

2^o Mus. pr.

2623

2622

SINFONIE

pour

grand orchestre,

par

F. KROMMER

Ceuvre 12.

Seconde édition.

N^o 1731.

Prix f 2,45 R.



A Offenbach & Co. chez J. André.

124

140/3.

288m

Steudlin

429 28m/10

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SINFONIA.

Adagio.

Allegro
Vivace.

Adagio.

SINFONIA.

Allegro
Vivace.

V.S.

Handwritten musical score for Violino Primo, page 4. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values. The dynamics range from piano (p) to fortissimo (ff) and fortissimo zingando (fz). The score is written in a clear, elegant hand typical of 18th or 19th-century musical notation.

VIOLINO PRIMO.

5.

Romanza
Andante.

This musical score is for the Violino Primo part of a piece titled "Romanza Andante." It consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for "Basso" and "Staccato". The piece concludes with a double bar line.

III. Menuetto
Allegretto.

First system of the Menuetto, Allegretto. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a forte 'f' dynamic. The piece concludes with a double bar line and repeat dots.

Trio.

Second system of the Trio. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a piano 'p' dynamic. The piece concludes with a double bar line and repeat dots.

IV. Rondo

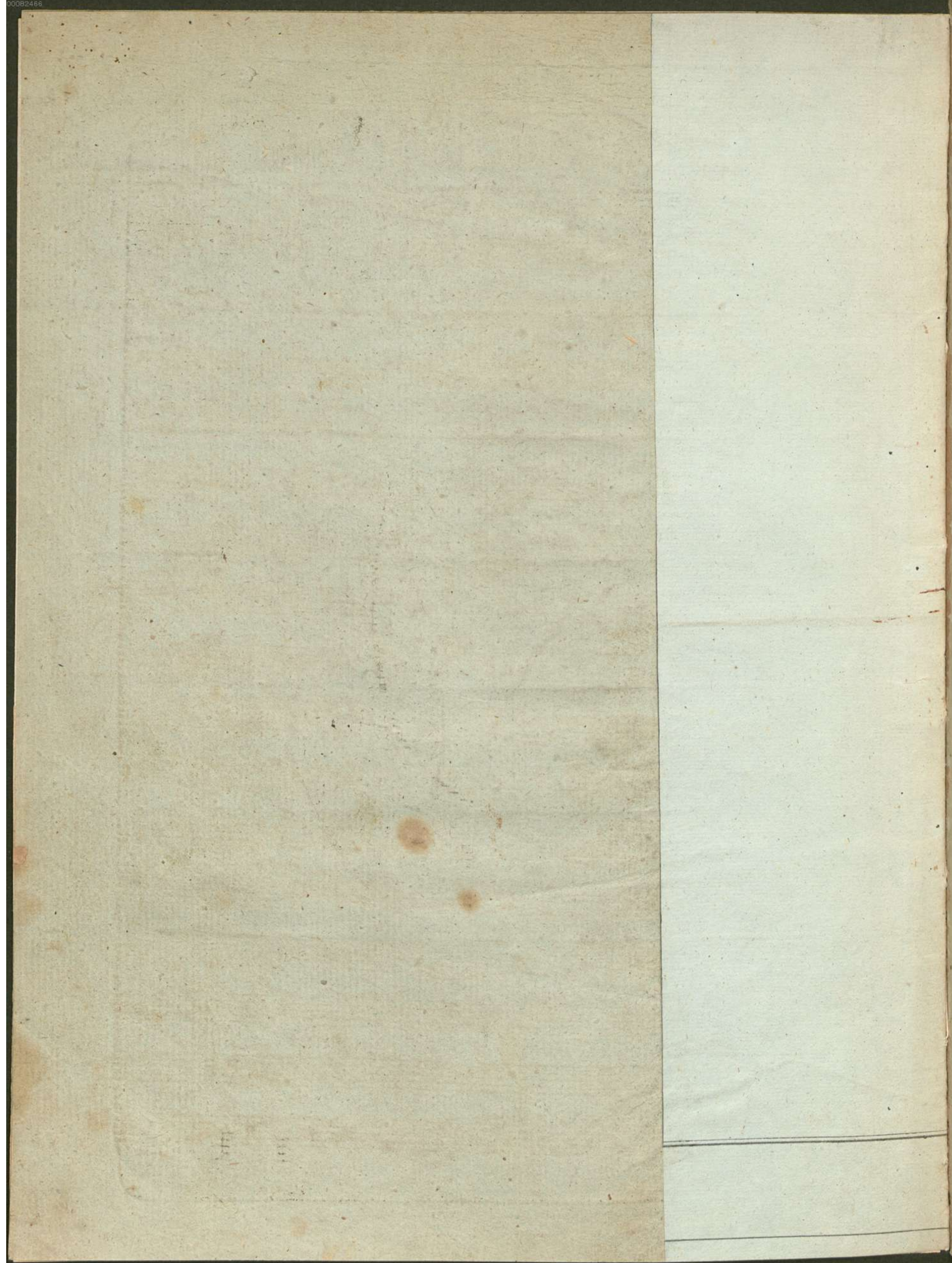
Allegro assai

Third system of the Rondo, Allegro assai. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO .

7

Handwritten musical score for Violino Primo, page 7. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a single system across the page.



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2623

KROMMER op. 12.

VIOLINO SECONDO.

1

SINFONIA. Adagio.

Allegro Vivace.

V. S.

1731

140/3

420 Müller

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on twelve staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of accidentals (sharps, flats, and naturals). Dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo) are scattered throughout the score. There are also first and second endings marked with '1' and '2'. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a 19th-century musical manuscript.

3

The first system of the musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The system concludes with a double bar line and repeat dots. A fortissimo (*fp*) dynamic marking is placed below the staff towards the end of the system.

Handwritten musical score for guitar, featuring 12 staves of music in G major and 2/4 time. The score includes various musical notations such as treble clef, key signature (one sharp), time signature, and dynamic markings (p, f, ff, pizz). The music is written in a cursive, handwritten style.

Menuetto
Allegretto.

First system of the Menuetto section, measures 1-4. The music is in 3/4 time, key of B-flat major. It begins with a first ending bracket over measures 1-3, marked with a first ending '1'. Dynamics include *f* (forte) and *p* (piano).

Trio.

First system of the Trio section, measures 1-4. The music is in 3/4 time, key of B-flat major. It features a piano introduction marked *p* (piano) in measures 1-3, followed by a *f* (forte) section in measure 4. The section ends with a repeat sign and a first ending bracket.

