Thou hast re - deeme - ed, whom Thou hast re-deem - ed with Thy pre -

Chorus.

pre - cious blood. Make them to be num - ber'd with Thy
 pre - cious blood. Make them to be num - ber'd with Thy Saints, make
 blood. Make them to be num - ber'd. make them to be
 - cious blood. Make them to be num - ber'd, make them to be num - ber'd
 Chorus. Make them to be num - ber'd with Thy Saints, with Thy Saints,
 Make them to be num - ber'd with Thy Saints, with Thy Saints,
 Saints, make them to be number'd with Thy Saints, make them to be num - ber'd with
 them to be num - ber'd, make them to be num - ber'd, make them to be num - ber'd
 num - ber'd with Thy Saints, make them to be num - ber'd with Thy Saints
 with Thy Saints, make them to be num - ber'd, make them to be num - ber'd
 make them to be num - ber'd with Thy - Saints, make them to be number'd
 — Thy Saints in glo - ry ev - er - last - ing,
 with Thy Saints in glo - ry ev - er - last - ing, in
 in glo - ry ev - er - last - ing, in glo - ry ev - er - last - ing,
 with Thy Saints in glo - ry ev - er - last - ing, in glo - ry ev - er - last - ing,
 with Thy Saints in glo - ry ev - er - last - ing, ev - er - last - ing,

in glo - ry ev-er - last - ing, in glo - ry ev-erlast-ing, in glo - ry ev-er - last - - - - - ing.
 glo-ry ev - - er - last - ing, in glo - ry ev-er - last - - - - - ing.
 in glo - ry ev-er - last - ing, ev - - er - last - - - - - ing, ev-erlast - - - - ing.
 in glo - ry ev-er - last - - - - - ing, in glo - ry ev-erlast - - - - ing.
 in glo - ry ev-er - last - - - - - ing.

Chorus.

And bless Thine he - - ri - tage. Go -

Verse Can.

Chorus.

O Lord, save Thy peo - - ple, and bless Thine he - - ri - tage. Go -

Verse Dec.

Chorus.

O Lord, save Thy peo - ple, and bless Thine he - ri - tage, Thine he - ri - tage. Go -

Chorus.

And bless Thine he - - ri - tage. Go -

Chorus.

And bless Thine he - ri - tage. Go -

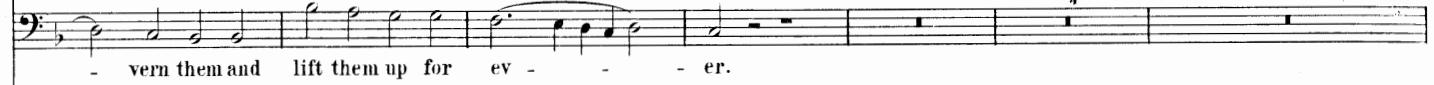
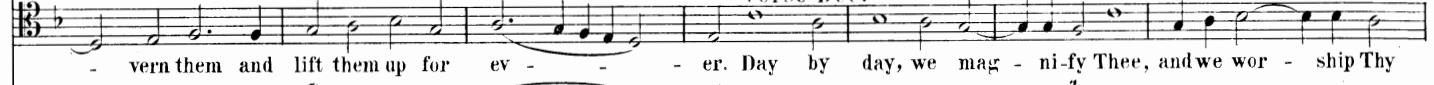
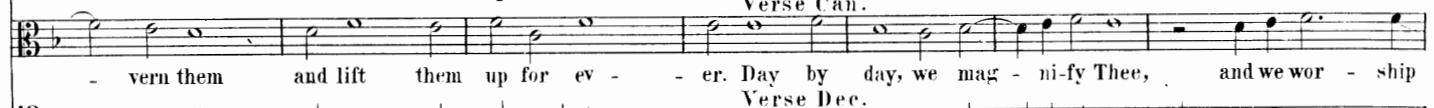
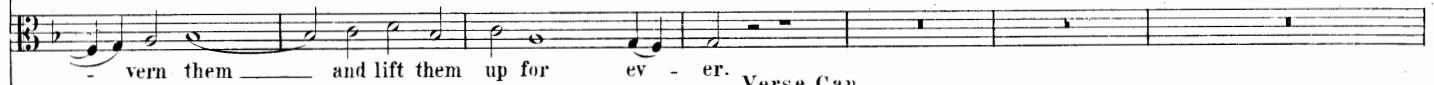
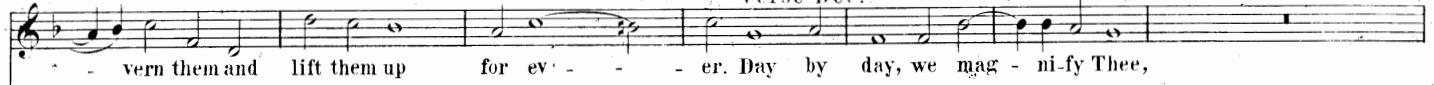
Chorus.

