

1st Trumpet in Bb

Violin Concerto
In Bb Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California
United States of America

Allegro Moderato ♩=132

8

16

21

28

34

42

48

113

2

2

2

2

4

2

57

26

22

161

12

f

mf *cresc.*

mf *cresc.*

f

ad libitum

rit.

A

B

C

1st Trumpet in B $\flat$

173 **D** 6 **E** 29 **F** 15

223 **Allegro** $\text{♩} = 132$ 19 *f* *trm*

244 **G** 25 **H** **Allegro Moderato** $\text{♩} = 132$ 2 *f*

275 2 2

283 *mf* *cresc.*

288 3

294 **I** 21 **J** 24

339 **K** 16 **L** 25

380 **molto rit.** - **Andante** $\text{♩} = 112$ 2 *f*

386 **2** **39**

428 **M** **9** **10** **8**

Allegro $\text{♩} = 132$

f

456 **4** **N** **9** *sord.*

f *tr~* *mp*

471 **3** **2**

mf

479 *mf* *mf* *mf*

484 *Cadenza* **119**

f *poco rit.* *a tempo* $\text{♩} = 120$ *accel.*

606 **O** **6** **2** **P** **2** **5**

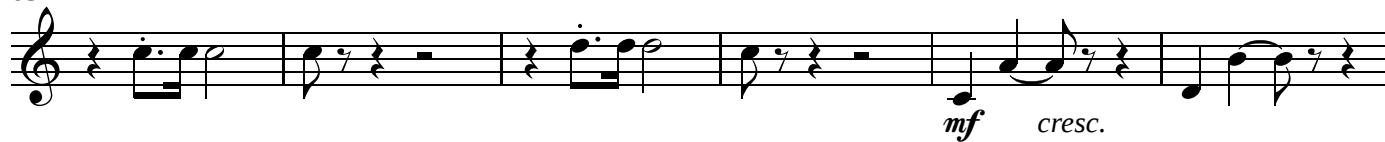
Allegro Moderato $\text{♩} = 132$

622 **Q** **2** *natural*

f

627 **2** **2**

634



640



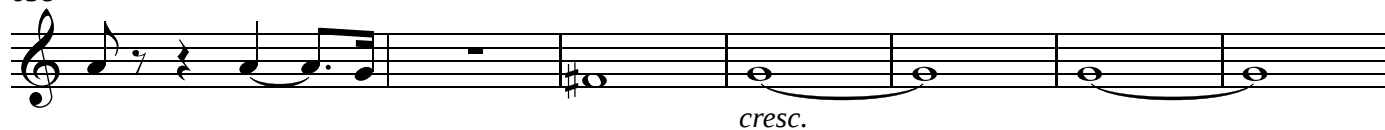
647



653

R

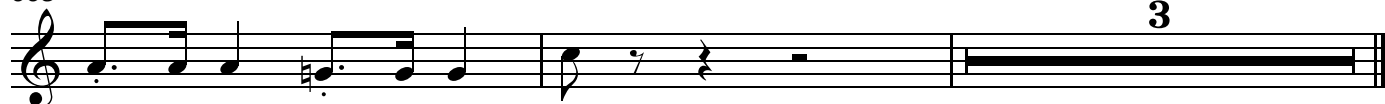
658



665

S

668



2nd Trumpet in B♭

Violin Concerto
In B♭ Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California
United States of America

Allegro Moderato ♩=132

2
f
8
2
16
mf cresc.
21
f
28
34
mf cresc.
42
f
// ad libitum rit. . .
A
47
4 2
56 . Moderato ♩=126
57 26
B

139 **C** 22 161 12

173 **D** 6 **E** 29 **F** 15

223 **Allegro** ♩=132 19 *f* *tr*

244 **G** 25 **H** **Allegro Moderato** ♩=132 2 *f*

275 2 2

283 *mf* *cresc.*

288 3

294 **I** 21 **J** 24

339 **K** 16 **L** 25

380 **molto rit.** **Andante** ♩=112

2

f

3

386

2

39

428 **M** **Allegro** ♩=132

9

10

f

8

456

f

tr~

4

N

9

sord.

