

Waltzer. für Fortepiano.

12 März 1818.

No. 1.

tr

cresc

mf

Fine

tr

p

mf

p

mf

f

p

cresc

mf

p

D. C. al Fine



Walzer für Fortepiano.

19 März 1810.

No. 2.

Handwritten musical score for a waltz, consisting of five systems of staves. The first system has a treble and bass clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mf', and 'cresc'. The piece concludes with a 'Fine.' marking and a 'D.C. al Fine.' instruction.





Wälzer für Fortepiano

20 März 1818 43.

No. 3

This is a handwritten musical score for a waltz. It consists of three systems of staves. The first system has two staves (treble and bass clef). The second system has two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The third system also has two staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *loco*, *ff*, and *rit.*. The paper shows signs of age with some foxing and stains.