

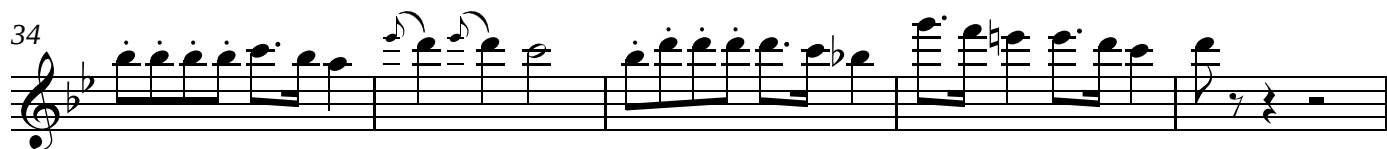
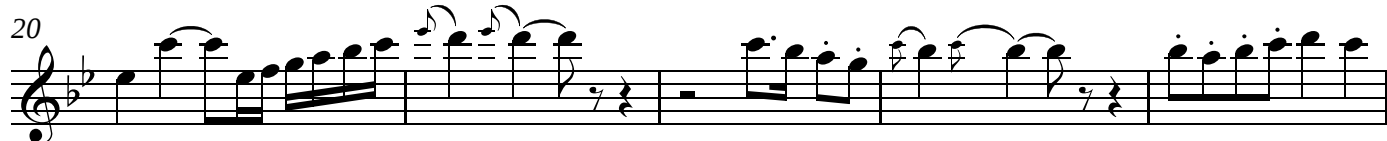
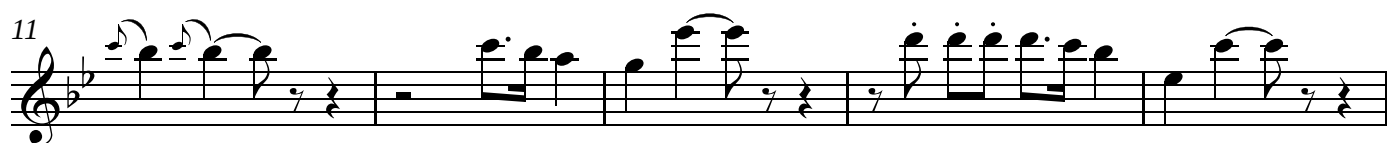
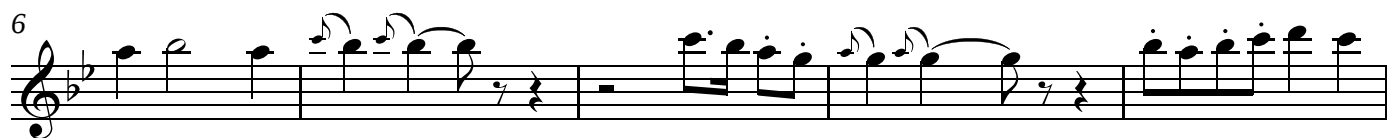
1st Flute

Violin Concerto

In Bb Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California USA

Allegro Moderato ♩=132



V.S.

1st Flute

39

44

50 **A** *ad libitum* Andante ♩=112 rit.

56 Moderato ♩=126

61 poco rit..

75 a tempo ♩=126

83 poco rit.

87 meno mosso ♩=112 rit.

