

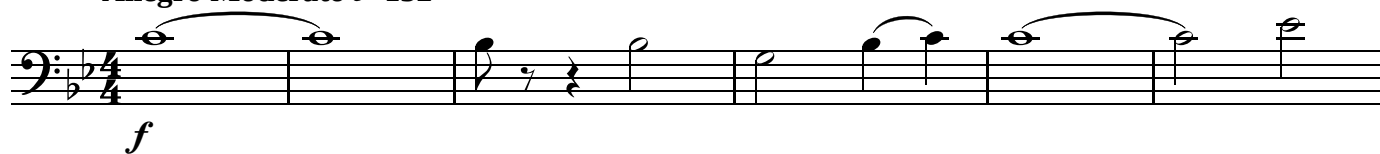
1st Trombone

Violin Concerto

In Bb Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California
United States of America

Allegro Moderato ♩=132



f



12



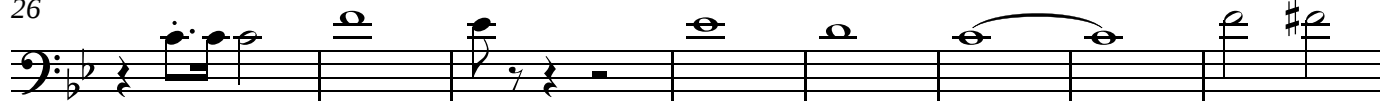
mf *cresc.*

20



f

26

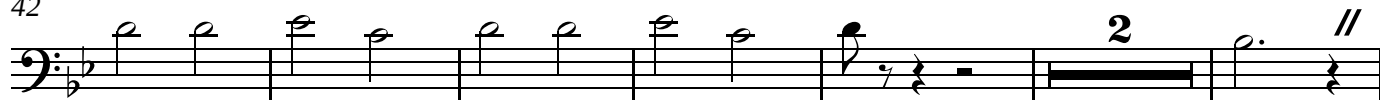


34



mf
cresc.

42



f

ad libitum

a tempo ♩=132

molto rit. .

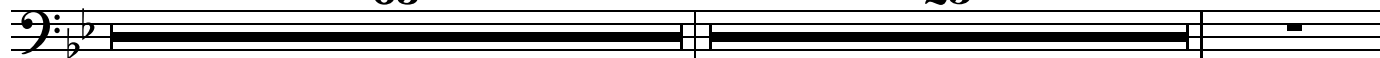
50

A

B

63

25



139 **C** 22 161 12

173 **D** 6 **E** 29 **F** 15

223 **Allegro** ♩=132 10 8 *f* *f*

244 **G** 25 **H** **Allegro Moderato** ♩=132 2 *f*

275

281 *mf* *cresc.*

287 3 *f*

294 **I** 21 **J** 11 *poco rit.* 13

339 **K** **L** a tempo $\text{♩}=132$

16 25

380 *molto rit.* *Andante* $\text{♩}=112$

f

387 *poco rit.*

7 3

400 *poco meno mosso* $\text{♩}=96$

10 8

p

420 *Con moto* $\text{♩}=112$ **M** *Allegro* $\text{♩}=132$

8 9 10 8

f

456 **N**

4 23

f *mf* *f*

486 *Cadenza*

119

606 **O** *poco rit.* **P** a tempo $\text{♩}=120$ *accel.*

6 2 2 5

621 Q Allegro Moderato ♩=132

The musical score for the 1st Trombone part consists of seven staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro Moderato' with a quarter note equal to 132 beats per minute. The score begins at measure 621 with a fermata over a whole note G2. A box labeled 'Q' is placed above the staff. The first staff (621-627) features a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff (628-632) continues the melodic line with eighth notes and rests. The third staff (633-640) includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fourth staff (641-646) continues the melodic development. The fifth staff (647-653) features a series of eighth notes and rests. The sixth staff (654-660) begins with a box labeled 'R' and continues the melodic line. The seventh staff (661-667) begins with a box labeled 'S' and ends with a triple bar line and a '3' indicating a triple measure rest.

f

628

633

mf cresc.

641

647

654 R

661 S

cresc. *f*

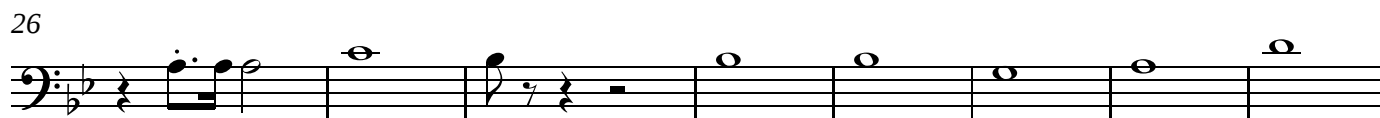
667 3

2nd Trombone

Violin Concerto
In Bb Major

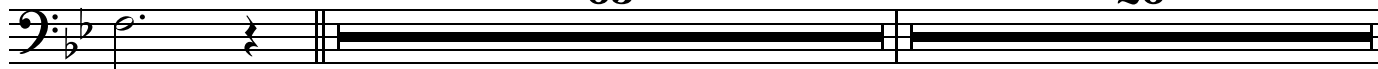
Daniel Léo Simpson
January 18, 2012
San Carlos, California
United States of America

Allegro Moderato ♩=132



ad libitum

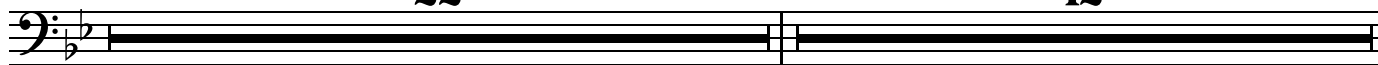
49

// **A****63****B****26**

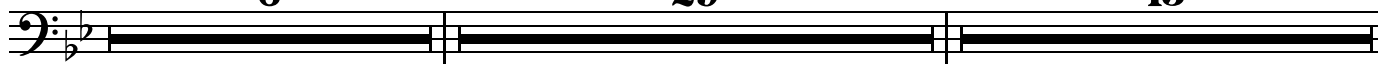
139

C**22**

161

12

173

D**6****E****29****F****15**223 **Allegro** ♩=132**10****8***f**f*

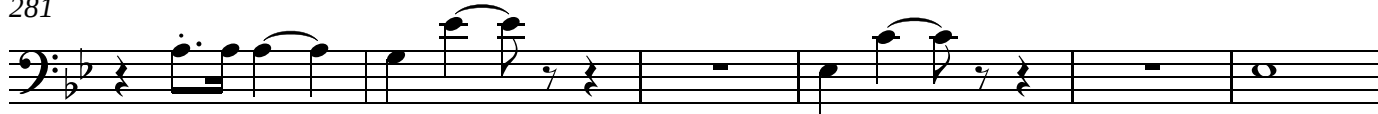
244

G**25****H****Allegro Moderato** ♩=132**2***f*

275



281

*mf* *cresc.*

287

*f***3**

294 **I** **21** **J** **24**

339 **K** **16** **L** **25**

380 **molto rit. . Andante** ♩=112

f

386 **poco rit.** **3**

400 **poco meno mosso** ♩=96 **10** **2** **poco rit.** **2**

416 **meno mosso** ♩=96 **poco rit. . Con moto** ♩=112 **M** **3** **8** **9**

437 **Allegro** ♩=132 **10** **8** **4**

461 **N** **23**

484 *Cadenza* **119**

mf *f* poco rit. . . a tempo ♩=120 *accel.* . .

606 **O** 6 2 **P** 2 5

622 **Q** Allegro Moderato ♩=132

f *mf*

629

635 *mf* cresc. *mf*

643

647

654 **R**

661 **S** *cresc.* *f*

667 3

1st Tenor Trombone

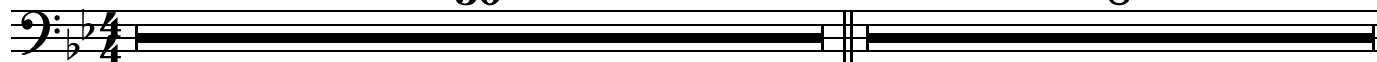
II

Daniel Léo Simpson
March 18, 2012
San Francisco, California

Adagio ♩=60

30

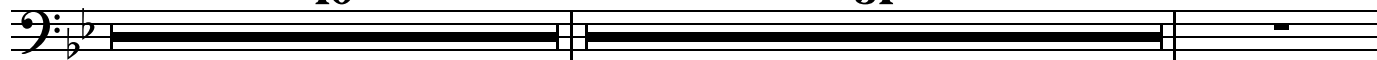
8



39 **A** **Moderato** ♩=120
10

B **Molto Andante** ♩=80
31

rit.



