

SUITE

from "Pictures at an Exhibition"

for String Ensemble

I - Promenade

Double Bass

Allegro giusto nel modo russo;
senza allegrezza ma poco sostenuto ♩ = 90

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

f *mf*

6 *f* *mf* *f* *mf*

10 *mf* *mf* *f*

14

18 *rit.* *ff* **Sostenuto**

22 *rit.*

II-The Troubadour

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante molto cantabile e con dolore $\text{♩} = 60$

8 *pp*

16 *pp* *mf*

24

31

39 *poco cresc...*

47 *sf* *rit.*

54

61

67

73 *f*

III - Promenade

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato non tanto, pesantemente ♩ = 100

f non legato

4

7

p

pizz.

IV - Children Quarelling at Play

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegretto non troppo, capriccioso ♩ = 102

The musical score is written for Double Bass in the bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegretto non troppo, capriccioso" with a quarter note equal to 102 beats per minute. The score consists of five staves of music:

- Staff 1:** Starts with a dynamic marking of *p* (piano). The music features a rhythmic pattern of eighth notes with slurs and accents.
- Staff 2:** Begins at measure 6. It continues the rhythmic pattern with slurs and accents.
- Staff 3:** Begins at measure 12. It includes a dynamic marking of *p* and the instruction "expressivo". There are triplet and dyad markings over the notes.
- Staff 4:** Begins at measure 21. It features a dynamic marking of *f* (forte) and continues with slurs and accents.
- Staff 5:** Begins at measure 27. It ends with a dynamic marking of *p* and the instruction "poco rit." (poco ritardando).

V - Promenade

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato comodo assai e con delicatezza ♩ = 76

p

4

7

dim.

11

rit.

VI - The Ox-Cart

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Sempre moderato pesante ♩ = 100

pp

9

18

28

38

f

47

mf poco a poco dim.

56

pp perpendosi *ppp* rit.

VII - Promenade

Double Bass

Tranquillo ♩ = 70

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

6

3

p

mf

2

p

VIII - Chicks

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegretto scherzando ♩ = 120

The musical score is written for Double Bass in 2/4 time, with a tempo of Allegretto scherzando (♩ = 120). The key signature has one flat (B-flat). The score consists of six staves of music, each starting with a measure number in the left margin:

- Staff 1 (Measures 1-8):** Starts with a *pp* dynamic. Measures 1-2 contain quarter notes with accents. Measures 3-4 are rests. Measures 5-8 feature eighth-note patterns with slurs and ties.
- Staff 2 (Measures 9-16):** Measures 9-10 are quarter notes with accents. Measure 11 is a whole rest with a '5' above it. Measures 12-16 feature eighth-note patterns with slurs and ties, starting with a *mf* dynamic.
- Staff 3 (Measures 17-20):** Measures 17-20 are half notes with slurs, starting with a *p* dynamic. A '2' is written above the first measure.
- Staff 4 (Measures 21-28):** Measures 21-24 are half notes with slurs. Measure 25 is a whole rest with an '8' above it. Measures 26-28 feature eighth-note patterns with slurs and ties.
- Staff 5 (Measures 29-36):** Measures 29-30 are quarter notes with slurs. Measures 31-32 are quarter notes with accents. Measures 33-34 are quarter notes with accents. Measures 35-36 feature eighth-note patterns with slurs and ties, starting with a *poco rit.* marking.
- Staff 6 (Measures 37-44):** Measures 37-38 feature eighth-note patterns with slurs and ties. Measures 39-40 are quarter notes with accents. Measure 41 is a whole rest with a '5' above it. Measures 42-44 feature eighth-note patterns with slurs and ties, starting with a *mf* dynamic.
- Staff 7 (Measures 45-48):** Measures 45-46 feature eighth-note patterns with slurs and ties. Measure 47 is a whole rest with a '2' above it. Measure 48 is a whole rest with a '3' above it. The piece ends with a quarter note and a *p* dynamic.

