

Viola

Violin Concerto

In Bb Major

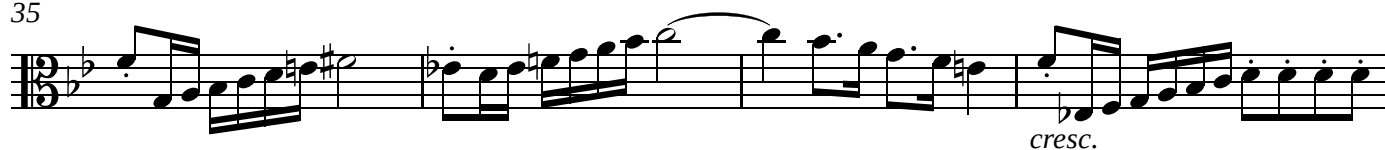
Daniel Léo Simpson
January 18, 2012
San Carlos, California
United States of America

Allegro Moderato ♩=132



V.S.

35



39



42



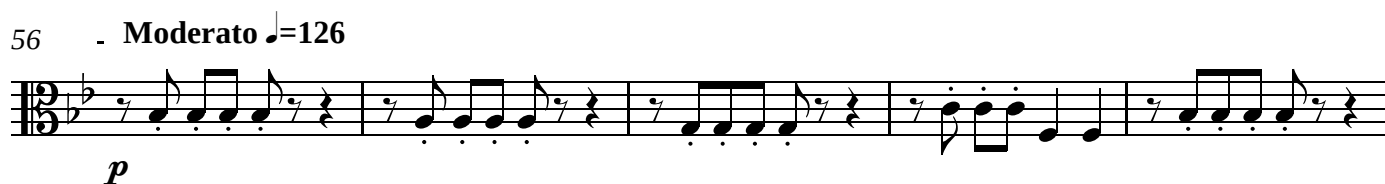
47



50



56



61



66



70



75 **a tempo** ♩=126 pizz. arco pizz. arco

80 **poco rit..**

87 **meno mosso** ♩=112

94 **rit..** - - - - -

99 **Tempo I** ♩=132 pizz. **mp**

105

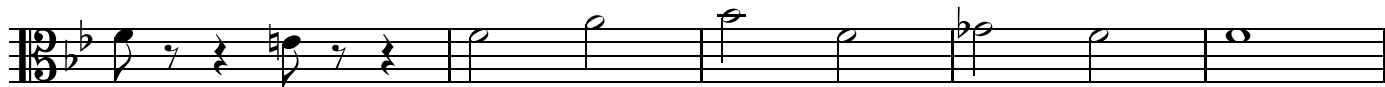
110

113 **B** **a tempo** ♩=132 8

122 arco



129



134

pizz.

molto rit. . .



poco meno mosso ♩=126

rall.

139 C arco

pp

146

Affettuoso ♩=96



152



158

161



164



170

D

pizz.



p

175 **rit.** **meno mosso** ♩=84 arco

179 **E** **Andante** ♩=112

186

193

199

208 **F** pizz.

214

220 **Allegro** ♩=132

227 arco



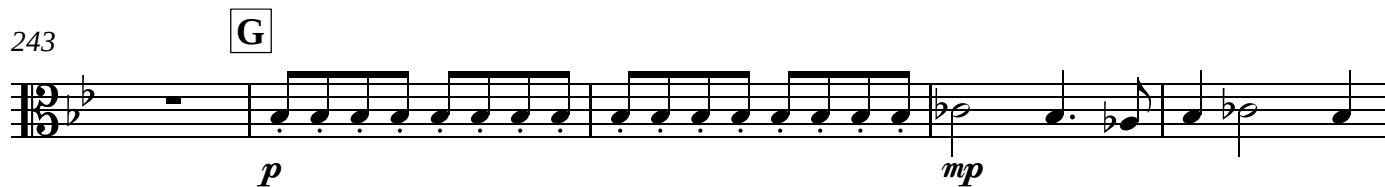
232



236



243



248



253



258



263



268



274



279



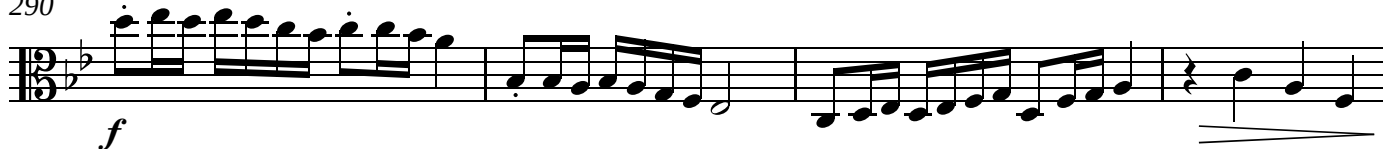
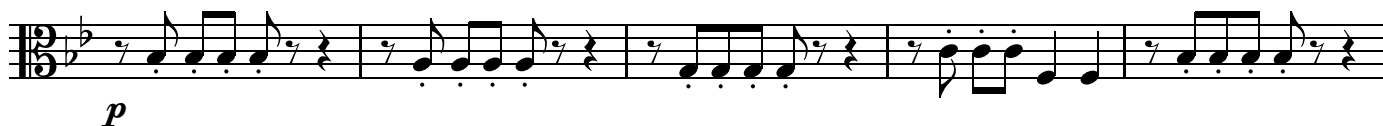
283



