

Violino Secondo.

SONATE DA CAMERA

A trè, doi Violini, e Violone, ò Cimbalo.

CONSECRATE

ALL' EMIN.^{MO} E REV.^{MO} SIGNORE

IL SIGNOR

CARD. PANFILIO

DA ARCANGELO CORELLI DA FVSIGNANO,

Detto il Bolognese,

OPERA SECONDA.



In ROMA, Nella Stamperia di Gio: Angelo Mutij. 1685. Con licenza de Sup^{re}

MO 110

EMINENTISS. E REVEREN. P R E N C I P E

PRENDO ardire di consecrare à V. E. questo mio secondo Componimento Musicale uscito pur ora dalle Stampe. Per molte ragioni hò stimato mio debito di dedicarlo all' E. V. mà la principale si è per esser ella degno Protettore delle Muse. Se in queste mie fatiche non farà altro di buono, basterà il Nome di V. E. per qualificarle, e se l' E. V. hà saputo con tanta bontà compatire altre mie imperfettioni, e debolezze; potrà coll' istess' animo gradire, e proteggere insieme le presenti, che dal mio riuerente, & vnilissimo genio à V. E. son dedicate. La supplico di non riflettere al suo grand' animo, che merita tributi incomparabilmente maggiori; mà riguardi solo la pouertà del mio spirito, che non hà altro da offerirle. Se V. E. mi onorerà di gradire, ed' approuare queste mie fatiche, mi farà ardito di proseguirne dell' altre, e sopra tante gratie compartitemi da V. E. riconoscerò questa per la maggiore di operare, viuere sempre sotto la protezione d' vn Prencipe sì generoso, e tanto amator della Virtù, come è l' E. V. à cui per vltimo vnilissimo, e riuerentissimo m' inchino.

Da Roma il dì 9. Luglio 1685.

D. V. E.

Vnilis. diutis. & obligatis. ser.

Arcangelo Corelli.

Preludio. Adagio.

Violino Secondo.

S

ONATA PRIMA.

A *Largo*

Llemanda.

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a 3-measure rest, indicated by a '3' above the staff. The rest is followed by a series of eighth notes and quarter notes, ending with a double bar line and repeat dots.

C *Allegro*

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest, indicated by a '4' below the staff. The rest is followed by a series of eighth notes and quarter notes, ending with a double bar line and repeat dots.

Orrente

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes, ending with a double bar line and repeat dots.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes, ending with a double bar line and repeat dots.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes, ending with a double bar line and repeat dots.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes, ending with a double bar line and repeat dots.

G *Allegro*

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a 7-measure rest, indicated by a '7' above the staff. The rest is followed by a series of eighth notes and quarter notes, ending with a double bar line and repeat dots.

Anotta

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes and quarter notes, ending with a double bar line and repeat dots.

Da Capo

Allemanda. adagio.

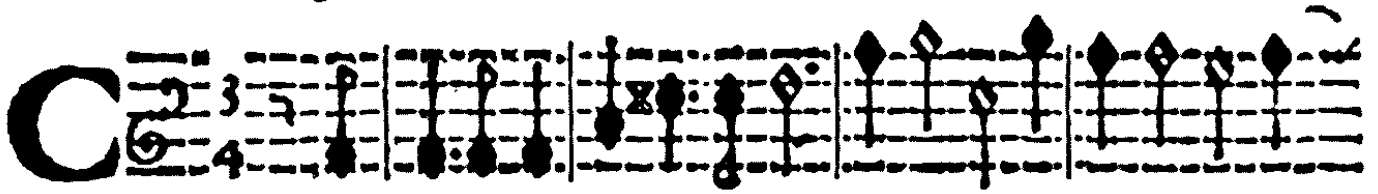
Violino Secondo.

S

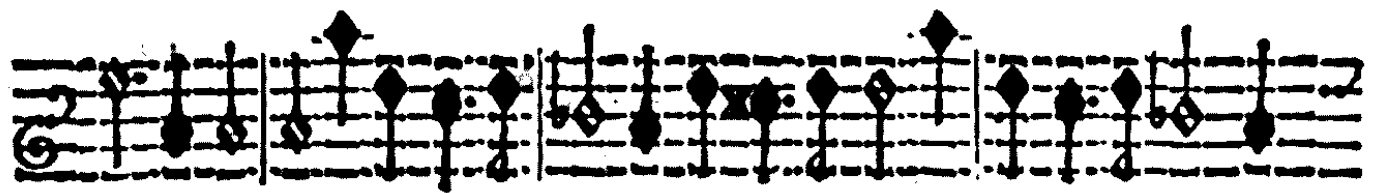
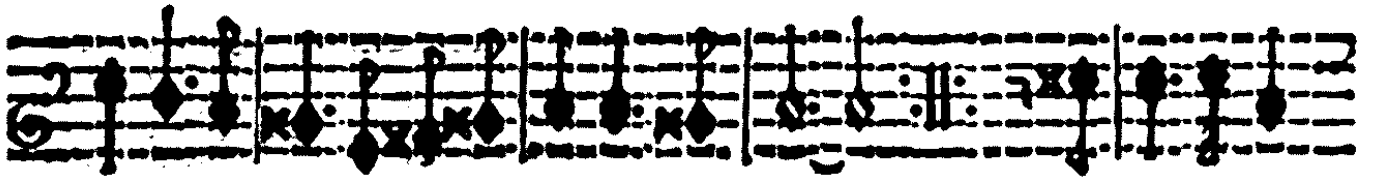
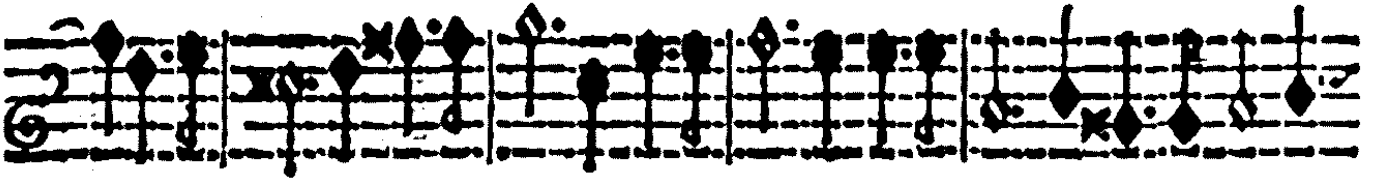
ONATA SECONDA.

Allegro.

7



Orrente



piano



Allegro

G

Iga

piano

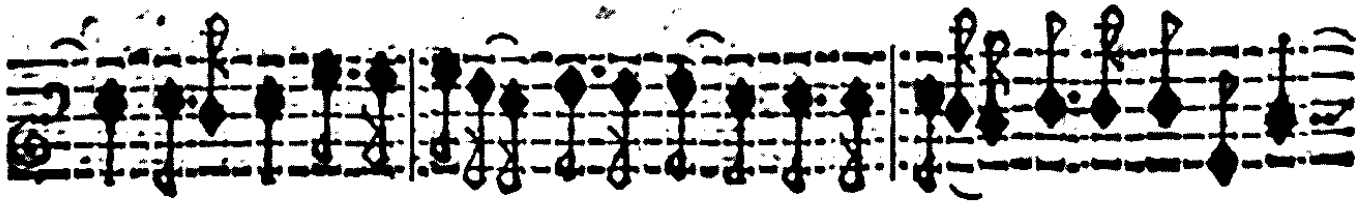
forte

Preludio. Largo.

Violino Secondo



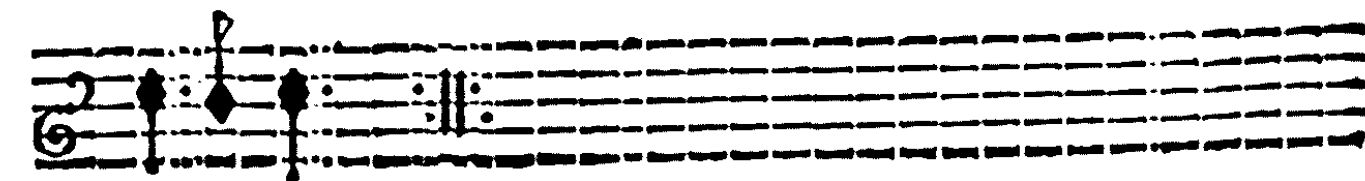
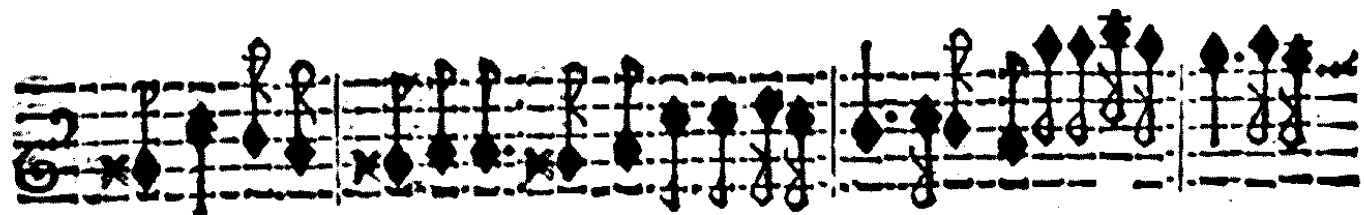
SONATA TERZA



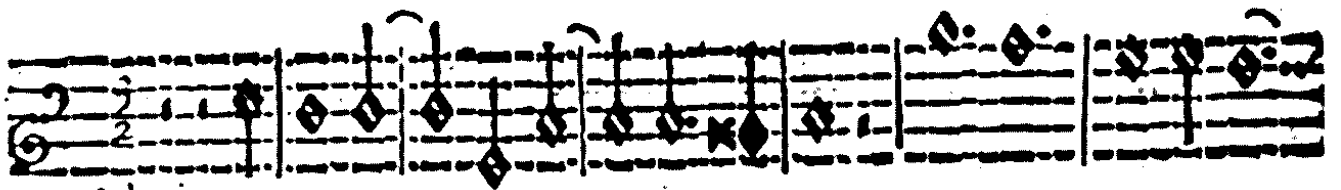
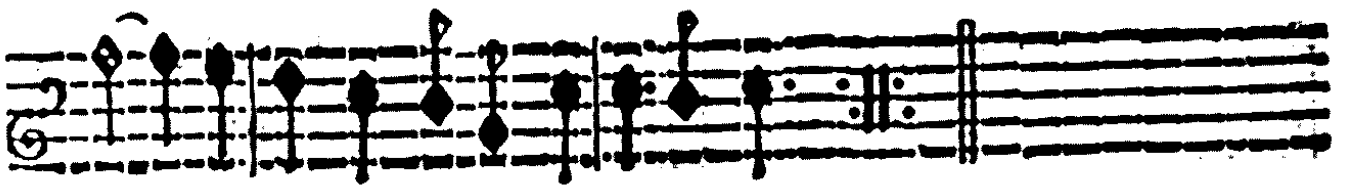
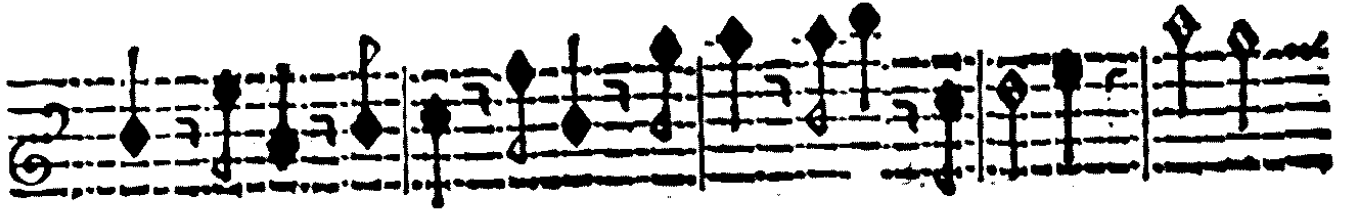
Allegro



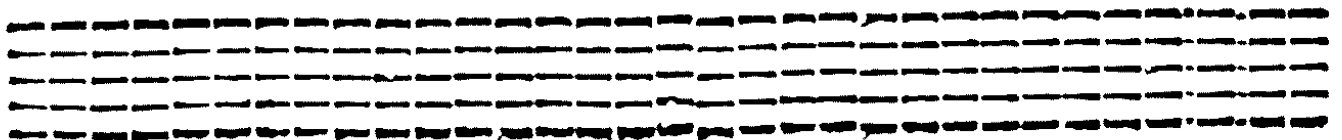
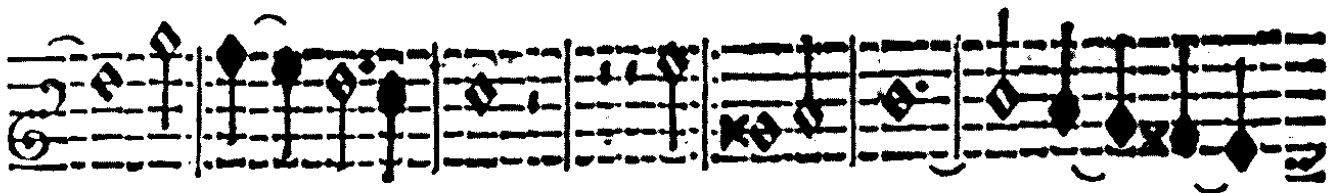
Llemanda,