IX - The Gnome

for String Ensemble

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivo $\text{♩} = 90$

ff *p* *ff*

10 *ff* *dim...* *ff* *dim...*

20 *f* *p* **Meno mosso, pesante**

29 *ff* *p* **Presto** **Meno mosso, pesante**

36 *ff* **Presto**

43 *p* **Presto** *ff* **Meno mosso, pesante**

51

59 *dim...* *fp* *f* *p*

66 *f* *p* *mf*

73 *p* *f* *f* **Presto**

81 *p* *cresc...* *f*

X - Rich and Poor

for String Ensemble

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante ♩ = 56 (quasi recitativo)

4

7

12

19

23

27

f *sf* *sf*

f *mf*

mf *pp*

f *mf*

p

XI - The Market Place

for String Ensemble

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivace sempre scherzando ♩ = 120

6

f

6

p

11

sf

16

f

25

ff *p* *mf*

31

f

cresc e accel.

Prestissimo

36

ff

XII - In the Catacombs

for String Ensemble

Double Bass

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Largo ♩ = 88

11 *ff* *p* *ff* *p*

21 *ff* *p* *ff* *pp*

32 *ff* *p* *mf*

40 *f* *cresc...* *ff*

47 **Andante (Con mortuis in lingua mortua)**
3

53 **2** *pp*

59 *pizz.* *arco* *pizz.*

64 *arco* *pizz.* *arco*

XIII - The Old Witch

Double Bass

for String Ensemble

Allegro molto con brio, feroce $\text{♩} = 100$

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

11 *mf* *p* *cresc...poco a poco* *f*

21 *p* *p* *p* *f*

30

41

54 *sf* *sf*

66 *sf* 5

78 *sf*

87 *p* **Andante mosso** $\text{♩} = 100$

97 *f*

Moussorgsky 13 - The Old Witch Double Bass

104

mf *cresc...poco a poco* *f*

Detailed description: This system contains measures 104 through 109. It begins with a 4/4 time signature. The first two measures (104-105) feature quarter notes with a sharp sign. Measures 106-107 are in 2/4 time, with eighth notes. Measure 108 is in 3/4 time, with a half note. Measure 109 is in 4/4 time, with quarter notes. Dynamics range from mezzo-forte (mf) to forte (f). The instruction 'cresc...poco a poco' spans measures 104-107, and 'f' is placed under measure 108.

110

mf *cresc...poco a poco* *sf* *pizz.*

Detailed description: This system contains measures 110 through 118. Measures 110-111 are in 2/4 time with eighth notes. Measure 112 is in 3/4 time with a half note. Measures 113-114 are in 3/4 time with quarter notes. Measure 115 is in 4/4 time with a half note. Measure 116 is in 4/4 time with a half note. Measure 117 is in 4/4 time with a half note. Measure 118 is in 4/4 time with a quarter note. Dynamics include mezzo-forte (mf), sforzando (sf), and pizzicato (pizz.). The instruction 'cresc...poco a poco' spans measures 110-114, and 'sf' is under measure 115. 'pizz.' is at the end of the system.

119

arco *cresc...poco a poco* *decrec...*

Detailed description: This system contains measures 119 through 121. Measure 119 is in 4/4 time with eighth notes. Measures 120-121 are in 2/4 time with sixteenth notes. The instruction 'arco' is above measure 120. Dynamics include 'cresc...poco a poco' and 'decrec...'. A hairpin is used to indicate the crescendo and decrescendo.

122 **Allegro molto**

pp *f* *p*

Detailed description: This system contains measures 122 through 130. The tempo is marked 'Allegro molto' and the time signature is 2/4. Measures 122-130 feature eighth notes. Dynamics range from pianissimo (pp) to forte (f) to piano (p). A hairpin indicates the dynamic changes.

131

f

Detailed description: This system contains measures 131 through 139. Measures 131-139 feature eighth notes. A hairpin indicates a crescendo to forte (f) in measure 139.

140

Detailed description: This system contains measures 140 through 151. Measures 140-151 feature eighth notes with some rests. A hairpin indicates a crescendo.

152

5

Detailed description: This system contains measures 152 through 165. Measures 152-165 feature eighth notes. A hairpin indicates a crescendo. A fermata with the number '5' is placed over measure 165.

166

Detailed description: This system contains measures 166 through 171. Measures 166-171 feature sixteenth notes.

172

3

Detailed description: This system contains measures 172 through 178. Measures 172-178 feature eighth notes. A fermata with the number '3' is placed over measure 178.

179

Detailed description: This system contains measures 179 through 188. Measures 179-188 feature eighth notes.

XIV - The City Gates

Double Bass

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro maestoso, con grandezza $\text{♩} = 90$

8

15

23

31

39

Energico

54

59

64

72 

80 

87 

94 

102 

110 

115 

122 

128 

134 

141 