99 Tempo I ♩=132

103 **7** *mp*

113 **B** a tempo ♩=132 **3** *mp* **2** *mp*

122 *mp* *mp*

129 **3** *poco meno mosso* ♩=126 *rall.* *p* *molto rit.*

139 **C** *mp* *p* **2** **2**

147 **Affetuoso** ♩=96 **14** 161 **10** *rit.* **2**

173 **D** a tempo ♩=90 *mp* *rit.* *p*

177 *meno mosso* ♩=84 **2** **E** Andante ♩=112 **3**

182

mp *pp*

189

196

mf *mf*

201

mp

208 **F**

mf *mf*

213

mp *mp*

223 **Allegro** ♩=132

mf *mp* *mf*

230

f

237

mp

244 **G**

mp *p* *mp* *cresc. poco a poco...*

253

mp

262

mp

270 **H** Allegro Moderato $\text{♩} = 132$

f

276

f

281

f

286

mf *cresc.*

289

mf

294 **I**

p *mf*

301 *mf* *mf*

305 *tr* *mp* *mp* 2

311 *a tempo* ♩=126

315 **J** 3 *mf* 2

322 *mp* *poco rit.*

327 *meno mosso* ♩=112 *mp* 3 *mp*

con motto ♩=126

335 **K** 2 *mf*

339 *Tempo I* ♩=132 *mp* *mp* 7

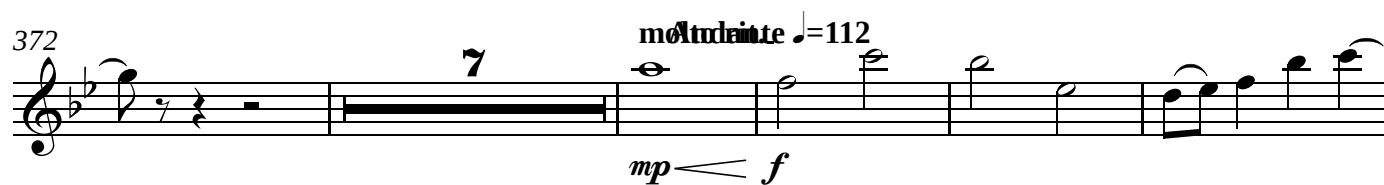
350 *mp*

355 **L** a tempo ♩=132

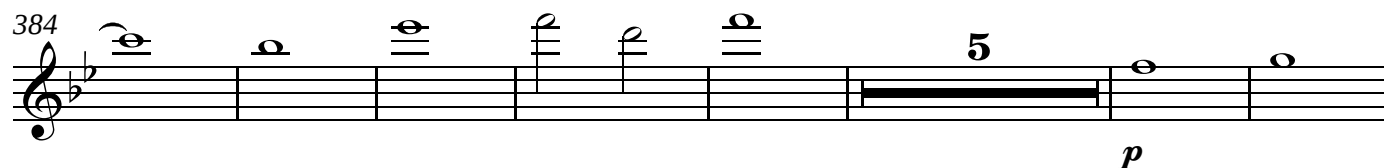
364



372

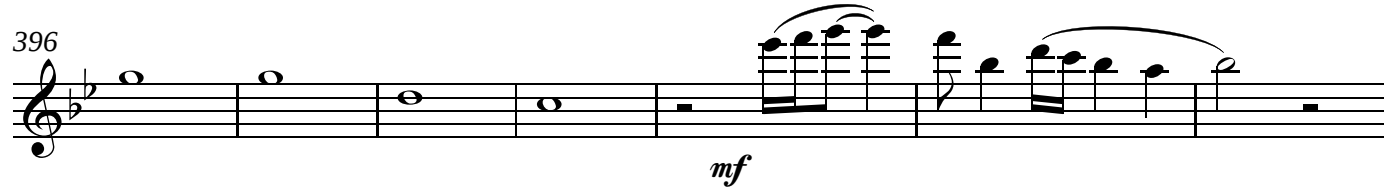


384

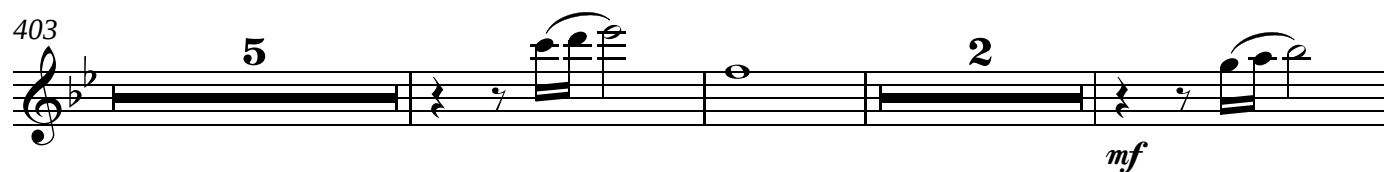


poco rit. poco meno mosso ♩=96

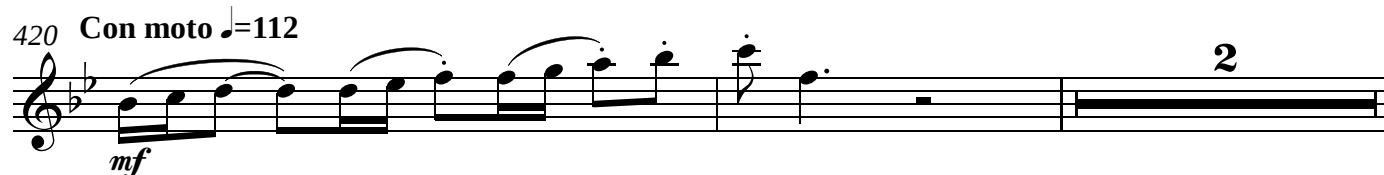
396



403



413

420 **Con moto** ♩=112

424 *mf*

428 **M** *mp* 2

433

437 **Allegro** ♩=132 3 *mp* *mf* 3

447 *f* *mf* 2

454 *mp* *mp* *tr~*

460 *mp* **N** 3 *mp* *cresc. poco a poco...* *mp*

470 *mf*

478 *f*

486 *Cadenza*

119

606 **O**

mp *mp*

612 **P** *a tempo* ♩=120

poco rit. *accel.*

mp *cresc.*

621 **Q** *Allegro Moderato* ♩=132

f

626

631

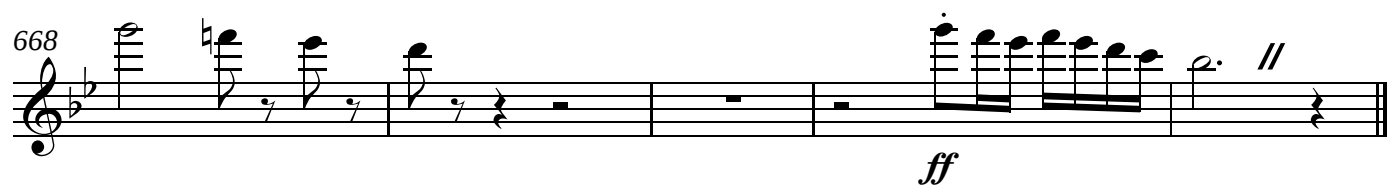
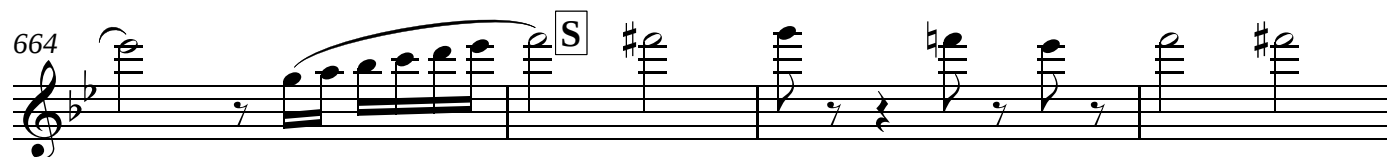
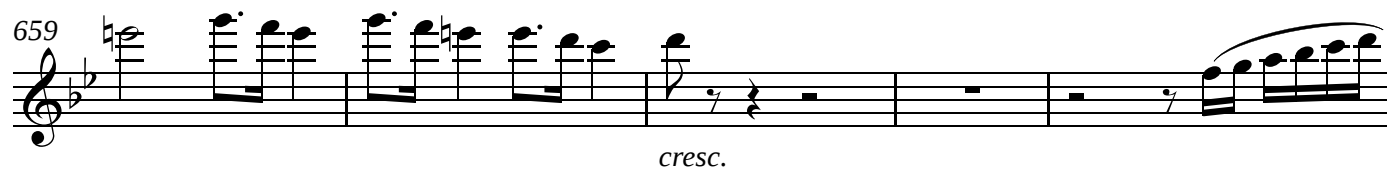
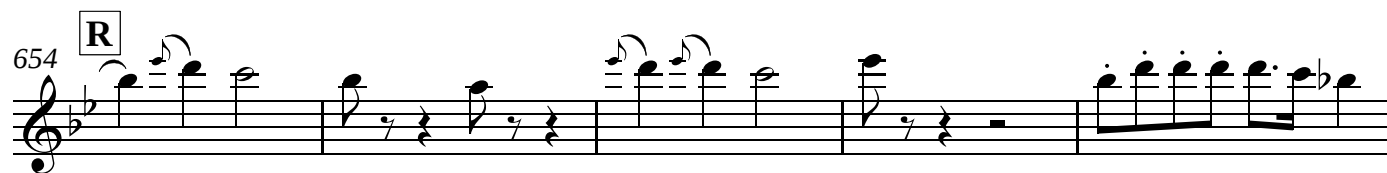
636

mf *cresc.*

640

644

V.S.

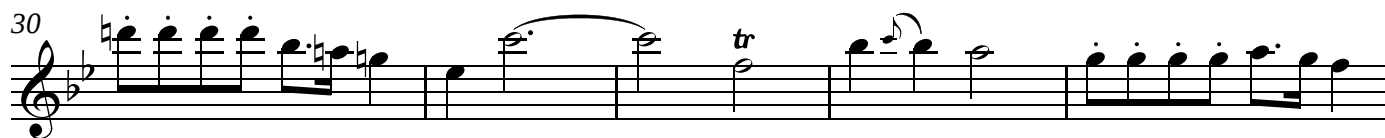
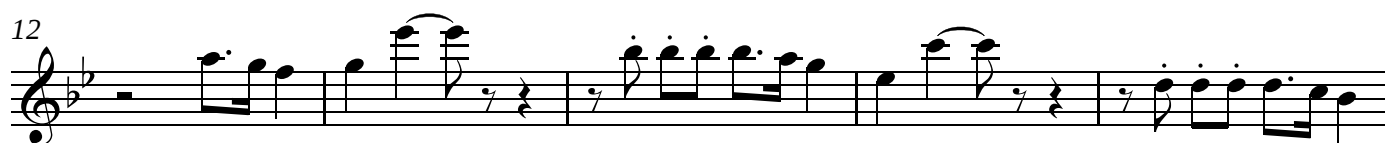


Violin Concerto

In Bb Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California
USA

Allegro Moderato ♩=132



40

45

ad libitum Andante ♩=112

50 **A** 2 *mp* rit. - - - -

56 Moderato ♩=126 2 *mf* 9 *mf*

71 poco rit.. a tempo ♩=126 2 3 *mp* *mf*

80 poco rit. meno mosso ♩=112 6 10 2 rit. - - - -

Tempo I ♩=132 a tempo ♩=132 molto rit..