V. S. Volti subito



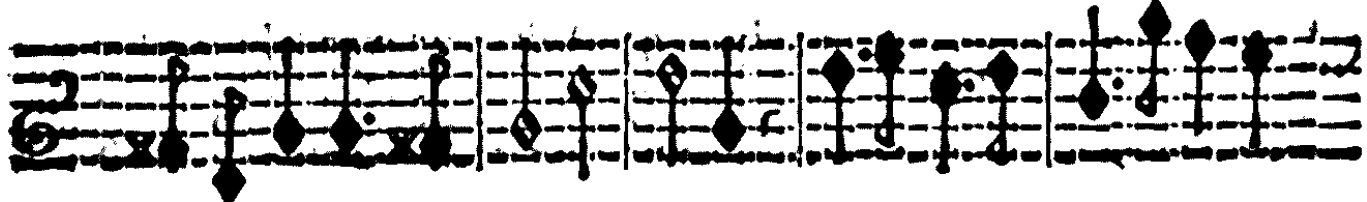
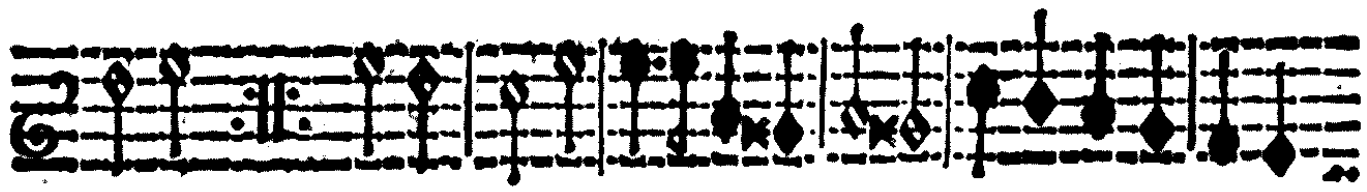
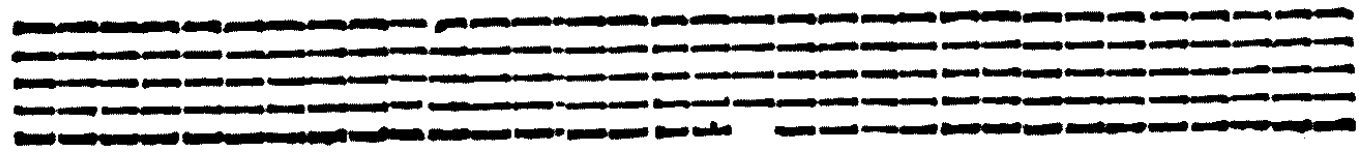
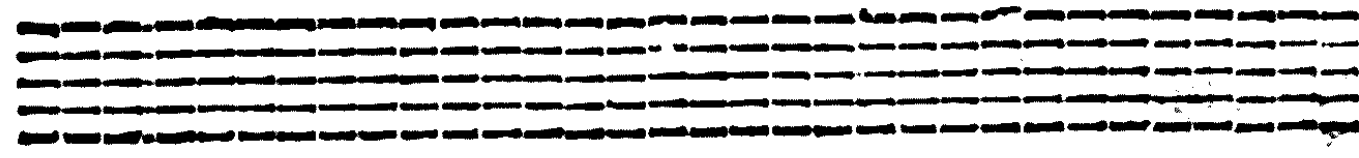
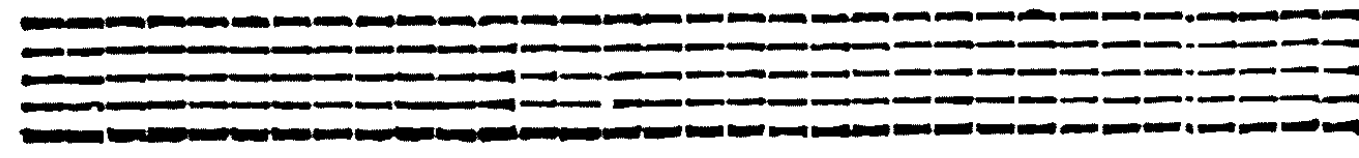
Adagio



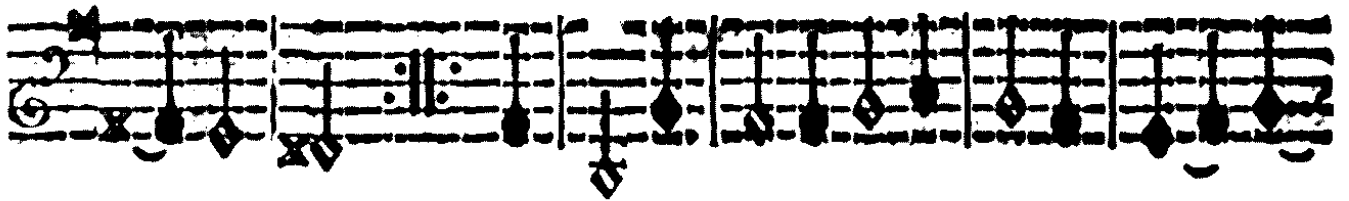
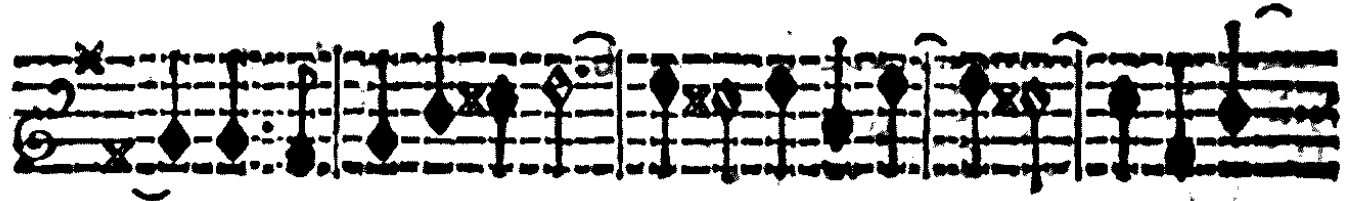
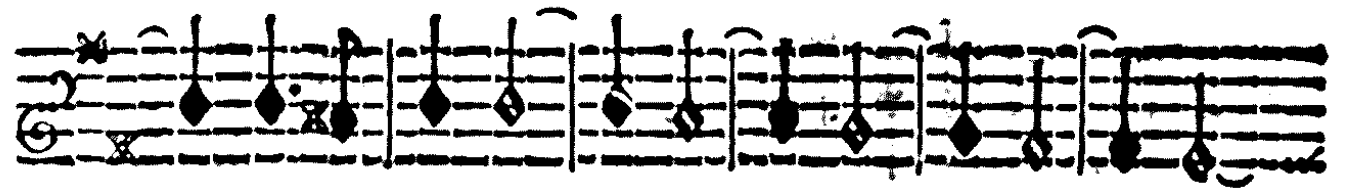
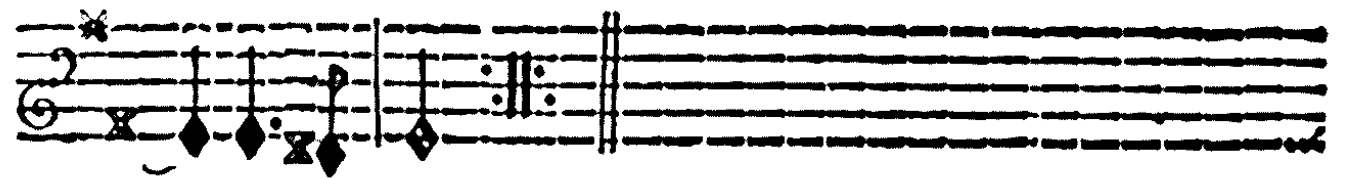
Presto

A  Musical staff with treble clef, C-clef, and notes. The staff begins with a large letter 'A' and contains a series of notes and rests.


Llemenda


 Musical staff with treble clef and notes. Musical staff with treble clef and notes. Musical staff with treble clef and notes. Musical staff with treble clef and notes. Empty musical staff. Empty musical staff. Empty musical staff.

S  **ONATA QUARTA**

Presto

A  **Llemanda**



Musical staff 1: Treble clef, 2/4 time signature. Contains a series of chords and single notes, including a double bar line with repeat dots.

Musical staff 2: Treble clef, 2/4 time signature. Contains a series of chords and single notes. The word "piano" is written below the staff at the end.

Musical staff 3: Treble clef, 2/4 time signature. Contains a series of chords and single notes. The word "Graue" is written below the staff.

Musical staff 4: Treble clef, 2/4 time signature. Contains a series of chords and single notes. The word "Adagio" is written below the staff.

Musical staff 5: Treble clef, 2/4 time signature. Contains a series of chords and single notes.

Musical staff 6: Treble clef, 2/4 time signature. Contains a series of chords and single notes, including a slur over a group of notes.

Musical staff 7: Treble clef, 2/4 time signature. Contains a series of chords and single notes.

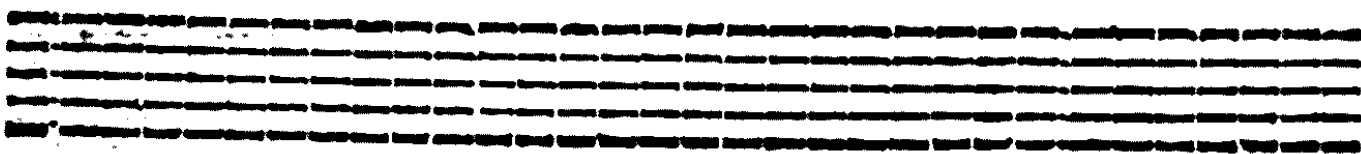
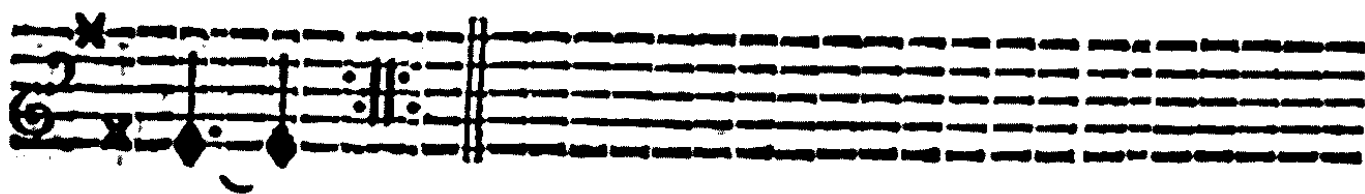
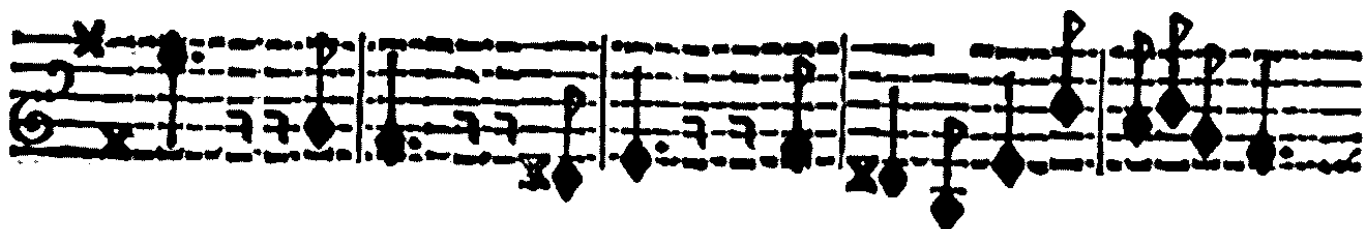
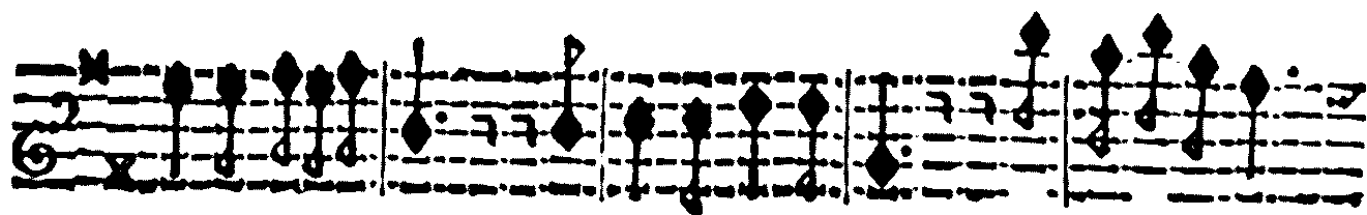
Musical staff 8: Treble clef, 2/4 time signature. Contains a series of chords and single notes. The word "piano" is written below the staff.

Allegro

G

Iga

The musical score is written for guitar and consists of nine staves. It begins with a large, bold letter 'G' on the left side of the first staff. Below the first staff, the word 'Iga' is written. The music is in 6/8 time, as indicated by the time signature. The first staff contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of chords and melodic lines, with some notes marked with an 'x' above them, likely indicating natural harmonics. The subsequent staves continue the piece with various rhythmic patterns and chord progressions. The notation includes eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano). The score concludes with a double bar line and repeat dots at the end of the ninth staff.

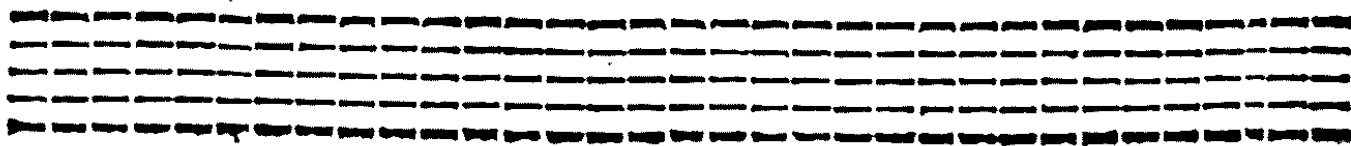


Preludio. Adagio.