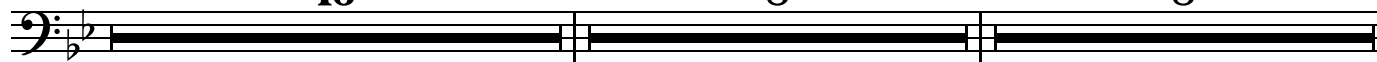
81 **C** **con moto** ♩=80
16

D

8

E

8



F

G

113

4

sord.



p

120

H

3

3

3

3

3



mp

126

3

3

3

3

2



129

I



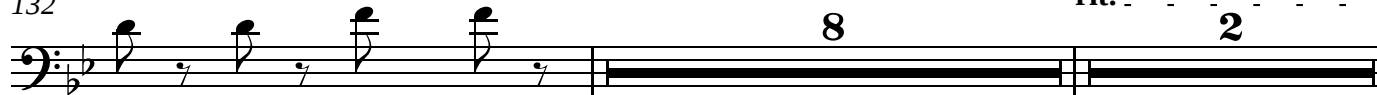
mp

132

8

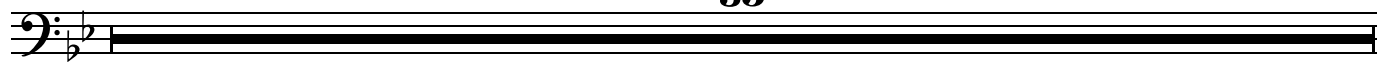
rit.

2



143 **J** **con moto** ♩=90

35



178 natural

183 **K**

f

188

195

203 27 *mp*

235 8 rit. **L** Tempo I ♩=60 2 rit. 2

249 con moto ♩=90 52 8

309 **M** Moderato ♩=80 8 **N** 4 **O** 4

325 **P** 4 **Q** 3 3 3 3 3 3 3 3 3 3 3 3 *mp*

1st Tenor Trombone

3

331

mp

335

cresc. *f* *mp*

340

mp *f* *rit.* *a tempo* $\text{♩}=80$ **R**

349

352

355

361

367

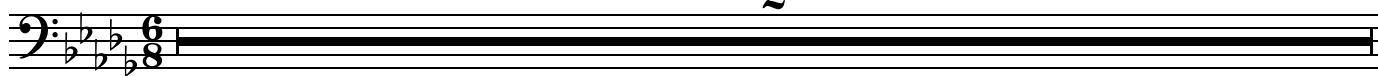
p *rit.* **S**

377

a tempo $\text{♩}=80$ *Adagio* $\text{♩}=60$ **S**

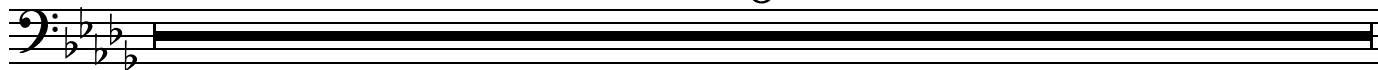
410 **Allegro ma non troppo** ♩.=84

2

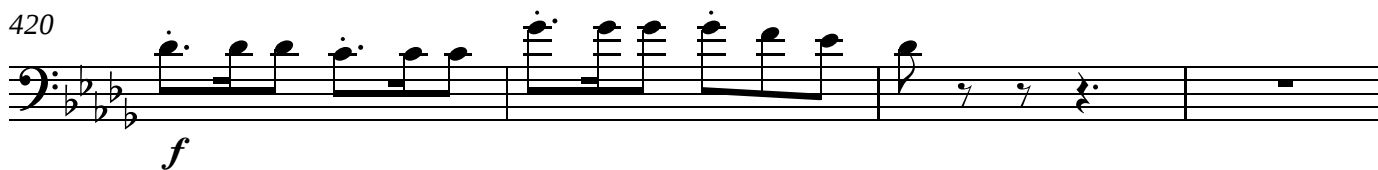


412

8



420



424



2nd Trombone

II

Daniel Léo Simpson
March 18, 2012
San Francisco, California

Adagio $\text{♩}=60$

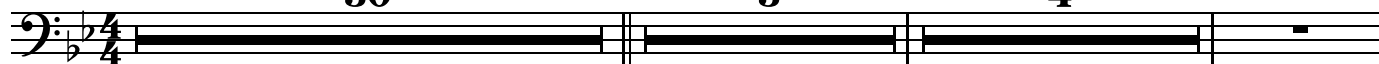
30

3

rit. - - -

4

rit. - - -

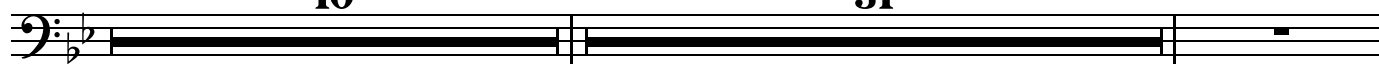
39 **A**

10

B

31

rit. - - -

con moto $\text{♩}=80$ 81 **C**

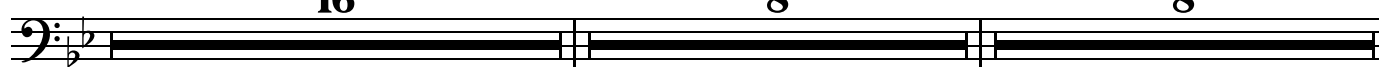
16

D

8

E

8

**F****G**

113

4

sord.

*p*121 **H**

3

3

3

3

3

3

3

3

3

3

*mp*

127

2

I*mp*

133

8

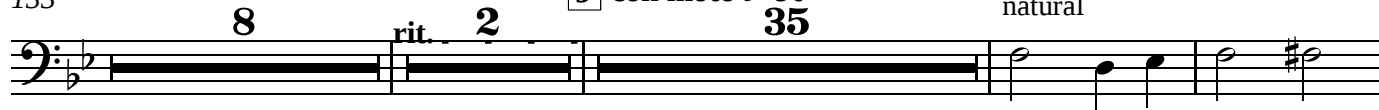
rit.

2

Jcon moto $\text{♩}=90$

35

natural



180

K*f*

187

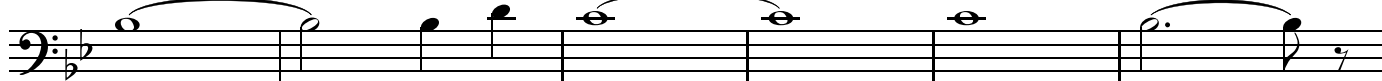
accel.