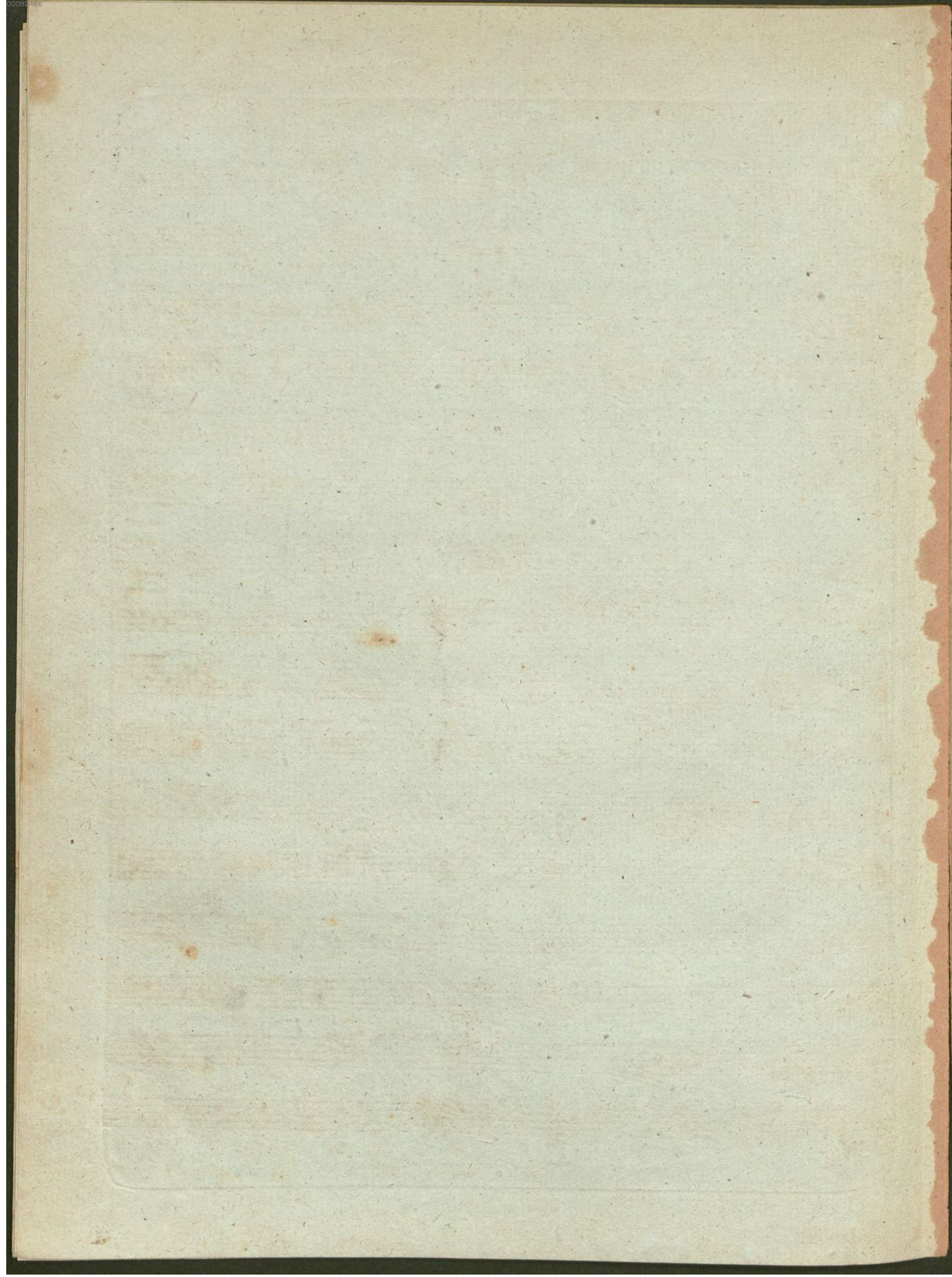
Rondo
Allegro
assai.

First system of the Rondo section, measures 1-16. The music is in 2/4 time, key of B-flat major. It begins with a piano introduction marked *p* (piano) in measures 1-4, followed by a *f* (forte) section in measures 5-16. The section ends with a repeat sign and a first ending bracket. The notation includes various dynamics such as *f*, *p*, and *ff* (fortissimo).

VIOLINO SECONDO.

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 4/4 time. It consists of 15 staves. The notation includes treble clefs, key signatures, and time signatures. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Fingerings (1, 2, 3, 4, 5) and breath marks are indicated. The piece concludes with a double bar line on the final staff.



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KRÖMER Op. 12.

VIOLE.

- 1 -

Adagio.

SINFONIA

First system of musical notation for the Adagio section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth notes, with dynamic markings of *p* (piano), *f* (forte), and *p* (piano) indicated below the staff.

Allegro
Vivace.

Second system of musical notation for the Allegro Vivace section. It consists of twelve staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), *fz* (forzando), and *ff* (fortissimo). There are also numerical markings (1, 2, 3) above some notes, possibly indicating fingerings or phrasing. The section concludes with a double bar line and a final measure marked with a '2' above it.

V.S.

1731

140/3

429 Umf. 4

VIOLE.

First system of musical notation for Violin. It consists of eight staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The system concludes with a double bar line.

Romanza
Andante.

