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WOLDEMAR BARGIEL

OP. 31

S U I T E :

PRELUDE, ELEGY,
MARCIA FANTASTICA,
SCHERZO,
ADAGIO AND FINALE

FOR THE

PIANOFORTE



EDITED AND FINGERED

BY

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Prélude.

Allegro.*Mit anhaltender Kraft.**With sustained force.*

W. BARGIEL. Op. 31.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and includes various dynamics such as forte (f), piano (p), and crescendo (cresc.). Performance instructions like '34' over a group of notes, 'cantabile.', 'dim.', 'cresc.', and 'dim.' are also present. The notation uses both treble and bass clefs, and includes various note values and rests.

2 1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 299 300 301 302 303 304 305 306 307 308 309 309 310 311 312 313 314 315 316 317 318 319 319 320 321 322 323 324 325 326 327 328 329 329 330 331 332 333 334 335 336 337 338 339 339 340 341 342 343 344 345 346 347 348 349 349 350 351 352 353 354 355 356 357 358 359 359 360 361 362 363 364 365 366 367 368 369 369 370 371 372 373 374 375 376 377 378 379 379 380 381 382 383 384 385 386 387 388 389 389 390 391 392 393 394 395 396 397 398 399 399 400 401 402 403 404 405 406 407 408 409 409 410 411 412 413 414 415 416 417 418 419 419 420 421 422 423 424 425 426 427 428 429 429 430 431 432 433 434 435 436 437 438 439 439 440 441 442 443 444 445 446 447 448 449 449 450 451 452 453 454 455 456 457 458 459 459 460 461 462 463 464 465 466 467 468 469 469 470 471 472 473 474 475 476 477 478 479 479 480 481 482 483 484 485 486 487 488 489 489 490 491 492 493 494 495 496 497 498 498 499 499 500 501 502 503 504 505 506 507 508 509 509 510 511 512 513 514 515 516 517 518 519 519 520 521 522 523 524 525 526 527 528 529 529 530 531 532 533 534 535 536 537 538 539 539 540 541 542 543 544 545 546 547 548 549 549 550 551 552 553 554 555 556 557 558 559 559 560 561 562 563 564 565 566 567 568 569 569 570 571 572 573 574 575 576 577 578 579 579 580 581 582 583 584 585 586 587 588 589 589 590 591 592 593 594 595 596 597 598 598 599 599 600 601 602 603 604 605 606 607 608 609 609 610 611 612 613 614 615 616 617 618 619 619 620 621 622 623 624 625 626 627 628 629 629 630 631 632 633 634 635 636 637 638 639 639 640 641 642 643 644 645 646 647 648 649 649 650 651 652 653 654 655 656 657 658 659 659 660 661 662 663 664 665 666 667 668 669 669 670 671 672 673 674 675 676 677 678 679 679 680 681 682 683 684 685 686 687 688 689 689 690 691 692 693 694 695 696 697 698 698 699 699 700 701 702 703 704 705 706 707 708 709 709 710 711 712 713 714 715 716 717 718 719 719 720 721 722 723 724 725 726 727 728 729 729 730 731 732 733 734 735 736 737 738 739 739 740 741 742 743 744 745 746 747 748 749 749 750 751 752 753 754 755 756 757 758 759 759 760 761 762 763 764 765 766 767 768 769 769 770 771 772 773 774 775 776 777 778 779 779 780 781 782 783 784 785 786 787 788 789 789 790 791 792 793 794 795 796 797 798 798 799 799 800 801 802 803 804 805 806 807 808 809 809 810 811 812 813 814 815 816 817 818 819 819 820 821 822 823 824 825 826 827 828 829 829 830 831 832 833 834 835 836 837 838 839 839 840 841 842 843 844 845 846 847 848 849 849 850 851 852 853 854 855 856 857 858 859 859 860 861 862 863 864 865 866 867 868 869 869 870 871 872 873 874 875 876 877 878 879 879 880 881 882 883 884 885 886 887 888 889 889 890 891 892 893 894 895 896 897 898 898 899 899 900 901 902 903 904 905 906 907 908 909 909 910 911 912 913 914 915 916 917 918 919 919 920 921 922 923 924 925 926 927 928 929 929 930 931 932 933 934 935 936 937 938 939 939 940 941 942 943 944 945 946 947 948 949 949 950 951 952 953 954 955 956 957 958 959 959 960 961 962 963 964 965 966 967 968 969 969 970 971 972 973 974 975 976 977 978 979 979 980 981 982 983 984 985 986 987 988 989 989 990 991 992 993 994 995 996 997 998 998 999 999 1000 1000

Sheet music for piano, page 5, featuring six staves of musical notation. The music is in common time and includes various dynamics such as *fz*, *ff*, *fz energico.*, *cresc.*, *pesante.*, and *ff*. Performance instructions like ** R.W.* and *R.W.* are scattered throughout the staves. The music consists of six staves, each with a treble clef and a bass clef, and includes various note heads, stems, and rests.