193



201

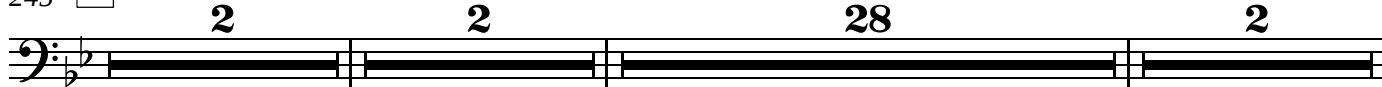


207

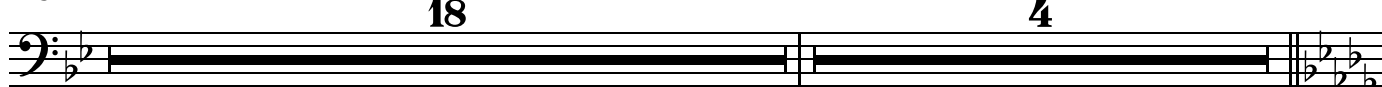


245

L Tempo I ♩=60 rit. . . . con moto ♩=90

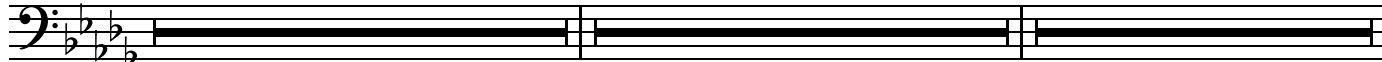


279 a tempo ♩=90

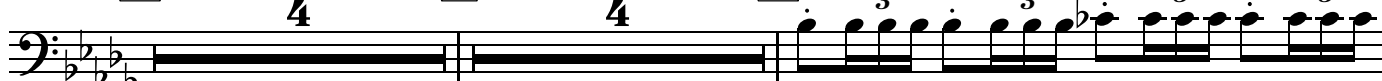


301

M Moderato ♩=80



321



330



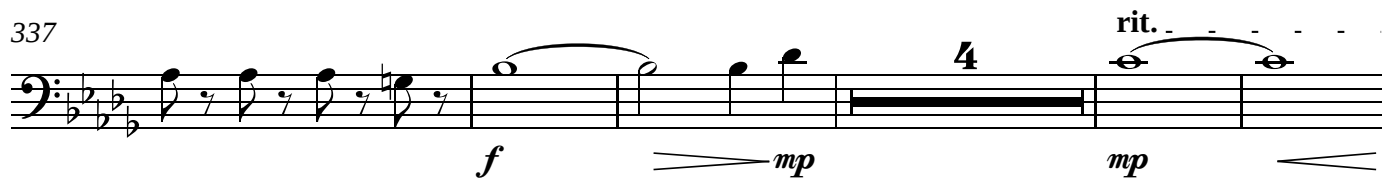
334

*mp**cresc.*

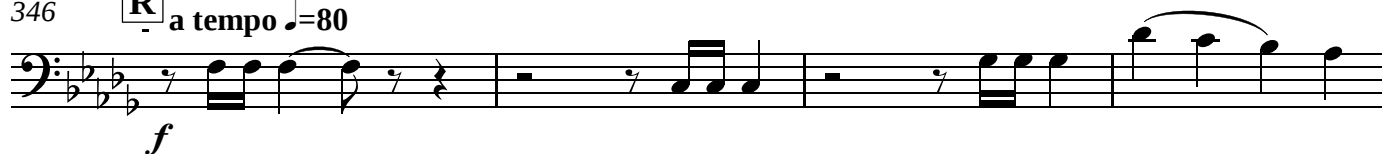
2nd Trombone

3

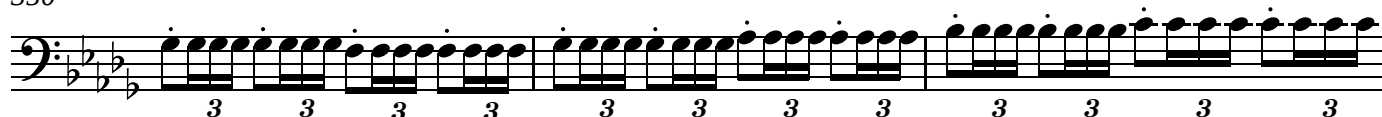
337



346

R a tempo ♩=80


350



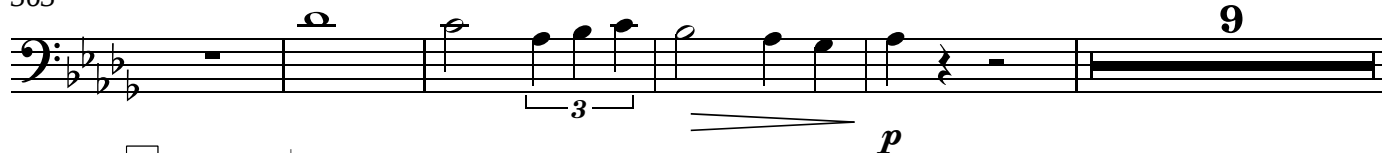
353



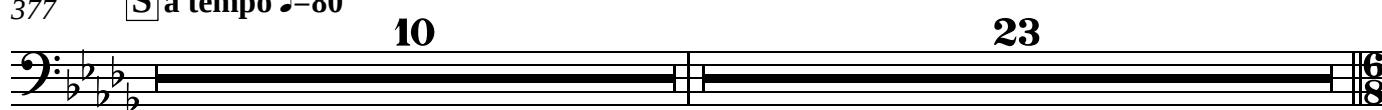
357



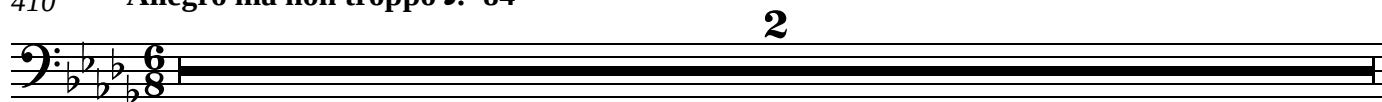
363



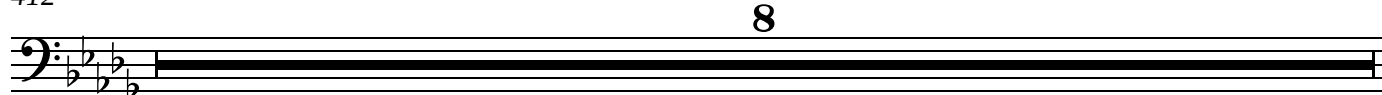
377

S a tempo ♩=80


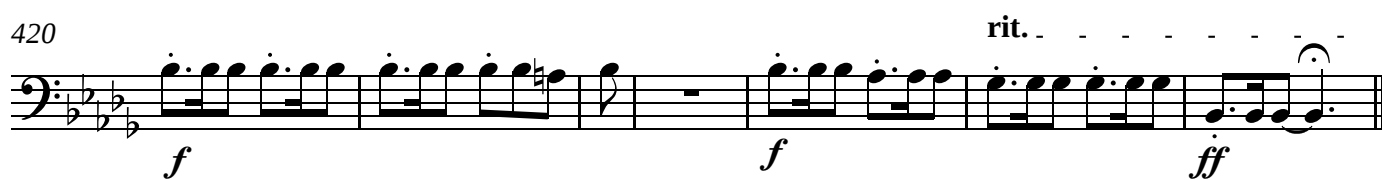
410

Allegro ma non troppo ♩=84


412



420



1st Trombone

III

Daniel Léo Simpson
April 21, 2012
San Carlos, California
United States of America

Lentamente ♩=66 **poco accel.** **Moderato** ♩=80 **rit.**

2 6 9 2

f

21 **A** **Allegro ma non troppo** ♩=84 **B**

46 8

75 **poco meno mosso** ♩=76 **rit.** **C** **moderato** ♩=76

12 4

f

95

102

6

mf *f*

112 **D**

4

1st Trombone

119 *mp* cresc. *f*

128 *f*

137 **E**

144

152 **F** 2 2 2

163

168

175 **G** 4 *mp* *mp* 16

199 **H** 21 rall. 3 **I** Andante $\text{♩} = 60$ 40 poco rit. 2

265 **J** a tempo ♩.=60
mf poco rit. . a tempo ♩.=60 poco rit. .

272 **K** 17 37

329 a tempo ♩.=60 **L** 4 *mp* poco rit. . . .

337

343 **M** a tempo ♩.=60 10 **N** Lentamente ♩.=66 accel. 7

361 **O** Allegro ma non troppo ♩.=84 46 **P** 8

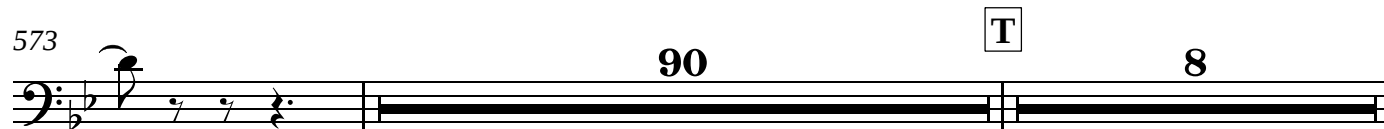
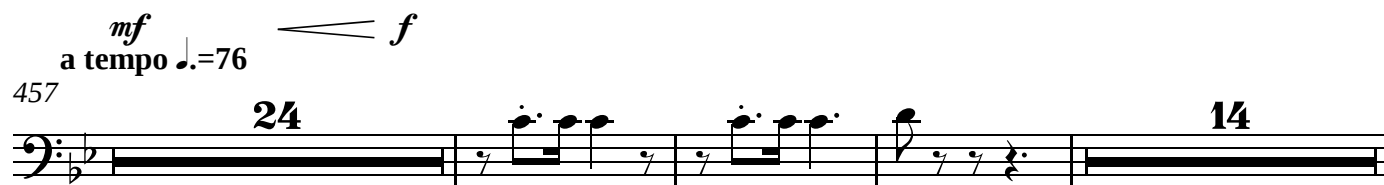
poco meno mosso ♩.=76 rit. . . moderato ♩.=76

415 **Q** 12 4 *f*

435

440 6

1st Trombone



672 **U** **34** **V** **2** poco accel. **4**

712 **6** *f*

Allegro ma non troppo ♩=84

724

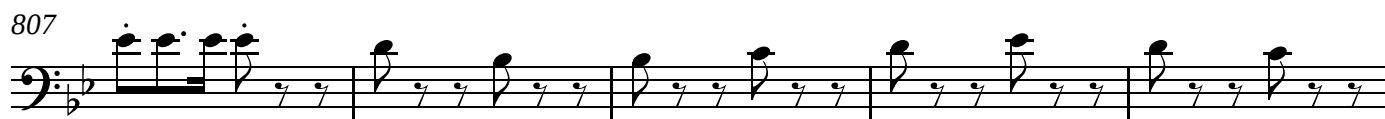
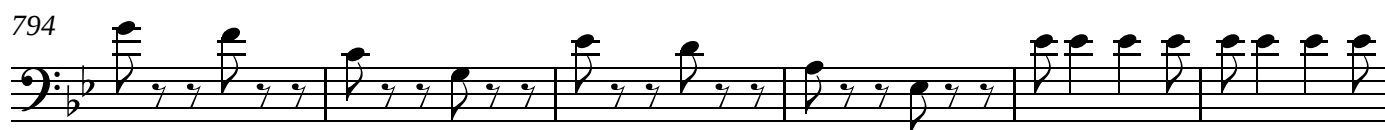
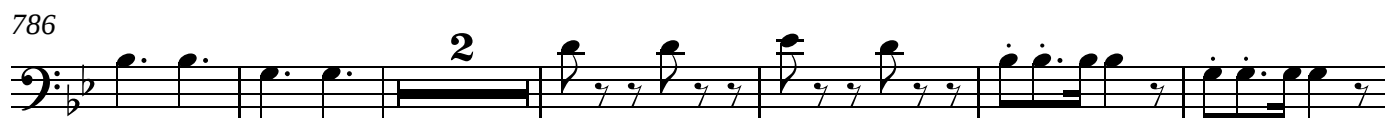
730 **6** *mf* *f*