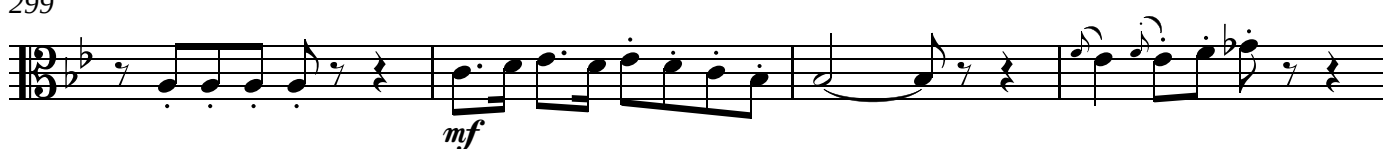
287



290

294 **I**

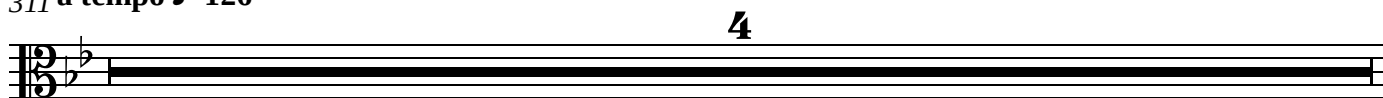
299



303

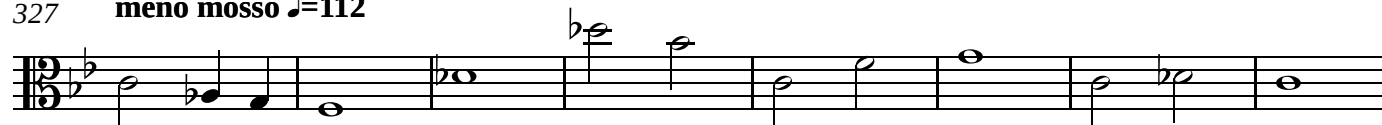
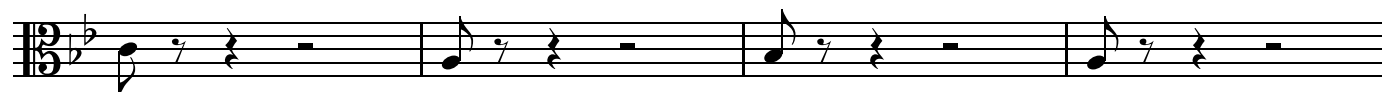


311 a tempo ♩=126



315 **J** arco

321

poco rit. .327 **meno mosso** ♩=112335 **con motto** ♩=126**Tempo I** ♩=132339 pizz. **K**