And bless Thine he - ri - tage, Thine he - ri - tage. Go -

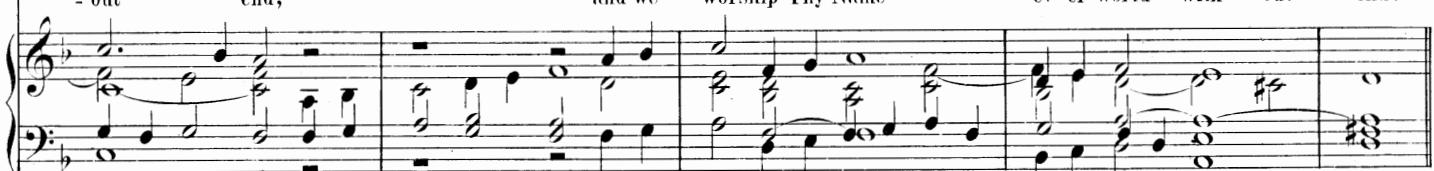
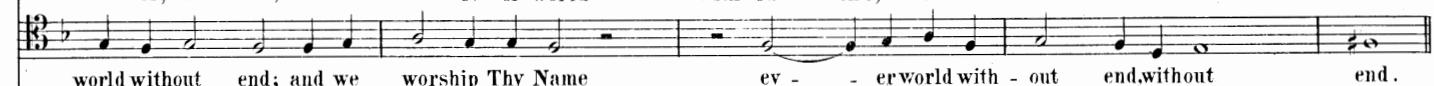
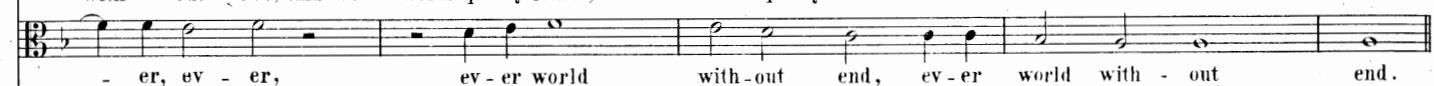
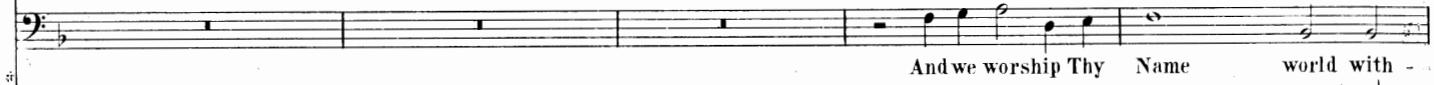
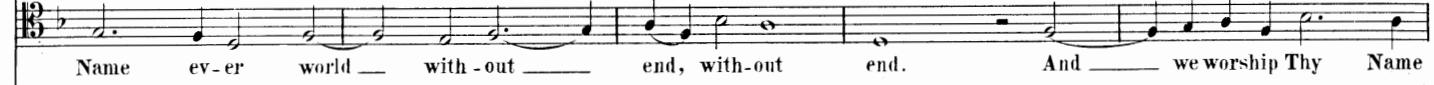
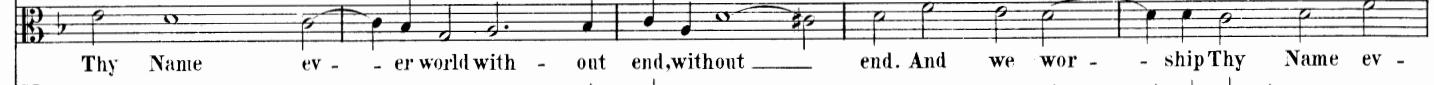
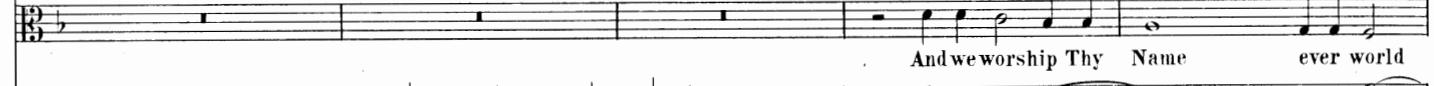
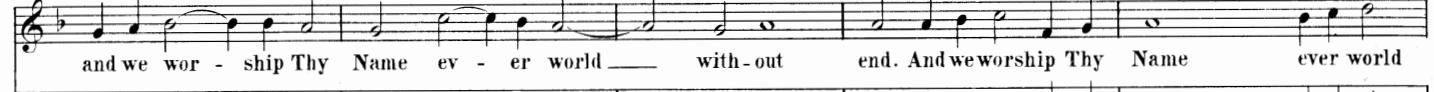
p