742 **W** **4** *mp* cresc. *f*

753 *f*

758 **2**

1st Trombone



ff

2nd Trombone

III

Daniel Léo Simpson
April 21, 2012
San Carlos, California
United States of America

Lentamente ♩.=66 poco accel. Moderato ♩.=80 rit. 2

2 6 9 2

f

21 **A** Allegro ma non troppo ♩.=84 **B**

46 8

75 poco meno mosso ♩.=76 rit. **C** moderato ♩.=76

12 4

f

95

102

6

mf *f*

112

D 4

2nd Trombone

119



128



137

E

144



152

F

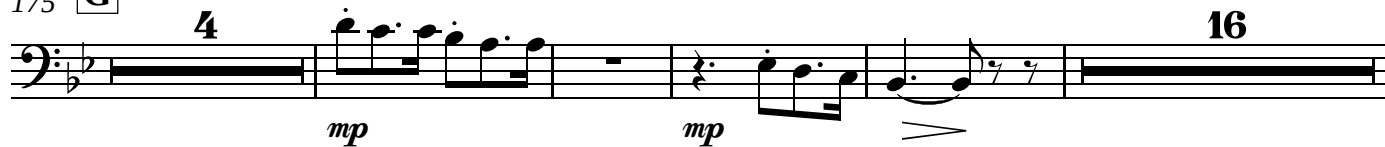
163



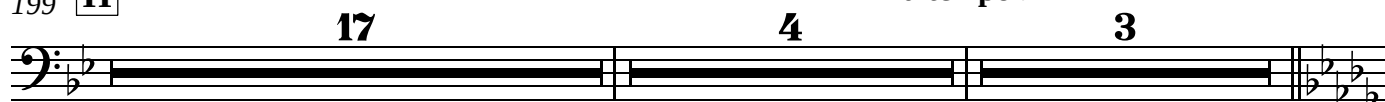
168



175

G

199

H

223 **I** Andante $\text{♩}=60$ 40 poco rit.. **J** a tempo $\text{♩}=60$ 2 *mf*

268 17

290 poco rit.. **K** a tempo $\text{♩}=60$ 37 poco rit.. a tempo $\text{♩}=60$ 4

333 **L** *mp*

338 poco rit..

343 **M** a tempo $\text{♩}=60$ 10 **N** 8 **O** Allegro ma non troppo $\text{♩}=84$ 46

407 **P** 20 rit.. 4 **Q** moderato $\text{♩}=76$ *f*

435

440 6

2nd Trombone

449 poco rit..

mf crescendo *f*

457 **a tempo** $\text{♩} = 76$

24 **14**

Fuga - Allegro ma non troppo $\text{♩} = 80$

498 R S

36

mf *mf*

539

546

f *mf*

552

559

566

574

69 **11** **2** **8**

rit. *rit.*

664 **T** **U** **V** poco accel. . .

8 34 2 4

Allegro ma non troppo ♩.=84

712 **6**

f

724

730 **6**

mf *f*

742 **W** **4**

mp cresc. *f*

753

f

758 **2**

2nd Trombone

764



771



779



786



794



800



807



812



Bass Trombone

Violin Concerto
In Bb Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California
United States of America

Allegro Moderato ♩=132

8

14

21

26

34

41

46

56

57

26

f

mf *cresc.*

f

mf *cresc.*

f *ad libitum* *rit.*

A

B

139 **C** 22 161 12

173 **D** 6 **E** 29 **F** 15

223 **Allegro** ♩=132 10 8

f

244 **G** 25 **H** **Allegro Moderato** ♩=132 3

f

276

281

mf *cresc.*

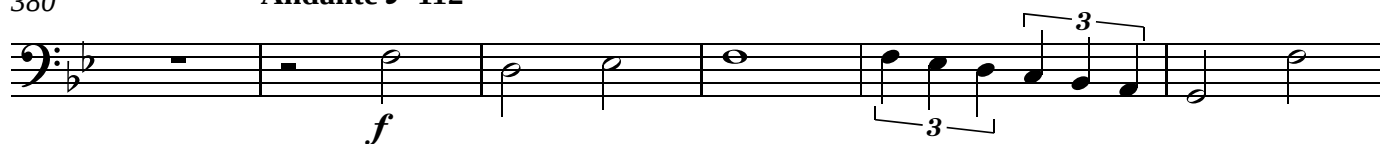
287 3

f

294 **I** 21 **J** 11 poco rit. 13

poco rit.

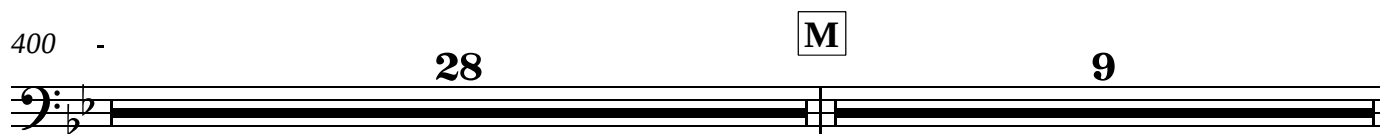
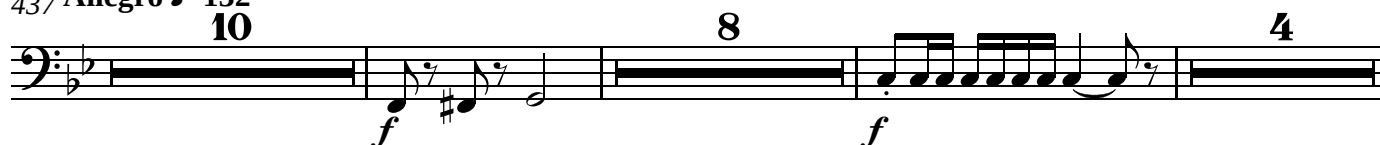
339 **K** 16 **L** 25

380 **molto rit.. Andante** ♩=112

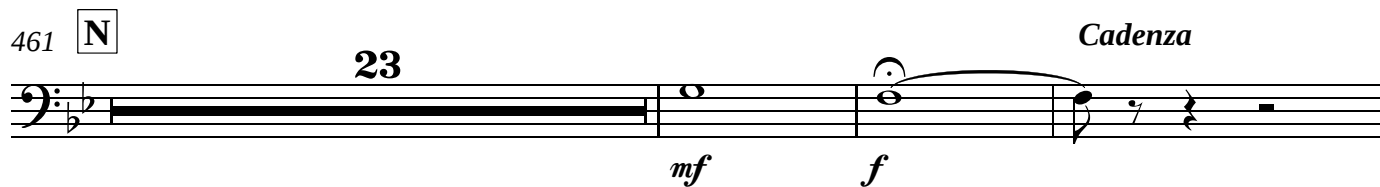
386



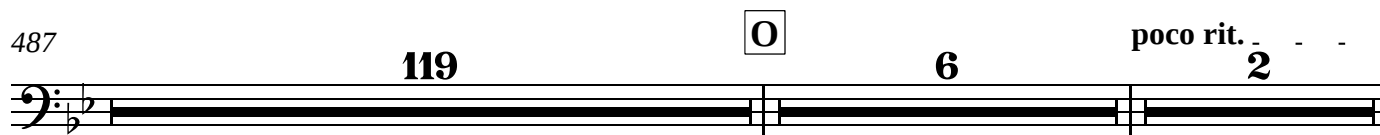
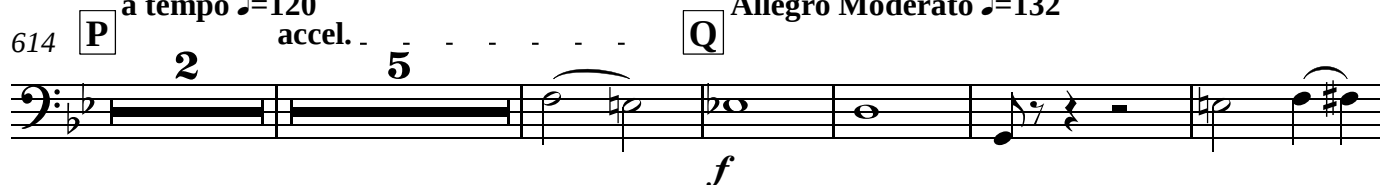
400

437 **Allegro** ♩=132

461



487

614 **a tempo** ♩=120

626



632



638



644



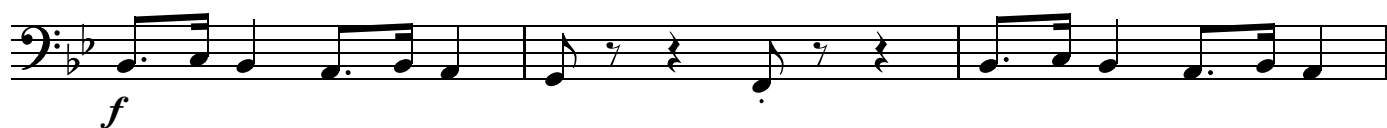
651

R

658



665

S

668

3

Bass Trombone

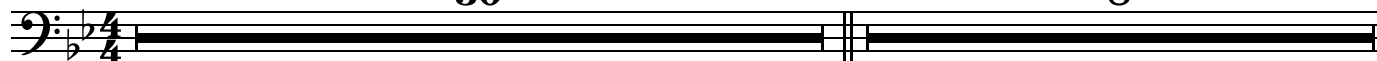
II

Daniel Léo Simpson
March 18, 2012
San Francisco, California

Adagio $\text{♩}=60$

30

8



39 **A**

10

B

32



81 **C**

con moto $\text{♩}=80$

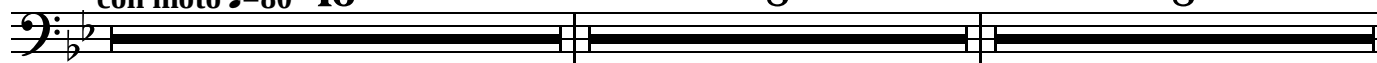
16

D

8

E

8



113 **F**

4

sord. **G**

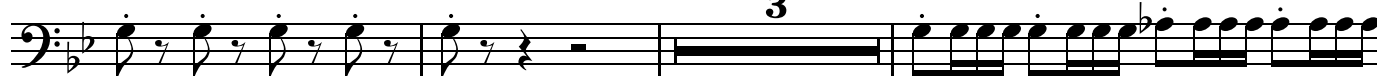


p

120

H

3



mp

126

I

2



mp

131

rit. . . .