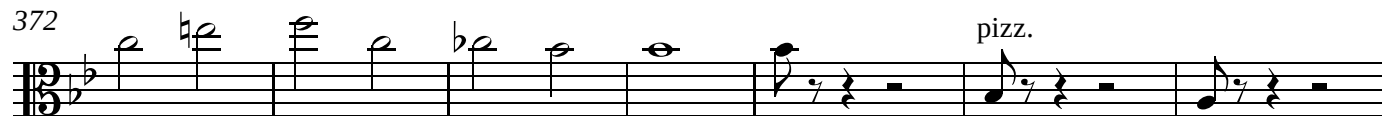
346

353 **L** a tempo ♩=132

366



372



379 **molto rit. .** arco **Andante** ♩=112

386

392 **poco rit. .**

398 - - - - - **poco meno mosso** ♩=96

404

410 **poco rit. .**

416 **meno mosso** ♩=96 **poco rit. . Con moto** ♩=112

423 M

429

arco



435

Allegro ♩=132

2

arco



442



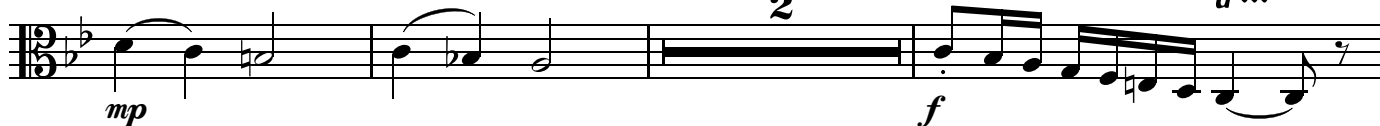
447



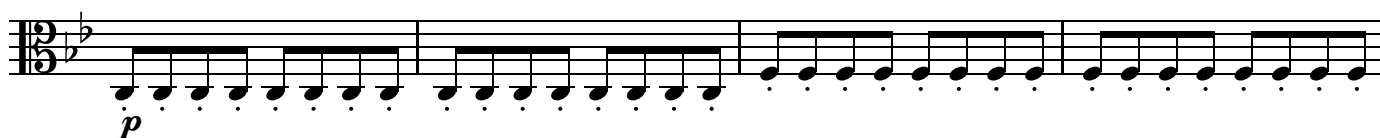
452

2

tr



457



461

N



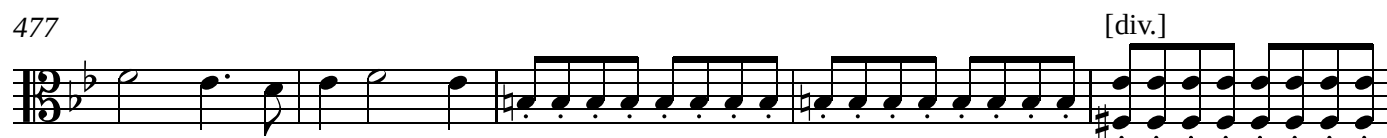
467



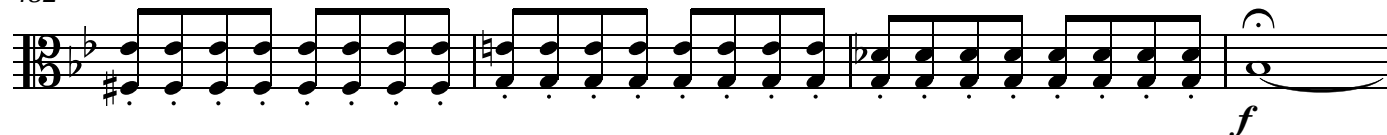
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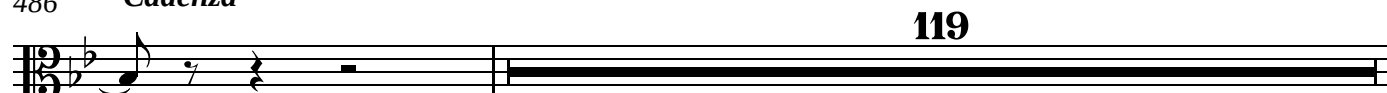
477



482

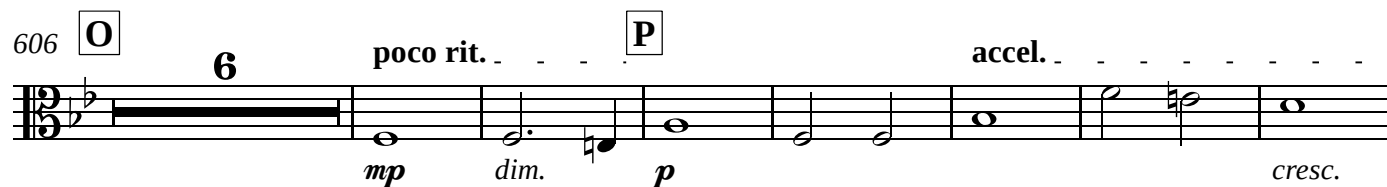


486 Cadenza



119

606 [O]



619 [Q] Allegro Moderato ♩=132



627



631



635



639



V.S.