99 **B** 14 21 *p*

139 **C** poco meno mosso ♩=126 rall. - - - - 4 2

147 Affettuoso ♩=96 14 161 10 2 rit. - - - -

a tempo ♩=90 rit. . . meno mosso ♩=84 Andante ♩=112

173 **D** 2 2 2 **E** 3 *mp* *pp*

185

192 *mf* 2

200 *mf* 7 **F** 14 *mp*

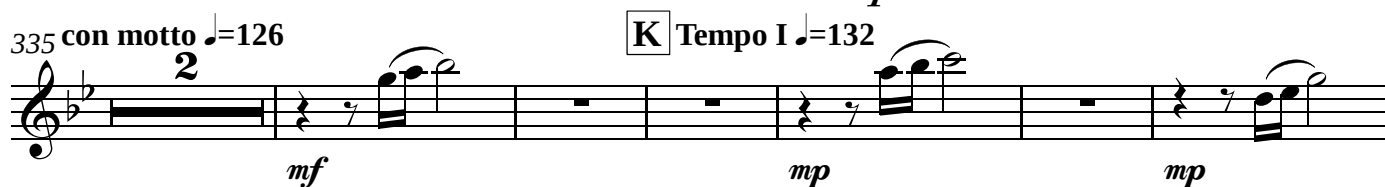
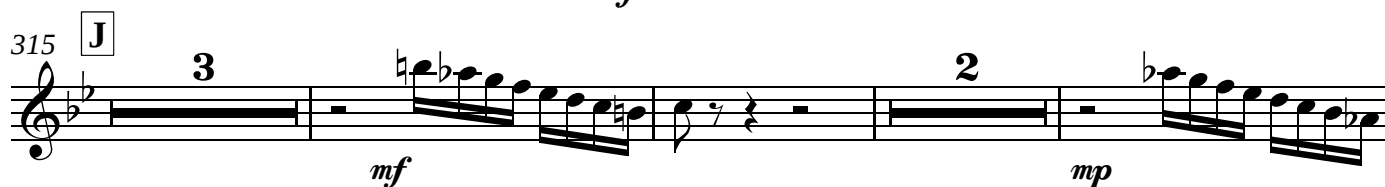
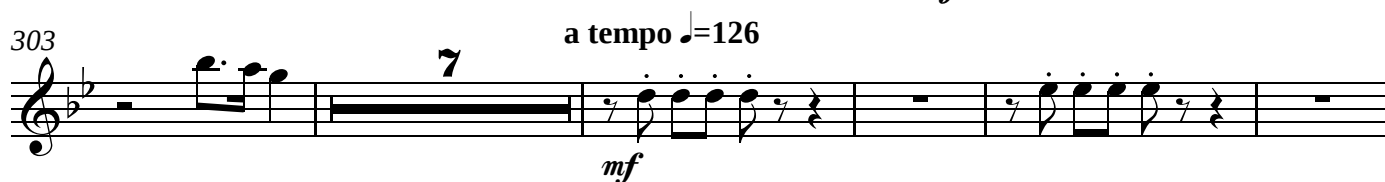
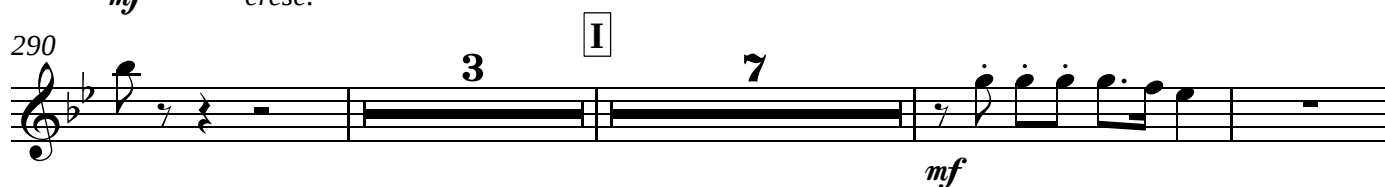
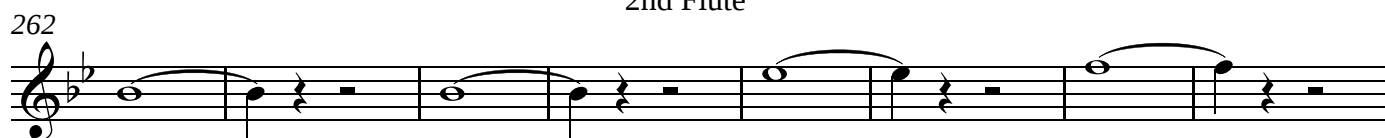
223 **Allegro** ♩=132 *mf* *mp* *mf*

230 3 *f*

237 *mp* 2

244 **G** 10 *mp* cresc. poco a poco...

257



2nd Flute

5

343 **7** *mp*

355 **L** a tempo ♩=132 **3** *mp* **2** *mp*

364 **2** *mp* molto rit. *mp*

372 **7** *mp* *f* Andante ♩=112 **3**

385 **8** **3** poco rit. . . .

400 poco meno mosso ♩=96 **12** *mf* poco rit. . . . **2**

416 meno mosso ♩=96 *mp* poco rit. . . .

420 **Con moto** ♩=112 **M** **8** **6**

437 **Allegro** ♩=132 **3** *mp* **5** *f*

448 *mf* **3**

455 *mp* *tr* **5** **N** **4** *mp* *cresc. poco a poco...*

469 *mp* *mf*

478 *f*

486 *Cadenza* **119**

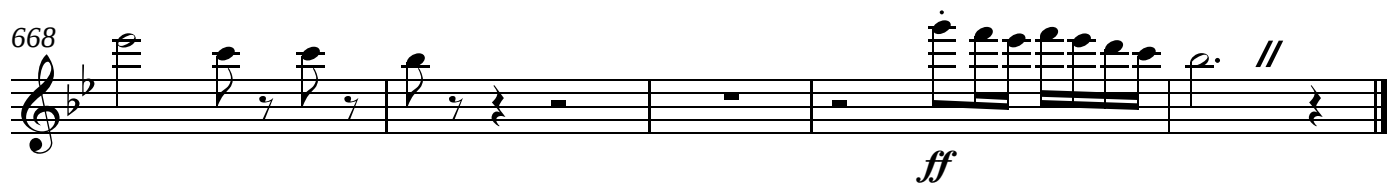
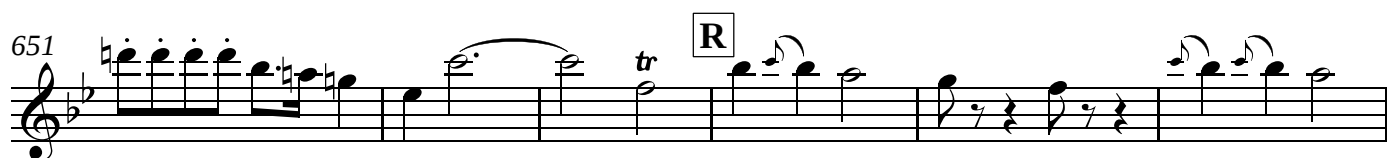
606 **O** **4** *mp* *poco rit.* **2**

614 **P** *a tempo* ♩=120 *accel.* **4** *mf* *cresc.*

622 **Q** *Allegro Moderato* ♩=132 *f*

628

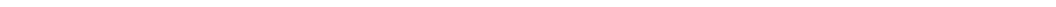
633



II

Adagio $\text{♩}=60$ **3** rit. . . . Molto Andante $\text{♩}=80$ **18** rall. . . . **7** rit. . . .

117 G



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a single 4-measure rest, indicated by a thick black bar. The number '4' is written above the staff to denote the duration of the rest.