Violino Secondo



ONATA QUINTA



Allegro

A




First musical staff starting with a large 'A' time signature. It contains a series of chords and melodic lines in a 2/4 time signature.

Allegro,
Llenda,




Second musical staff continuing the piece.




Third musical staff, featuring dynamics markings 'piano' and 'forte'.



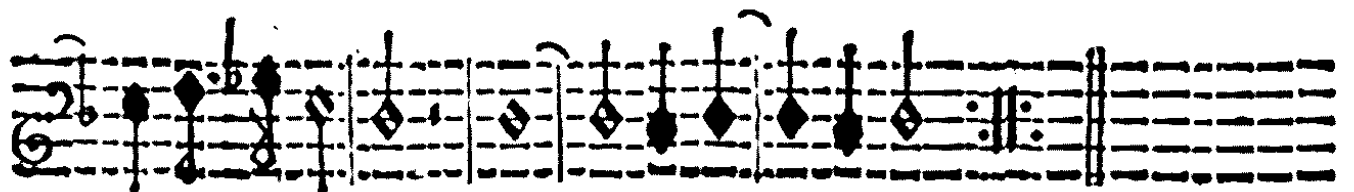
Fourth musical staff.



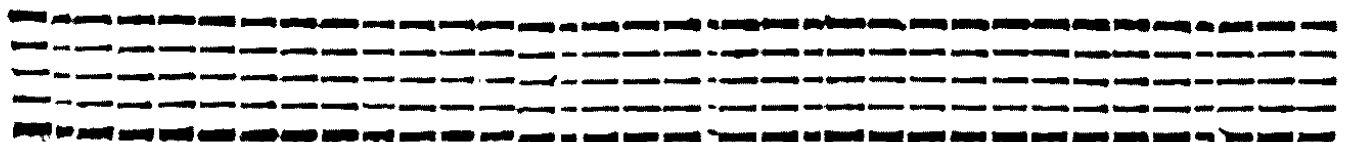
Fifth musical staff.



Sixth musical staff.



Seventh musical staff.



Three empty musical staves at the bottom of the page.

Adagio.

S

A musical staff in 3/4 time with a key signature of one flat (B-flat). It begins with a large 'S' and contains a sequence of chords and single notes, including a half note G4, a quarter note F4, and a quarter note E4.

Arabanda

A musical staff continuing the 'Arabanda' piece, featuring a series of chords and single notes in a descending sequence.

A musical staff continuing the 'Arabanda' piece, ending with a double bar line and repeat dots.

Allegro.

T

A musical staff in 2/4 time with a key signature of one flat (B-flat). It begins with a large 'T' and contains a sequence of chords and single notes, including a half note G4, a quarter note F4, and a quarter note E4.

Empo di Gauotta

A musical staff continuing the 'Empo di Gauotta' piece, featuring a series of chords and single notes.

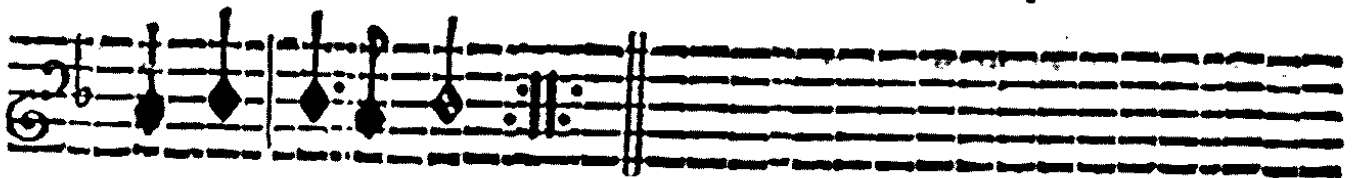
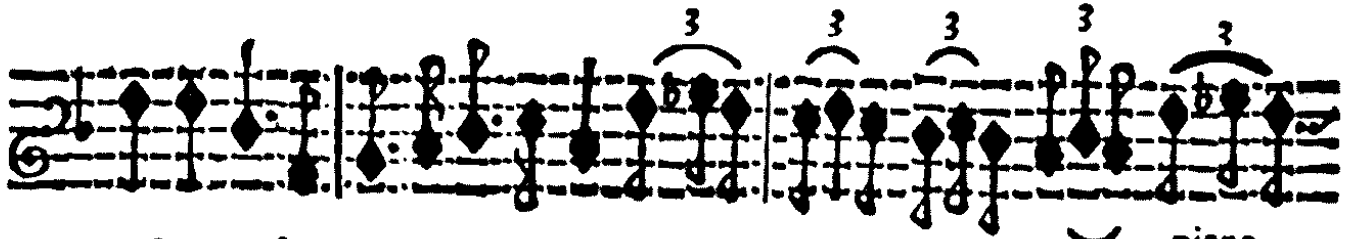
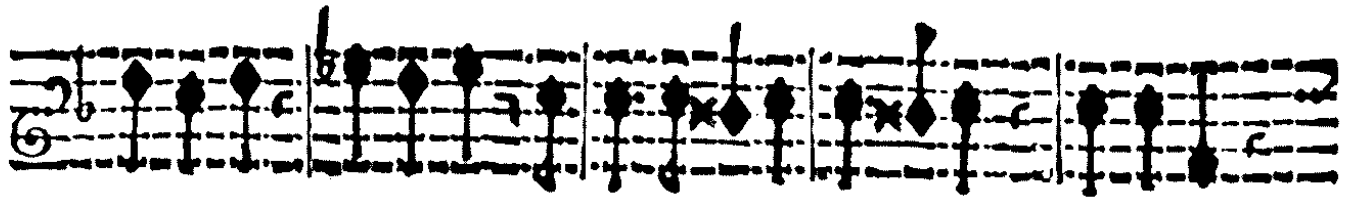
A musical staff continuing the 'Empo di Gauotta' piece, ending with a double bar line and repeat dots.

piano

V. S. Volti subito.

Four empty musical staves.

Four empty musical staves.



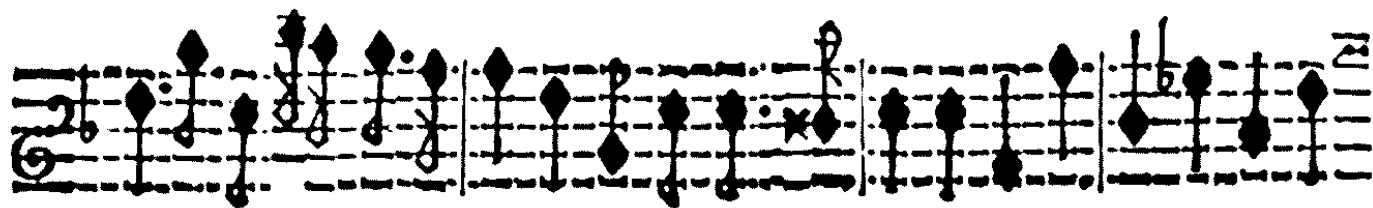
Allemanda

Violino Secondo.



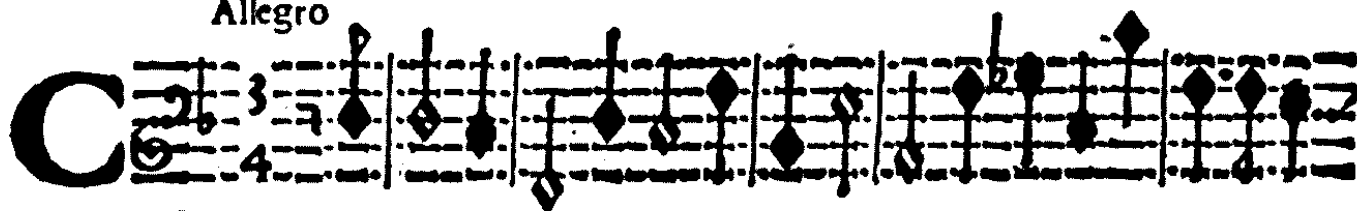
ONATA SESTA.



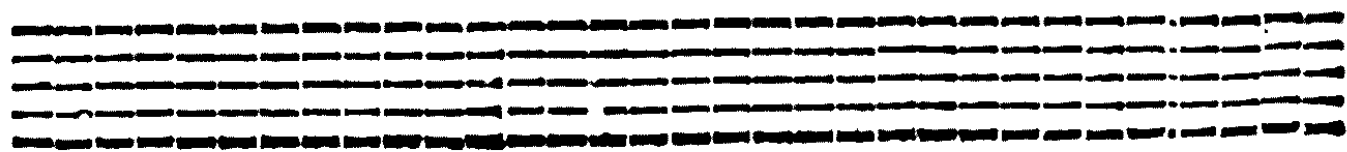
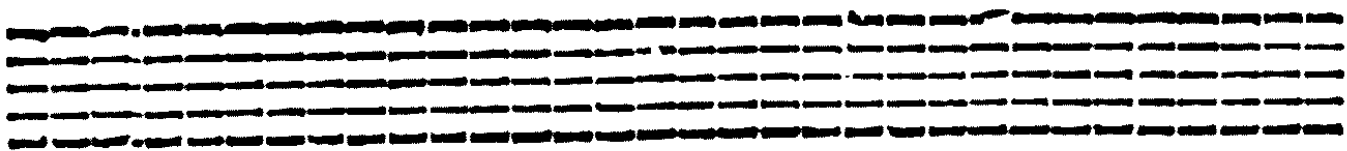
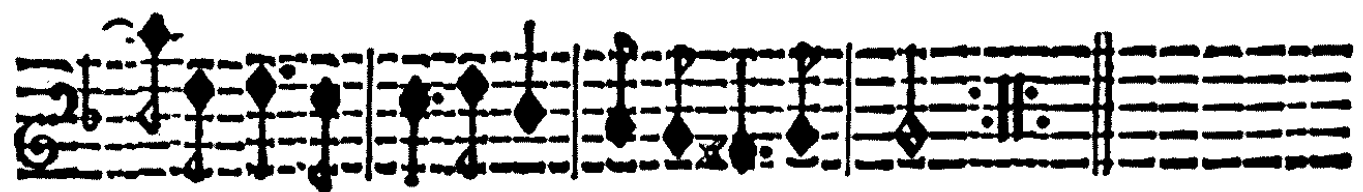
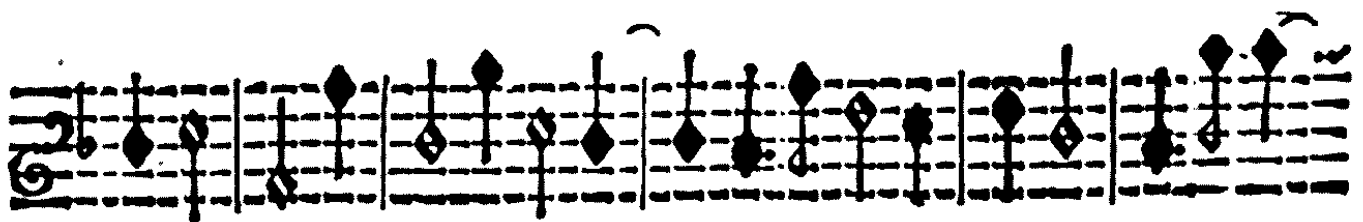
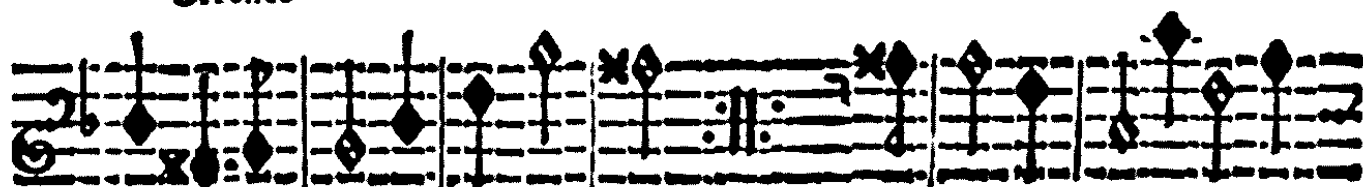


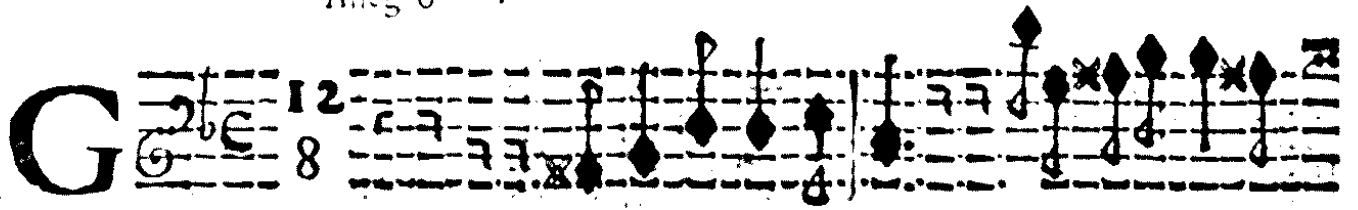
piano

Allegro

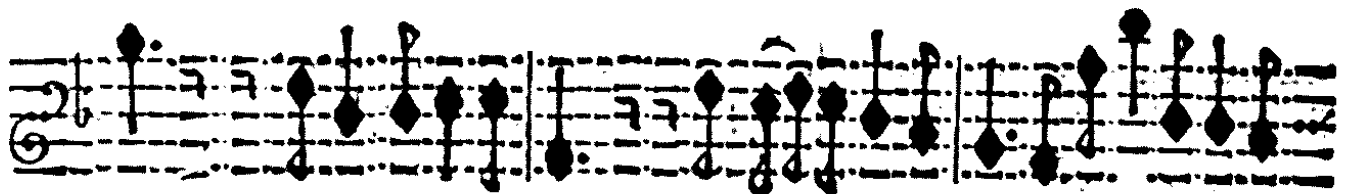
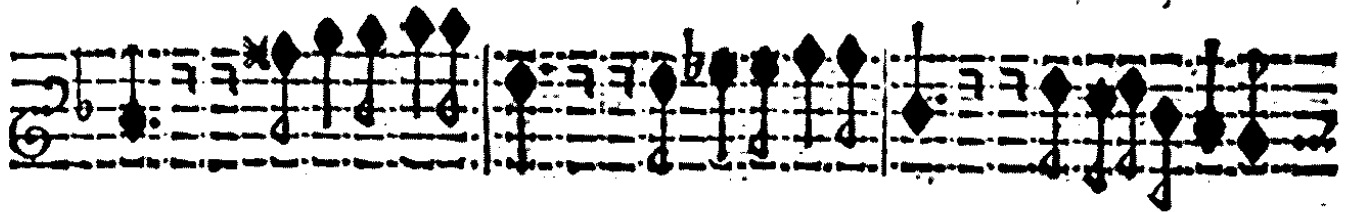