643



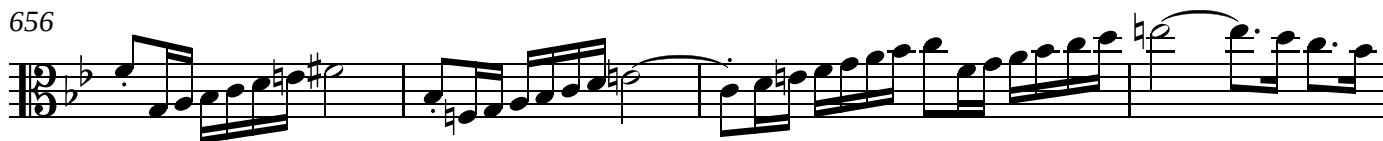
648



652

R

656



660



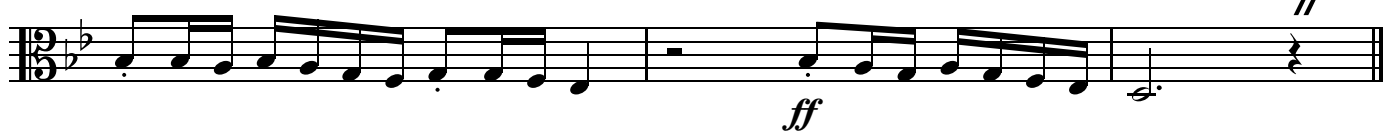
663



665

S

670



Viola

II

Daniel Léo Simpson
March 18, 2012
San Francisco, California

Adagio ♩=60 *sord.* *rit.* - - - - -

5 **Molto Andante** ♩=80 *p* *cresc.*

13 *mp*

21 *rall.* - - - - -

26 *mp* *rit.* - - - - - *pp*

31 *ad libitum* 3 *rit.* - - - - - *ad libitum* 3 *rit.* - - - - -

39 **A** **Moderato** ♩=120 4 2 *rit.* - - - - -

45 pizz. arco **B** Molto Andante $\text{♩} = 80$

f *dim.* *pp* *p*

53

60

67

rit. con moto $\text{♩} = 80$

77 **C**

p

87

97 **D**

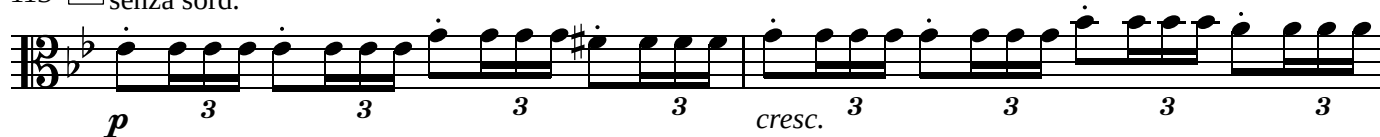
mf

100

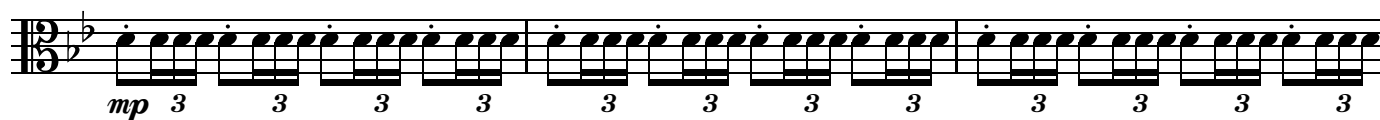
103

105 **E**

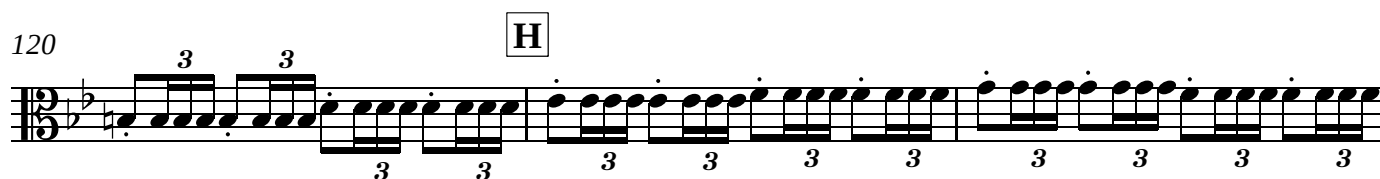
107

113 **F** senza sord.

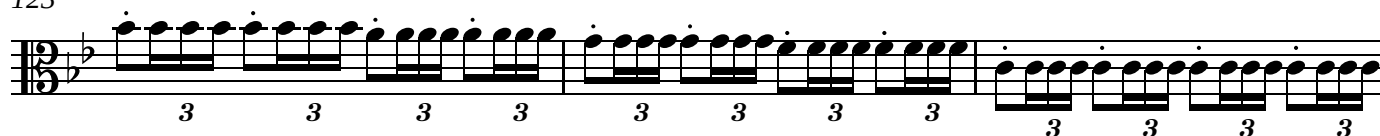
115

117 **G**

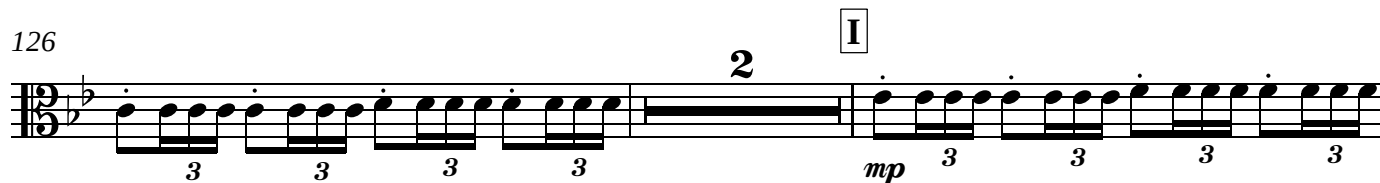
120



123



126



130



132

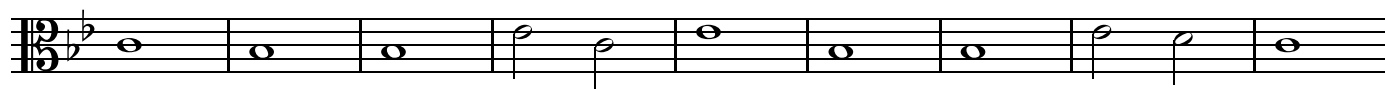


142 *sord.* **J** *con moto* ♩=90

149



156



165



186



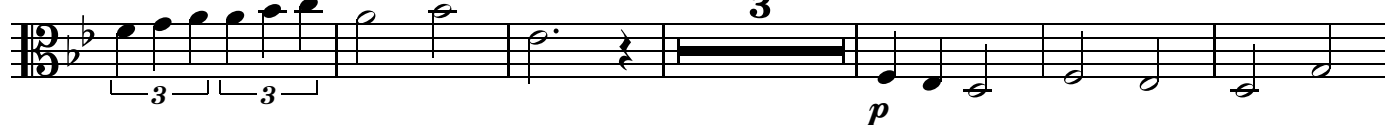
192



198



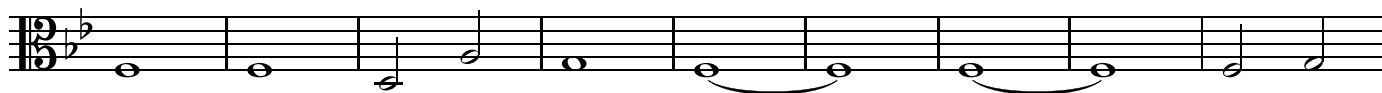
204



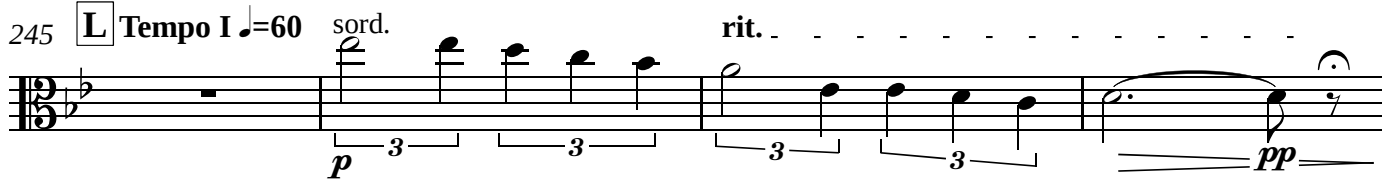
213



222



231

245 **L** Tempo I ♩=60249 **con moto** ♩=90
pizz.