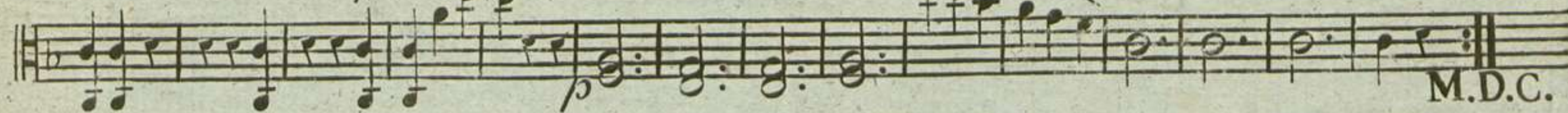
Second system of musical notation for Violin, titled "Romanza Andante." It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The system concludes with a double bar line.



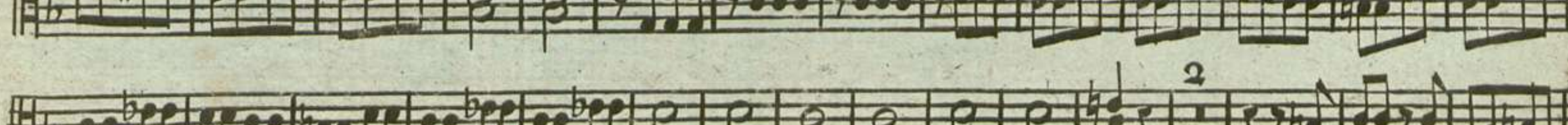
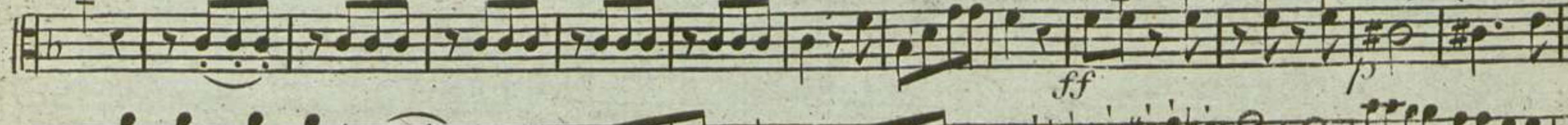
Menuetto.
Allegretto.



Trio.



M.D.C.



VIOLE.

Handwritten musical score for Violin, page 4. The score consists of 16 staves of music. The first staff begins with a double bar line and a forte (*ff*) dynamic. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, *f*, and *s*. The score concludes with a double bar line at the end of the 16th staff.

2^o Mus. B. 2623



KROMMER op.12.

BASSO e VIOLONCELLO .

I

Adagio.

SINFONIA.

SINFONIA.

Adagio.

Vivace

Violonc.

Basso

pizz

Coll'arco

fz

f

ff

p

v.s.

V.S.

140/3

1 7 3 1

429 *Unifol*

Musical score for Bassoon (Basso). The score consists of ten staves. The first staff begins with a *p* (piano) dynamic. The second staff has a *f* (forte) dynamic. The third staff is marked *Violonc.* and *p*. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *pizz* (pizzicato) marking and a *p* dynamic. The ninth staff has a *ff* (fortissimo) dynamic. The tenth staff has a *ff* dynamic.

Romanza
Andante.

Musical score for Romanza Andante. The score consists of ten staves. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *pizz* marking and a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

First system of the Menuetto. It consists of three staves. The top staff has a forte (ff) dynamic. The middle staff has a piano (p) dynamic and a triplet of eighth notes. The bottom staff has a piano (p) dynamic and a pizzicato (pizz.) instruction. The system ends with a double bar line and the instruction "Coll'arco".

Menuetto
Allegretto

Second system of the Menuetto. It consists of three staves. The top staff has a forte (f) dynamic. The middle staff has a piano (p) dynamic and a first ending bracket. The bottom staff has a forte (f) dynamic and a first ending bracket. The system ends with a double bar line and the instruction "M.D.C.". The word "Trio" is written above the middle staff.

Rondo
Allegro assai

Third system of the Rondo. It consists of three staves. The top staff has a piano (p) dynamic and a first ending bracket. The middle staff has a forte (f) dynamic and a first ending bracket. The bottom staff has a forte (f) dynamic and a first ending bracket. The system ends with a double bar line and the instruction "V.S.". The word "Violonc:" is written above the top staff, and "Basso" is written above the middle staff.