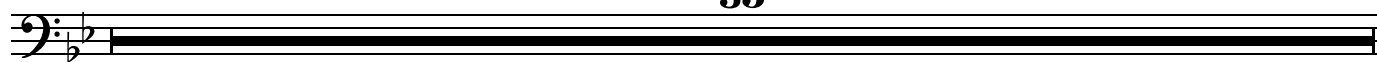
8

2



143 **J** con moto $\text{♩}=90$

35



Bass Trombone

178 natural

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts on a middle C (C4) and proceeds through the notes D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C

183 **K**

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains a half note G2 and a half note F2, both marked with an accent (^). The second measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all marked with an accent (^). The third measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all marked with an accent (^). The fourth measure contains a half note G2 and a half note F2, both marked with an accent (^). The fifth measure contains a half note G2 and a half note F2, both marked with an accent (^). The system is marked with a forte (f) dynamic at the beginning.

188

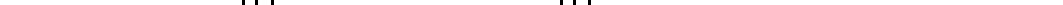
The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note). The melody is characterized by a series of eighth and quarter notes in the first half, followed by a series of half notes in the second half.

195

203

234

245 **L** Tempo I $\text{♩} = 60$

243 

279 a tempo ♩=90

22 8

309 **M** Moderato ♩=80

509

8 4 4



The image shows the bass line of the song 'The Rose Tree'. It consists of three measures, each containing a whole note. The first measure is labeled with a large '8' above it, and the second and third measures are labeled with a large '4' above them. The notes are G2, F2, and E2, respectively, all in a bass clef with a key signature of one flat (B-flat).

325 **P** **Q**

4

mp 3 3 3 3 3 3 3 3

332

3 3 3 3 *mp*

336

cresc. *f* *mp* *rit.* 4

346 **R** a tempo ♩=80

f

350

3 3 3 3 3 3 3 3 3 3 3 3

353

3 3 3 3

357

3 3

363

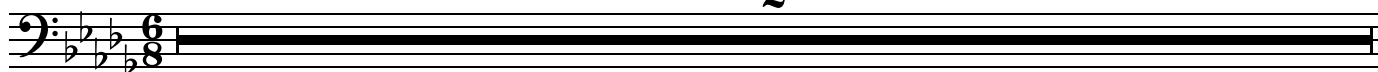
6 3 *rit.* *p*

377 **S** a tempo ♩=80

10 23 6 8

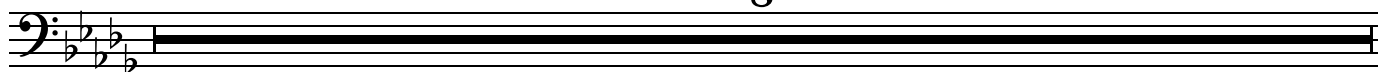
410 **Allegro ma non troppo** ♩.=84

2



412

8



420

*f*

424

rit.

*f**ff*

Bass Trombone

III

Daniel Léo Simpson
 April 21, 2012
 San Carlos, California
 United States of America
 rit. - -

Lentamente ♩.=66 **poco accel.** **Moderato** ♩.=80

2 6 9 2

f

21 **A** **Allegro ma non troppo** ♩.=84 **B**

46 8

poco meno mosso ♩.=76 **rit.** **C** **moderato** ♩.=76

75 12 3

f

95

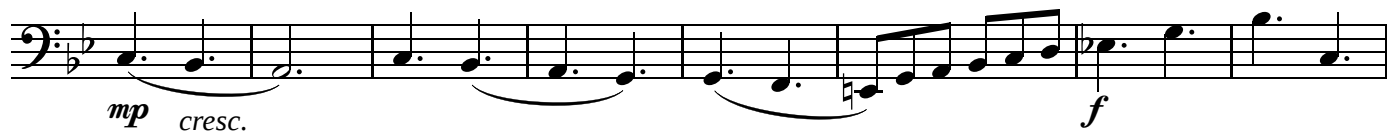
102 6

mf *f*

112 **D** 4

Bass Trombone

119



127



135



143



150



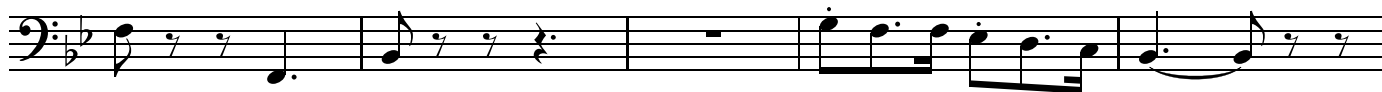
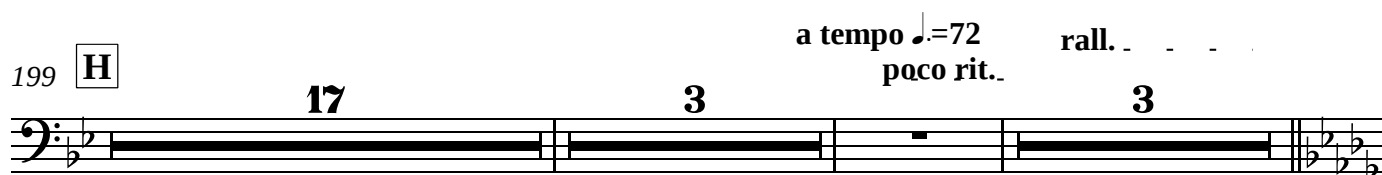
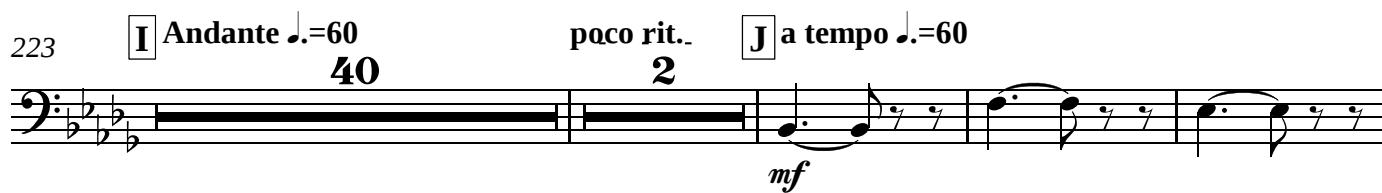
157



165



170

175 **G**199 **H**223 **I** Andante ♩.=60
40

268

290 poco rit. **K** a tempo ♩.=60 37

Bass Trombone

333 **L**

mp

338 poco rit..

