



# II-The Troubadour

## Violin III (Viola)

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante molto cantabile e con dolore  $\text{♩} = 60$

6

*pp*

12

2

*pp* *mf*

20

28

35

3

44

poco cresc... *sf* rit.

52

59

66

73

*f*

# III - Promenade

## Violin III (Viola)

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato non tanto, pesantemente ♩ = 100

*f* non legato

4

7 *p* pizz.

# IV - Children Quarelling at Play

## Violin III (Viola)

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegretto non troppo, capriccioso ♩ = 102

5

10 *expressivo*  
*p*

16

21 *f*

26 *p*

29 *poco rit.*

# V - Promenade

## Violin III (Viola)

Moderato comodo assai  
e con delicatezza ♩ = 76

Modeste Moussorgsky (1839-1881)  
Arr. Michel Rondeau

*p*

*dim.*

*rit.*

# VI - The Ox-Cart

## Violin III (Viola)

Modeste Moussorgsky (1839-1881)  
Arr. Michel Rondeau

Sempre moderato pesante ♩ = 100

*pp*

9

17

26

36

45

*mf* poco a poco dim.

53

*pp* perpendosi *ppp rit.*

62

3

# VII - Promenade

## Violin III (Viola)

Tranquillo ♩ = 70

Modeste Moussorgsky (1839-1881)  
Arr. Michel Rondeau

5

9

# Violin III (Viola) VIII - Chicks

Allegretto scherzando ♩ = 120

Modeste Moussorgsky (1839-1881)  
Arr. Michel Rondeau

pp

8

16 *mf* *p* 2

25

34

43

52 *poco rit.*

61

69 *mf*

74 2 3 *rit.* *p*



# IX - The Gnome

for String Ensemble

## Violin III (Viola)

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivo  $\text{♩} = 90$

9 *ff* *p* *ff*

17 *ff* *dim...* *Meno mosso, pesante* 2 *p*

26 *Presto* *ff*

33 *Meno mosso, pesante* *p*

40 *Presto* *ff* *Meno mosso, pesante* *p* *Presto*

47 *Meno mosso, pesante* *ff*

55 *dim...*

63 *p* *f* *p* *mf*

73 *Presto* *p* *f* *f*

83 *Prestissimo* *p* *cresc...* *f*

# X - Rich and Poor

for String Ensemble

## Violin III (Viola)

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante ♩ = 56 (quasi recitativo)

1

4

7

11

17

20

22

24

27

# XI - The Market Place

for String Ensemble

## Violin III (Viola)

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivace sempre scherzando ♩ = 120

4

7

10

12

15

19

Moussorgsky XI - The Market Place Violin III (Viola)

23

*ff*

27

*p* *mf*

30

*mf*

32

*mf*

35

**Prestissimo**

*cresc e accel.* *ff*

38

*ff*

40

*ff*

# XII - In the Catacombs

for String Ensemble

## Violin III (Viola)

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Largo ♩ = 88

4

*p* *ff* *p* *ff* *p*

13

*ff* *pp* *ff*

23

*p* *mf* *f*

33

*cresc...* *ff*

43

Andante (Con mortuis in lingua mortua)

50

2

55

*pp* 2

61

66

# XIII - The Old Witch

for String Ensemble

## Violin III (Viola)

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro molto con brio, feroce  $\text{♩} = 100$

10 *mf* *p* *cresc...poco a poco*

19 *f* *p* *p*

27 *f*

37 *sf* *sf* *sf*

49 *sf* *sf* **3**

61 *sf* *sf* *sf*

71 **5** **4**

86 **4** **4** **3**

Andante mosso  $\text{♩} = 100$



118 **3** **Allegro molto**  
#G: *pp* *f*

128 *p* *f*

137 *sf*

148 *sf* *sf* *sf* *sf*

159 **11**

174 **3**



# XIV - The City Gates

for String Ensemble

## Violin III (Viola)

Allegro maestoso, con grandezza ♩ = 90

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

8

15 *mf* *f* *ff*

23

30 *p* *p* *senza espressione*

38 *mf* *f*

46 *pp* *f* *Energico* *cresc...*

53 *ff*

61 *f*

68 *f*

76 *pp* *mf* *sf* *f*

Moussorgsky XIV - The City Gates Violin III (Viola)

83 *sf* *fz*

91

100 *p*

107 *ff*

114 **Meno mosso, maestoso**

119 *rit.*

125 *a tempo* *p*

130

136 **Largo grandioso** *rit.* *rit.*

144 *a tempo*

Detailed description: This is a page of a musical score for the Viola part of 'The City Gates' by Modest Mussorgsky. The score is written in G minor (three flats) and 3/4 time. It consists of ten staves of music. The first staff (83-90) features a series of chords with dynamic markings *sf* and *fz*. The second staff (91-99) continues with chords. The third staff (100-106) has a melodic line with a dynamic marking *p*. The fourth staff (107-113) begins with a fortissimo *ff* dynamic and includes a trill. The fifth staff (114-118) is marked **Meno mosso, maestoso** and contains several triplet markings. The sixth staff (119-124) continues the triplet pattern and ends with a *rit.* marking. The seventh staff (125-129) is marked *a tempo* and *p*, continuing the triplet pattern. The eighth staff (130-135) continues the triplet pattern. The ninth staff (136-143) is marked **Largo grandioso** and includes *rit.* markings. The final staff (144) is marked *a tempo* and ends with a double bar line.