Handwritten musical score for Bassoon (Basso) and Violoncello (Violonc.). The score consists of 15 staves. The first two staves are for the Bassoon, and the remaining 13 staves are for the Violoncello. The music is written in G major (one sharp) and 4/4 time. It features various dynamics including forte (f), piano (p), and mezzo-forte (mf), as well as articulation marks like accents and slurs. The Violoncello part includes fingerings (1-5) and breath marks. The Bassoon part includes fingerings (1-10) and breath marks. The score ends with a double bar line on the 15th staff.

2^o Mus. B. 2623



KRÖMER Op. 12.

FLAUTO.

1

SINFONIA.

Adagio. 1

Vivace. 15

Solo 3 Solo 5

8

18

11

10

140/3

1731

429 München

Romanza

Andante.

Musical score for Romanza, Andante, Flauto. The score is written for a single flute part on a single staff. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Andante'. The score consists of 16 measures, with repeat signs at measures 7, 10, and 13. The melody is characterized by a slow, flowing line with many grace notes and trills. The dynamics range from piano (p) to forte (f). The piece ends with a final cadence.

Menuetto

Allegretto.

Musical score for Menuetto, Allegretto, Flauto. The score is written for a single flute part on a single staff. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Allegretto'. The score consists of 16 measures, with repeat signs at measures 7, 10, and 13. The melody is characterized by a lively, rhythmic line with many grace notes and trills. The dynamics range from piano (p) to forte (f). The piece ends with a final cadence.

Trio.

Musical score for Trio, Flauto. The score is written for a single flute part on a single staff. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Trio'. The score consists of 9 measures, with repeat signs at measures 7, 10, and 13. The melody is characterized by a simple, rhythmic line with many grace notes and trills. The dynamics range from piano (p) to forte (f). The piece ends with a final cadence.

Rondo

Allegro assai

Musical score for Rondo, Allegro assai, Flauto. The score is written for a single flute part on a single staff. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro assai'. The score consists of 32 measures, with repeat signs at measures 7, 10, and 13. The melody is characterized by a lively, rhythmic line with many grace notes and trills. The dynamics range from piano (p) to forte (f). The piece ends with a final cadence.

FLAUTO.

3

Handwritten musical score for Flauto, page 3. The score consists of 16 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The music is written in a single system across the page.



K R O M M E R. op. 12.

O B O E P R I M O .

1

Adagio.

SINFONIA.

Adagio.

Vivace. 15

Solo

Solo

Solo

Solo

Solo

Romanza
Andante.

7 16 7 16

Solo

3 2

1 7

3 8

Menuetto
Allegretto

Solo

3

Trio.