Orrente



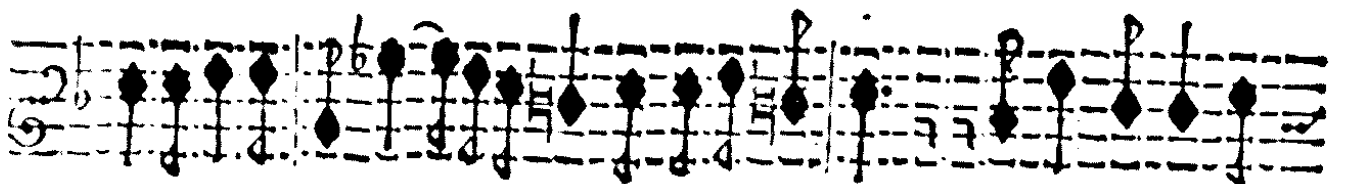
G 

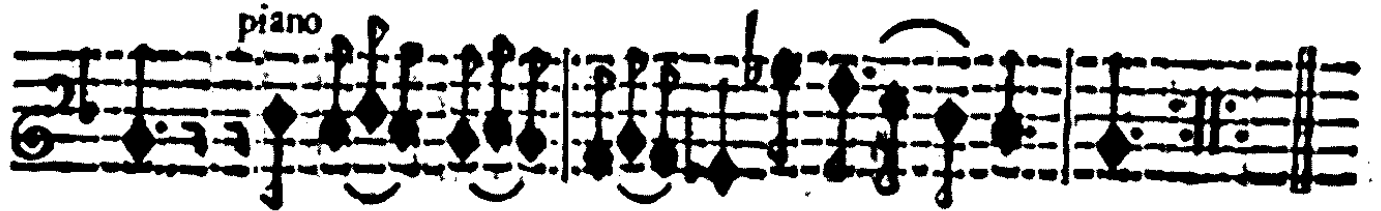
Iga



piano

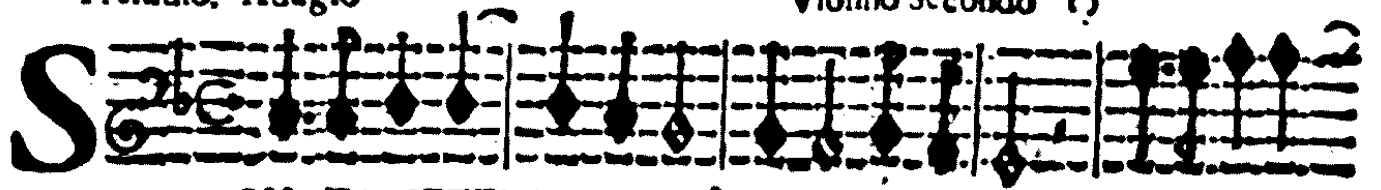
forte



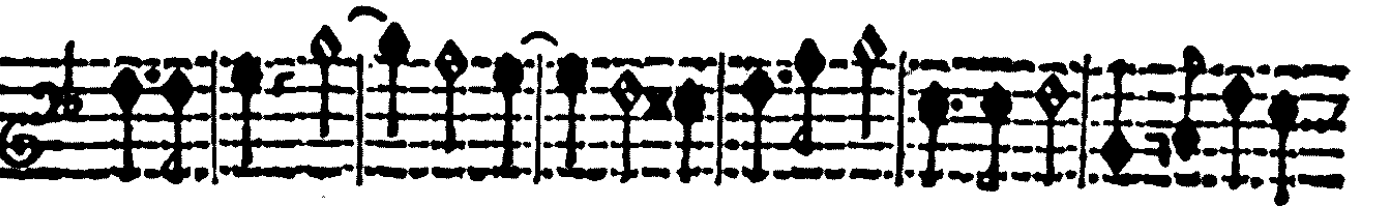
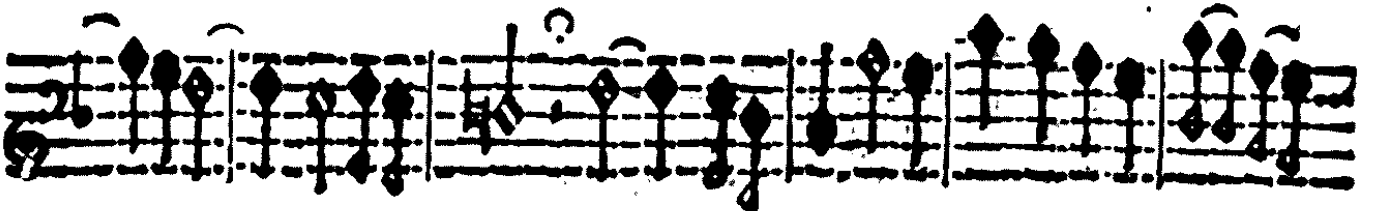


Preludio. Adagio

Violino Secondo



ONATA SETTIMA.



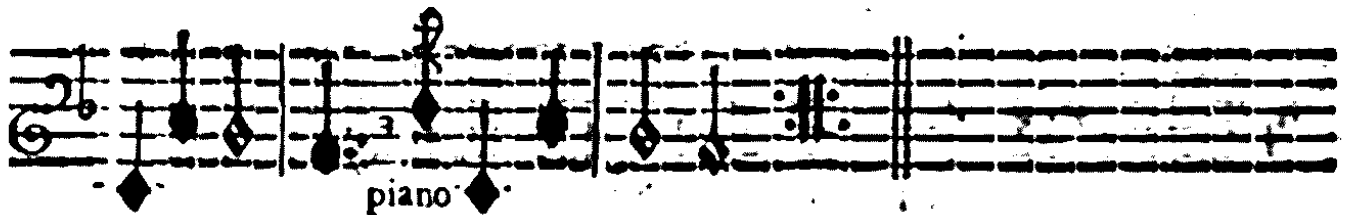
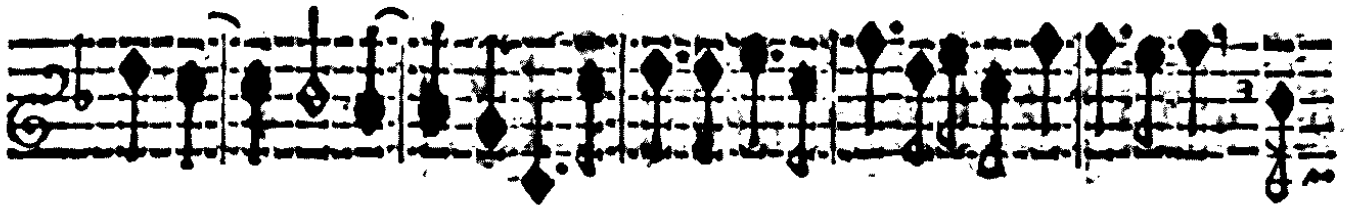
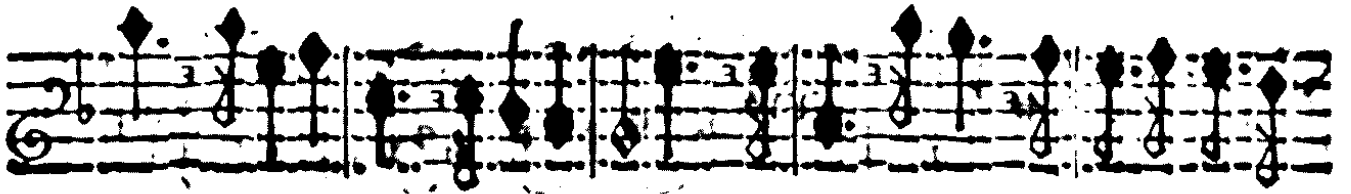
Allegro



Llemanda



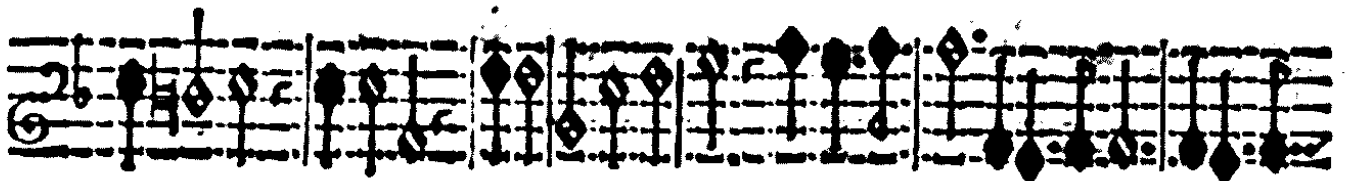
piano



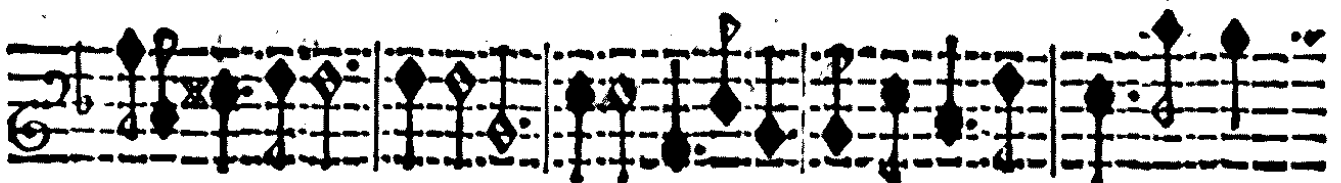
Allegro



Oriente



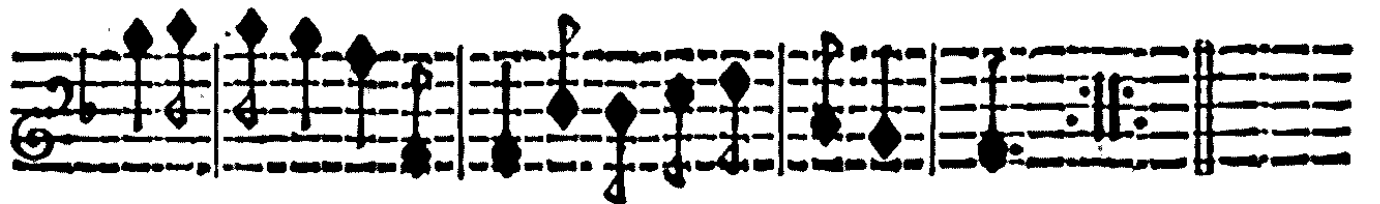
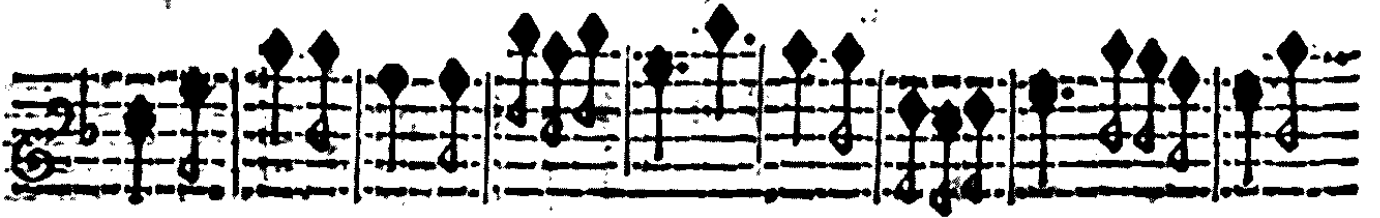
piano



Allegro

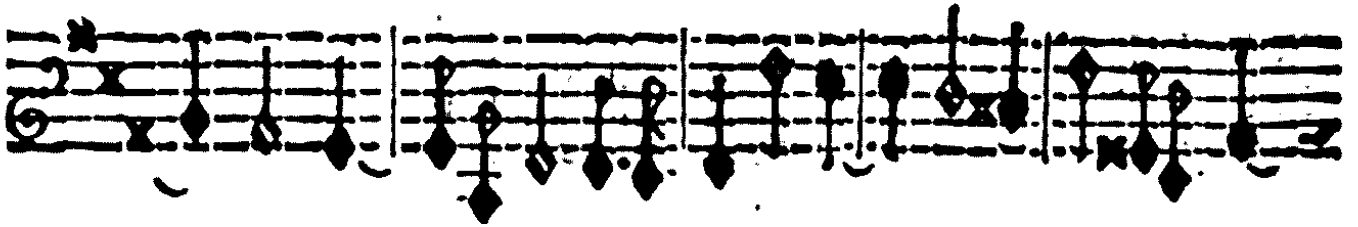
G 

Iga.