Elegy.

Andante, molto espressivo e cantabile.

Sheet music for piano, page 10, featuring six staves of musical notation. The music is in 2/4 time, B-flat major, and includes dynamic markings such as *p*, *cresc.*, *f*, *dim.*, *poco rit.*, *rit.*, ** Rit.*, and *ped.*. Articulation marks like *3 2 1*, *8 7 6 5 4 3 2 1*, and *4 3 2 1* are also present. The notation includes various note heads, rests, and slurs. The first staff begins with a dynamic *p*.

Sheet music for piano, page 7, featuring five staves of musical notation. The music is in 2/4 time and consists of measures 1 through 10.

Staff 1: Measures 1-5. Dynamics: *f*, *f*. Fingerings: 2, 3 2, 4, 3 2, 4. Measure 5 ends with a fermata over the bass note.

Staff 2: Measures 6-10. Dynamics: *espress.*, *dim.*. Fingerings: 3 5, 3 5; 4 5 4, 5 4 5; 5 4 5, 5 4. Measure 10 ends with a fermata over the bass note.

Staff 3: Measures 1-5. Dynamics: *p*, *pp*, *pp*. Fingerings: 2, *, *. Measure 5 ends with a fermata over the bass note.

Staff 4: Measures 6-10. Dynamics: *pp* *teneramente.*, *pp* *sempre.* Fingerings: 5 5 4 3, 23, 4. Measure 10 ends with a fermata over the bass note.

Staff 5: Measures 1-5. Dynamics: *cresc.*, *ff*. Fingerings: 2, 2. Measure 5 ends with a fermata over the bass note.

Staff 6: Measures 6-10. Dynamics: *p*, *ff*, *p*. Fingerings: 2, 2. Measure 10 ends with a fermata over the bass note.

espress.

cresc. *f* *dim.* *p*

poco rit.

teneramente.

sempre.

p

molto tranquillo. *dim.* *ritard.*

18182

Marcia Fantastica.

9

Molto moderato.

13132

Allegro.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature is A major (two sharps). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *p* (piano), *leggiero*, *sempre p*, and *ped.* (pedal). Performance instructions like "1", "2", "3", and "4" are placed above certain notes, likely indicating fingerings. The music is divided into measures by vertical bar lines. The first staff begins with a dynamic of *p* and a tempo marking of *leggiero*. The second staff starts with a dynamic of *ped.*. The third staff begins with a dynamic of *ped.*. The fourth staff begins with a dynamic of *ped.*. The fifth staff begins with a dynamic of *ped.*. The sixth staff begins with a dynamic of *ped.*.

A page from a musical score for piano, featuring six staves of music. The top staff uses a treble clef and has a dynamic marking of *accelerando e cresc.* The second staff uses a bass clef and includes a tempo marking of *Tempo I.* The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef and includes a dynamic marking of *cresc.* The bottom staff uses a bass clef. The score includes various dynamics such as *f*, *v*, *p*, *pp*, and *ppp*. Measure numbers 23 and 24 are indicated at the top right. The page number 11 is at the top right corner.

Tempo II.

12

Tempo II.

p

2

2 ed. *

*2 ed. **

2 ed. *

2 ed. *

2 ed. *

leggierissimo.

sempre 2 ed.

accelerando e cresc.

2 ed.

f

1

4 82

*

Tempo I.

Musical score for piano, page 5, measures 11-16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Measure 13 has a dim. dynamic. Measure 14 ends with a piano dynamic. Measure 15 begins with a forte dynamic. Measure 16 ends with a piano dynamic.

Tempo II.

Tempo II.

p leggierissimo.

ppp

Musical score for piano, page 12, measures 14-15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 14 starts with a forte dynamic (f) in 4/4 time. Measure 15 begins with a piano dynamic (pp) in 3/4 time, followed by a section marked "perdendosi." in 2/4 time.

Scherzo.

Presto.

W. BARGIEL.

The sheet music contains six staves of musical notation for piano. The first staff begins with a dynamic of *p leggierissimo*. Fingerings are indicated above the notes, such as 5-1, 2-5, and 2-3. The second staff starts with a dynamic of *cresc.* and includes a dynamic of *f*. The third staff features a dynamic of *sempr p*. The fourth staff includes a dynamic of *rw.* The fifth staff includes a dynamic of *rw.* The sixth staff concludes with a dynamic of *rw.*

Sheet music for piano, page 15, featuring six staves of musical notation. The music is in common time and consists of measures 131-132.