f

Verse Dec.



Chorus.*



* This Chorus is entirely omitted in Batten's Organ Book.

**) In Barnard's there is a Gap left here—the Verse "Vouchsafe O Lord" being entirely omitted in all the voice parts,—the words alone being printed. In Batten's Organ Book there is what appears to be the accompaniment to this missing Verse,—but as no words are supplied, I cannot be sure that I have set the voice—parts correctly.

Verse 4 voices.

Vouchsafe, O Lord, to keep us this day with - out sin.

Vouch - safe, O Lord, to keep us this day, this day with - out sin, —with-out sin:

Vouchsafe, O Lord, to keep us this day — with - out sin.

Vouch - safe, O Lord, to keep us this day with-out sin, — this day with - out sin.

Verse 5 voices.

Dee.

O Lord, O Lord,

Can. O Lord, O Lord, O Lord, have mer -

Dee. O Lord, O Lord, have mer - ey up - on us, up -

Can. O Lord, O Lord,

Dee. O Lord, O Lord,

O Lord, have mer - ey up - on us;

O Lord, have mer - ey up - on us;

O Lord, have mer - ey up - on us;

O Lord, have mer - ey up - on us;

O Lord, have mer - ey up - on us;

O Lord, have mer - ey up - on us;

O Lord, have mer - ey up - on us;

Lord, / O Lord, let Thy mer - ey lighten up - on us, let Thy mer - ey light - en
 O Lord, O Lord, let Thy mer - ey light - en up - on
 O Lord, O Lord, let Thy mer - ey light - en up -
 O Lord, O Lord, let Thy mer - ey light-en up - on us, let Thy
 O Lord, O Lord, let Thy mer - ey light - en up -
 up - on us, as our trust is in Thee, as our trust is in -
 us, let Thy mer - ey light - en up - on us, as our trust is in -
 - on us, as our trust is in Thee, is in - Thee, as our trust -
 mer - ey light-en up - on us, as our trust is in Thee, -
 - on us, let Thy mer - ey light - en up - on us, let Thy mer - ey light - en
 Thee, in Thee, as our trust is in Thee. O Lord, in Thee have I trust - ed, have -
 Thee, as our trust is in Thee. O Lord, in Thee have I trusted, have -
 - is in Thee, as our trust is in Thee. O Lord, in Thee have I trust - ed, have -
 as our trust is in Thee, as our trust is in Thee. O Lord, in Thee have I trust - ed, have -
 up - on us, as our trust is in Thee. O Lord, in Thee have I trust - ed, have -

— I trust - ed; let me nev-er be con - founded, let me
 — I trust - ed; let me never be con - found - ed, let me nev-er be confound -
 — I trust - ed, have I trusted; let me never be con - founded, let me never be con-
 — I trust - ed; let me nev-er be confound - ed, Dec. let me nev-er be confound - ed,
 — I trust - ed; Can. let me never be con - found - ed,

 nev-er be con-found - ed, let me nev-er be con -
 - ed, let me never be con - found - ed, let me nev-er be con -
 - founded, — confound - ed, let me nev-er be con-found - ed,
 let me nev-er be confound - ed, let me never be con - found - ed, con - found -
 let me nev - er be confound - ed, let me never be con - found - ed, let me
 - found - ed, con - found - ed, let me never be con - found - ed, — con - found -
 - found - ed, — be con - found - ed, let me never be con - found - ed,
 let me never be con - found - ed, let me nev - er be con-found - ed, be con -
 - ed, let me nev-er be con - found - ed, let me nev-er be con - found - ed, let me never be con-
 nev - er be con - found - ed, let me nev-er be con - found -

Jubilate Deo.