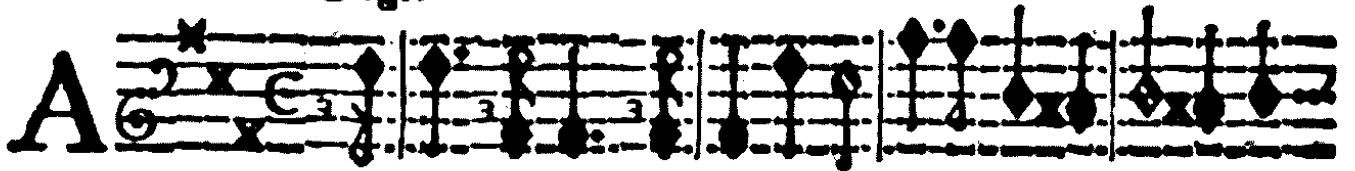


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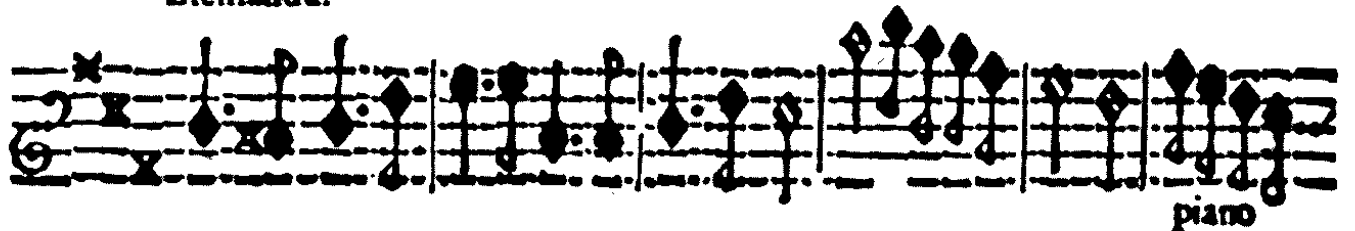
ONATA OTTAVA.



Largo.

A 

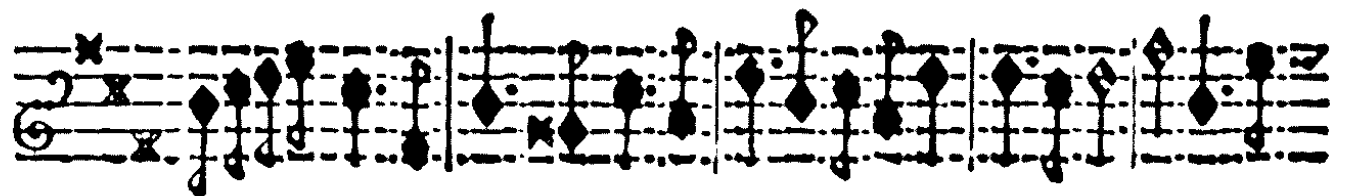
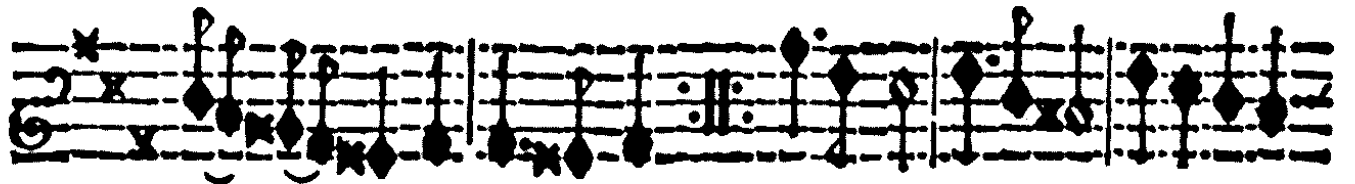
Llemanda.

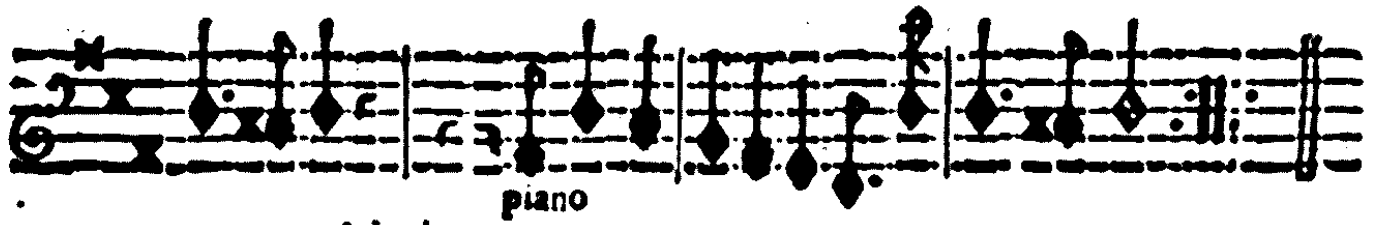


piano



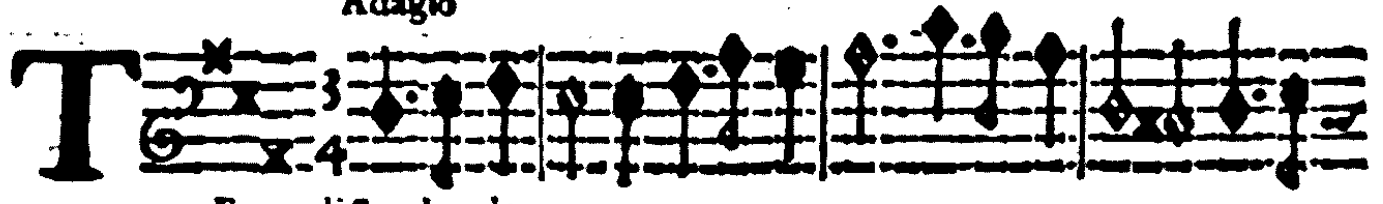
forte





piano

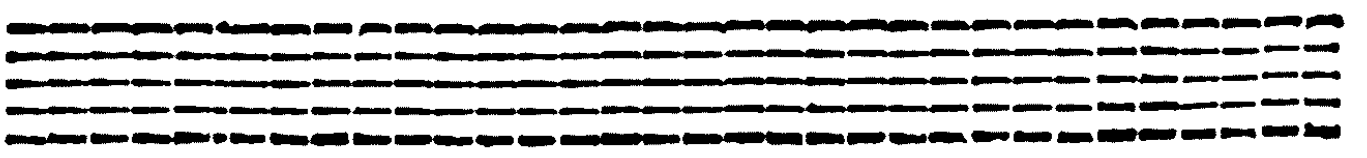
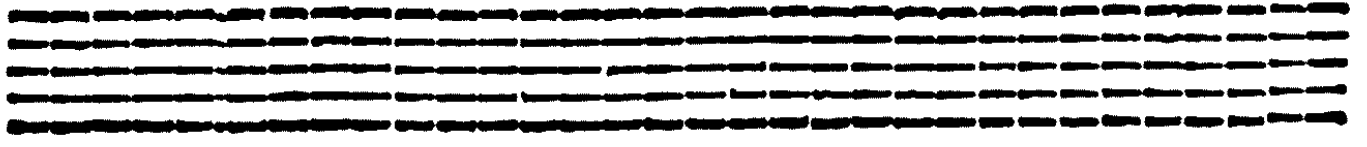
Adagio



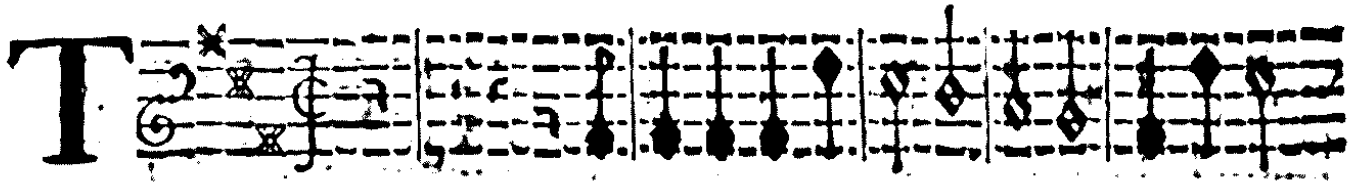
Empo di Sarabauda



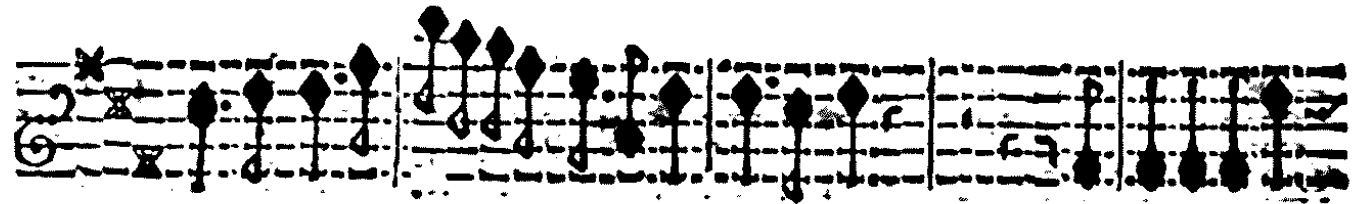
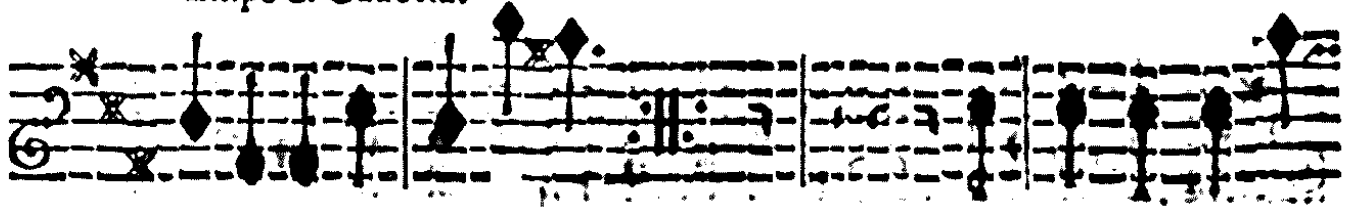
piano



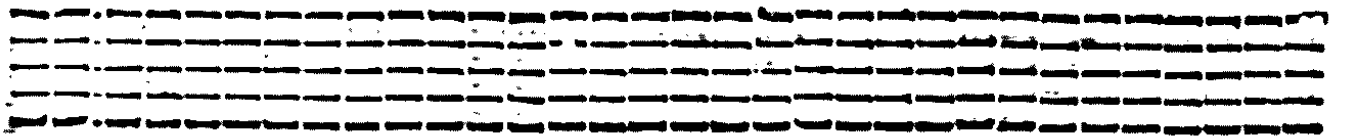
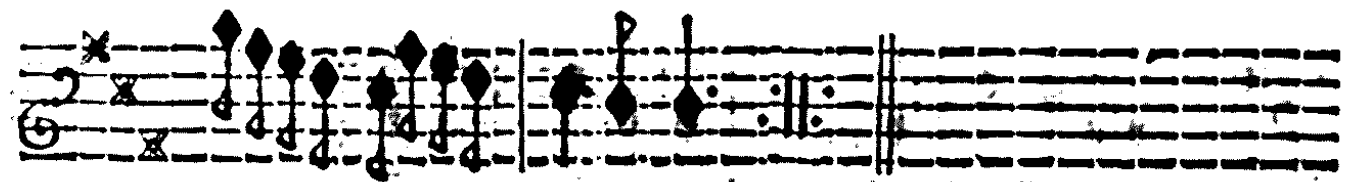
Allegro

T 

Empo di Gauotta.

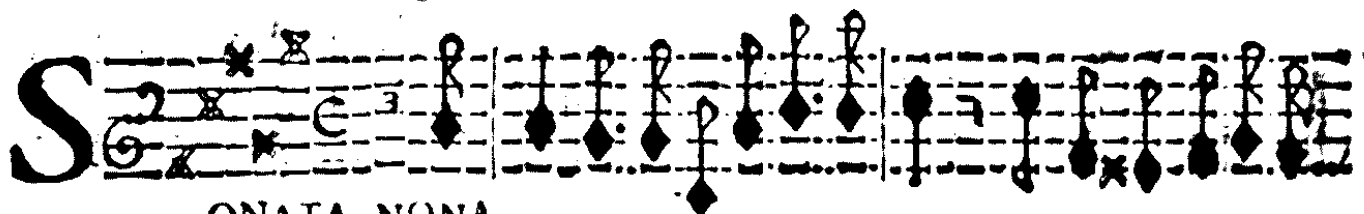


piano

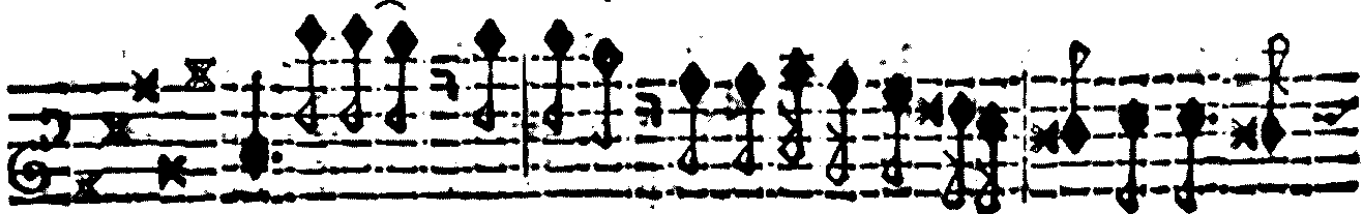
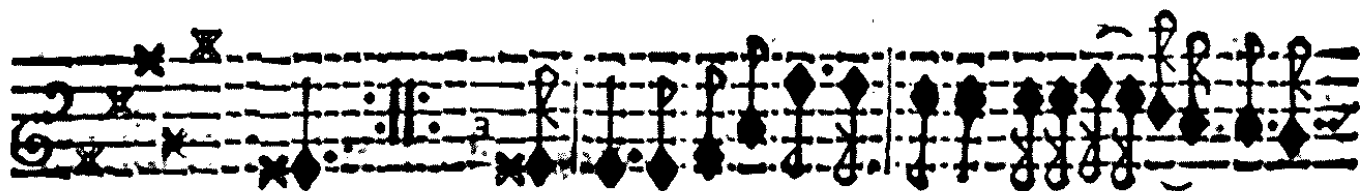



Allemanda Largo

Violino Secondo.