f

5 M.D.C.

Rondo
Allegro affai

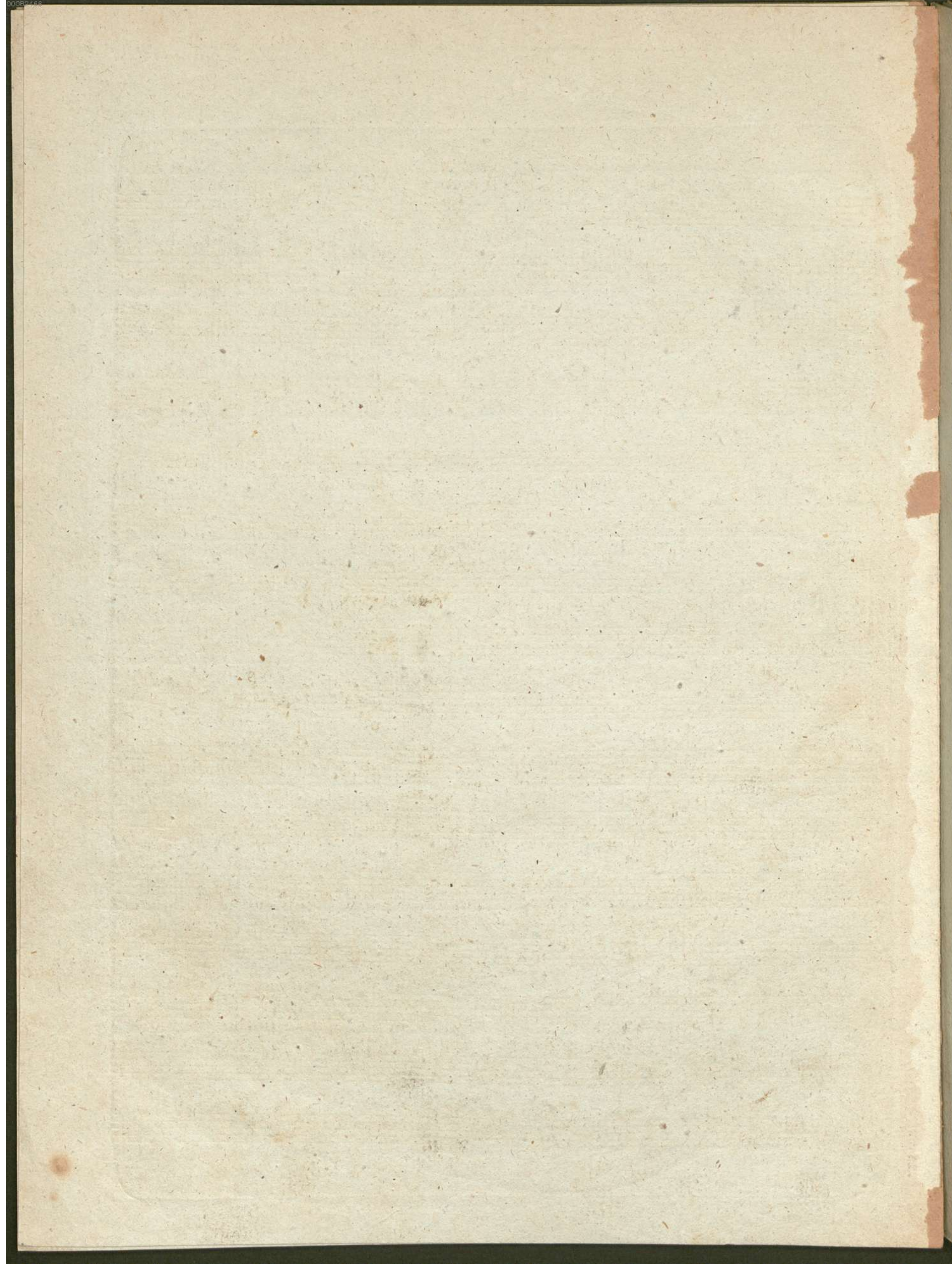
32 2 6

Solo

OBOE PRIMO.

3

Handwritten musical score for Oboe Primo, page 3. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *pp*, and *f*. Measure numbers 1, 4, 6, 15, 33, and 3 are indicated. The piece concludes with a double bar line on the final staff.



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KROMMER. Op. 12.

SOBOL SECONDO.

1

SINFONIA. *Adagio.*

Vivace. 15

Solo 3 4 *pp*

5 8

Solo 1

1 25 *pp*

3 18 *f*

14 *Solo* 3

22 *f*

10

1

140/3

1731

429 Umfuge

OBOE SECONDO .

Romanza
Andante .

Musical score for Oboe Secondo, Romanza section. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff has measures 7, 16, 7, and 16 marked above it. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The section ends with a double bar line.

Menuetto
Allegretto

Musical score for Oboe Secondo, Menuetto section. The score is in 3/4 time and B-flat major. It consists of four staves of music. The first staff begins with a *f* (forte) dynamic. The music includes triplets and other rhythmic patterns. The section ends with a double bar line.

Trio .

Musical score for Oboe Secondo, Trio section. The score is in 3/4 time and B-flat major. It consists of two staves of music. The first staff begins with a *p* (piano) dynamic. The second staff ends with a *f* (forte) dynamic and a double bar line. The section is marked with measure numbers 4, 2, and 9.