mp

471

3

2

mf

479

mf

mf

mf

484

Cadenza

f

119

poco rit. **a tempo** ♩=120 **accel.**

606 **O**

6

2

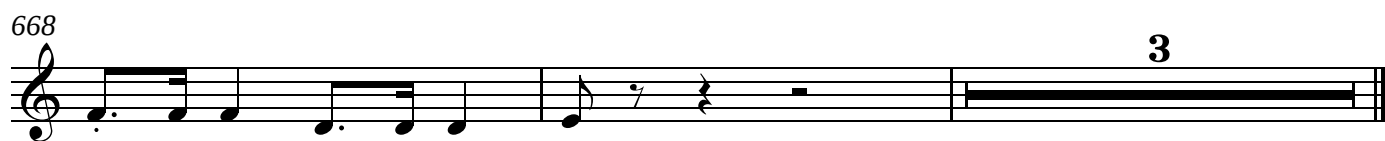
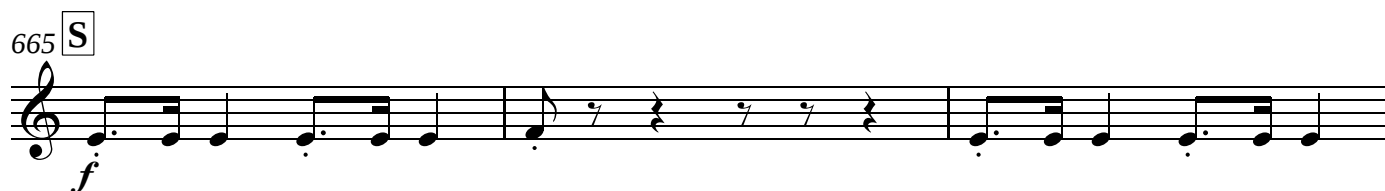
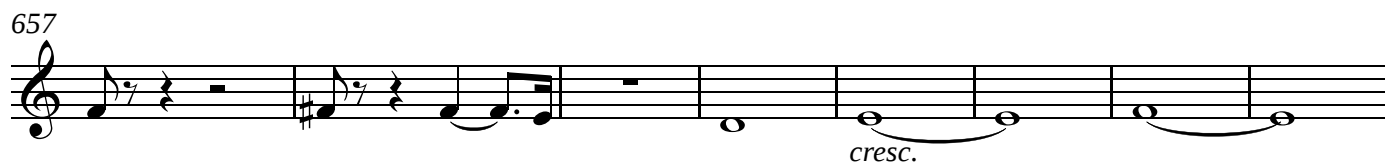
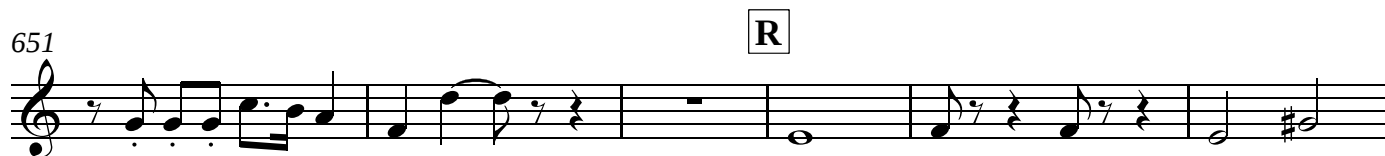
P

2

5

622 **Q** **Allegro Moderato** ♩=132

2



1st Trumpet in Bb

II

Daniel Léo Simpson
March 18, 2012
San Francisco, California

Adagio ♩=60

30 4 *ad libitum* 3 *rit.* . . .

39 **A** **Moderato** ♩=120 10 **B** 31 *rit.* . . .