S 

ONATA NONA.



V. S. Volti subito

Largo.

T

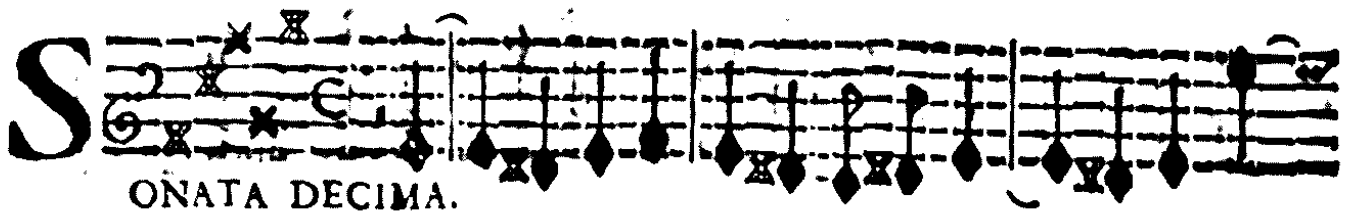
Empo di Sarabanda

Allegro

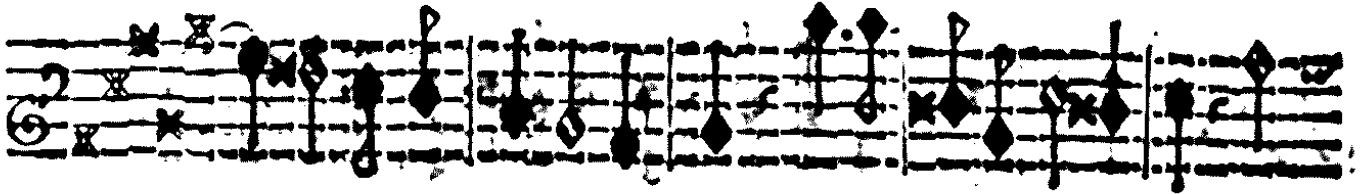
G

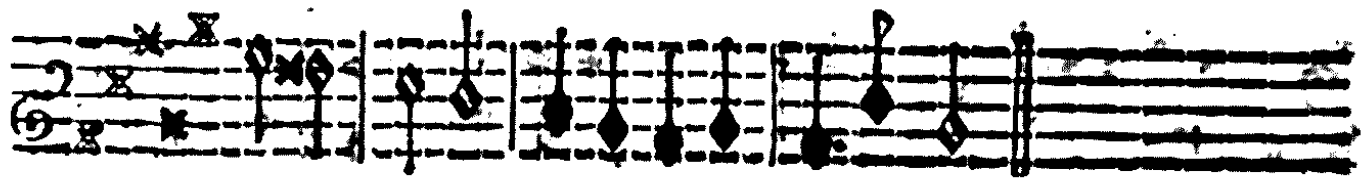
Iga

piano

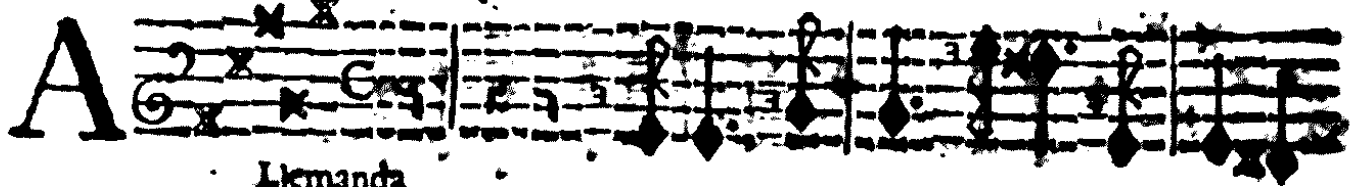
S 

SONATA DECIMA.





Allegro

A 

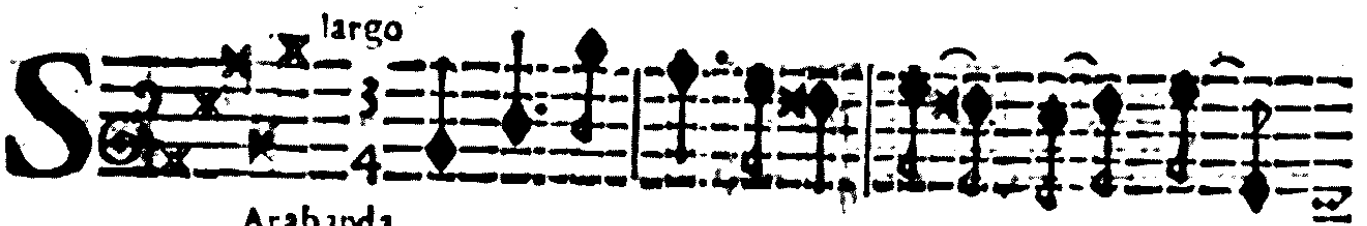
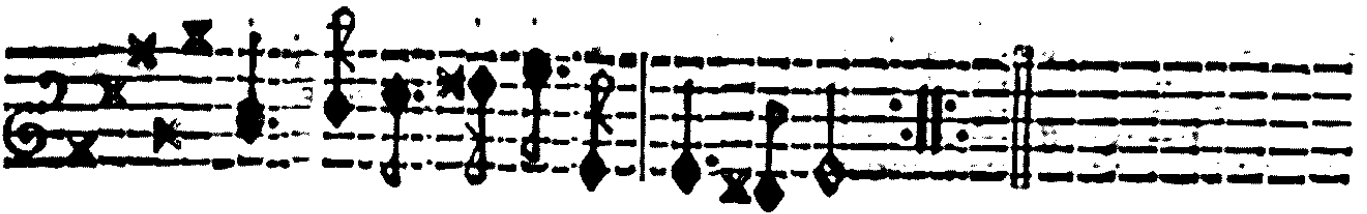
Llemanda



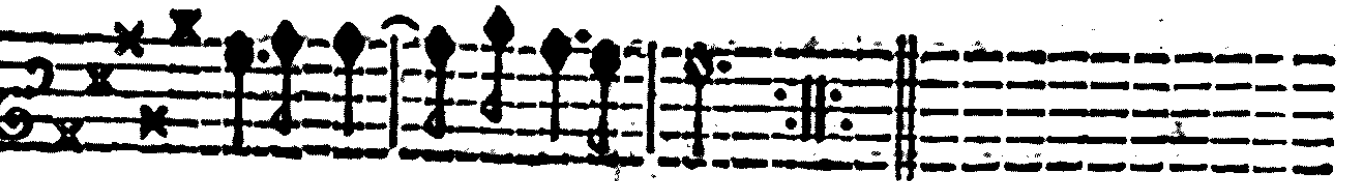
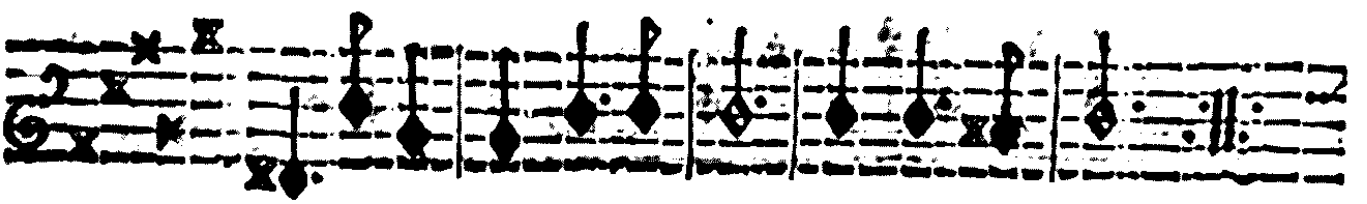




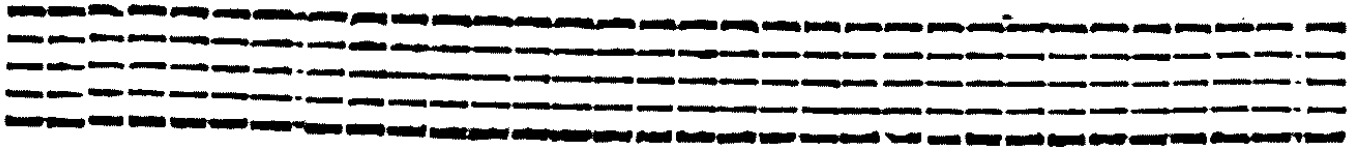
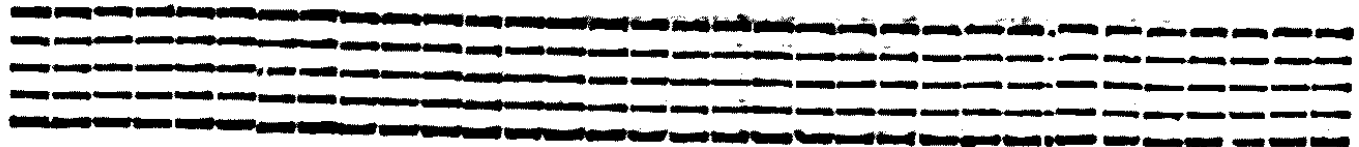




Arabanda



V.S. Volti subito



Allegro.

C

3
4

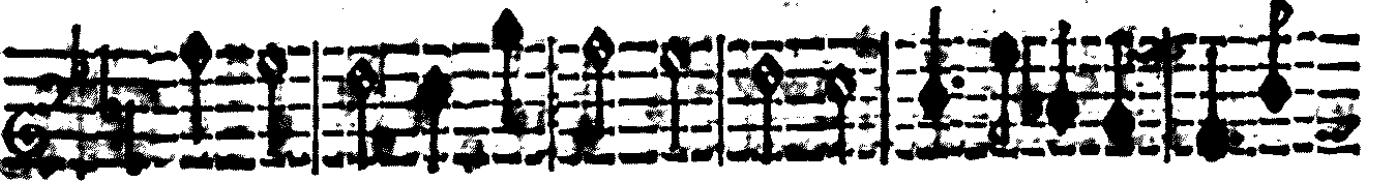
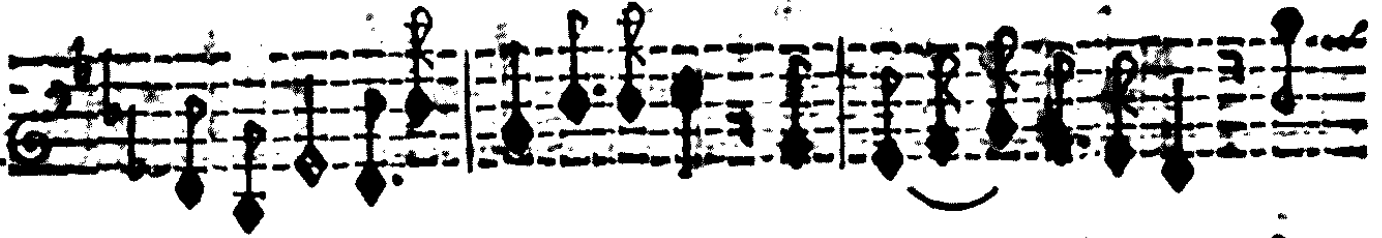
Orrente.

piano

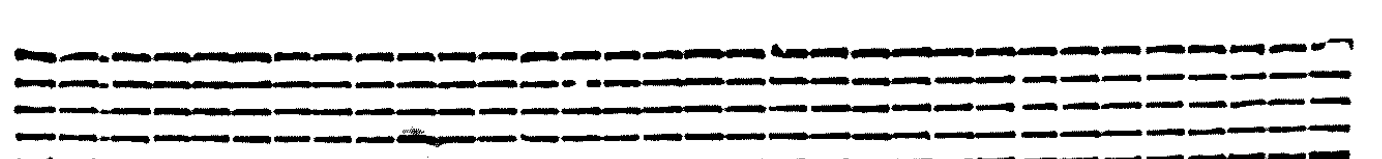
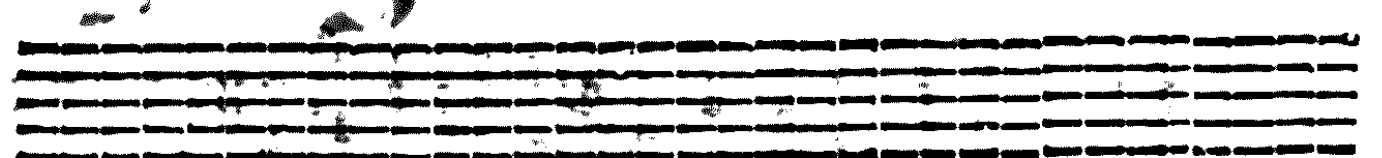
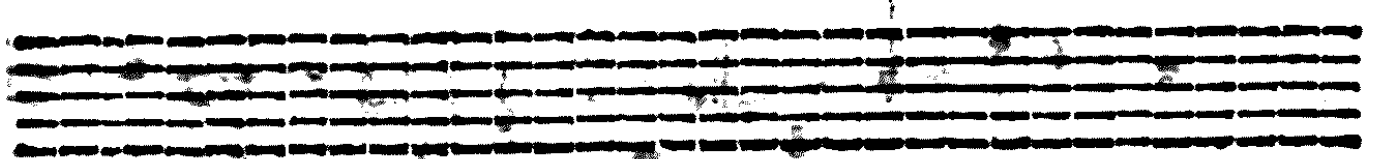
forte



ONATA VNDECIMA



V. S. Volci subito



P rétro.