121 **H** *mp* *mf* 3 3 3

127 *p* **I** 5 *p* rit. . . . con moto ♩=90

137 4 2 **J** 9 10 *mp*

164 3 6 *mp* *p*

176 *mp* *mf*

182 *tr* **K** *f*

187

194 *tr* *tr*

201 *mp* 3 3 3 3

208 **21**
pp *p*

234 **2** **3** rit. *mp* *p*

245 **L** Tempo I ♩=60 rit. con moto ♩=90 **24**
pp 3

275 rit. a tempo ♩=90 **2** **2** **16** rit. *p* *pp* *mp*

298 **4**
p *mp dim.* *pp*

309 **M** Moderato ♩=80 *f* 3 3

313 3 3

317 **N** **3**

321 **O**

mp 3 3 3 3 3 3 3 3

323

3 3 3 3 3 3 3 3

325 **P**

cresc. *mf* 3

329 **Q**

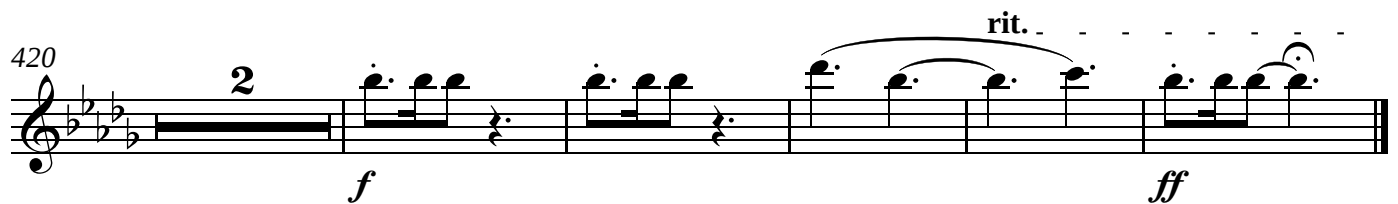
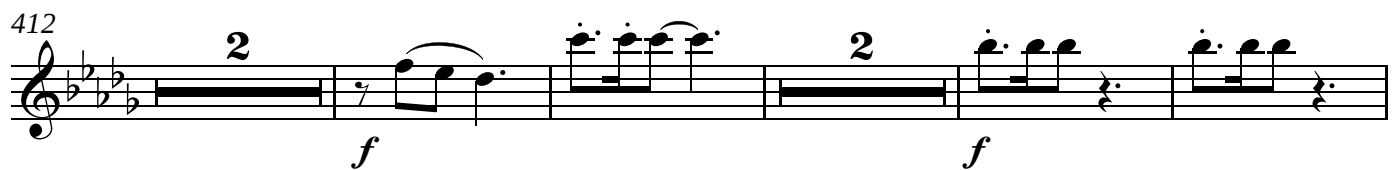
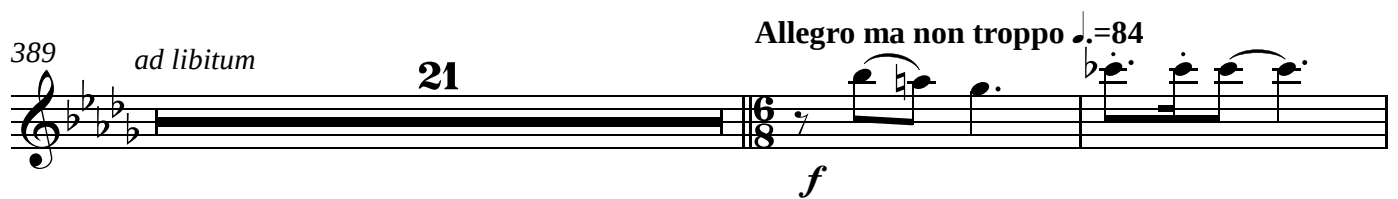
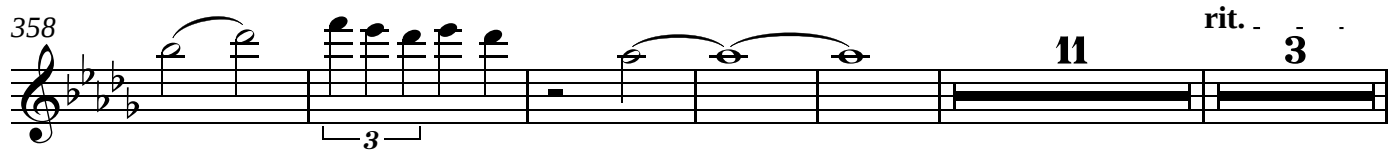
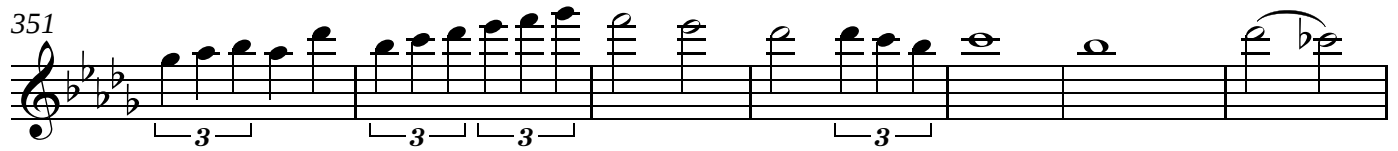
mf 3 *p* 3

338

f *mp* **R** *rit.* 3 3

345 **a tempo** ♩=80

f 3 3 3 3



2nd Flute

II

Daniel Léo Simpson
March 18, 2012
San Francisco, California

Adagio $\text{♩}=60$ 3 rit. . . . Molto Andante $\text{♩}=80$ 18 rall. . . . 7 rit. . . .

31 *ad libitum* 3 rit. . . . // *ad libitum* 3 rit. . . . //

39 [A] Moderato $\text{♩}=120$ rit.

poco cresc. *mp dim.* *pp*

49 [B] Molto Andante $\text{♩}=80$ 28 3 3 rit. . . .

mp *p*

81 [C] con moto $\text{♩}=80$ 16 [D] 8 [E] 4

mp 3 3 3 3

110 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

113 [F] cresc. *mf* 3

117 [G] 4 [H] 2

mp *mf* 3

126 *mf* 3 *p* [I] 5

135 *p* 4 rit. 2

143 **J** con moto ♩=90 9 10 3 *mp* *mp*

166 6 *p*

177 *mp* *mf* *tr*

183 **K** *f*

188 *tr*

195 *tr*

202 3 3 3 3 *mp* *pp*

209 21 *p*

235 2 3 rit. *mp* *p*

II - Violin Concerto - Simpson - 041513

338 *f* *mp* *rit.* *a tempo* ♩=80

345 *f* *R*

351

358 *rit.* *11* *3*

377 *S* *a tempo* ♩=80 *8* *Adagio* ♩=60 *2* *rit.* *Cadenza*

389 *ad libitum* *21* *Allegro ma non troppo* ♩=84 *f*

412 *2* *f* *2* *f*

420 *2* *f* *rit.* *ff*

1st Flute

III

Daniel Léo Simpson
April 21, 2012
San Francisco, California

Lentamente ♩=66 **poco accel.**

2 *mp*

9 **Moderato** ♩=80 *f* 9 rit. 2

21 **A** **Allegro ma non troppo** ♩=84 19 *mp* 13 *mp*

55 4 *mp* 4

67 **B** *mp* *p* 3

75 **poco meno mosso** ♩=76 *mp* *mf* 3 *mp*

83 *mf* rit. 2

90 **moderato** ♩=76

91 **C**

f

97

103

108

115 **D**

mf *mf* *cresc.*

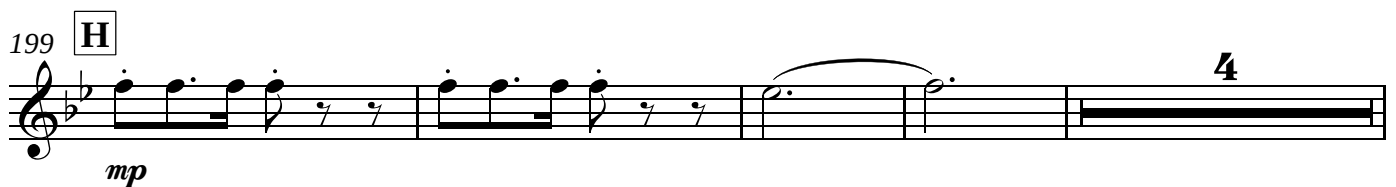
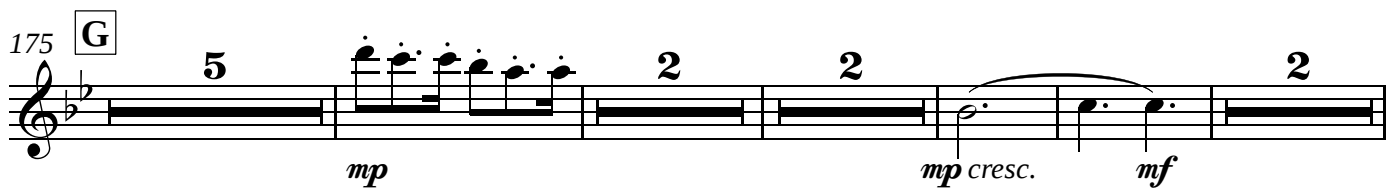
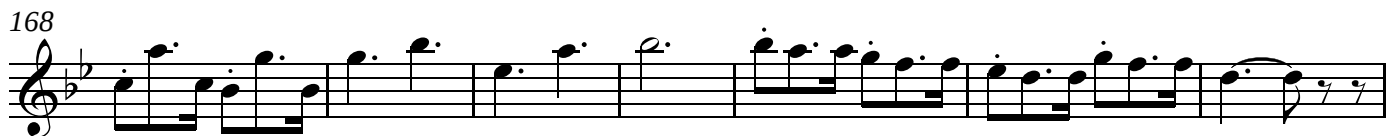
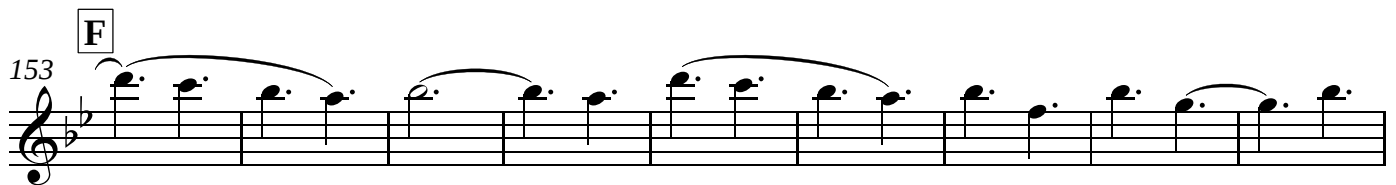
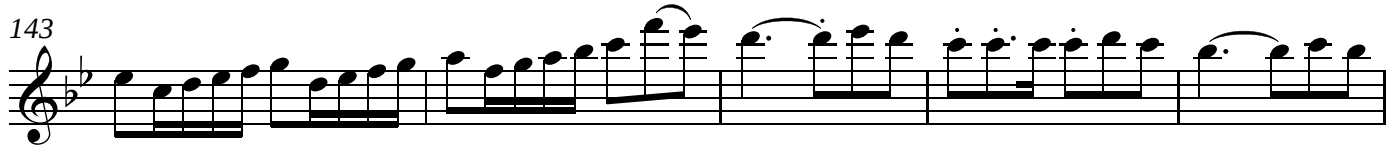
124