81 **C** **con moto** ♩=80 16 **D** 8 **E** 8

113 **F** 4 *sord.* **G** *p*

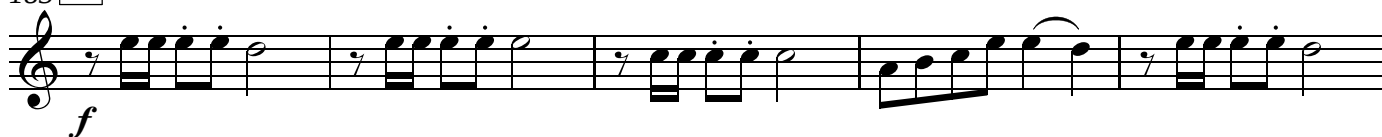
120 **H** 3 *mp* 3 3 3

126 **I** 2 *mp* 3 3

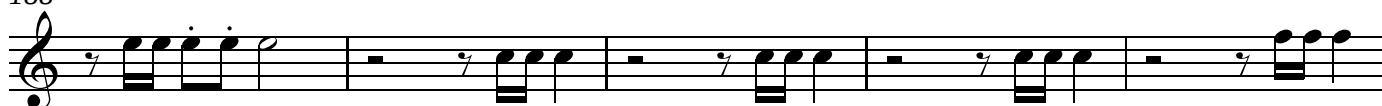
131 8 *rit.* . . . 2

143 **J** **con moto** ♩=90 35

178 natural

183 **K**

188



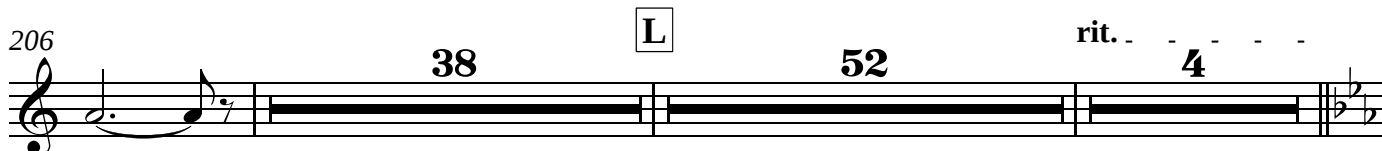
193



199



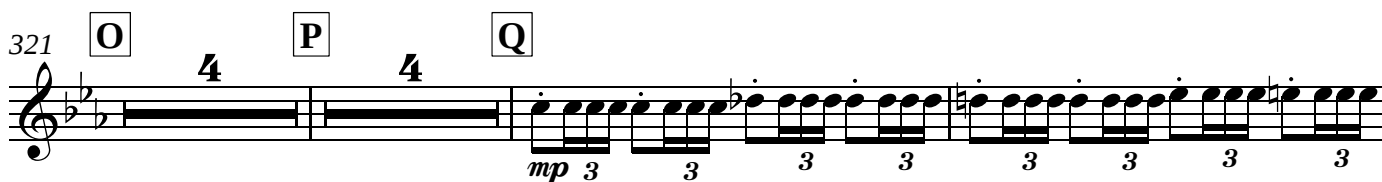
206



301



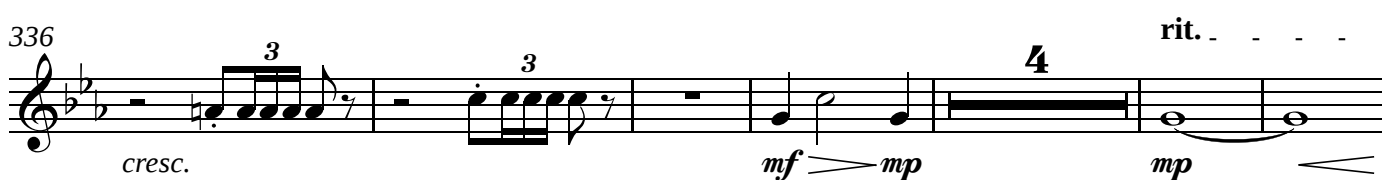
321

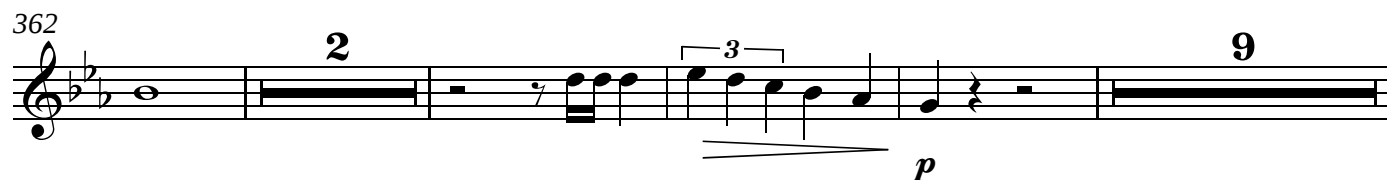
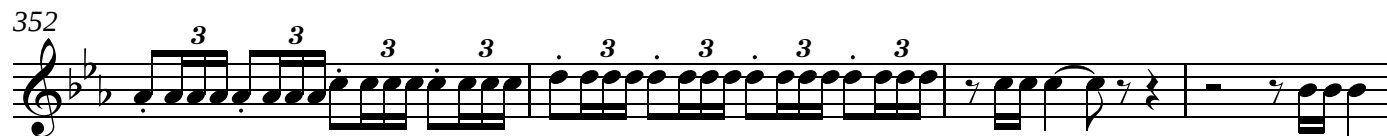
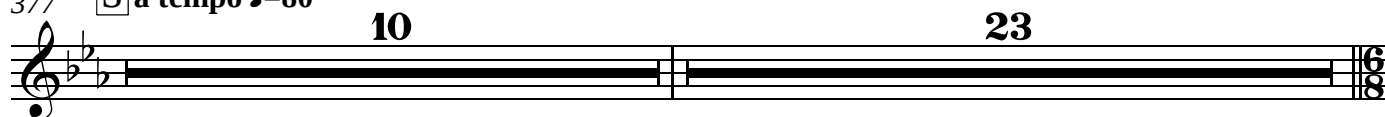