Rondo

All^o affai

Musical score for Oboe Secondo, Rondo section. The score is in 2/4 time and B-flat major. It consists of two staves of music. The first staff begins with a *f* (forte) dynamic. The second staff is marked "Solo" and features a rapid, flowing melody. The section is marked with measure numbers 32, 2, and 6.

O B O E S E C O N D O .

3

15

6

2

1

4

3

15

33

2

6

21

6

1

2^o Mus. No. 2623

BIBLIOTHECA
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Bayerische
Staatsbibliothek
München

KROMMER op: 12.

FAGOTTO PRIMO.

1

Adagio.

SINFONIA.

1
p
f
f
p
Solo
Vivace. 15
f
p
3
4
1
1
8
f
f
8
1
6
p
ff
9
2
2
3
pp
18
ff
f
10
3
6
2
1
6
8
f

140/3

1731

429 Umkle

Romanza
Andante.

Menuetto. *Allegretto.* 3/4

10

Menuetto
Allegretto.

A handwritten musical score for a song titled "The Rose Tree". The score is written on three staves. The top staff is a vocal line, and the bottom two staves are a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The score ends with a double bar line and a repeat sign. The number "10" is written in the right margin.

Trio.

Rondo
Allegro
assai.

Handwritten musical score for three staves, measures 18-20. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The manuscript is written on aged paper with visible ink and some staining.

FAGOTTO PRIMO.

3

This musical score is for the first Bassoon (Fagotto Primo) and spans 18 staves. The music is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes several dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). The score also includes several measures of solo music, indicated by the word "Solo" above the staff. The score is numbered 3 in the top right corner. The bottom right corner of the page contains the number 1731.

1731

2^o Mus. B. 2623

2623



KROMMER op: 12.

FAGOTTO SECONDO.

1

SINFONIA Adagio. 1 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 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619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 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1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196

FAGOTTO SECONDO.

Romanza
Andante.

7 16 7 16

f *p* *f* *f* *f* *f* *f* *f* *f* *f*

3 5 7 6 6

f *p* *p* *f* *p* *pp*

Menuetto
Allegretto.

10

f

Trio.

4 3 4 3

p *f* *p*

M.D.C.

Rondo
Allegro
assai.

32 2 6 18

f

FAGOTTO SECONDO.

3

The musical score for Fagotto Secondo, page 3, is written in bass clef and contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes or rests. The score is written in a single system, with the staves arranged vertically. The page number 3 is located in the top right corner. The title Fagotto Secondo. is located at the top center. The page number 1731 is located at the bottom right.

10

15

4

15

33

2

6

4

1

1

1

15

1731

2^o Mus. Br. 2623

2623



KROMMER op.12.

CORNO PRIMO in F.

1

SINFONIA. *Adagio.* *Vivace.*

Romanza *in B basso* *Andante*

140/3

429 München

17 3 1

Menuetto in F Solo

Allegretto

First system of the Menuetto in F Solo, Corno Primo part. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first staff contains measures 1 through 10, with a first ending bracket over measures 9 and 10. The second staff contains measures 11 through 14, with a first ending bracket over measures 13 and 14. The third staff contains measures 15 through 18, with a first ending bracket over measures 17 and 18. The piece concludes with a double bar line and repeat dots. Dynamics include *f* (forte) and *p* (piano). The marking 'M.D.C.' is present at the end of the third staff.

Rondo

Allegro assai

First system of the Rondo, Corno Primo part. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The first staff contains measures 1 through 32, with a first ending bracket over measures 31 and 32. The second staff contains measures 33 through 36, with a first ending bracket over measures 35 and 36. The third staff contains measures 37 through 40, with a first ending bracket over measures 39 and 40. The fourth staff contains measures 41 through 44, with a first ending bracket over measures 43 and 44. The fifth staff contains measures 45 through 48, with a first ending bracket over measures 47 and 48. The sixth staff contains measures 49 through 52, with a first ending bracket over measures 51 and 52. The seventh staff contains measures 53 through 56, with a first ending bracket over measures 55 and 56. The eighth staff contains measures 57 through 60, with a first ending bracket over measures 59 and 60. The ninth staff contains measures 61 through 64, with a first ending bracket over measures 63 and 64. The tenth staff contains measures 65 through 68, with a first ending bracket over measures 67 and 68. The piece concludes with a double bar line and repeat dots. Dynamics include *f* (forte) and *p* (piano). The marking 'M.D.C.' is present at the end of the third staff.

