

Franz Joseph Haydn Symphony No. 99

VIOLONCELLO e BASSO

Adagio.

Violoncello and Bass part for the Adagio section. The score is written in two staves: Violoncello (Vcl.) and Bass (Basso). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features dynamic markings of *ff* (fortissimo), *p* (piano), and *f* (forte), along with *ten.* (tension) markings. The first system shows the Vcl. staff with *ten.* and *ff* markings, and the Basso staff with *ff* and *p* markings. The second system continues with *ff* and *ten.* markings. The third system features a 3/8 time signature change and includes *ff*, *ten.*, and *p* markings.

Vivace assai.

Violoncello and Bass part for the Vivace assai section. The score is written in two staves: Violoncello (Viol. I.) and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features dynamic markings of *p* (piano) and *f* (forte). The first system shows the Viol. I. staff with *p* and *f* markings, and the Bass staff with *f* markings. The second system continues with *f* markings. The third system features a *unis.* (unison) marking. The fourth system includes a section marked *A* with *f* markings and a first ending marked *1*.

VIOLONCELLO e BASSO

The musical score is arranged in systems. The first system shows the Violoncello (Vcl.) and Bass (Basso) parts. The Vcl. part begins with a forte (*f*) dynamic and a first fingering (*1*). The Bass part also starts with a forte (*f*) dynamic. The second system features a unison (*unis.*) section with a fortissimo (*ff*) dynamic. The third system continues with fortissimo (*sf*) dynamics. The fourth system is marked **B** pizz. (pizzicato) with a piano (*p*) dynamic. The fifth system is marked arco. (arco) with a forte (*f*) dynamic. The sixth system includes a first fingering (*1*) and a pizzicato (*pizz.*) section with a piano (*p*) dynamic. The seventh system is marked arco. (arco) with fortissimo (*sf*) dynamics. The eighth system shows the Violoncello (Vcl.) and Bass (Basso) parts again, with the Vcl. part starting with a forte (*f*) dynamic. The ninth system continues with fortissimo (*sf*) dynamics. The final system shows the Vcl. and Basso parts with fortissimo (*sf*) dynamics.

VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It consists of ten staves. The first staff is for the Violoncello (labeled 'unis.') and contains measures 1-16. It features a C major chord at the beginning, followed by a 7th chord, and includes dynamic markings *p* and accents. The second and third staves are for the Violoncello (labeled 'Vcl.') and Bass (labeled 'Basso.'). They play in unison, with the Bass staff showing a *f* dynamic marking. The fourth staff is for the Violoncello (labeled 'unis.') and contains measures 17-24. The fifth staff is for the Violoncello (labeled 'E pizz.') and contains measures 25-32, with a *p* dynamic marking. The sixth staff is for the Violoncello (labeled 'arco.') and contains measures 33-40, with a *f* dynamic marking. The seventh staff is for the Violoncello (labeled 'pizz.') and contains measures 41-48, with a *p* dynamic marking. The eighth staff is for the Violoncello (labeled 'F arco.') and contains measures 49-56, with *sf* dynamic markings. The ninth and tenth staves are for the Violoncello (labeled 'ff') and contain measures 57-64, with a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO e BASSO

Adagio.

Vcl. *p.*
Basso. *p.*

1

G

10

unis.

ff *p* *cresc.*

Vcl. **H**
Basso.

piu f *ff* *p*
piu f *ff* *p*

f *ff* *ff*

I

p. *p.*

1

tr

VIOLONCELLO e BASSO

K unis.
p *p* *cresc.*
più f *ff*
Vcl. *p* *p* **L pizz.**
Basso. *p* *p* **pizz.**
arco. *ff* *arco.* *ff* *p* *f* *p* *f*

MENUETTO.
Allegretto.
Viol. 2

f *f* *f* *f* *f* *f* *f* *f* *f*
Vcl. *p* *p* *f*
Basso. *p* *p* *f*
unis. *f*
f *f* *f* *f* *f* *f* *f* *f* *f* *f* *p*
f

VIOLONCELLO e BASSO

Trio.

Vcl.

Basso. 1

First system of musical notation for Violoncello and Bass. The Violoncello part (top staff) begins with a series of sixteenth-note chords, followed by a melodic line with slurs. The Bass part (bottom staff) provides a rhythmic accompaniment with eighth notes. Dynamics include *p*.

Second system of musical notation for Violoncello and Bass. The Violoncello part continues with a melodic line, and the Bass part continues with its accompaniment. Dynamics include *p*.

Third system of musical notation for Violoncello and Bass. The Violoncello part features a melodic line with slurs. Dynamics include *p*.

Fourth system of musical notation for Violoncello and Bass. The Violoncello part has a melodic line with fingerings 1, 2, 3, 4, 5, 2. Dynamics include *p*.

Men. D. C.

Vivace.

Viol. I.

Fifth system of musical notation for Violoncello and Bass. The Violoncello part has a melodic line with slurs and fingerings 1, 2, 3, 4. Dynamics include *p*.

Sixth system of musical notation for Violoncello and Bass. The Violoncello part has a melodic line with slurs and fingerings 2, 2. Dynamics include *p*.

Seventh system of musical notation for Violoncello and Bass. The Violoncello part has a melodic line with slurs and fingerings 2, 2. Dynamics include *p* and *f*.

Eighth system of musical notation for Violoncello and Bass. The Violoncello part has a melodic line with slurs and fingerings *sf*. Dynamics include *sf*.

Ninth system of musical notation for Violoncello and Bass. The Violoncello part has a melodic line with slurs and fingerings *sf*. Dynamics include *sf*.

Tenth system of musical notation for Violoncello and Bass. The Violoncello part has a melodic line with slurs and fingerings *sf*. Dynamics include *sf*.

VIOLONCELLO e BASSO

N 5

sf sf sf sf sf sf

Vol.
p

Basso.
p

0
p

3
f

unis.
p

1 **1** **6**

2 **2** **b**

P **1** **2** **3** **4** **5**
f

f sf

2 **Q** **6**

Detailed description: This page contains the musical score for the Violoncello and Bass parts of the 7th movement of Haydn's Symphony No. 99. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 measures. The first measure is marked with a forte dynamic (*sf*) and a fingering of 5. The second measure is marked **Vol.** and *p*. The third measure is marked **Basso.** and *p*. The fourth measure is marked **0** and *p*. The fifth measure is marked **3** and *f*. The sixth measure is marked **unis.** and *p*. The seventh measure is marked **1**, **1**, and **6**. The eighth measure is marked **2** and **2**. The ninth measure is marked **P**, **1**, **2**, **3**, **4**, and **5**, with a forte dynamic (*f*). The tenth measure is marked *f* and *sf*. The eleventh measure is marked **2** and **Q**. The twelfth measure is marked **6**. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO e BASSO

Vcl.
Basso.

p *f* **3**

unis. *poco ritard.* **Adagio.**

p

Tempo I.

3 *p* *cresc.* *f* *sf* *sf* *sf* *sf*

sf **R 5**

Vcl.
Basso.

p **5** *p*

p **3**

p **3**

p **3**