331



336



346 **R** a tempo ♩=80377 **S** a tempo ♩=80

410 Allegro ma non troppo ♩=84



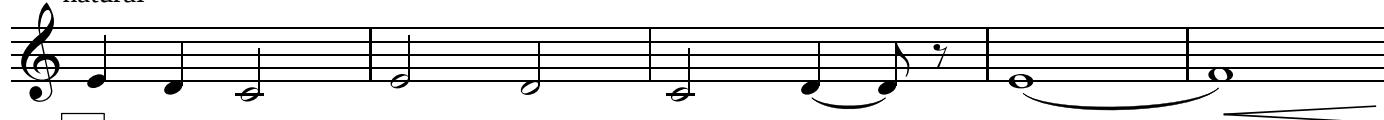
II

Adagio ♩=60

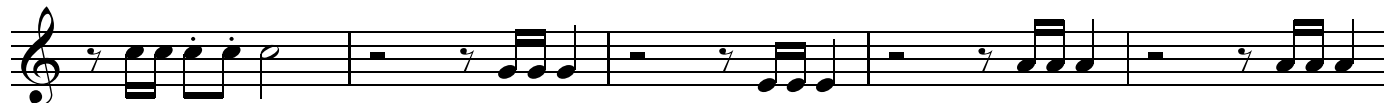
143 **J** con moto ♩=90 **35**

2nd Trumpet in Bb

178 natural

183 **K**

188



193



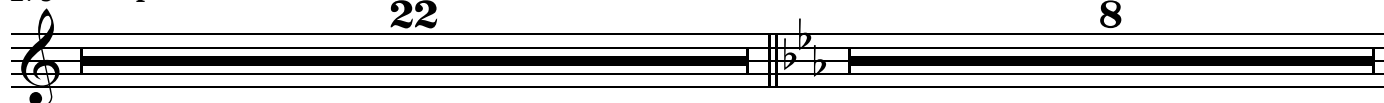
199



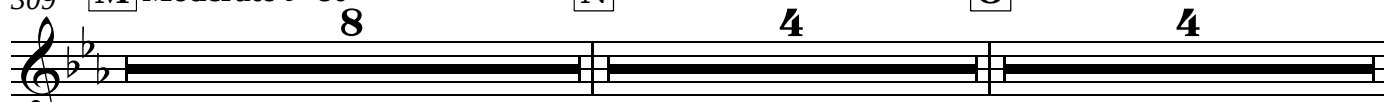
206



279 a tempo ♩=90



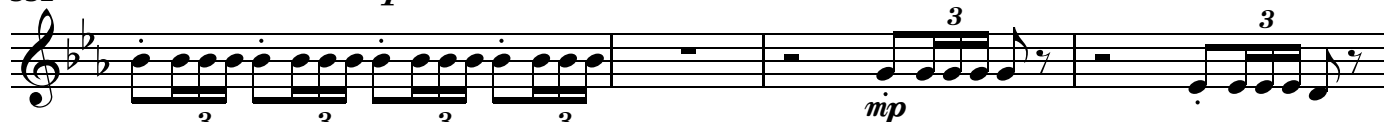
309



325



332



336