342 a tempo ♩.=60 **M** 9 Lentamente ♩.=66 accel.. **N** 6

360 Allegro ma non troppo ♩.=84 **O** 46 **P** 8

415 poco meno mosso ♩.=76 rit.. **Q** moderato ♩.=76

f

435

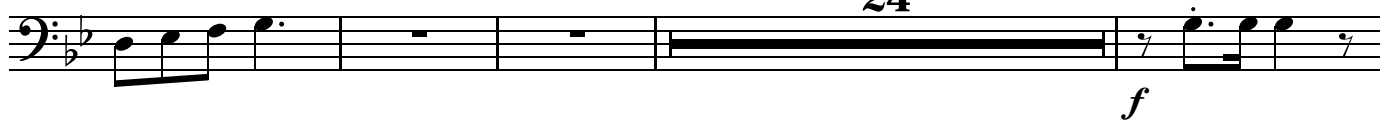
442 6

mf *f*

454

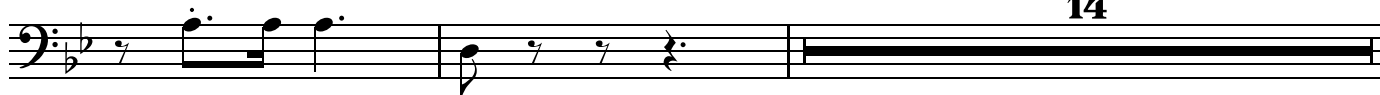
poco rit. - a tempo ♩=76

24



482

14



Fuga - Allegro ma non troppo ♩=80

498

R

36

S



539



546



552

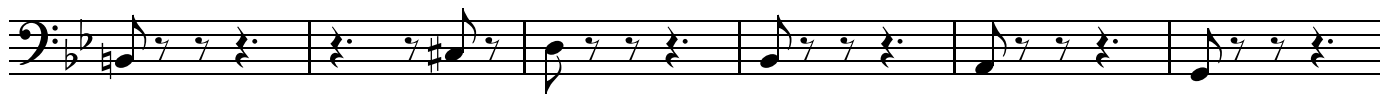
2



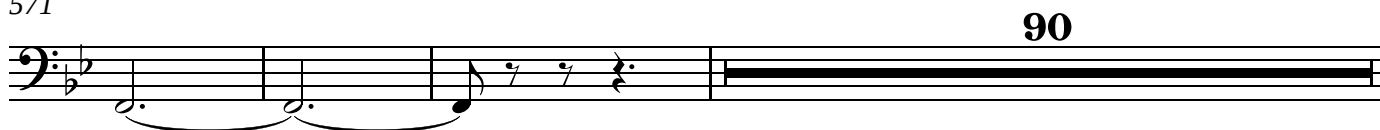
559



565



571



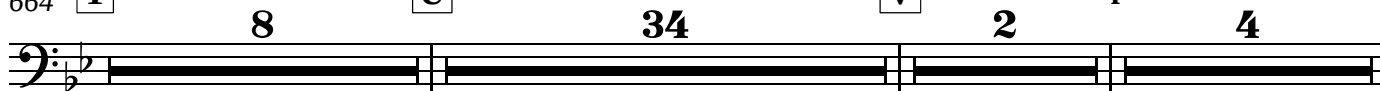
664

T

U

Lentamente $\text{♩} = 66$

poco accel.

Allegro ma non troppo $\text{♩} = 84$

712



723



730



742

W



753



761



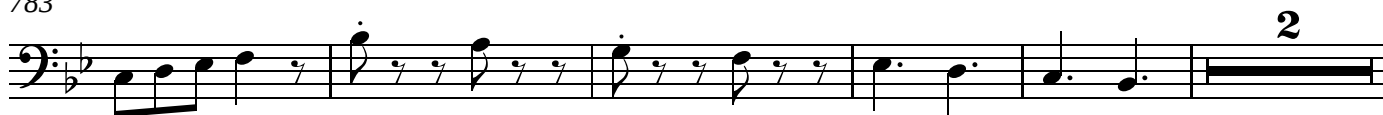
770



777



783



790



796



802



809



816



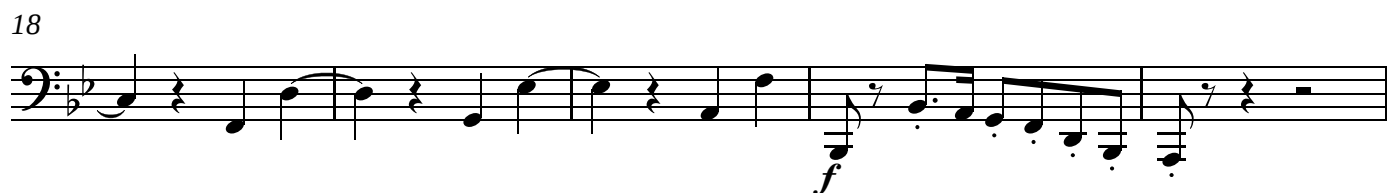
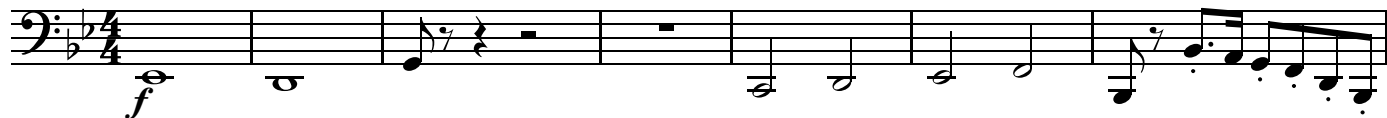
Tuba

Violin Concerto

In Bb Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California
United States of America

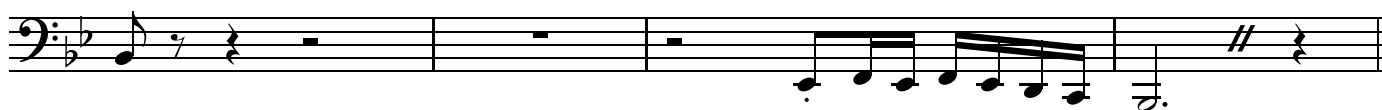
Allegro Moderato ♩=132



43



46



50 **A** *ad libitum* 2 Andante $\text{♩}=112$ 2 rit. Moderato $\text{♩}=126$ 18 poco rit..

75 a tempo $\text{♩}=126$ 11 poco rit. meno mosso $\text{♩}=112$ 10 rit. 2

99 Tempo I $\text{♩}=132$ 14 **B** a tempo $\text{♩}=132$ 25 molto rit..

139 **C** poco meno mosso $\text{♩}=126$ 2 rall. 4 Affetuoso $\text{♩}=96$ 14 161 10 rit. 2

173 **D** a tempo $\text{♩}=90$ 2 rit. 2 meno mosso $\text{♩}=84$ 2 **E** Andante $\text{♩}=112$ 29

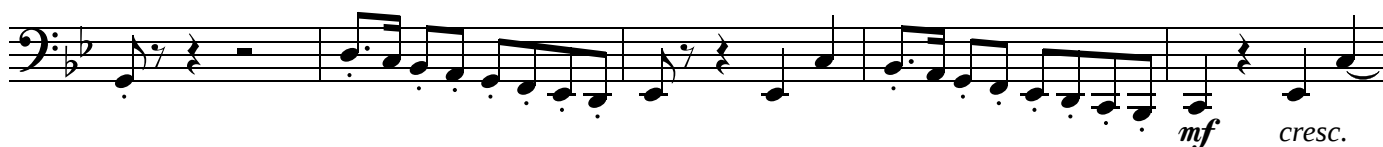
208 **F** 15 Allegro $\text{♩}=132$ 19

244 **G** 25 **H** Allegro Moderato $\text{♩}=132$ 4

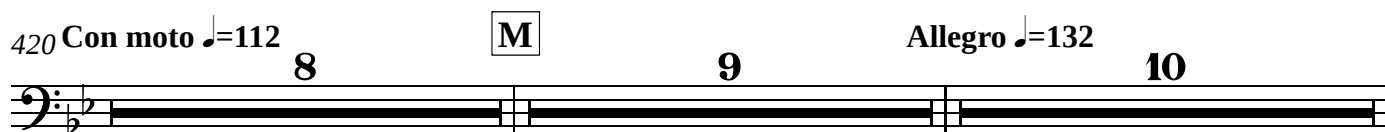
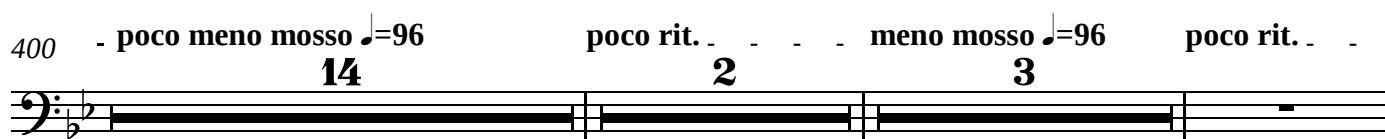
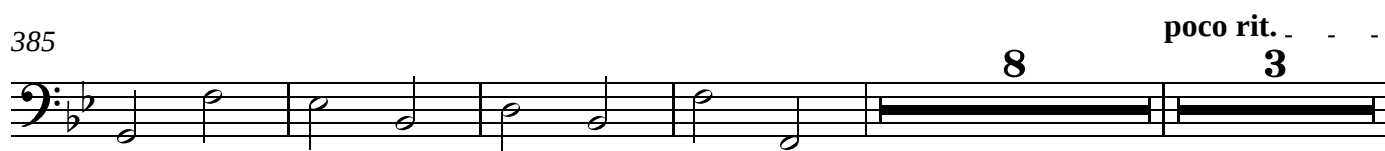
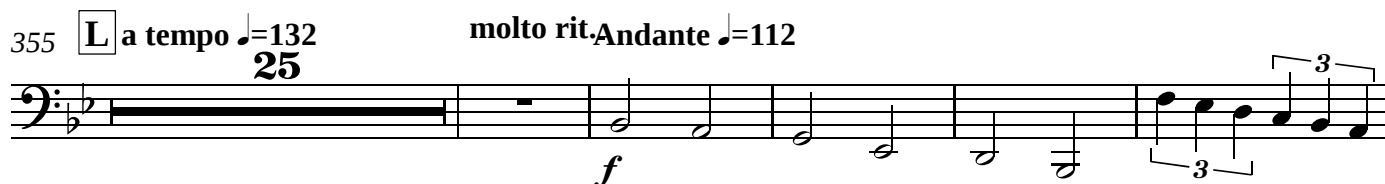
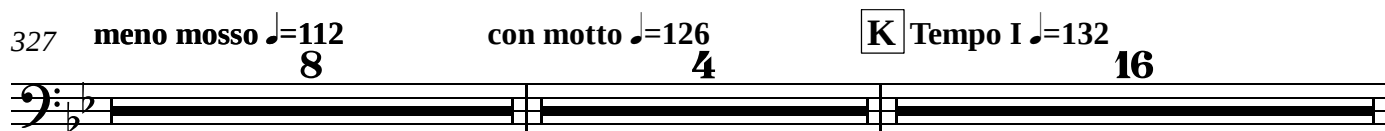
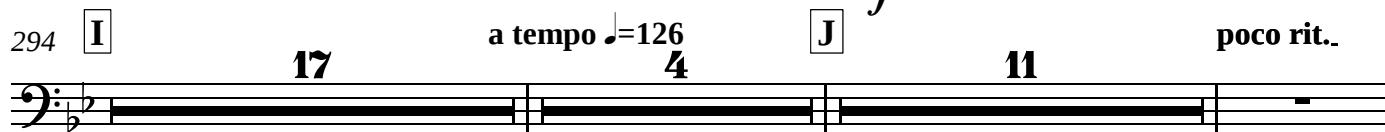
277