f

129

137 **E**

Detailed description: This is a musical score for the 1st Flute part, spanning measures 91 to 137. The key signature is G major (one sharp, F#). The time signature is 4/4. The score is divided into systems. Measure 91 starts with a rehearsal mark 'C' and a forte (*f*) dynamic. Measures 97, 103, and 108 continue the melodic development. Measure 115 has a rehearsal mark 'D' and features a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) marking. Measure 124 has a forte (*f*) dynamic. Measure 129 continues the melodic line. Measure 137 has a rehearsal mark 'E'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and accents.



207 *mp* *mf*

213 *mp* *poco rit.* 3

219 *rall.* 3 **I** Andante $\text{♩} = 60$ 25 *mp*

250 7 *mp* *p* 2 2 *poco rit.*

265 **J** a tempo $\text{♩} = 60$ *f*

272

277 *mp* *poco rit.* a tempo $\text{♩} = 60$ 6

289 *mp* **K** 15 *mf* 3

312 **6**
mp *p*

322 *mf* *p* poco rit. .

329 a tempo ♩.=60 **L** **2** **5**
mf *mf*

poco rit. . a tempo ♩.=60 **M**

340 1. **4**
mf *mp*

350 Lentamente ♩.=66 **N** accel. . . .
mp

355

Allegro ma non troppo ♩.=84 **O** **8**
f *mf*

371 **8** **13**
mp

394 *mp* *mp* 4 4

407 **P** *mp* *p* 3

415 *poco meno mosso* ♩=76 *mp* *mf* *mp* 3

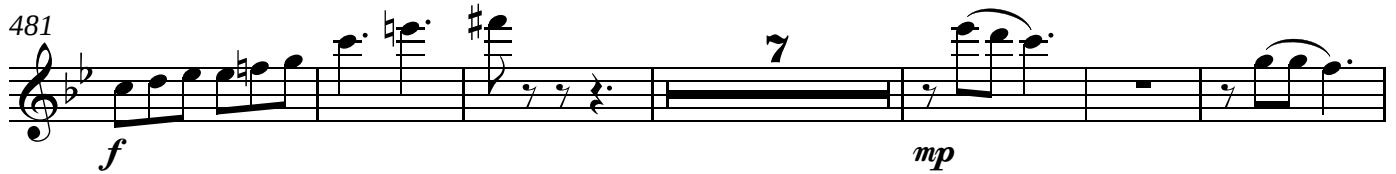
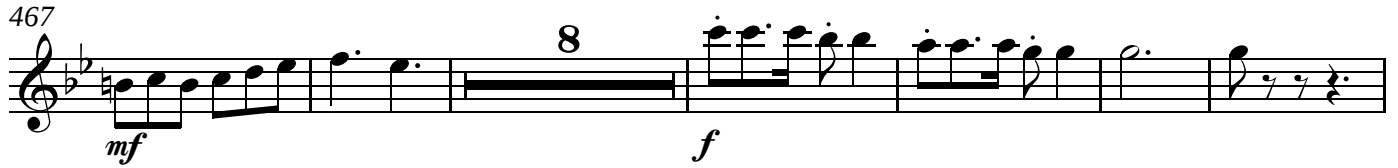
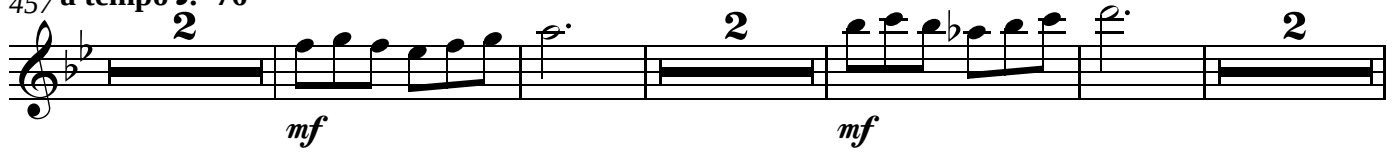
423 *rit.* *mf* 2

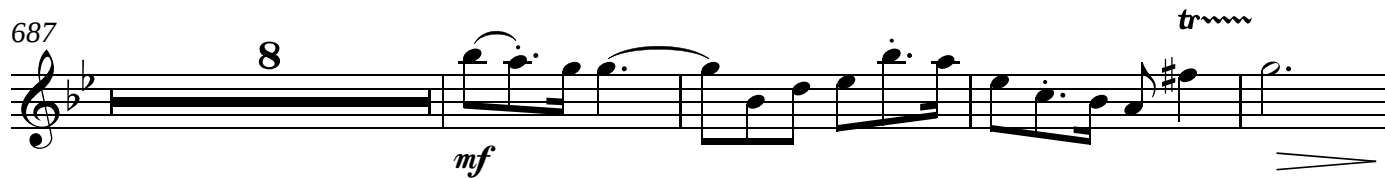
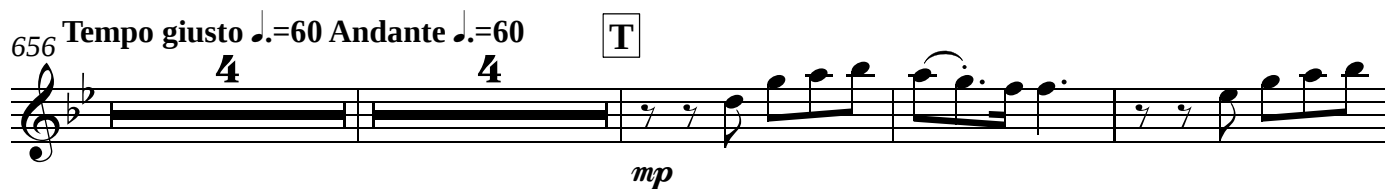
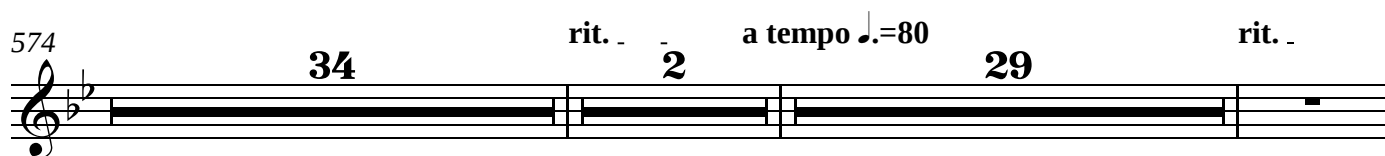
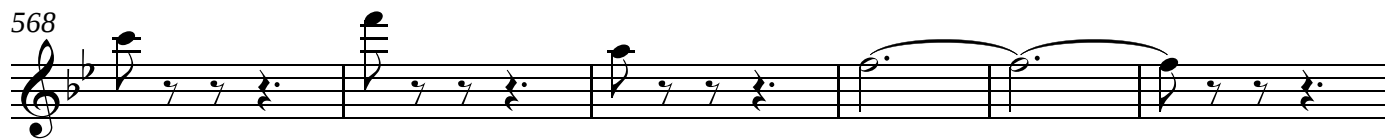
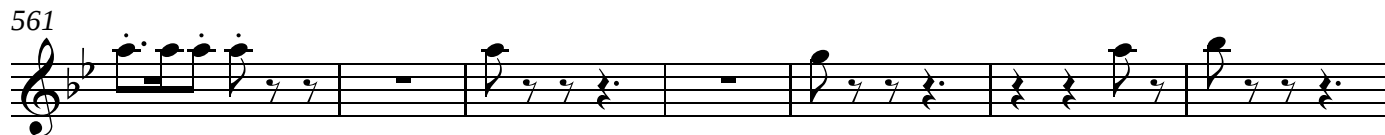
moderato ♩=76 **Q** *f*