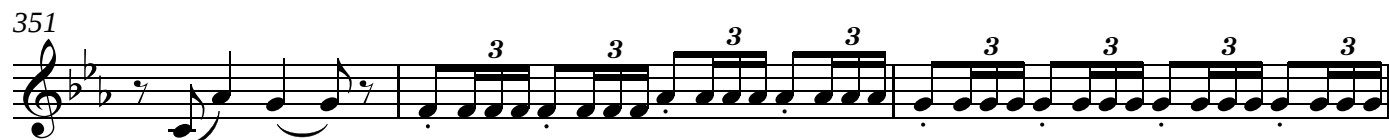
2nd Trumpet in Bb

3

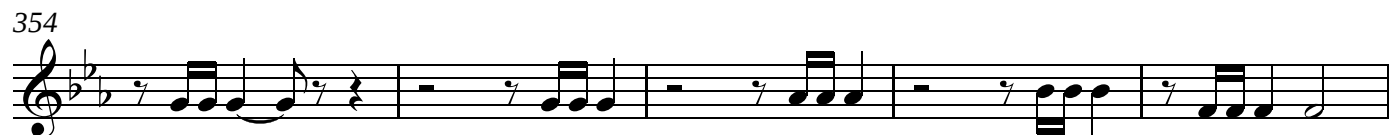
345 **R** a tempo ♩=80



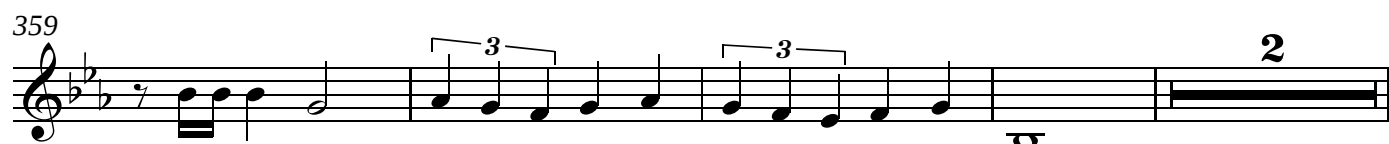
351



354



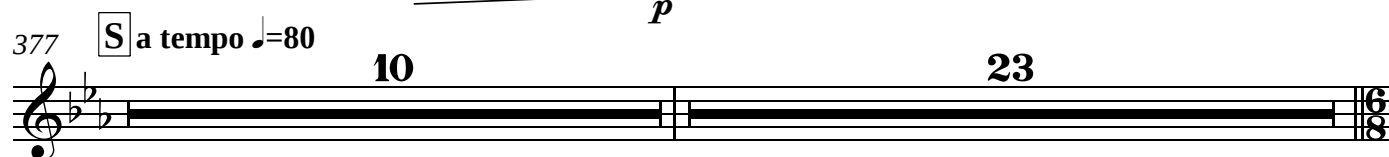
359



365



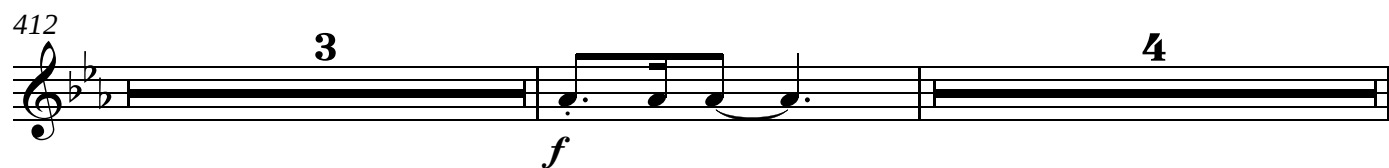
377 **S** a tempo ♩=80



410 Allegro ma non troppo ♩=84



412



420



424



1st Trumpet in Bb

III

Daniel Léo Simpson
April 21, 2012
San Carlos, California
United States of America

