



To
EDWARD MACDOWELL



WILLIAM MASON

Op. 51

IMPROVISATION

FOR THE
PIANOFORTE

Pr. 75c



NEW YORK, G. SCHIRMER

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Improvisation.

WILLIAM MASON. Op. 51.

Nota. The Melody played by both hands together or in alternation must be strongly marked and characterized by deep feeling, — the triplet accompaniment by lightness, ease and elasticity.

Allegretto affettuoso. (Appassionato.) (♩. = 88)

With fervor and animation.

Piano.

sustain the melody

with warmth

cresc.

energetically

dim. and retard

P singing

with breadth

In time

2-1
cresc.
Ped. *

5
2
cresc.
with fire
Ped. * Ped. * Ped. *

cresc.
7 1 1 7
Ped. * Ped. * Ped. *

1 2 3
1 2 3
1 2 4
1 2 3
ff with full force
dim. and retard
pp singing
Ped. * Ped. * Ped. * Ped. *

with breadth

In time

2 3 2 3 2 3
1 4 3 4 3 2
1 3 2 3 2
1 3 2 3 5 4
Ped. * Ped. *
* Ped. clear, steady and well sustained *

very broad at first, but gradual resuming the original time and increasing

in force

constantly louder

f *ff emphatic*

rapidly diminishing in force

softer and softer *retard* *p* *pp*

soft Ped.

In time

5 4 5 5 4 5 5 2 1 4 5

cresc.

Rea. * *Rea.* *

2 1 2 1 4 2 4

with fire

Rea. * *Rea.* * *Rea.* *

1 2 4 1 2 5 1 2 4 1 2 3 1 2 3

increasing in force

Rea. * *Rea.* * *Rea.* * *Rea.* * *Rea.* * *Rea.* *

1 2 4 1 2 4

dim. and retard

sustained

singing

2 3 2323 1 4 343 2

Rea. * *Rea.* * *Rea.* *

In time

1 3 2

broad at first, gradually returning to the original time and continuously increasing in force

Rea. distinct and well sustained *

al -

ways louder

f

*Ped. **

with emphasis

*Ped. **

quickly decreasing in force

f

slower by degrees

p

*Ped. **

retard

very slowly

p

pp ten.

PPP

soft Pedal

In time

p in a singing manner

Rea * *sfz* *

with fervor

Rea * Rea * Rea *

rapidly increasing in force and energy

impassioned

Rea * Rea * Rea * Rea * Rea * Rea *

with full power and resonance

heavy fff *fff broad*

Rea * Rea * Rea * Rea *

lingering

laggingly

very broad and sustained

1 3 1 4 2 4 1 3 1 4 2 4 2

Rea