A

Lemanda. 

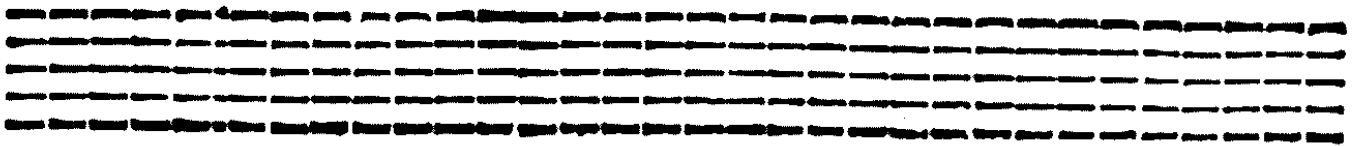
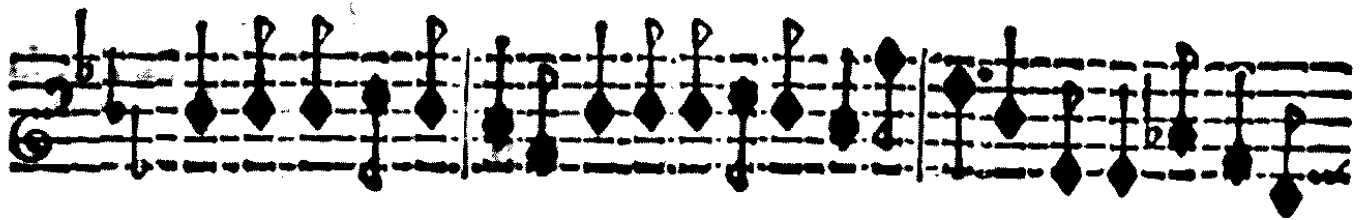
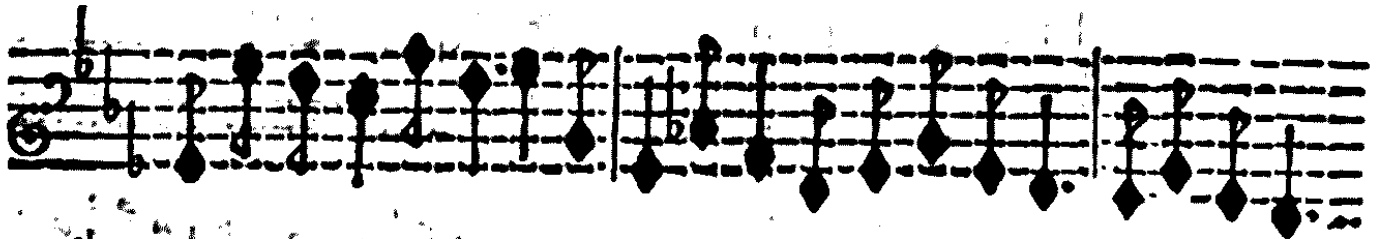


The musical score consists of eight staves of music. The first staff begins with a large 'A' and the tempo marking 'Lemanda.' followed by an ornament symbol. The music is written in a single melodic line on a grand staff. It features a variety of ornaments, including mordents, grace notes, and trills, often placed over eighth and sixteenth notes. The dynamics are marked with 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots. The bottom of the page shows three empty staves.

Allegro.

G 

Iga



Largo

Violino Secondo

C

IACCONA

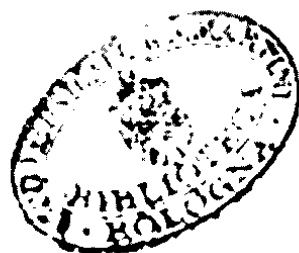
The musical score is written for the second violin (Violino Secondo) in a Largo tempo. It begins with a C-clef on the first line and a 4/4 time signature. The piece is titled "IACCONA". The notation consists of ten staves of music. The first staff starts with a large 'C' time signature. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the score. The key signature is one flat (B-flat). The score concludes with a double bar line and repeat dots.

A musical score consisting of ten staves. The notation is dense, featuring many beamed notes and slurs. The first nine staves contain the main body of the piece. The tenth staff begins with the word "piano" written below the staff, followed by a few notes and a double bar line with repeat dots. The piece concludes with a double bar line.

|| FINE. ||

TAVOLA

S onata prima .	à carte	4
Sonata seconda .		6
Sonata terza .		9
Sonata quarta .		12
Sonata quinta .		15
Sonata sesta .		18
Sonata settima .		21
Sonata ottava .		24
Sonata nona .		27
Sonata decima .		30
Sonata vndecima .		33
Ciaccona .		36



Violone . ò Cimbalo.

SONATE DA CAMERA

A trè, doi Violini, e Violone, ò Cimbalo

CONSECRATE

ALL' EMIN.^{MO} E REV.^{MO} SIGNORE
IL SIGNOR

CARD. PANFILIO

DA ARCANGELO CORELLI DA FVSIGNANO;

Detto il Bolognese,

OPERA SECONDA.



In ROMA. Nella Stamperia di Gio: Angelo Mutij . 1685. Con licenza de Superiori

EMINENTISS. E REVEREN. P R E N C I P E

PRENDO ardire di consecrare à V. E. questo mio secondo Componimento Musicale uscito pur ora dalle Stampe. Per molte ragioni hò stimato mio debito di dedicarlo all' E. V. mà la principale si è per esser ella degno Protettore delle Muse. Se in queste mie fatiche non farà altro di buono, basterà il Nome di V. E. per qualificarle, e se l' E. V. hà saputo con tanta bontà compatire altre mie imperfettioni, e debolezze; potrà coll' istess' animo gradire, e proteggere insieme le presenti, che dal mio riuerente, & vnilissimo genio à V. E. son dedicate. La supplico di non riflettere al suo grand' animo, che merita tributi incomparabilmente maggiori; mà riguardi solo la pouertà del mio spirito, che non hà altro da offerirle. Se V. E. mi onorerà di gradire, ed' approuare queste mie fatiche, mi farà ardito di proseguirne dell' altre, e sopra tante grazie compartitemi da V. E. riconoscerò questa per la maggiore di operare, viuere sempre sotto la protezione d' vn Prencipe sì generoso, e tanto amator della Virtù, come e l' E. V. a cui per vltimo vnilissimo, e riuerentissimo m' inchino.

Da Roma il dì 9. Luglio 1685.

D. V. E.

Vnilis. diuotis. & obligatis. ser.

Arcangelo Corelli.

SONATA PRIMA.

The first system of the musical score consists of two staves. The upper staff is for the Violone or Cimbalò, and the lower staff is for the Primo Violino. Both staves contain a series of notes with various fingerings indicated by numbers 1-5. The music is written in a common time signature (C) and a key signature with one sharp (F#). The system concludes with a double bar line and the number 43.

Largo

A

Llennada.

The second system begins with the tempo marking 'Largo' and a section labeled 'A'. It features two staves with notes and fingerings. The music continues in the same key and time signature as the first system. The system concludes with a double bar line and the number 43.

Musical staff with notes and fingerings: 6, 4, 5, 6, 5, 4, 6, 3.

C allegro.

Musical staff with notes and fingerings: 6, 5, 5, 6, 6, 5, 6, 5, 3.

Orrente

Musical staff with notes and fingerings: 6, 5, 6, 7, 6, 5.

Musical staff with notes and fingerings: 6, 6, 7, 6, 5, 4, 3, 6, 7.

Musical staff with notes and fingerings: 6, 5, 6, 6, 6, 6, 3.

G allegro

Musical staff with notes and fingerings: 6, 5, 6, 5, 6, 5.

Auotta

Musical staff with notes and fingerings: 5, 6, b, 6, 6, 5.

Da Capo

Empty musical staff.

S

ONATA SECONDA

allegro

C

First staff of guitar notation. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth notes and quarter notes. Above the staff, there are various fret numbers (3, 4, 6, 7, b, b7) and an 'X' symbol indicating a barre.

Second staff of guitar notation. It continues the piece with similar rhythmic patterns. Above the staff, there are fret numbers (6, b, 6, 7, b, 6, b7, 6, 7) and an 'X' symbol.

Third staff of guitar notation. It features a double bar line in the middle of the staff. Above the staff, there are fret numbers (7, 7, 6, 7, 6, 8, 7, 4, 3) and 'X' symbols.

Fourth staff of guitar notation. It continues with eighth and quarter notes. Above the staff, there are fret numbers (b, 6, b, 6) and 'X' symbols.

Fifth staff of guitar notation. It includes a double bar line. Above the staff, there are fret numbers (3, 6, 7, 5, b, 4, 3, b, b7, 7, 6) and 'X' symbols.

Sixth staff of guitar notation. It continues the melodic line. Above the staff, there are fret numbers (7, 6, 6, 6, 5, b, 6, 6, b, 5, b, 6, 6, b, 4) and 'X' symbols.

Seventh staff of guitar notation. It concludes the piece with a double bar line. Above the staff, there are fret numbers (6, 5, b, 6) and 'X' symbols. The word 'piano' is written at the end of the staff.

piano

Allegro.

G

The image displays a guitar tablature for a piece titled 'Allegro'. The notation is written on six-line staves, with fret numbers (0-9) and accidentals (sharps, flats, naturals) indicating fingerings and pitch. The piece begins with a large 'G' and a treble clef. The first staff contains the first two measures, with a '12' above the first measure and an '8' below the first measure. The second staff contains the next two measures, with an 'Iga' marking below the first measure. The third staff contains the next two measures, with a 'b6' marking below the first measure. The fourth staff contains the next two measures, with a '43' marking above the first measure. The fifth staff contains the next two measures, with a '6 5 6 5' marking above the first measure. The sixth staff contains the next two measures, with a 'b' marking below the first measure. The seventh staff contains the next two measures, with a '6' marking above the first measure. The eighth staff contains the next two measures, with a '43' marking above the first measure. The piece concludes with a double bar line and a final chord. There are several 'X' marks above notes, likely indicating muted strings or specific techniques. The tempo 'Allegro.' is indicated at the top.

Preludio. adagio.

SONATA
TERZA.

Llemanda

V. S. Volti subito.

6 6 7 5 4 3 6 5 4

6 5 4 6 4 6 6

4 2 6 0 6 5 4 4 3 6 5 4 3

adagio.

4 6 6 6 6 5 7

98 98 6 9 8 7 6 6 9 5 b 8

76 76 76 5 7 7 4 3 6

Presto

A

Llemanda 6

Preludio. adagio. 6

SONATA
QUARTA.

Musical score for the Preludio section of Sonata Quarta. The score consists of a single staff with various musical notations, including notes, rests, and fingerings. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'adagio'. The score includes several measures with complex fingerings and some measures with repeat signs. The notation includes various symbols such as 'X' and 'b3'.

Preito.

Musical score for the Preito section of Sonata Quarta. The score consists of a single staff with various musical notations, including notes, rests, and fingerings. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Preito'. The score includes several measures with complex fingerings and some measures with repeat signs. The notation includes various symbols such as 'X' and 'p'.

Llemanda

6 X4 6 6 X7 6 X 4 5 4 X 6 X

6 6 6 6 6 6

7 6 7 6 X 6 6 4 5 X 6 7 6 7 6 X 6 6 4 5 X

6 7 6 X 6 6 5 X 6 5 X

G

Rauc 6

6 adagio

X4 6 6 6 5 6 5 X 5 4 6 6 5

4 3 6 6 5 3 6 4 3 6 5 6 5 X 5 4 5

4 5 2 6 7 6 7 7 7 X 5 4 3 b X 5 6 5 6

5 X4 6 5 5 5 X 6 5 6 X 5 3 6 6 X

piano

G *Allegro*

6 7 6 5 4 3 6

67 *Iga*

67 68

Preludio. adagio.

Violone, o Cimbalò

15

S ONATA QVINTA

6 b6 6 6 7 6 b b7 6 b6 6 6 6 6 5 b7

8 6 4 3 4 3 b6 6 6 6 6

9 8 6 7 9 6 4 3 9 b6 5 5 9 6 5 5

6 9 8 5 6 4 9 b6 4 3 b6 6 5 5

V.S. Volta subito

Allegro 43

A

Llemanda.

piano forte

87 98

S Adagio

Arabanda

T allegro

Impodi 4 Gauorra.

piano

V. S. Volri subito

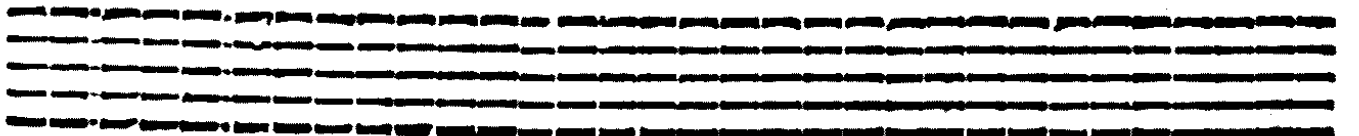
Musical staff with notes and fingerings: 6, b, 6, b, 7, b6 5, 4 3, b, b7

Musical staff with notes and fingerings: b7, b, 6

piano forte

Musical staff with notes and fingerings: 43, 6, 43

piano



Allemanda

largo.