Lentamente ♩.=66 **poco accel.** **Moderato** ♩.=80 **rit.**

2 6 9 2

21 **A** **Allegro ma non troppo** ♩.=84 **B** 8

75 **poco meno mosso** ♩.=76 **rit.** **C** **moderato** ♩.=76

12 4

95

101 7 4

115 **D** 9 3

130 2 2

f

mf

f

1st Trumpet in B $\flat$

137 **E**

144

150 **F**

158

165

171 *f*

175 **G**

199 **H**

mp *mp* *a tempo* $\text{♩} = 72$ *poco rit.* *rall.*

4 16 17 3 3

Detailed description of the musical score: The score is for the 1st Trumpet in B-flat. It consists of eight staves of music. The first staff (measures 137-143) starts with a key signature change to B-flat (one flat) and a box labeled 'E'. The second staff (measures 144-149) continues the melody. The third staff (measures 150-157) starts with a box labeled 'F' and includes a double bar line with a '2' above it. The fourth staff (measures 158-164) continues the melody. The fifth staff (measures 165-170) includes a double bar line with a '2' above it. The sixth staff (measures 171-174) starts with a forte 'f' dynamic. The seventh staff (measures 175-198) starts with a box labeled 'G' and includes a double bar line with a '4' above it, followed by a double bar line with a '16' above it. The eighth staff (measures 199-206) starts with a box labeled 'H' and includes a double bar line with a '17' above it, followed by a double bar line with a '3' above it, and ends with a double bar line with a '3' above it. The key signature changes to B-flat (one flat) at the end of the eighth staff. Tempo markings include 'a tempo' (♩ = 72), 'poco rit.', and 'rall.'.

1st Trumpet in B $\flat$

3

223 **I** Andante $\text{♩} = 60$ **40** poco rit. **2** **J** a tempo $\text{♩} = 60$

mf

270 **12** **4**

mp

290 poco rit. **K** a tempo $\text{♩} = 60$ **37** poco rit. a tempo $\text{♩} = 60$ **4**

333 **L**

mf

339 **2** poco rit. **M** a tempo $\text{♩} = 60$ **10**

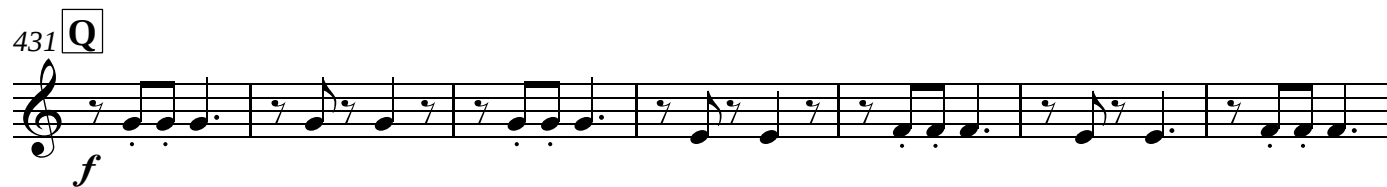
353 **N** Lentamente $\text{♩} = 66$ **7** **O** Allegro ma non troppo $\text{♩} = 84$ **46**