Solo Can.

This is written in "perfect time with the greater prolation" as Morley would term it - or as we should say in $\frac{9}{2}$ time. To facilitate it for modern eyes, I have divided each bar into three bars of $\frac{3}{2}$ time, putting a \times at every third bar to mark the original measure. The last three bars (as above), are changed into Common time in Batten's Organ Book - in which also the following Chorus is entirely different from that in Barnard. F. A. G. O.

Chorus.

And come be - fore His pre - sence with a song, and come be - fore His pre -
 And come be - fore His pre - sence with a song, and come be - fore His pre -
 And come be - fore His pre - sence with a song, and come be - fore His pre -
 And come be - fore His presence with a song, and come be - fore His pre -
 And come be - fore His pre - sence with a song, and come be - fore His pre -

*) Solo Dec.

sence with a song, and come be - fore His pre - sence with a song. Be ye
 with a song, and come before His pre - sence with a song.
 sence with a song, and come be - fore His pre - sence with a song.
 sence with a song, and come be - fore His pre - sence with a song.
 sence with a song, and come be - fore His pre - sence with a song.

sure that the Lord — He is God, it is He that hath made — us, it is He that hath made us,

* In the absence of any Organ part to this solo, I have been forced to supply one myself - I have attempted to make it as like Gibbon's manner as possible; Batten's version is entirely different.

See Appendix.

F. A. G. O.

and not we our - selves, we are His poeple, and the sheep of His pas - - ture, and the sheep of

His pas - - ture.

Chorus.

We are His peo - ple, and the sheep of His pas - - ture.

Chorus.

We are His peo - ple, and the sheep of His pas - - ture.

Chorus.

We are His peo - ple, and the sheep of His pas - - ture.

Chorus.

We are His peo - ple, and the sheep of His pas - - ture.

Verse Dec.

O go your way in - -

Verse Can.

O go your way in - to His gates, in - -

to His gates with thanks-giv - ing, with thanks-giving, with thanks - - giv - - ing,

— to His gates with thanks-giv-ing, with thanks - giv - ing, with — thanks-giv - - ing,

and in-to His courts with praise; be thankful un-to Him.

and in-to His courts with praise; be thankful un-to

Chorus.

speak good of His Name; be thankful un-to Him, and speak good

Chorus.

Be thankful un-to Him,

Chorus.

— of His Name; be thankful un-to Him, be thank - ful un -

Chorus.

Be thankful un-to Him, to Him, be

Chorus.

Be thankful un-to Him, un - to Him, be thankful un-to Him, be

of His Name, of His Name, and speak good of His
 and speak good of His Name, of His
 to Him, and speak good of His Name, and speak good of His Name, speak
 thankful un-to Him, be thankful un-to Him, and speak good of His Name, speak
 thankful un-to Him, un - to Him,

Name, and speak good of His Name, and speak good of His Name, of His Name.
 Name, and speak good of His Name, and speak good of His Name.
 good of His Name, and speak good of His Name, Name.

Verse Dec.
 and speak good of His Name, His Name, and speak good of His Name. For
 and speak good of His Name, and speak good of His Name.

For the Lord is gra - - - cious, His mer - ey ____ is ev - er -
 the Lord is gra - - cious, is gra - - - cious, His mer - ey ____ is ev - er -last - ing,

* Barnard gives only a Verse for Treble Cantoris Solo. But as in Adrian Batten's Book it is called a Verse for two voices, I have added a Tenor part, derived from the Organ part.

lasting, and His truth en - dureth from ge-ne-ra - - - tion to ge-ne - ra - - - tion.

and His truth en - dureth from ge - ne - ra - - - tion to ge - ne - - - ra - - - tion.

Chorus.