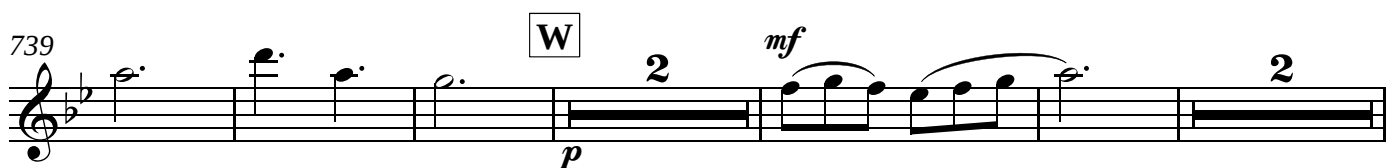
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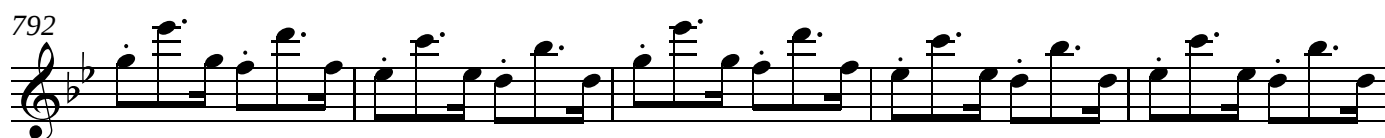
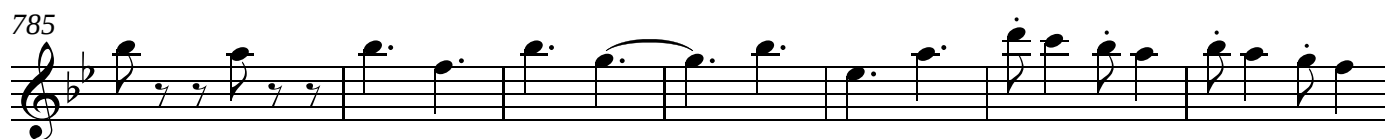
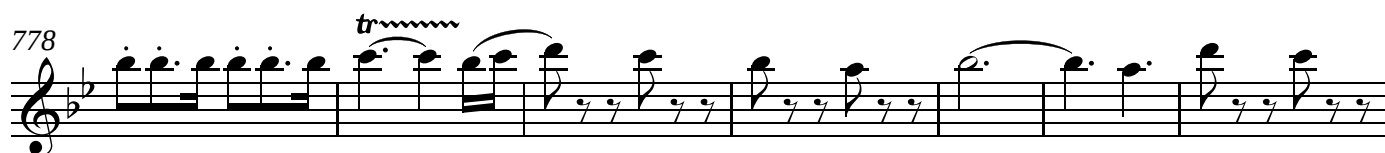
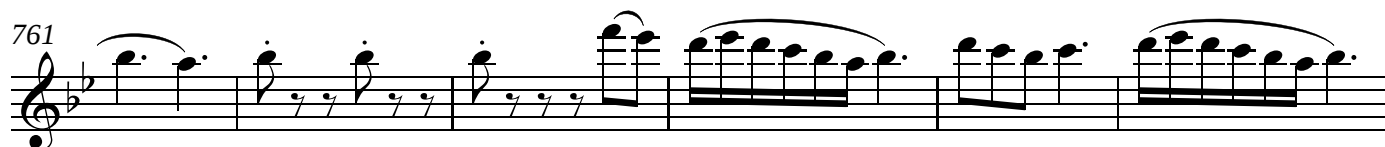
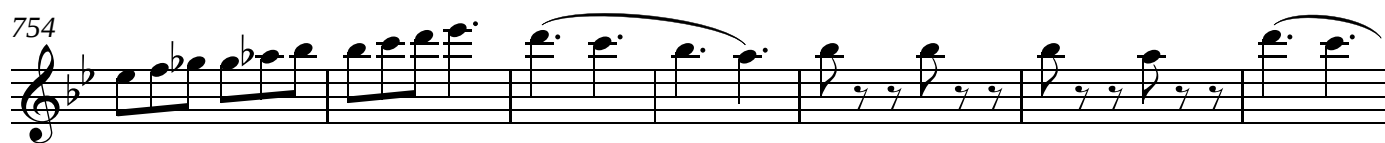
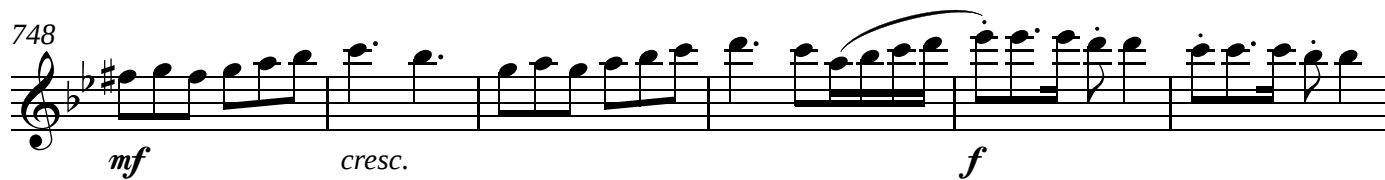
443

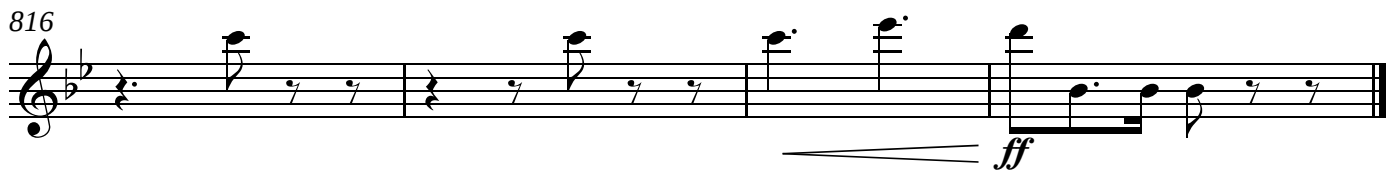
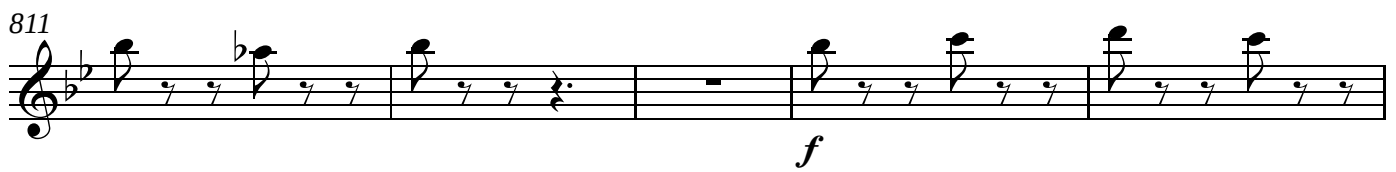
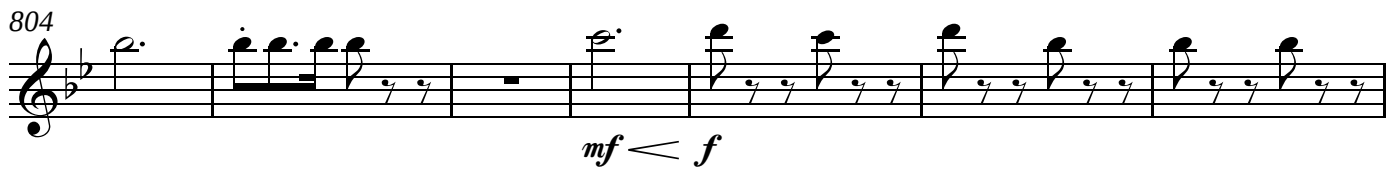
449 *poco rit.* *dim.* *p*