407 **P** **8** poco meno mosso $\text{♩} = 76$ **12** rit. **3**

430 **moderato** $\text{♩} = 76$

1st Trumpet in B $\flat$

431 **Q**



f

438

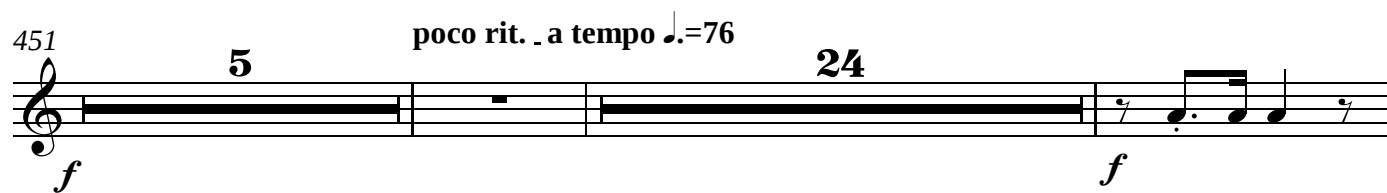


f

451

5 **24**

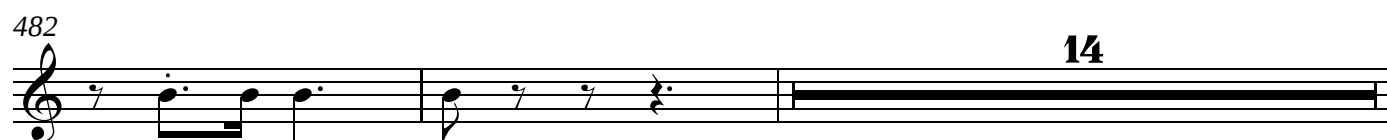
poco rit. . a tempo $\text{♩} = 76$



f *f*

482

14



f

Fuga - Allegro ma non troppo $\text{♩} = 80$

498 **R** **S**

36



mf

539



mf

546



f *mf*

553



mf

560



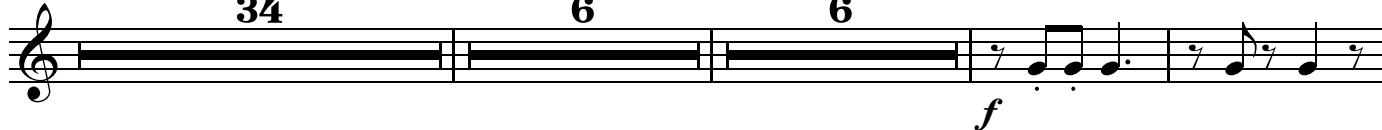
567



573



672



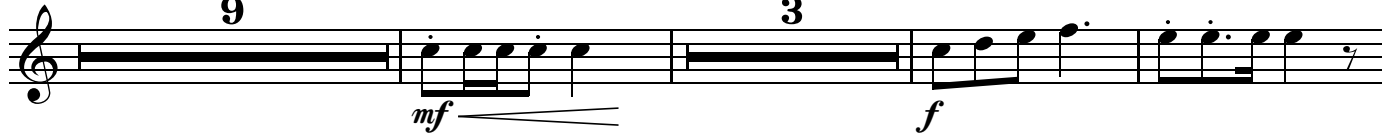
720



727



742



757



1st Trumpet in B $\flat$

764



771



777



784



790



796



803



816



2nd Trumpet in B♭

III

Daniel Léo Simpson
 April 21, 2012
 San Carlos, California
 United States of America

Lentamente ♩.=66 **poco accel.** **Moderato** ♩.=80 **rit.**

2 6 9 2

21 **A** **Allegro ma non troppo** ♩.=84 **B**

46 8

75 **poco meno mosso** ♩.=76 **rit.** **C** **moderato** ♩.=76

12 4

95

101

7 4

115 **D**

9 3

mf *f*

130

2 2

2nd Trumpet in Bb

137 **E**

144

150 **F** 2

158

165 3 *f*

174 **G** 4 *mp* *mp* a tempo ♩.=72 rall. . . .
poco rit..

183 **H** 16 17 3 3

223 **I** Andante ♩.=60 40 *mf* **J** a tempo ♩.=60 2

270 12 4 *mp*

290 **poco rit.** **K** **a tempo** ♩.=60 **37** **poco rit.** **a tempo** ♩.=60 **4**

333 **L** **mf** **mf** **2** **2** **poco rit..**

343 **M** **a tempo** ♩.=60 **10** **N** **Lentamente** ♩.=66 **accel.** **7**

Allegro ma non troppo ♩.=84

361 **O** **46** **P** **8**

415 **poco meno mosso** ♩.=76 **rit.** **12** **4** **Q** **moderato** ♩.=76 **f**

435

441 **7** **5** **poco rit..** **f**

a tempo ♩.=76

457 **24** **f** **14**

498 **R** **Fuga - Allegro ma non troppo** ♩.=80 **36**

2nd Trumpet in Bb

534 **S**

mf

540

f

547

mf

554

560

567

573

65 rit. **4** rit. **21**

664 **T** **8** **U** **34** **V** **Lentamente** $\text{♩} = 66$ **poco accel.** **2** **4**

712 **Allegro ma non troppo** $\text{♩} = 84$ **6** *f*

723

2nd Trumpet in Bb

5

730 **12** **W** **9** **3**

mf *f*

757 **2**

765

772

779 **2**

786

793 **2**

800

807 **9** *ff*