282



287

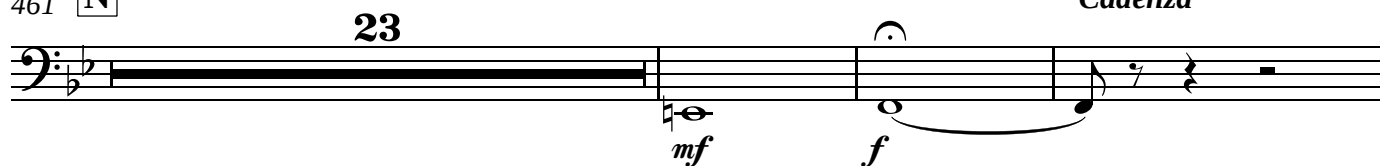


447

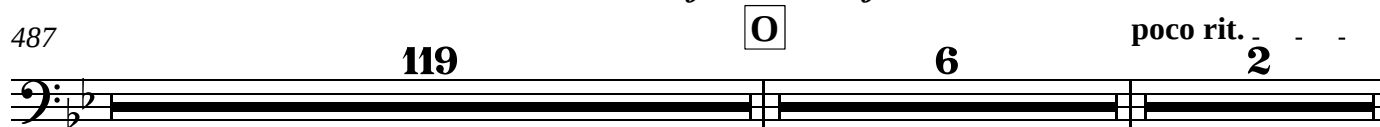


461

N

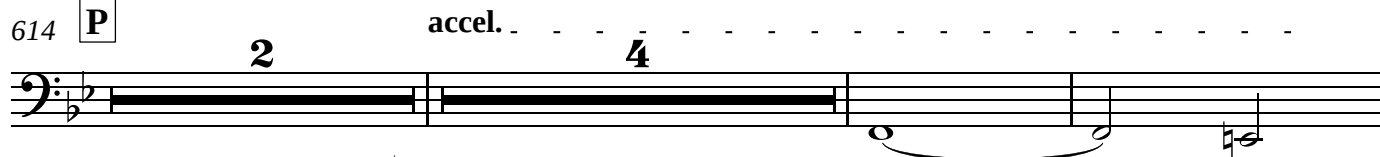


487



614

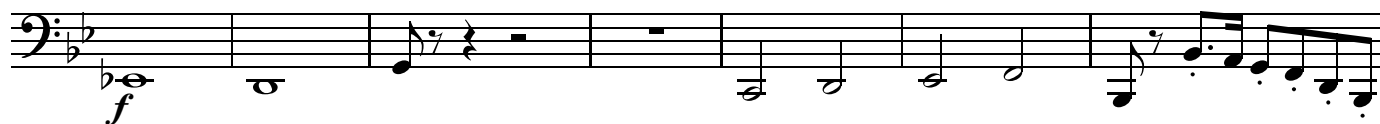
P



Allegro Moderato ♩=132

622

Q



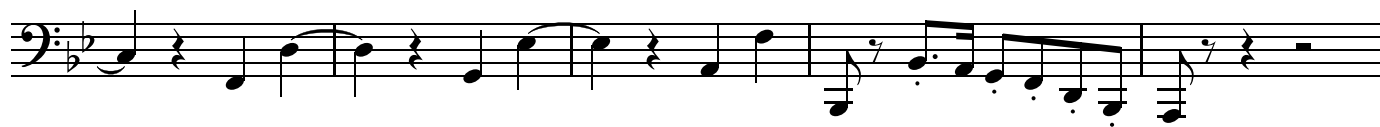
629



634



639



644



649

654 **R**

658

664 **S**

668



Tuba

II

Daniel Léo Simpson
March 18, 2012
San Francisco, California

Adagio $\text{♩}=60$ **3** rit. . . . Molto Andante $\text{♩}=80$ **18** rall. . . . **7** rit. . . .

31 *ad libitum* **3** rit. . . . *ad libitum* **3** rit. . . .

39 **A** Moderato $\text{♩}=120$ **4** rit. . . . **B** Molto Andante $\text{♩}=80$ **31** rit. . . .

81 **C** con moto $\text{♩}=80$ **16** **D** **8** **E** **8**

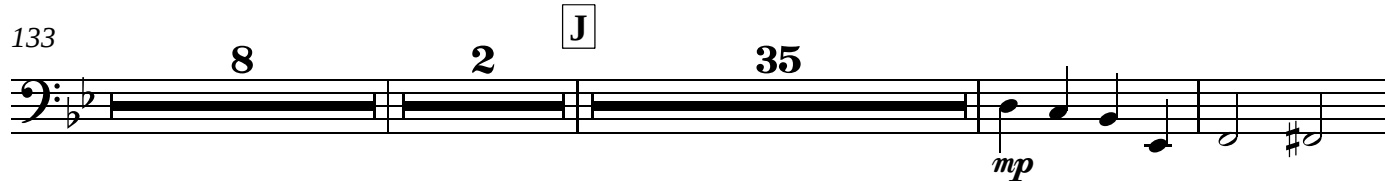
113 **F** **4** **G**

120 **H**

124 **2**

129 **I**

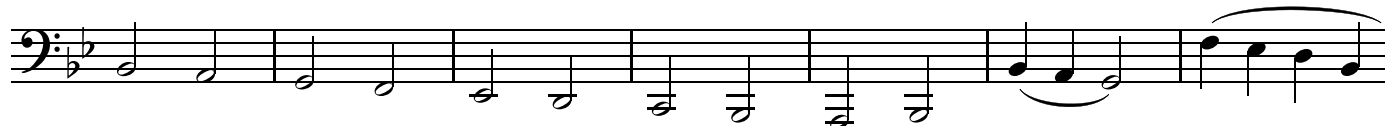
133



180



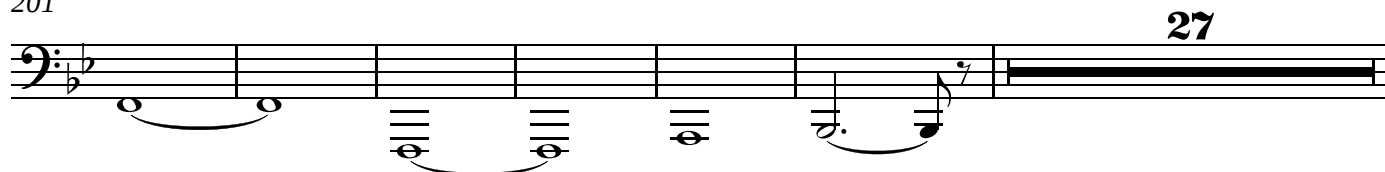
187



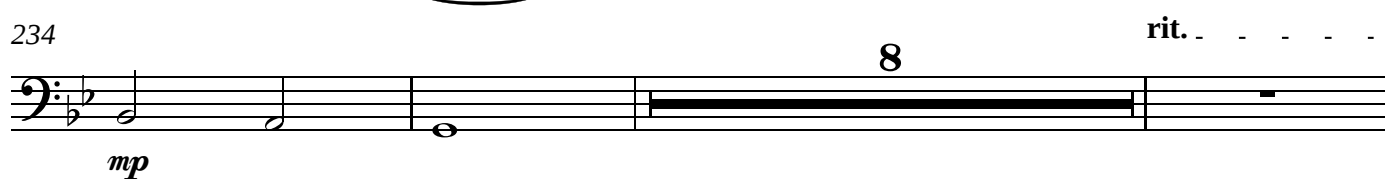
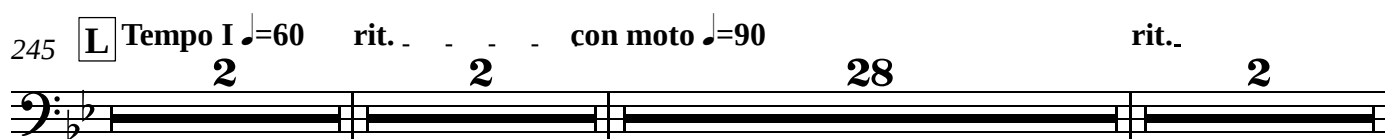
194



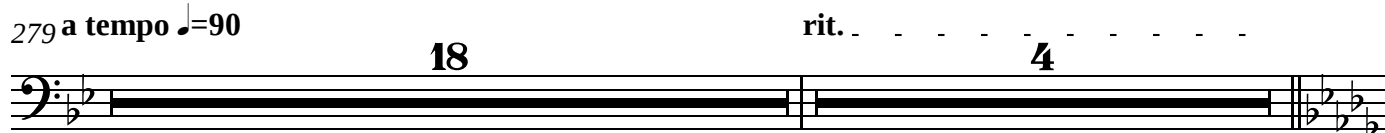
201



234

245 **L**

279 a tempo ♩=90



Tuba

3

301 - **M** Moderato ♩=80 **N** 8 8 4

321 **O** 4 **P** 4 **Q** *mp*

332 *mp*

336 5 rit.