457 **a tempo** $\text{♩} = 76$ **Fuga - Allegro ma non troppo** $\text{♩} = 80$ 









2nd Flute

III

Daniel Léo Simpson
April 21, 2012
San Carlos, California
United States of America

Lentamente ♩=66 **poco accel.**

2 *mp*

9 **Moderato** ♩=80 *f* 9 rit. 2

21 **A** **Allegro ma non troppo** ♩=84 19 *mp* 13 *mp*

55 4 *mp* 4

67 **B** *mp* *p* 3

75 **poco meno mosso** ♩=76 *mp* *mf* 4 *mp*

84 rit. 2 *mf*

2nd Flute

moderato $\text{♩} = 76$

90 **C**

f

97

103

108

115 **D**

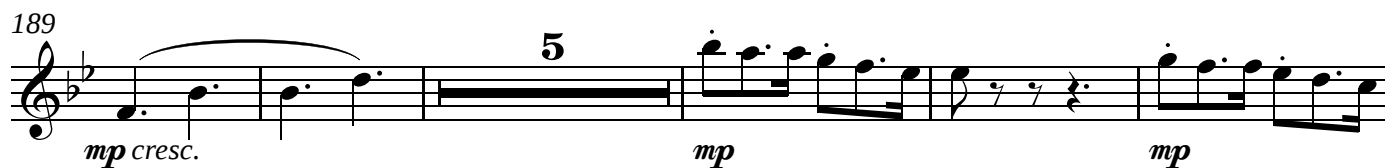
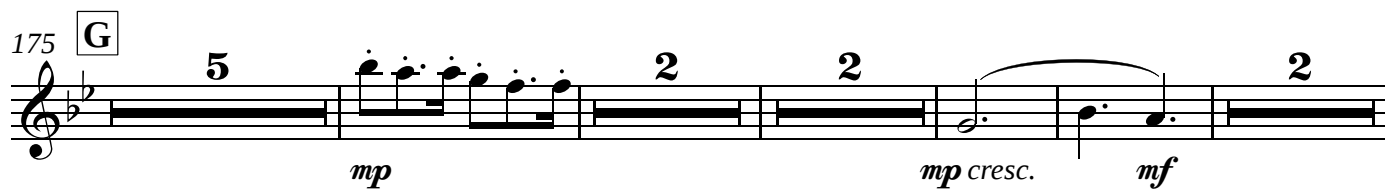
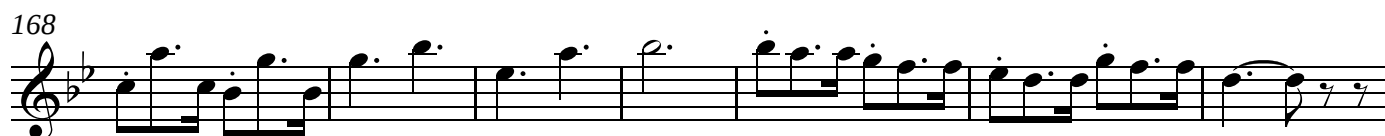
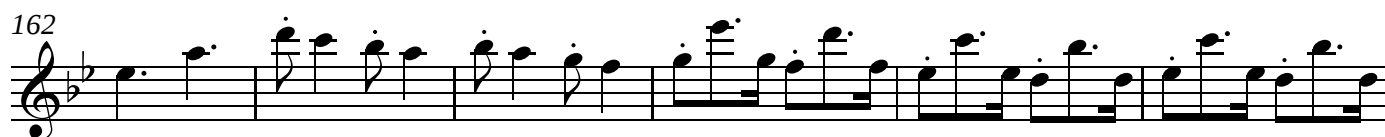
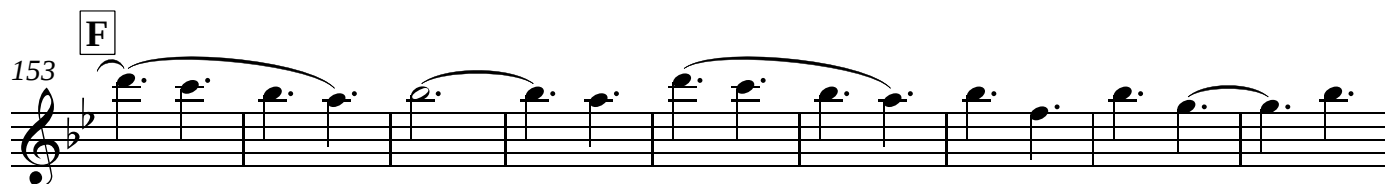
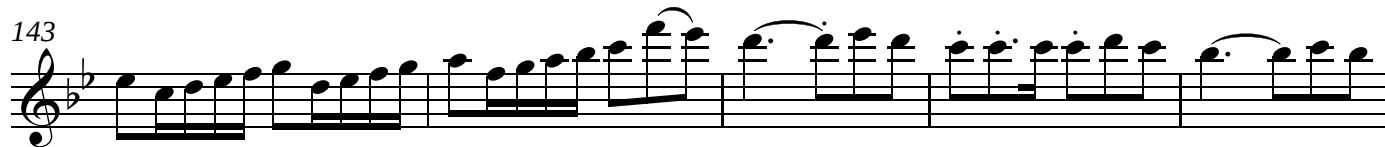
p *mf* *cresc.*

124

f

129

137 **E**



2nd Flute

207 *mp* *mf*

213 *mp* 3 poco rit..

219 a tempo ♩.=72 rall. 3 I Andante ♩.=60 34 *mp* *p*

261 poco rit.. 2 2 J a tempo ♩.=60 *f*

270

276 *mp* poco rit.. a tempo ♩.=60

283 6 K 34 poco rit.. 2 *mp* *mp* > *p*

329 a tempo ♩.=60 2 L 8 poco rit.. *mf* *mf*

343 **M** a tempo ♩.=60

mp

352 **N** Lentamente ♩.=66 accel.