255



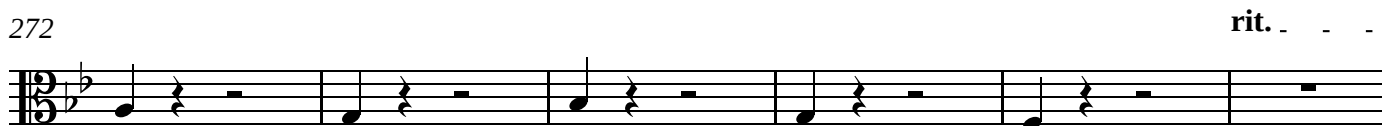
261



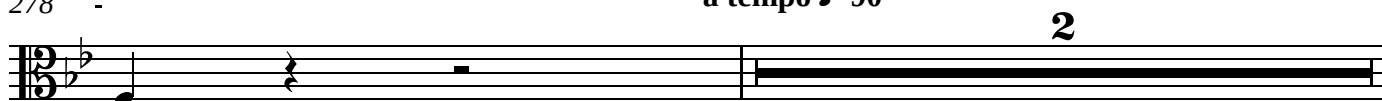
267



272



278 -

a tempo ♩=90

281



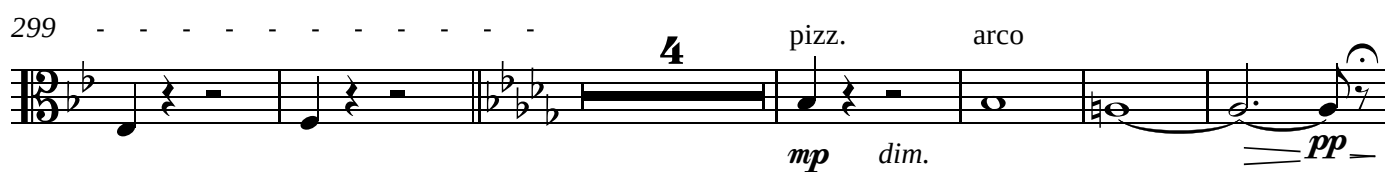
287



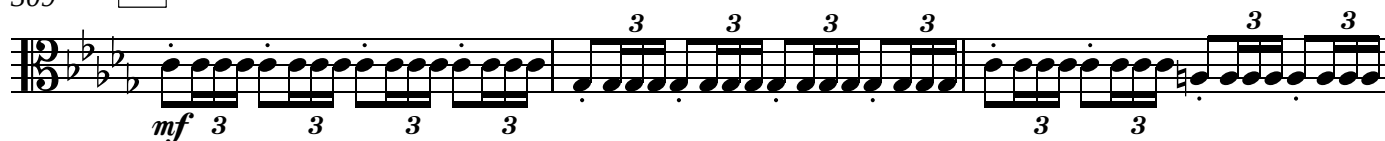
293



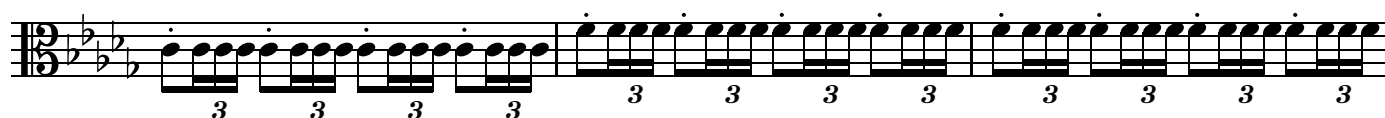
299



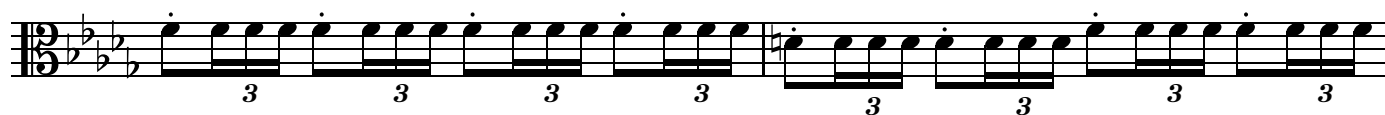
309

M Moderato ♩=80


312



315



317

N


319



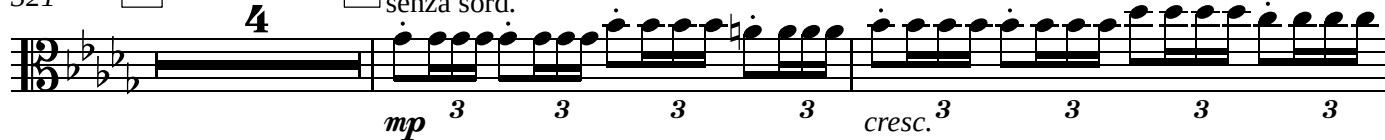
321

O

4

P

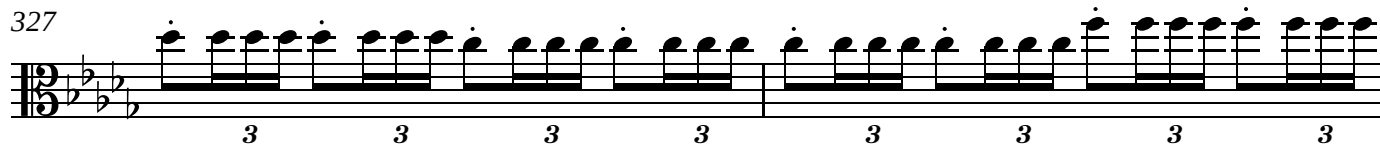
senza sord.



