

# SUITE

from "Pictures at an Exhibition"

for String Ensemble

I - Promenade

Viola

Allegro giusto nel modo russo;  
senza allegrezza ma poco sostenuto ♩ = 90

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

5

9

12

15

19

23

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*rit.*

*ff*

*rit.*

*Sostenuto*

# II-The Troubadour

## Viola

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante molto cantabile e con dolore  $\text{♩} = 60$

6

*pp*

12

2

*pp* *mf*

20

28

35

3

44

poco cresc... *sf* rit.

52

59

66

73

*f*

# III - Promenade

## Viola

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato non tanto, pesantemente ♩ = 100

*f* non legato

4

7

*p*

pizz.

# IV - Children Quarelling at Play

## Viola

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegretto non troppo, capriccioso ♩ = 102

1 *p*

6

11 *expressivo* *p*

17

22 *f*

26 *p*

29 *poco rit.*

# V - Promenade

## Viola

Modeste Moussorgsky (1839-1881)  
Arr. Michel Rondeau

Moderato comodo assai  
e con delicatezza ♩ = 76

*p*

6

*dim.*

10

*rit.*

# VI - The Ox-Cart

## Viola

Modeste Moussorgsky (1839-1881)  
Arr. Michel Rondeau

Sempre moderato pesante  $\text{♩} = 100$

*pp*

9

18

28

38

*f*

47

*mf* poco a poco dim.

56

*pp* perpendosi *ppp* rit.

3

# VII - Promenade

## Viola

Tranquillo ♩ = 70

Modeste Moussorgsky (1839-1881)  
Arr. Michel Rondeau

The musical score is written for Viola in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/4. The tempo is marked 'Tranquillo' with a quarter note equal to 70 beats per minute. The first measure (measure 1) starts with a rest, followed by a series of chords and eighth notes. The dynamic is marked *p* (piano). The second system (measures 5-8) starts with a rest, followed by a series of eighth notes and quarter notes. The dynamic is marked *mf* (mezzo-forte). The third system (measures 9-10) starts with a rest, followed by a series of eighth notes and quarter notes. The dynamic is marked *p* (piano). The score ends with a double bar line.

# Viola

# VIII - Chicks

Allegretto scherzando ♩ = 120

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

9

17

26

35

44

53

61

69

74

*pp*

*mf*

*p*

*poco rit.*

*rit.*

*p*

2

3



# IX - The Gnome

for String Ensemble

Viola

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivo  $\text{♩} = 90$

9

17

26

33

40

47

55

63

73

83

*ff* *p* *ff*

*ff* *dim...* *ff* *dim...*

*ff* *dim...* *p*

*ff* *Meno mosso, pesante* *Presto* *ff*

*Meno mosso, pesante* *p*

*Presto* *ff* *Meno mosso, pesante* *p* *Presto*

*Meno mosso, pesante* *ff*

*dim...*

*p* *f* *p* *mf*

*p* *f* *f* *Presto*

*Prestissimo* *p* *cresc...* *f*

# X - Rich and Poor

for String Ensemble

## Viola

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante  $\text{♩} = 56$  (quasi recitativo)

The musical score for Viola is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute, and the style is 'quasi recitativo'. The score consists of eight staves of music, with measure numbers 4, 7, 11, 17, 20, 22, 24, and 27 indicated at the beginning of their respective lines. The piece begins with a dynamic of *f* (forte) and features several *sf* (sforzando) accents. The dynamics shift to *mf* (mezzo-forte) and *pp* (pianissimo) in the later sections. The score includes various articulations such as slurs, accents, and triplets. The piece concludes with a *p* (piano) dynamic and a final triplet.

# XI - The Market Place

for String Ensemble

Viola

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivace sempre scherzando ♩ = 120

4

7

10

12

15

19

*f*

*p*

*sf*

Moussorgsky XI - The Market Place

23

*ff*

27

*p* *mf*

30

*p* *mf*

32

*p* *mf*

35

*cresc e accel.* **Prestissimo** *ff*

38

*p* *mf*

40

*p* *mf*

# XII - In the Catacombs

for String Ensemble

## Viola

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Largo ♩ = 88

13

19

23

33

43

50

55

61

66

*p* *ff* *p* *ff* *p*

*ff* *pp* *ff*

*p* *mf* *f*

*cresc...* *ff*

Andante (Con mortuis in lingua mortua)

*pp*

# XIII - The Old Witch

for String Ensemble

## Viola

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro molto con brio, feroce  $\text{♩} = 100$

5

*ff*

10

*mf* *p* *cresc...poco a poco*

19

*f* *p* *p* *p*

27

*f*

37

*sf* *sf* *sf*

49

*sf* *sf* 3

61

*sf* *sf* *sf*

71

5 4 *sf*

Andante mosso  $\text{♩} = 100$

86

4 4 2 4 3 4

Moussorgsky 13 - The Old Witch Viola

100 *f*

104 *div.*

105

106 *mf* *cresc...poco a poco*

108 *f* *ff*

109

110 *mf* *cresc...poco a poco*

112 *f*

114 *mf*

116 *f* *decresc...*

Moussorgsky 13 - The Old Witch Viola

119 **3** **Allegro molto**  
*pp* *f*

129 *p* *f*

138 *sf* *sf*

149 *sf* *sf* *sf* **11**

170

176 **3**



# XIV - The City Gates

for String Ensemble

## Viola

Allegro maestoso, con grandezza ♩ = 90

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

8

15

23

30

38

46

53

61

68

76

*f*

*mf*

*f*

*ff*

*p* *senza espressione* *p*

*mf* *f*

*pp* *f* *cresc...*

*ff*

*f*

*pp* *mf* *sf* *sf*

83

Musical notation for measures 83-90. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of chords and single notes. Dynamics include *sf* and *fz*.

91

Musical notation for measures 91-99. The key signature has two flats. The music consists of chords and single notes.

100

Musical notation for measures 100-106. The key signature has two flats. The music features eighth-note patterns. Dynamics include *p* and a hairpin.

107

Musical notation for measures 107-113. The key signature has two flats. The music features chords and a melodic phrase. Dynamics include *ff*.

***ff***  
**Meno mosso, maestoso**

114

Musical notation for measures 114-118. The key signature has two flats. The music features eighth-note patterns with triplets. Dynamics include *ff*.

119

Musical notation for measures 119-124. The key signature has two flats. The music features eighth-note patterns with triplets. Dynamics include *ff* and *rit.*

125

*a tempo*

Musical notation for measures 125-129. The key signature has two flats. The music features eighth-note patterns with triplets. Dynamics include *p*.

130

Musical notation for measures 130-135. The key signature has two flats. The music features eighth-note patterns with triplets.

136

**Largo grandioso**

Musical notation for measures 136-143. The key signature has two flats. The music features half notes and chords. Dynamics include *rit.*

144

*a tempo*

Musical notation for measures 144-150. The key signature has two flats. The music features chords and single notes.