mp

359 **O** Allegro ma non troppo ♩.=84

f

mp

394

mp

mp

407 **P**

mp

p

415 poco meno mosso ♩.=76

mp

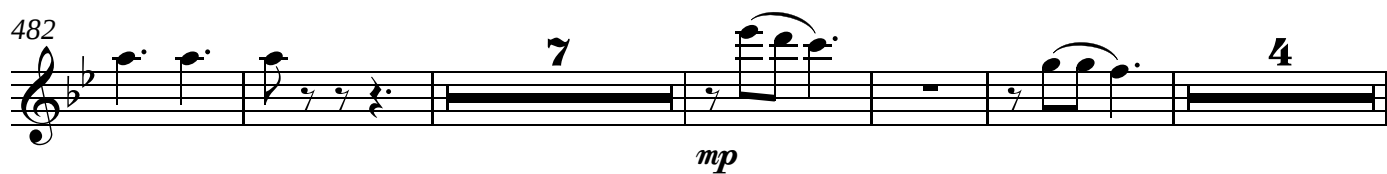
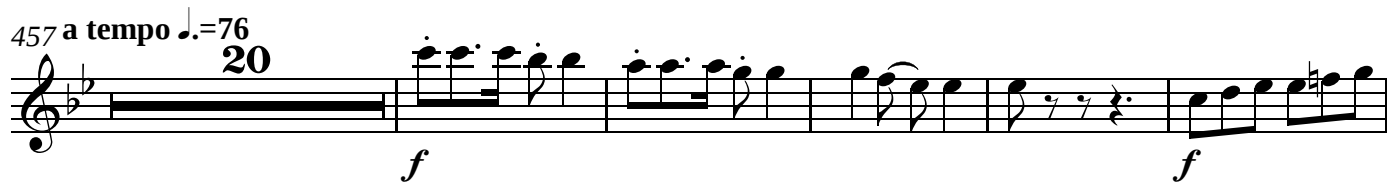
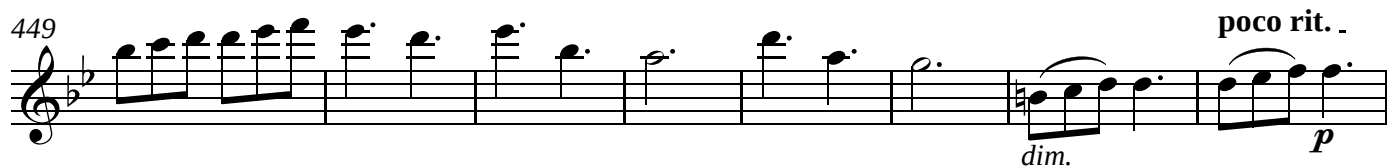
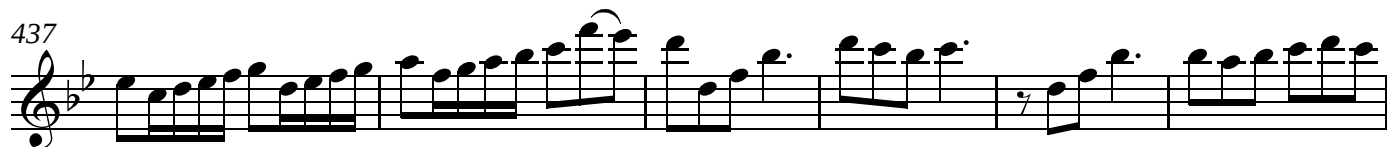
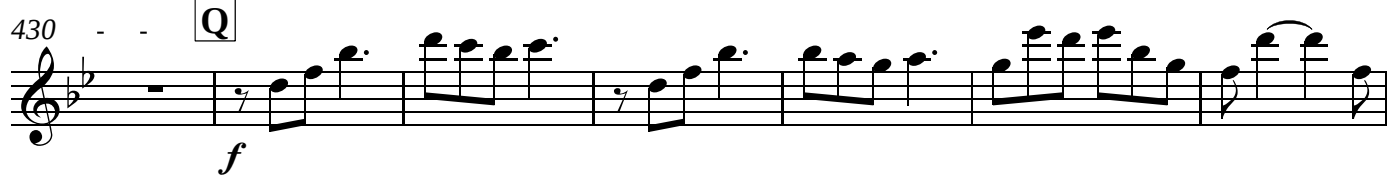
mf

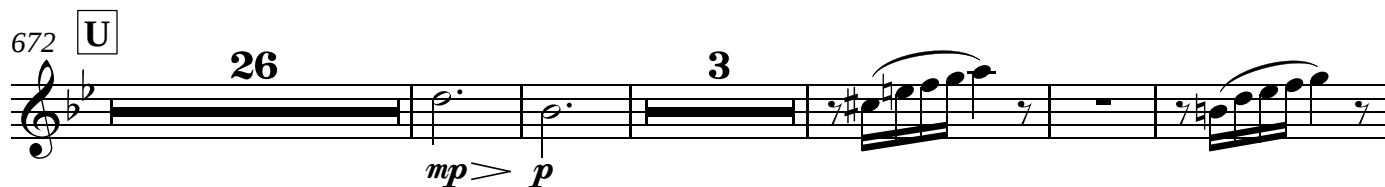
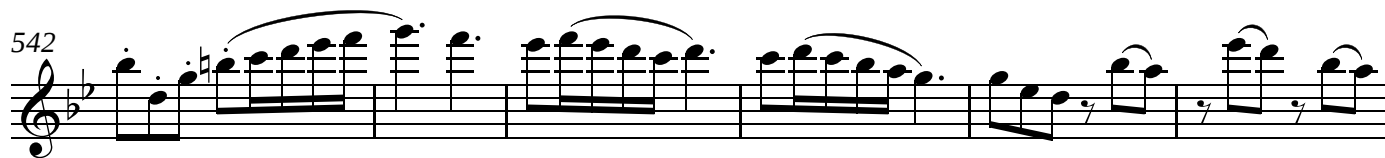
mp

424 rit.

mf

2nd Flute

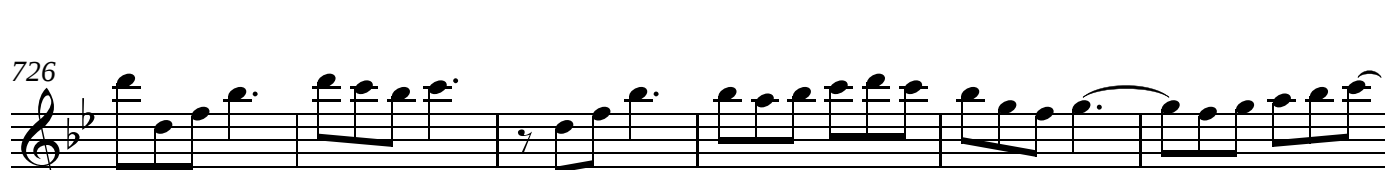
moderato $\text{♩} = 76$ **Fuga - Allegro ma non troppo** $\text{♩} = 80$ 



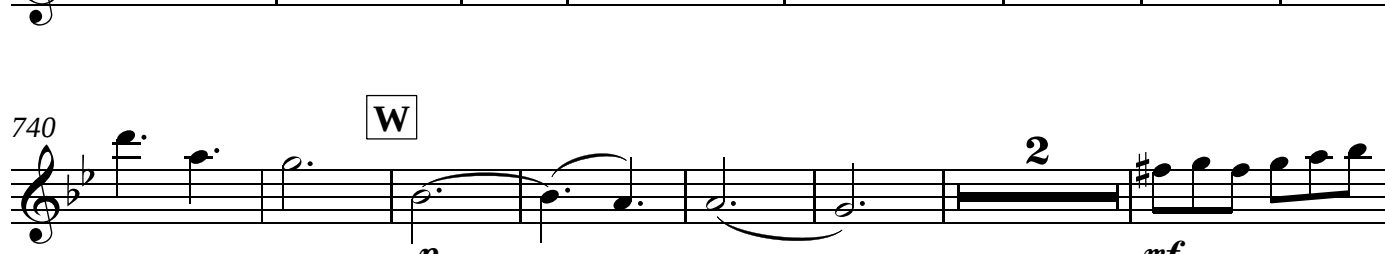
Allegro ma non troppo ♩=84

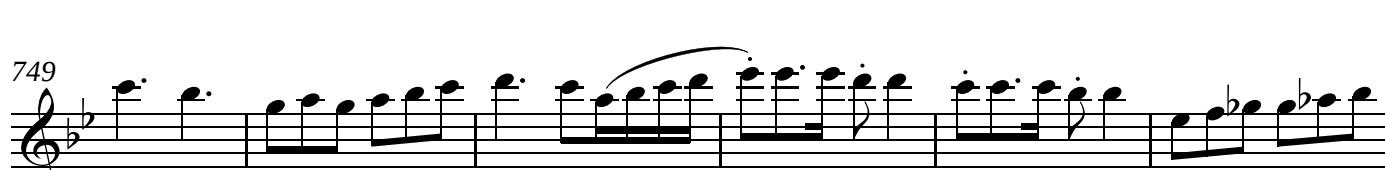
711 

720 

726 

732 

740 

749 

755 

762 