Staff 1: Treble clef. Measures 131-132. Dynamics: p , f_3 , f , p , f_2 . Articulations: Rwd. , $*$, Rwd. , $*$, Rwd. , $*$, Rwd. , $*$, Rwd. , $*$.

Staff 2: Bass clef. Measures 131-132. Dynamics: p , f_3 , f , p , f_2 . Articulations: Rwd. , $*$, Rwd. , $*$, Rwd. , $*$, Rwd. , $*$.

Staff 3: Treble clef. Measures 131-132. Dynamics: p , f_3 , f , p , f_2 . Articulations: Rwd. , $*$, Rwd. , $*$, Rwd. , $*$, Rwd. , $*$.

Staff 4: Treble clef. Measures 131-132. Dynamics: p , f_3 , f , p , f_2 . Articulations: Rwd. , $*$, Rwd. , $*$, Rwd. , $*$, Rwd. , $*$.

Staff 5: Treble clef. Measures 131-132. Dynamics: p , f_3 , f , p , f_2 . Articulations: Rwd. , $*$, Rwd. , $*$, Rwd. , $*$, Rwd. , $*$.

Staff 6: Bass clef. Measures 131-132. Dynamics: p , f_3 , f , p , f_2 . Articulations: Rwd. , $*$, Rwd. , $*$, Rwd. , $*$, Rwd. , $*$.

Musical score for piano, page 16, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *leggierissimo*, *sempre p*, *f*, *f³*, *molto cresc.*, *ff*, and *f⁵*. Performance instructions like "Red. *." and "Red." are also present. The music consists of six staves of piano notation, with the top staff being treble clef and the bottom staff being bass clef. Measures 1 through 6 are shown in the first three staves, followed by measures 7 through 12 in the next three staves.

Musical score for two voices and piano, page 17. The score consists of six staves:

- Staff 1 (Top):** Treble clef, key signature of one sharp. Dynamics: *ff*, *p*. Articulation: *b*. Performance instruction: *2w.* A star symbol (*) is at the end of the staff.
- Staff 2 (Second from Top):** Treble clef, key signature of one sharp. Dynamics: *pp*. Articulation: *b*. Performance instruction: *2*, *p*.
- Staff 3 (Third from Top):** Treble clef, key signature of one sharp. Articulation: *b*.
- Staff 4 (Fourth from Top):** Bass clef, key signature of one sharp. Articulation: *b*.
- Staff 5 (Fifth from Top):** Treble clef, key signature of one sharp. Dynamics: *cresc.* Articulation: *b*. Performance instruction: *121*.
- Staff 6 (Bottom):** Treble clef, key signature of one sharp. Dynamics: *f*, *p*. Articulation: *b*. Performance instruction: *2w.* A star symbol (*) is at the end of the staff.

Finale.

Adagio.

p mesto.

*Ped. ** *Ped. **

f cresc. *f cresc.* *ff* *dim.* *dim. sempre.*

cantabile.

p morendo. *molto p*

Ped.

molto espress. *p*

p *p teneramente.*

Ped.

Musical score for piano, page 20, featuring five staves of music. The score includes dynamic markings such as *p*, *p*, *cresc.*, *f*, *espress.*, *pp*, *f*, *ff*, and *subito Allegro*. Articulation marks include stars (*), dots (.), and vertical dashes (>). Performance instructions like *ped.* and *ped.* are also present. The music consists of various note patterns, rests, and harmonic changes across the staves.

Allegro appassionato.

A page of musical notation for piano, featuring five staves of music. The music consists of various note patterns, dynamics (f, v, 2, 3, 5), and performance instructions like "Ped." and asterisks. The page is numbered 21 in the top right corner.

The musical score is divided into five staves, each representing a different section of the piano keyboard. The first three staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2'). The key signature changes frequently, including sections in B-flat major, A major, G major, and F major.

Dynamics and performance instructions include:

- Dynamic markings: f (fortissimo), v (pianissimo), 2 (second dynamic level), 3 (third dynamic level), 5 (fifth dynamic level).
- Performance instructions: Ped. (pedal down), * (asterisk).

Measure numbers are present at the beginning of some staves, such as 3, 5, and 2.

ten.

f ten.

ten.

ff

Red.

p

f

18182

2 8

p

Rw. *

4 2

Rw. *

Rw. *

cresc.

Rw. * *Rw.* *

ff

p *ff*

Rw. *

p *ff*

Rw. * *Rw.* *

25

This page contains six staves of musical notation for piano, arranged vertically. The notation is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The music is highly technical, featuring complex chords and rapid fingerings. Various dynamics are marked throughout, including *ff*, *fz*, and *dim.*. Performance instructions like *p sempre.* and *Red. sempre.* are also present. Fingerings are indicated above many notes, such as 1, 2, 3, 4, 5, and 1, 2, 3, 4, 5. The music is divided into measures by vertical bar lines.