346 **R**^{resc.} a tempo ♩=80 *f* *mp*

351

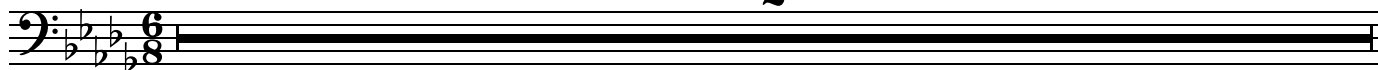
356 3

362 6 3 rit. *p*

377 **S** a tempo ♩=80 Adagio ♩=60 2 23 6/8

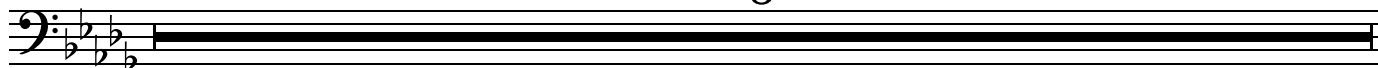
410 Allegro ma non troppo ♩.=84

2



412

8

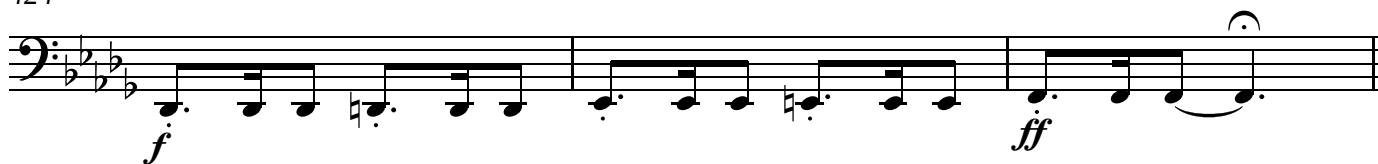


420



424

rit.



Tuba

III

Daniel Léo Simpson
April 21, 2012
San Carlos, California
United States of America

Lentamente ♩=66 **poco accel.** **Moderato** ♩=80 **rit.**

2 6 9 2

21 **A** **Allegro ma non troppo** ♩=84 **B**

46 8

75 **poco meno mosso** ♩=76 **rit.** **moderato** ♩=76 **C**

12 3

95

102

108

mf *f*

115 **D**

4

119



127



134

E

142



147



153

F

158



163



168



174 **G** 6 16

199 **H** 17 3 3

223 **I** Andante $\text{♩} = 60$ 40 poco rit. **J** a tempo $\text{♩} = 60$ 2

269 17

290 poco rit. **K** a tempo $\text{♩} = 60$ 37 poco rit. a tempo $\text{♩} = 60$ 4

333 **L**

338 poco rit.

342 a tempo $\text{♩} = 60$ **M** 9 **N** 6

360 Allegro ma non troppo $\text{♩} = 84$ **O** 46 **P** 8

Tuba

415 **poco meno mosso** ♩=76 **rit.** **Q** **moderato** ♩=76

12 **4**

f

435

442

449 **poco rit.**

mf *f*

457 **a tempo** ♩=76 **24** **14**

Fuga - Allegro ma non troppo ♩=80

498 **R** **35** **S**

f

537

542 *f*

548 *mf*

554



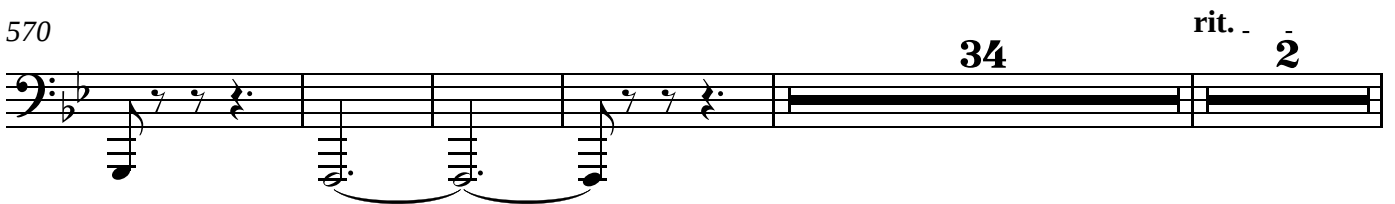
559



565



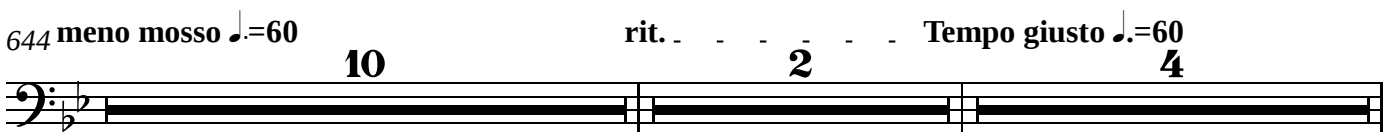
570



610 a tempo ♩.=80



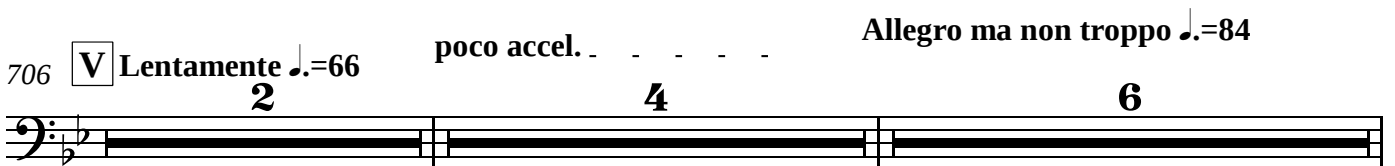
644 meno mosso ♩.=60



660 Andante ♩.=60



706 V Lentamente ♩.=66 poco accel. Allegro ma non troppo ♩.=84



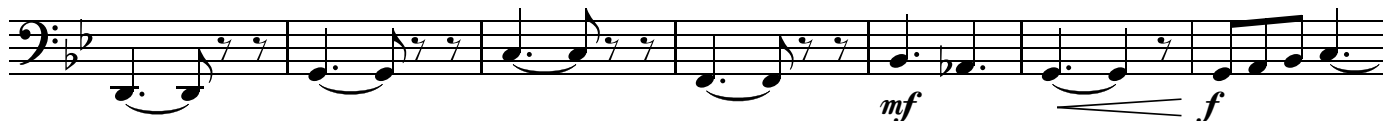
718



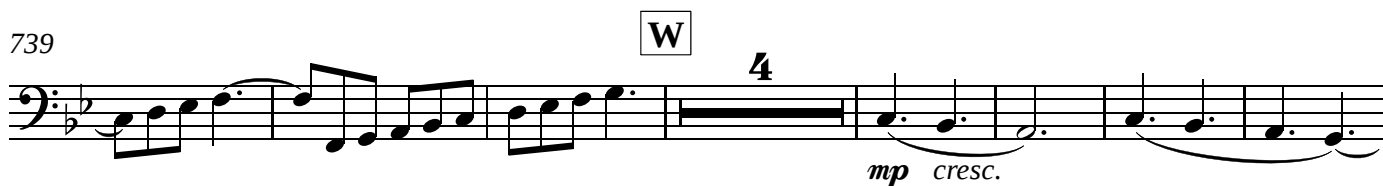
725



732



739



750



757



766



773



781



786



791



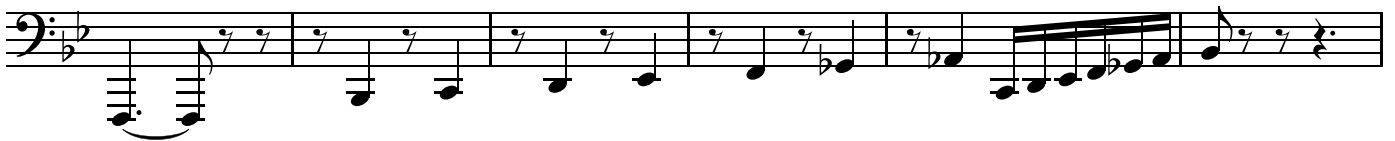
796



801



807



813