Glo - - ry be to the Fa - ther, and to the Son, and to the

Glo - - ry be to the Fa - - - ther, and to the Son, and to the

Glo - - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and

Glo - - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Glo - - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost,

Verse Dec.

Ho - ly Ghost, the Ho - ly Ghost. At it was in the be - ginning, is now, and ev - er shall be; world without -

Ho - - - - - ly Ghost.

Verse Can.

to the Ho - - - ly Ghost. At it was in the beginning, and is now;

Ghost, and to the Ho - ly Ghost.

and to the Ho - ly Ghost.

Chorus.

end; and ev - er shall be, — world with - out end; and ev - er shall be,
 and ev - er shall be, world with - out end; and ev - er shall be, —
 and ev - er shall be, world with - out end; and ev - er shall be, world
 and ev - er shall be, world with - out end, A - - men; and ev - er shall be,
 and ev - er shall be, world with - out end, A - - men; and ev - er shall be, world
 world with - out end. A - - - - men, — A - - - -
 — world with - out end. A - - - - men, A - - - -
 with-out end. A - men, A - - - - men, A - - - -
 world with-out end. A - men, A - - - - men, A - - - -
 with - out end. A - men, A - - - -
 men, A - - - - men, A - - - - men.
 men, A - - - - men, A - - - - men.
 men, A - - - - men, A - - - - men.
 men, A - - - - men, A - - - - men.
 men, A - - - - men, A - - - - men.

* All the rest is entirely different in Batten's Organ Book.
See Appendix.

Appendix.

Shewing the version of Gibbons' Verse service in Batten's Organ Book, in all the places wherein it differs materially from the preceding score.

N^o 1. To Thee Cherubin to Seraphin etc.

Musical score for N^o 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics "To Thee" and "Ho ly" are written below the notes. The score shows a melodic line with various note heads and rests.

N^o 2. The goodly fellowship etc.

Musical score for N^o 2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics "The goodly" and "The noble army" are written below the notes. The score shows a melodic line with various note heads and rests. A repeat sign is visible in the middle of the first staff.

N^o 3. Vouchsafe, O Lord, etc.

For this see the score, in which it has been inserted.

In Barnard the whole passage is missing.

N^o 4. And come before His presence etc.

Musical score for N^o 4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics "Chorus." are written above the notes. The score shows a melodic line with various note heads and rests. The key signature changes between the two staves.

N^o 5. And ever shall be etc.

Musical score for N^o 5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics "A - men." are written below the notes. The score shows a melodic line with various note heads and rests.

There are also some less important discrepancies which it has not been considered necessary to specify.

Magnificat.

Verse. Decani.

Bassoon 2 E
Cello 2 B

My soul doth magnify the Lord:
My soul doth magnify
and my spirit rejoiceth in God, my Saviour.
fy the Lord: and my spirit rejoiceth in God, my Saviour.

Chorus.

For He hath regard ed the low li ness, the low li ness of His hand maiden.
For He hath regard ed the low li ness, the low li ness of His hand maiden.
For He hath regard ed the low li ness, the low li ness of His hand maiden.
For He hath regard ed the low li ness, the low li ness of His hand maiden.

Verse.

For be - hold from hence-forth all ge - ne - ra - tions shall call me bles - sed, me bles -

For be - hold from hence-forth all ge - ne - ra - tions shall call me bles - sed, me bles -

For be - hold from hence-forth all ge - ne - ra - tions shall call me bles - sed, me bles -

p

Chorus.

sed. For He that is migh - ty hath magni - fi - ed me: and Ho - ly is His Name.

sed. For He that is migh - ty hath magni - fi - ed me: and Ho - ly is His Name.

For He that is migh - ty hath mag - ni - fi - ed me: and Ho - ly is His Name.

sed. For He that is migh - ty hath mag - ni - fi - ed me: and Ho - ly is His Name.

For He that is migh - ty hath mag - ni - fi - ed me: and Ho - ly is His Name.

f

Verse.