Viola

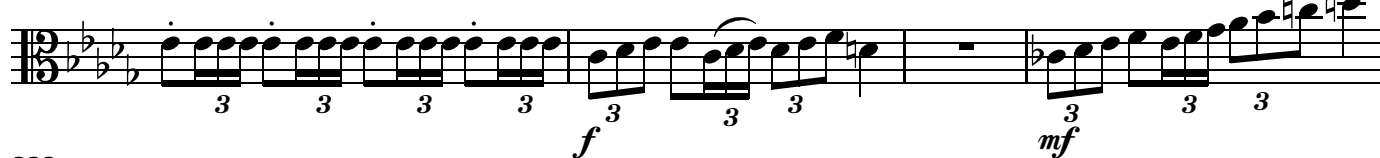
7

327



329

Q



333



336

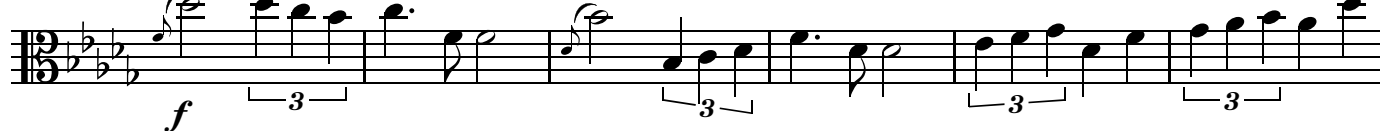


338



346

R



352



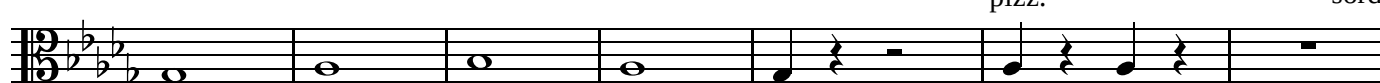
358



365



370



377 **S** a tempo ♩=80
arco

p

381

385 **Adagio** ♩=60

p *pp*

389 **Allegro ma non troppo** ♩=84
senza sord.

21

f

412 **2**

420

424 **rit.**

ff

Viola

III

Daniel Léo Simpson
April 21, 2012
San Carlos, California
United States of America
rit.

Lentamente ♩.=66 **poco accel.** **Moderato** ♩.=80



21 **A** **Allegro ma non troppo** ♩.=84



27



33



39



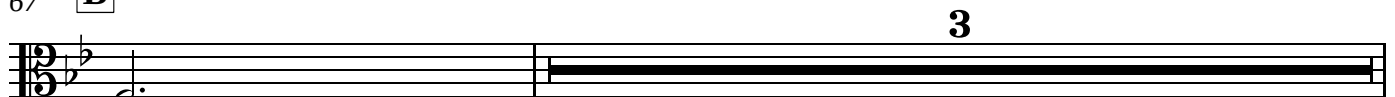
49



58

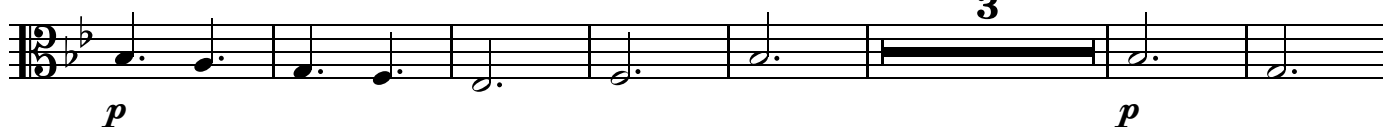


67 **B**



2

71

Viola *poco meno mosso* $\text{♩} = 76$
3

81

rit.

90

C



96



102

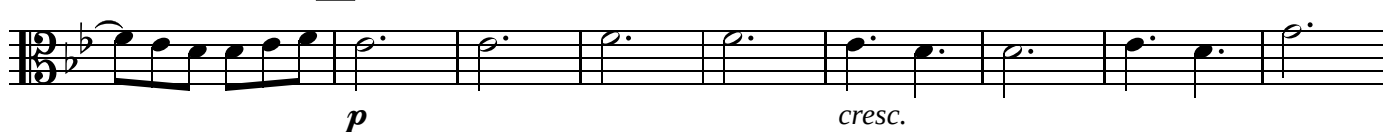


108



114

D



123

[div.]



129



Viola

3

133



137

E



143



149



153

F



158



163



168



172



V.S.