2^o Mus. Pi. 2623

2623



KROMMER Op. 12.

CORNO SECONDO in F.

1

Adagio.

SINFONIA.

Musical score for SINFONIA, Corno Secondo in F. The score consists of 11 staves. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Adagio.' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as notes, rests, and fingerings. Measure numbers 1, 5, 14, 15, 23, 35, 3, 18, 10, 1, 2, 4, 1, 3, 16, 4 are indicated throughout the piece.

Romanza

Andante.

in B Basso.

Musical score for Romanza, Corno Secondo in F. The score consists of 4 staves. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante.' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as notes, rests, and fingerings. Measure numbers 7, 16, 7, 16, 4, 3, 1, 1, 4, 3, 6, 5, 7, 3, 13 are indicated throughout the piece.

140/3

1731

429 Vamp

Menuetto
Allegretto.

Solo

1 1 10 5

4 Trio. *p* *f*

p *f* M.D.C.

Rondo
Allegro assai.

32 2 6 1 1

f *p* *f* *p*

18 15 6 1 1 9

8 36 2 6

1 1 9 *f* *p*

2 1 1 2

f *f*

2^o Mus. B. 2623

BIBLIOTHECA
REGIA
MONACHENSIS

Bayerische
Staatsbibliothek
München

KRÖMER Op. 12.

CLARINO PRIMO in C.

1

Adagio.

SINFONIA.

Vivace.

First system of musical notation for SINFONIA. It consists of five staves. The first staff is in 3/4 time and begins with a treble clef. The second staff is in 3/4 time and begins with a bass clef. The third staff is in 3/4 time and begins with a treble clef. The fourth staff is in 3/4 time and begins with a bass clef. The fifth staff is in 3/4 time and begins with a treble clef. The music is marked with various dynamics and articulations, including accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the system.

Romanza.

Andante.

Second system of musical notation for Romanza. It consists of five staves. The first staff is in 2/4 time and begins with a treble clef. The second staff is in 2/4 time and begins with a bass clef. The third staff is in 2/4 time and begins with a treble clef. The fourth staff is in 2/4 time and begins with a bass clef. The fifth staff is in 2/4 time and begins with a treble clef. The music is marked with various dynamics and articulations, including accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the system.

Menuetto.

Allegretto.

Third system of musical notation for Menuetto. It consists of five staves. The first staff is in 3/4 time and begins with a treble clef. The second staff is in 3/4 time and begins with a bass clef. The third staff is in 3/4 time and begins with a treble clef. The fourth staff is in 3/4 time and begins with a bass clef. The fifth staff is in 3/4 time and begins with a treble clef. The music is marked with various dynamics and articulations, including accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the system.

Rondo.

Allegro assai.

Fourth system of musical notation for Rondo. It consists of five staves. The first staff is in 2/4 time and begins with a treble clef. The second staff is in 2/4 time and begins with a bass clef. The third staff is in 2/4 time and begins with a treble clef. The fourth staff is in 2/4 time and begins with a bass clef. The fifth staff is in 2/4 time and begins with a treble clef. The music is marked with various dynamics and articulations, including accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the system.

M.D.C.

140/3

429 Mühle

2^o Mus. Nr. 2623



KROMMER Op 12.

CLARINO SECONDO in C.

1

Adagio.

SINFONIA.
Vivace.

First system of musical notation for Sinfonia, featuring multiple staves with notes, rests, and dynamic markings like 'f'.

Romanza
Andante

Second system of musical notation for Romanza, featuring multiple staves with notes and rests.

Menuetto
Allegretto

Third system of musical notation for Menuetto, featuring multiple staves with notes and rests.

Rondo
Allegro assai

Fourth system of musical notation for Rondo, featuring multiple staves with notes, rests, and dynamic markings like 'f'.

146/3

1731

429 München