And His mer - ey is on them, and His mer - ey is on them that fear Him

And His mer - ey is on them, and His mer - ey is on them that,

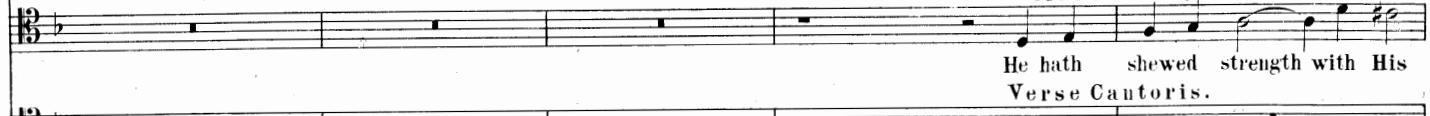
Verse Decani.



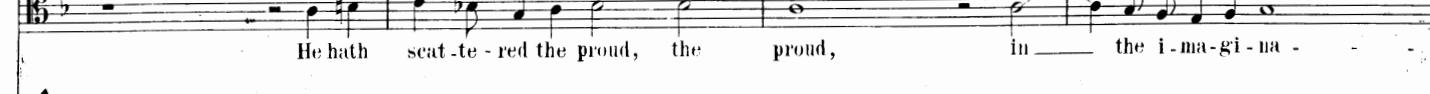
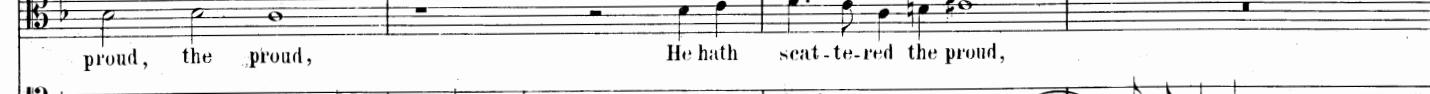
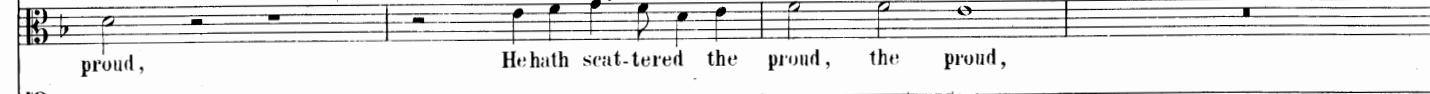
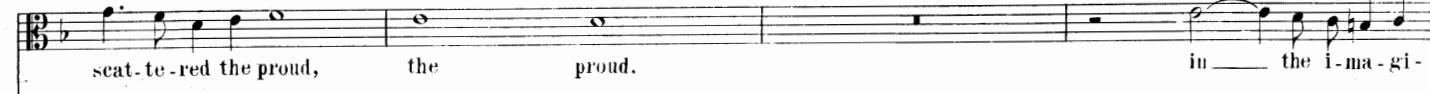
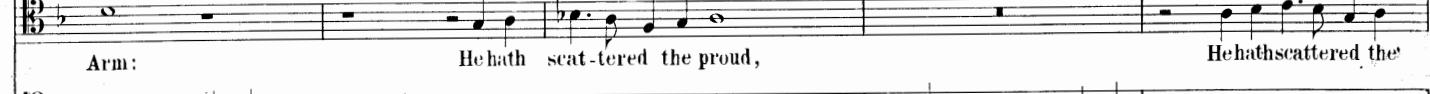
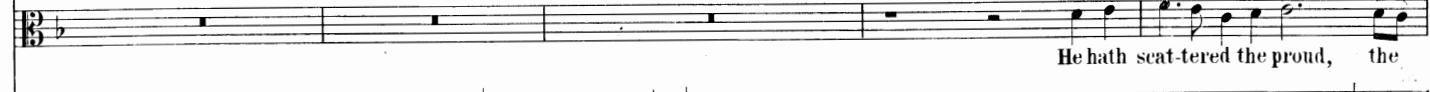
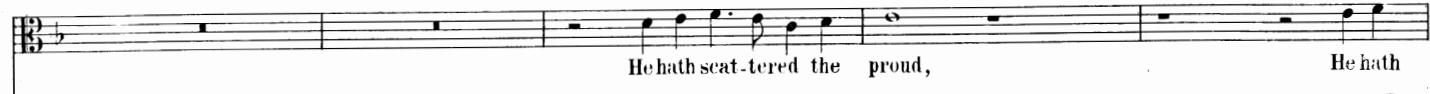
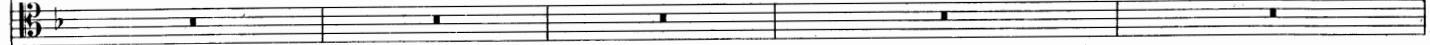
Verse Cantoris.