4

175 **G**

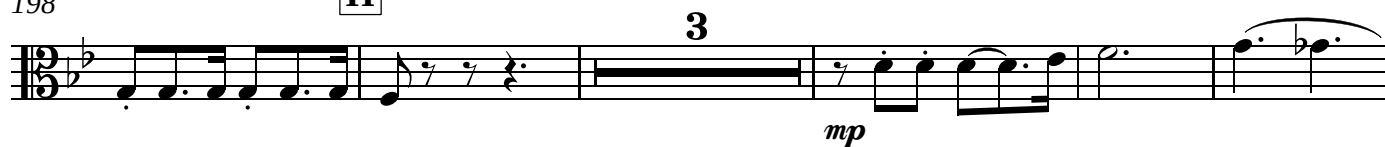
Viola



190



198

H

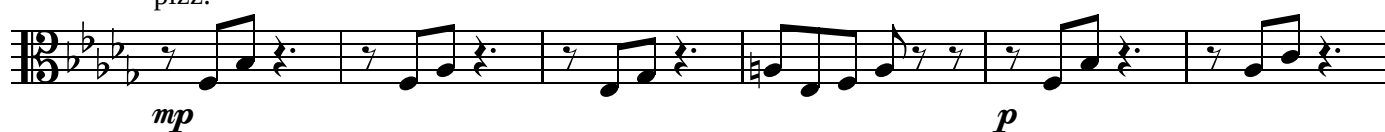
206



219



223

I Andante $\text{♩} = 60$
pizz.

229



235



243

arco



253

pizz.

Viola
arco

263

poco rit.

J a tempo ♩=60



271



279



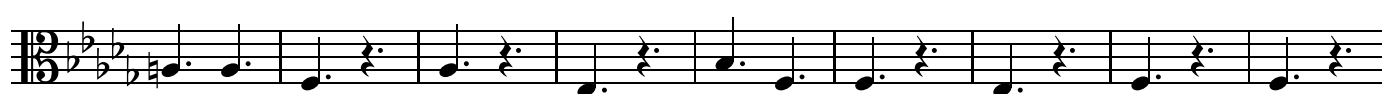
289

K

pizz.



298



307

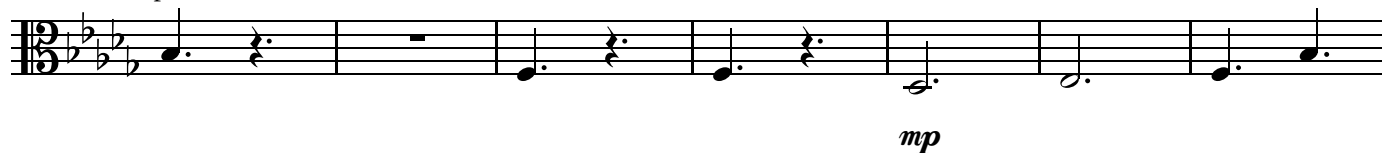
arco



317

pizz.

arco



324

poco rit. a tempo ♩=60



6

333

L

Viola

pizz.

poco rit. . a tempo $\text{♩} = 60$

340

arco

M

8

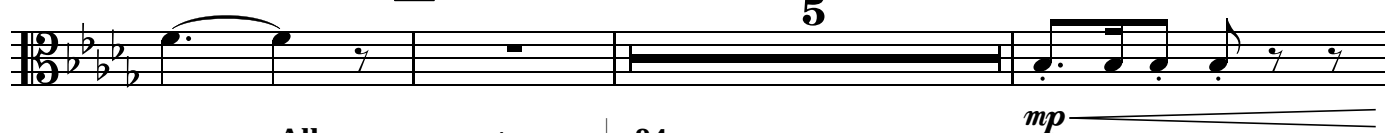
Lentamente $\text{♩} = 66$ p *mp*

352

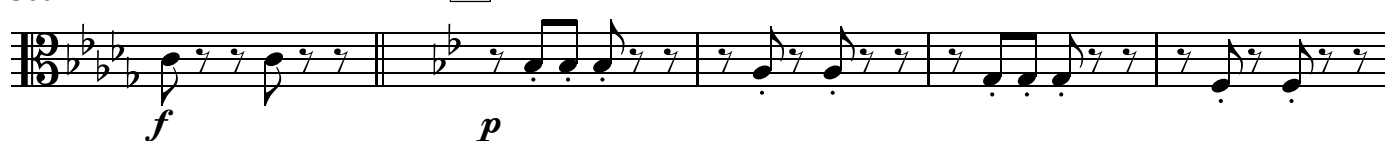
N

accel.

5

Allegro ma non troppo $\text{♩} = 84$

360

O*p*

365



371



377



386



396



407 **P** Viola 7

p

415 **poco meno mosso** ♩.=76

p *mp*

427 **rit.** **Q moderato** ♩.=76

dim. *pp* *f*

435

441

447

452 **poco rit.** . .

p

457 **a tempo** ♩.=76

p *p*

468

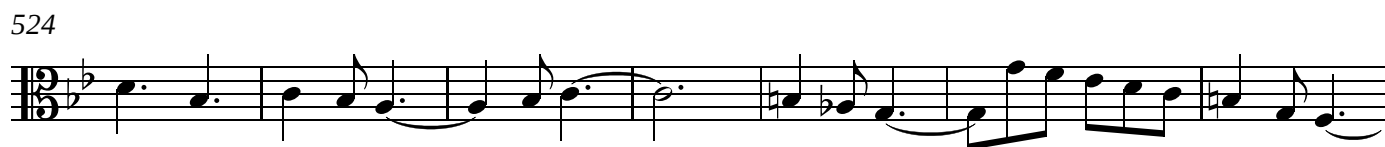
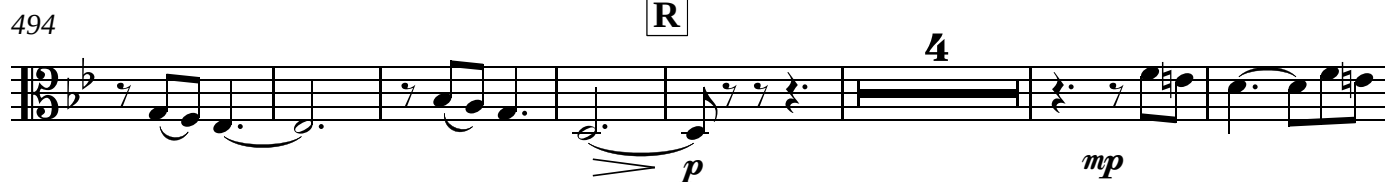
f

V.S.

