

To  
EDWARD MACDOWELL



WILLIAM MASON  
OP. 51

IMPROVISATION  
FOR THE  
PIANOFORTE

PR. 75c



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## Improvisation.

WILLIAM MASON. Op. 51.

*Note.* The Melody played by both hands together or in alternation must be strongly marked and characterized by deep feeling, — the triplet accompaniment by lightness, ease and elasticity.

**Allegretto affettuoso. (Appassionato.)** (♩. = 88)*With fervor and animation.*

Piano.

*sustain the melody*

Ped. \*

with warmth

Ped. \*

cresc.

f energetically

dim. and retard

p singing

with breadth

*In time*

*cresc.*

*with fire*

*cresc.*

*dim. and retard*

*pp singing*

*with full force*

*with breadth*

*In time*

*very broad at first, but gradual resuming the original time and increasing*

*in force*

*constantly louder* - - -

*f*

*ff emphatic*

*rapidly diminishing in force*

>

\*

*retard* - - -

\*

*soft Ped.*

*softer and softer* - - -

*p* - - - *pp*

\*

*soft Ped.*

\*

*In time*

*cresc.*

*with fire*

*increasing in force*

*dim. and retard*

*sustained*

*singing*

*In time*

*broad at first, gradually returning to the original time and continuously increasing in force*

*R. distinct and well sustained\**

musical score page 7 featuring five staves of piano music. The top staff shows a continuous eighth-note pattern. The second staff includes dynamic markings "al-", "waves louder", and "f". The third staff features "Ped. \*" markings. The fourth staff has "with emphasis" and "Ped." markings. The fifth staff includes "quickly decreasing in force f", "slower by degrees p", and "retard - very slowly -" markings. The bottom staff concludes with "soft Pedal" and a final dynamic marking.

*al-*  
*waves louder*  
*f*  
*Ped. \**  
*Ped. \**  
*Ped. \**

*with emphasis*  
*Ped.*

*quickly decreasing in force f*  
*slower by degrees p*

*retard - very slowly -*  
*p*  
*pp ten.*  
*ppp*  
*soft Pedal*

*In time*

*p in a singing manner*

*sfz*

*with fervor*

*rapidly increasing in force and energy*

*impassioned*

*with full power and resonance*

*heavy fff*

*fff broad*

*lingering*

*laggingly*

*very broad and sustained*

*slightly increasing the speed and gradually diminishing in force*

*steady in time, growing softer and softer*

*moaning*

*plaintively*

*Slower. (♩ = 72) impressively*

*press down the keys firmly in organ style*

*2 Pedals(a)*

(a) Two pedals in combination. The soft pedal must be held down firmly from (a) to the third beat in the last measure but one. Use the damper pedal as indicated by the usual marks, viz: (D.M. \*)

(b) Do not play this final chord, but press down the keys silently without striking them. This is done while the feet are still holding down both pedals and while the tones of the chords just previously played are as yet in full resonance. At precisely the third beat of the last measure but one, release both pedals promptly, but continue to cling to the keys until the tones quite fade away.