1 cresc.

Rit. * *Rit.* * *Rit.* *

Rit. * *Rit.* *

fz 1 3 2 5 2 1 4 1 5 2 *f* 5 *f*

f 5 5 5 5

4 5 2 5 1 4 1 *f* *Rit.* *

Rit. *

The image shows five staves of musical notation for a piano. The top two staves are treble clef, and the bottom three are bass clef. The music consists of various note heads, stems, and bar lines. Measure numbers 1 through 10 are placed above the staves. The first four measures are identical, followed by a repeat sign with a asterisk (*). Measures 5-8 show a transition with different note patterns. Measures 9-10 return to the original pattern. Measure 11 begins with a forte dynamic (f) and a key change. Measures 12-13 continue with eighth-note patterns. Measure 14 begins with a forte dynamic (f) and a key change. Measures 15-16 conclude with eighth-note patterns. Measure 17 starts with a forte dynamic (f) and a key change. Measures 18-19 end with eighth-note patterns. Measure 20 begins with a forte dynamic (f) and a key change. Measures 21-22 end with eighth-note patterns. Measure 23 begins with a forte dynamic (f) and a key change. Measures 24-25 end with eighth-note patterns. Measure 26 begins with a forte dynamic (f) and a key change. Measures 27-28 end with eighth-note patterns. Measure 29 begins with a forte dynamic (f) and a key change. Measures 30-31 end with eighth-note patterns. Measure 32 begins with a forte dynamic (f) and a key change. Measures 33-34 end with eighth-note patterns. Measure 35 begins with a forte dynamic (f) and a key change. Measures 36-37 end with eighth-note patterns. Measure 38 begins with a forte dynamic (f) and a key change. Measures 39-40 end with eighth-note patterns. Measure 41 begins with a forte dynamic (f) and a key change. Measures 42-43 end with eighth-note patterns. Measure 44 begins with a forte dynamic (f) and a key change. Measures 45-46 end with eighth-note patterns. Measure 47 begins with a forte dynamic (f) and a key change. Measures 48-49 end with eighth-note patterns. Measure 50 begins with a forte dynamic (f) and a key change. Measures 51-52 end with eighth-note patterns. Measure 53 begins with a forte dynamic (f) and a key change. Measures 54-55 end with eighth-note patterns. Measure 56 begins with a forte dynamic (f) and a key change. Measures 57-58 end with eighth-note patterns. Measure 59 begins with a forte dynamic (f) and a key change. Measures 60-61 end with eighth-note patterns. Measure 62 begins with a forte dynamic (f) and a key change. Measures 63-64 end with eighth-note patterns. Measure 65 begins with a forte dynamic (f) and a key change. Measures 66-67 end with eighth-note patterns. Measure 68 begins with a forte dynamic (f) and a key change. Measures 69-70 end with eighth-note patterns. Measure 71 begins with a forte dynamic (f) and a key change. Measures 72-73 end with eighth-note patterns. Measure 74 begins with a forte dynamic (f) and a key change. Measures 75-76 end with eighth-note patterns. Measure 77 begins with a forte dynamic (f) and a key change. Measures 78-79 end with eighth-note patterns. Measure 80 begins with a forte dynamic (f) and a key change. Measures 81-82 end with eighth-note patterns. Measure 83 begins with a forte dynamic (f) and a key change. Measures 84-85 end with eighth-note patterns. Measure 86 begins with a forte dynamic (f) and a key change. Measures 87-88 end with eighth-note patterns. Measure 89 begins with a forte dynamic (f) and a key change. Measures 90-91 end with eighth-note patterns. Measure 92 begins with a forte dynamic (f) and a key change. Measures 93-94 end with eighth-note patterns. Measure 95 begins with a forte dynamic (f) and a key change. Measures 96-97 end with eighth-note patterns. Measure 98 begins with a forte dynamic (f) and a key change. Measures 99-100 end with eighth-note patterns.

43

p *f* *Red.* * *f* *Red.* * *Red.* *f* * *Red.*

2

p *f* *Red.* * *f* *Red.* * *Red.* *f* *

p *dim.* *Red.* *

cresc. *f* *fp*

f *dim.* *Red.* *

Red. *Red.* *Red.* *Red.*

cantabile. *p* *Red.* *Red.*

cresc. *p* *f* *p* *espress.*

Rit. * *Rit.* * *Rit.*

cresc.

a tempo.

ff *ff* *ff*

Rit. * *Rit.* * *Rit.* * *Rit.* *

ff *ff* *ff*

Rit. * *Rit.* *

ff *ff* *ff*

Rit. * *Rit.* *

ff *ff* *ff*

Rit. * *Rit.*

ff *ff* *ff*

Rit.