Verse Decani.



Verse Cantoris.



na - tions, in the i-ma-gi - na - tions of their hearts.
 in the i-ma-gi - na - tions, in the i-ma-gi - na -
 in the i-ma-gi-na - - tions of their hearts, in the i-ma-gi -
 tions, in the i-ma-gi-na - - tions of their hearts, in

 tions of their hearts.
 na - - - tions of their hearts.
 — the i - ma - gi - na - tions of their hearts. **Verse. Decani.**
Verse. Cantoris. He hath put down the
 He hath put down, put down the migh - ty

 migh - - - ty from their seat, from their seat, their seat,
 from their seat, and hath ex - alt - ed the hum -

and hath ex - alt - ed the hum - ble
 ble, and hath ex - alt - ed the hum - ble

Chorus.

He hath fil - led the hun - gry with good things, the hun -
 He hath fil - led the hungry with good things,

Chorus.

He hath fil - led the hun - gry, He hath fil - led the hun -
 He hath fil - led the hun - gry, He hath fil - led the hungry

Chorus.

and meek. He hath fil - led the hun - gry with good things, the hungry
 Chorus.

and meek. He hath fil - led the hun - gry with good things, the hungry

f

- gry with good things: and the rich He hath sent emp - ty a - way, and the
 with good things; and the rich He hath sent emp - ty a - way,
 - gry with good things: and the rich He _____ hath sent
 with good things: and the rich He hath sent emp - ty, and the rich He _____
 with good things: and the rich He _____ hath sent emp - ty,

rich He hath sent empty, and the rich He hath sent empty away.
and the rich He hath sent empty away, sent empty away.
empty away, and the rich, the rich He hath sent empty, sent empty away.
hath sent empty away, sent empty away, and the rich He hath sent empty away.
and the rich He hath sent, and the rich He hath sent empty away.

Verse. 3 voices.

He re - mem - bering His mer - ey, hath
He re - mem - bering His mer - ey, His mer - ey,
He re - mem - bering His mer - ey, re - mem - bering His mer - ey hath hol -

hol - pen His ser - vant Is - ra - el, hath hol - pen His servant Is - ra - el:
hath hol - pen His ser - vant Is - ra - el, His ser - vant Is - ra - el: As He
- pen His ser - vant Is - ra - el, His ser - vant Is - ra - el, His ser - vant Is - ra - el:

40

As He pro - mis - ed to our fore - fa - ther, to our fore -

pro - mis - ed to our fore - fa - ther, to our fore - fa - ther A - bra -

As He pro - mis - ed to our fore - fa - ther A - bra -

fa - ther A - bra - ham, and his seed for ev - er.

ham, and his seed for ev - er, his seed for ev - er.

ham, and his seed for ev - er, his seed for ev - er.

Chorus.

Glo - ry be to the Fa - ther,

Glo - ry be to the Fa - ther, and to the Son; Glo - ry be to the Fa - ther,

Glo - ry be to the Fa - ther, and to the Son; Glo - ry be to the Fa - ther,

Glo - ry be to the Fa - ther, and to the Son; Glo - ry be to the Fa - ther,

Glo - ry be to the Fa - ther, and to the Son; Glo - ry be to the Fa - ther, and

and to the Son: and to the Ho - - - ly Ghost. As it was in the begin - ning,
 and to the Son: and to the Ho - - - ly Ghost. As it was in the be -
 and to the Son: and to the Ho - - - ly Ghost. As it was in the be - - - ginning,
 and to the Son: and to the Ho - - - ly Ghost. As it was in the be -ginning, as it was in
 to the Son: and to the Ho - - - ly Ghost. As it was in the be -ginning,

is now, as it was in the be -ginning, is now, and ever shall be: world with - out
 begin - ning, is now, as it was in the begin - ning, is now, and ever shall
 as it was in the be - - - begin - ning, is now, and ev - er shall be: world without end,
 the be -gin - ning, as it was in the begin - ning, is now, and ever shall be: and
 as it was in the be -gin - ning, is now, and ev - er shall be, and ever shall be: world with - out

end, and ev - er shall be: world with - out end. A - - - -
 be: world with - out end, world with - out end. A - - - - men,
 and ev - er shall be: world with - out, without end. A - - - -
 ev - er shall be: world with - out end, and ev - er shall be: world with - out end. A - men, A -

end, world with - out end, world with - out end. A - - - -

men, A men, A men.