Viola



Fuga - Allegro ma non troppo ♩.=80



Viola

544



550



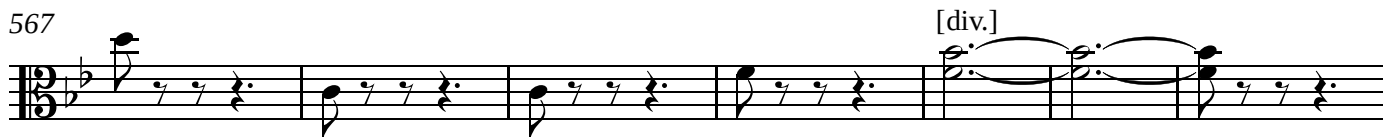
555



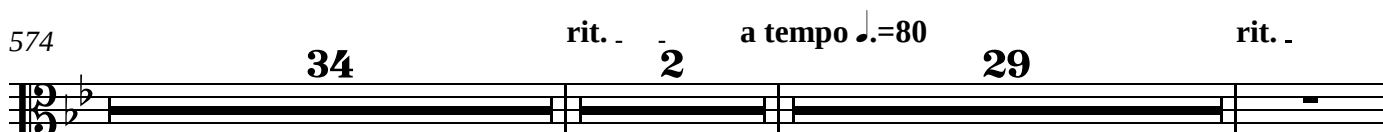
561



567

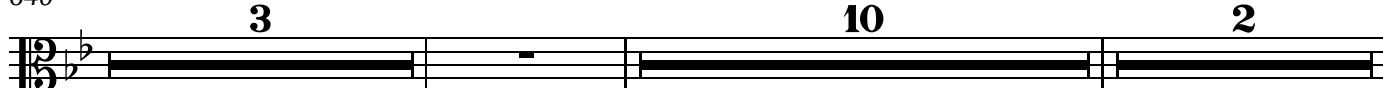
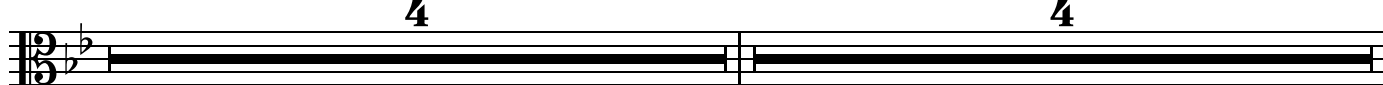


574

640 **con motto** ♩.=80

rit. meno mosso ♩.=60

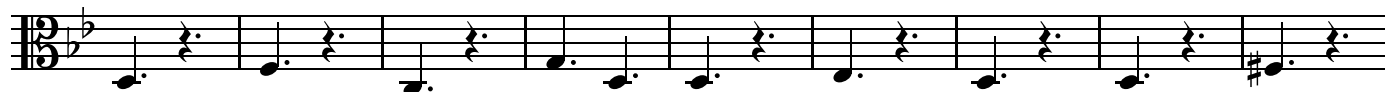
rit.

656 **Tempo giusto** ♩.=60**Andante** ♩.=60

10

664 **T** pizz.

Viola

672 **U**

681

arco

pizz.



691

arco

2



701

4

pizz. **V**

712

arco



718



724



730



736

Viola



742

W

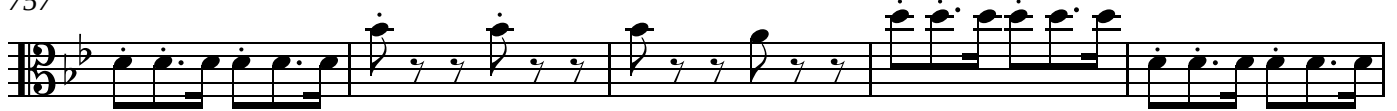


751

[div.]



757



762



768



774



779



784



V.S.

12

789

Viola



794



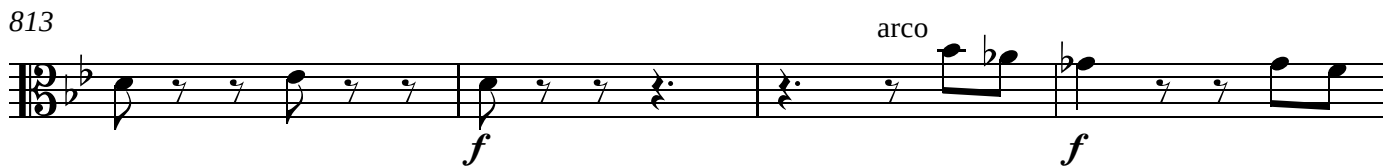
799



807



813



817