A men, A men, A men.

Nunc Dimittis.

Verse.

Lord, now let - test Thou Thy ser - vant de - part in peace; ac - cord - ing to Thy word.

Verse. 4 voices.

Formine eyes have seen: Thy sal - va - tion, Thy sal - va - tion. Which Thou hast pre -

For mine eyes have seen: Thy sal - va - tion, Thy sal - va - tion. Which Thou hast pre -

For mine eyes have seen: Thy sal - va - tion, Thy sal - va - tion. Which Thou hast pre - par - ed, pre - par - ed Chorus.

For mine eyes have seen: Thy sal - va - tion, Thy sal - va - tion. Which Thou hast pre - par - ed, pre - par - ed Chorus.

For mine eyes have seen: Thy sal - va - tion, Thy sal - va - tion. Which Thou hast pre - par - ed, pre - par - ed Chorus.

Which Thou hast pre - par - ed, pre - par - ed Chorus.

Chorus.

p

f

par - ed, which Thou hast pre - par-ed: be - fore the face, the face, be - fore the face, the face of
 which Thou hast pre - par-ed: be - fore the face, the face, be - fore the face, the face
 ed, which Thou hast pre - par-ed: before the face, be - fore the face of all people, all peo - ple,
 ed, which Thou hast pre - par-ed: before the face, be - fore the face of all people, be - fore the face of
 ed: be - fore the face, the face of all people, all peo - ple,

all peo - ple, be - fore the face of all people, of all peo - ple.
 of all peo - ple, be - fore the face, the face of all people, of all peo - ple.
 before the face of all people, before the face of all people,
 all peo - ple, be - fore the face of all people, of all peo - ple.
 be - fore the face, be - fore the face of all people,

Verse.

To be a light to ligh - ten the Gentiles: and to be the
 To be a light to ligh - ten the Gentiles:

glory, and to be the glo - ry of Thy peo - ple Is - ra - el.
 and to be the glo - ry and to be the glo - ry of Thy peo - ple Is - ra - el.

Chorus.

Glo - ry be to the Fa - ther, and to the Son; and to the Ho - ly Ghost.
 Glo - ry be to the Fa - ther, and to the Son; and to the Ho - ly Ghost. As it was in
 Glo - ry be to the Fa - ther, and to the Son; and to the Ho - ly Ghost.
 Glo - ry be to the Fa - ther, and to the Son; and to the Ho - ly Ghost. As it
 Glo - ry be to the Fa - ther, and to the Son; and to the Ho - ly Ghost.

As it was in the be - gin - ning, is now, and ev - er shall be world without
 the be - gin - ning, is now, as it was in the be - gin - ning, is now, is now,
 As it was in the be - gin - ning, as it was in the be - gin - ning, is now and ev - er shall
 was in the be - gin - ning, as it was in the be - gin - ning is now, and ever shall
 As it was in the be - gin - ning, is now, is now, and ever shall

end, and ev - er shall be: world with - out end,
 and ev - er shall be: world with - out end, with - out end, and ev - er shall be, and ev -
 be: world with - out end, and ev - er shall be, shall be, and ev - er shall
 be: world with - out end, and ev - er shall be, and ev - er shall be, and ev - er shall be,
 be: world with - out end, and ev - er shall be, world with - out end, world with - out end, and ev - er, and ev -

 and ev - er shall be: world with - - - out end. A -
 er shall be: world with - out end, world with - out end.
 be: world with - out end, world with - out end.
 and ev - er shall be: world with - out end, with - out end. A -
 er shall be: world with - - - out end. A - - men, A -

 men, A - - - men, A - - - men, A - - - men.
 A - - - men, A - - - men, A - - - men, A - - - men.
 A - - - men, A - - - men, A - - - men, A - - - men.
 men, A - - - men, A - - - men, A - - - men.