SONATA SESTA.

Musical staff with notes and fingerings: 6, 6, 6, 6, 6, 43, 6, 6, 6, 6, 6, 6b5

Musical staff with notes and fingerings: 6, 6, 6, 6, 6, 43, 6, 6, 6, 6, 6, 6

Musical staff with notes and fingerings: 6, 7, 7, 6, 6, 4, 4, 3, 3, 6, 7, 6

Musical staff with notes and fingerings: 6, 6, 6, 6b5, 6, 7, 6, 7, b

7 6 3 5 6 6 3 b b7 b 4 3

b 6 6 6 X 6 b 4 3 6 b 4 3

piano

allegro.

X

b 6

C 3 4

Oriente

X

b X 5 b X 6 X

6 b 5 5 6 6 5 6

3 6 5 7 X 6 6 6 5 b X

Allegro.

G

The musical score is written for guitar in G major, 2/8 time. It consists of eight staves of music. The first staff begins with a large 'G' and a treble clef. The key signature has one sharp (F#) and the time signature is 2/8. The score includes various techniques such as triplets (e.g., 43, 7 5 4, 7 6 5), slurs, and dynamic markings like 'piano' and 'forte'. There are also several 'X' marks above notes, possibly indicating specific fingering or articulation. The piece concludes with a fermata over the final note.

Iga. 7

5 b5 9 4 6 43 6 43 5 6

6 X 7 5 4 | 7 b5 4 43

6 6 X X X X b6 5

6 6 b6 6 6 6 4 3 6 b6 6

5 piano

b 6 6 b7 forte X 6

6 X4 5 4 3 b 6 X 7

b6 6 6 6 6 76 2 7 5 4 3

b6 6 6 6 76 X+ 7
b 2 5 4 3

Musical staff with notes and fingerings. The staff contains several measures of music with various fingerings indicated above the notes.

piano
Perfudio adagio

S ONATA
SETTIMA.

Musical staff with notes and fingerings. The staff contains several measures of music with various fingerings indicated above the notes.

Musical staff with notes and fingerings. The staff contains several measures of music with various fingerings indicated above the notes.

76 98 43 9876

Musical staff with notes and fingerings. The staff contains several measures of music with various fingerings indicated above the notes.

9 6 4 3 6 6 5 6 98 45 98 76

Musical staff with notes and fingerings. The staff contains several measures of music with various fingerings indicated above the notes.

6 4 3 6 7 43

Musical staff with notes and fingerings. The staff contains several measures of music with various fingerings indicated above the notes.

Allegro

7 7 5 4 6 4 3 4 9 6

Musical staff with notes and fingerings. The staff contains several measures of music with various fingerings indicated above the notes.

7 X 43 6 5 3 7 7 7 7 7 43 6 43

Musical staff with notes and fingerings. The staff contains several measures of music with various fingerings indicated above the notes.

piano
V.S. G. G. G. G. G.

6 6 6 5 6 5 b6 6 5 4b3

6 6 6 5 5 6 5 6 5 6 7 6

4 2 5 4 3 5 6 4 3

Allegro

piano

3 4 6 7 6 6

Orrente

6 5 6 7 6 3 3

3 5 3 6 6

6 piano

5 5 4 6 6

6 6 4 6 3 3 5 3

piano

G *allegro*

6 5 5 4 3 2 3

Iga

6 7 6 6 7 5 4 3

6 6 6 6 6 6 5 4 3

6 5 7 4 3 6 6

6 5 6 7 6 5 6 7 6 5 4 3

6 5 6 5 6 b5 6 5 5 6 5 6

5 6 7 6 7 6 5 6 7 6 5 4 3

SONATA SOTTAVA.

The first system of the musical score consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of sixteenth-note patterns. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include 'p' (piano) and 'f' (forte). There are also 'X' marks above some notes, possibly indicating specific articulation or performance techniques. The system concludes with a double bar line.

Largo

The second system is marked 'Largo' and consists of five staves. It continues the sixteenth-note patterns from the first system. Fingerings and dynamic markings ('p', 'f') are present. The system ends with a double bar line.

Llemanda

The 'Llemanda' section consists of two staves. It continues the sixteenth-note patterns. Fingerings and dynamic markings ('p', 'f') are present. The section concludes with a double bar line.

piano

forte

X 4 3 6 5 X 5 X 4 3

Musical staff with notes and fingerings. Fingerings: X, 4 3, 6, 5 X 5 X, 4 3.

6 6 6 5 6

Musical staff with notes and fingerings. Fingering: 6 6 6 5 6.

X 7 6 5 4 3 X 6 4 3

Musical staff with notes and fingerings. Fingerings: X, 7 6 5 4 3, X, 6, 4 3.

6 6 X 6 X

Musical staff with notes and fingerings. Fingerings: 6, 6, X, 6, X.

6 6 6 b6 7 6 X 6 6 5 6 6 6 b6 7 6 X 6 6 5 4 3

Musical staff with notes and fingerings. Fingerings: 6 6 6 b6 7 6 X 6, 6 5, 6 6 6 b6 7 6 X 6, 6 5, 4 3.

Adagio 6 5 6 X 5 X 6 X

Adagio Musical staff with notes and fingerings. Fingerings: 6 5 6 X 5, X 6 X.

Empo di 6 Sarabanda b7 6 7 X 5 4 3 6 7

Empo di 6 Sarabanda b7 Musical staff with notes and fingerings. Fingerings: 6 5 4 3, 6 5, X 5 4 3, 6 7.

6 7 7 X 5 4 3 6 7 7 X 5 -3

Musical staff with notes and fingerings. Fingerings: 6, 7 7, X 5 4 3, 6, 7 7, X 5 -3.

piano

Allegro

T

Empo di 6 Gauotta 5

piano

Allemanda largo.

Violone, o Cimbalo. 27

SONATA
NONA

The musical score consists of a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Above the staff, there are numerous figures (numbers 1-7) and symbols (X, #, b) indicating fingerings and accidentals. The score is divided into measures by vertical bar lines. The first measure contains a treble clef, a common time signature 'C', and a '3' indicating a triplet. The piece concludes with a double bar line and repeat dots. Below the main staff, there are three empty staves.

V.S. volti subito

Largo

6. X 6 X 6 6 6

Empo di Sarabanda

6 6 7 X 6 X 6 6

67 6 X 45 43 5 X 56 X

6 X 6 6 X 6 X

6 6 5 4 6 65 43 6 X b

6 6 6 6 5 b6 X

67 65 6 6 X 45 43

Allegro.

G

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of chords and notes. Above the staff, there are markings: a cross (X) above the first measure, a '6' above the second measure, and a 'b5' above the third measure. The notes are mostly quarter notes and eighth notes.

Iga

Musical staff 2: Continuation of the piece. Above the staff, there are markings: a '5' above the first measure, a cross (X) above the second measure, '76' above the third measure, a cross (X) above the fourth measure, '76' above the fifth measure, a cross (X) above the sixth measure, a '3' above the seventh measure, and a '3' above the eighth measure.

Musical staff 3: Continuation of the piece. Above the staff, there are markings: a '6' above the first measure, a '3' above the second measure, a '3' above the third measure, a '6' above the fourth measure, a '4' above the fifth measure, a '3' above the sixth measure, and a '3' above the seventh measure.

Musical staff 4: Continuation of the piece. Above the staff, there are markings: a cross (X) above the first measure, a '6' above the second measure, a cross (X) above the third measure, a '6' above the fourth measure, a cross (X) above the fifth measure, a '6' above the sixth measure, and a cross (X) above the seventh measure.

Musical staff 5: Continuation of the piece. Above the staff, there are markings: a cross (X) above the first measure, a cross (X) above the second measure, a '6' above the third measure, a '6' above the fourth measure, a '6' above the fifth measure, a '6' above the sixth measure, a '6' above the seventh measure, a cross (X) above the eighth measure, a '6' above the ninth measure, a '7' above the tenth measure, a '5' above the eleventh measure, and a '43' above the twelfth measure.

Musical staff 6: Continuation of the piece. Above the staff, there are markings: a '6' above the first measure, a '6' above the second measure, a '6' above the third measure, a '6' above the fourth measure, a '6' above the fifth measure, a '6' above the sixth measure, a '6' above the seventh measure, a cross (X) above the eighth measure, a '6' above the ninth measure, a '7' above the tenth measure, a '5' above the eleventh measure, and a '43' above the twelfth measure. The staff ends with a double bar line.

piano

Preludio. Adagio

Violoné, o Cimba'lo.

SONATA DEGIMA.

6 5 X 6 6 X 6 6 7 X

4 5 9 6 5 X 7 6 X 9 6 X 5

X 6 5 X 6 5 X 9 6 4 6

9 6 4 6 5 X 4 3 1

Allegro

A

Licmanda

4 3 6 7 X 6 X 6 X

7 6 7 6 X 4 5 4 3 X 7 5

6 7 6 6 4 3

4 7 6 7 6 5 4 3 4 3

Musical staff with notes and fingerings: 4 3

Musical staff with notes and fingerings: 6 6

Musical staff with notes and fingerings: 9 6 4 3 9 6 4 3 6 4 3

Musical staff with notes and fingerings: b7 5 6 4 3

Musical staff with notes and fingerings: 5 6

Musical staff with notes and fingerings: 4 3 5 7 b

Musical staff with notes and fingerings: 6 5 5 4 3

V. S. Volti subito

Empty musical staves

Allegro.

C

3 4 6 5 6 7

Orrente

6 6 5 4 3

43 6 7 7

7 5 4 3

43 43

p. f.

Pre'udio. Adagio.

Violone, o Cimbalo.

S

6 5 6 7 b 7 6 3

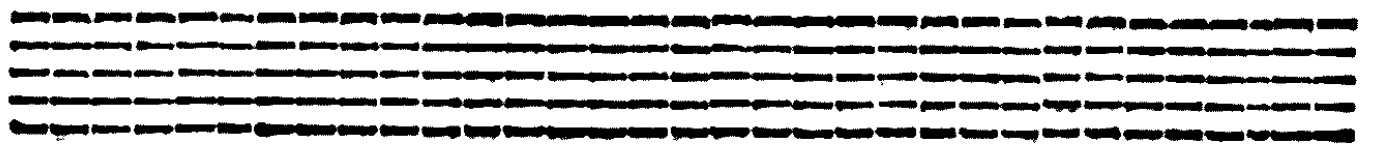
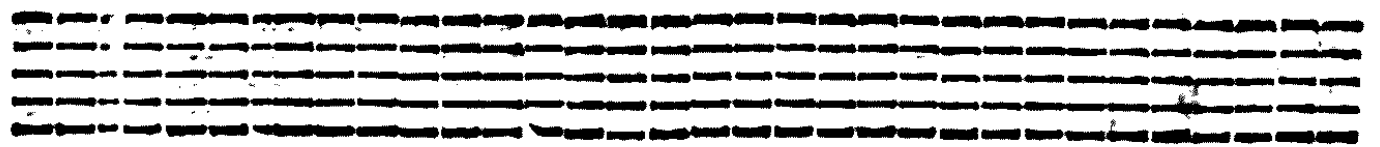
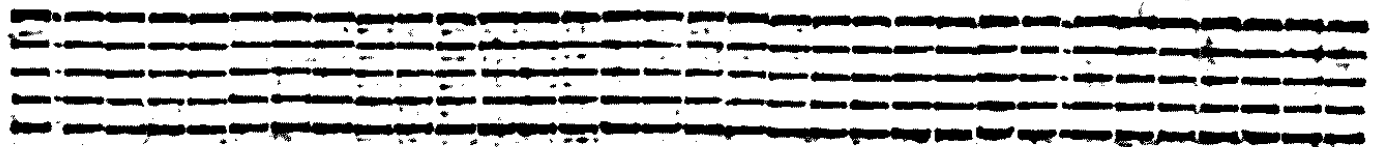
ONATA XI. 6

5 4 6 7 7 6 b 5 5 9 6 5

6 6 6 6 6 b 5 6 5

6 4 3 C

V. S. Volti subito



Presto.

A

6 7 b7 7 b 7 6 7 7

Llemanda,

6 5 6 6 7 7 6 5 6 5 6 6 5 6 5 6

5b6 5 6 5 5 3 b 6 6 4 3

b 6 5 6 5 5 5 6 5 6 6 6 5 4 3 6

7 b7 6 5 5 b6 6 6 5

6 6 6 6 6 6 3



Allegro.

G 12 8 5 6 43 b

Iga. 6 7 b7 5 5 43 6 5 5

5 43 6 43 6

6 6 7 7 7 6 5 3 6 5

6 7 b 7 6 5 3

Largo

6 6 4 3 6 6 6 X 6

C 

Iaccona 9 8 7 6 4 3 6 9 8 X 6 4 3 6 7 X 6 4 3

7 5 4 X 3 6 9 8 X 6 4 3 6 7 X 6 4 3

6 7 X 6 4 3 X X 6 6 4 3







7 6 4 3 6 7 7 X 6 X 7 6 X 5 4 3 b X

6 5 b X 6 5 7 6 7 7 X 5 4 3 X 6 X



4 5 7 6 5 2 3 2 6 4 3 5 6 7 6



7 X 4 3 5 6 7 6 7 X 4 3 5 6 7 6 7 6





7 7 6 76 76 7 9

9 4 3 9 9 6 5 4 3 6 7 6 7 6

4 3 X X 5 4 3 X X 5 4 3

7 6 6 5 4 3 6 X 6 X 4 5 4 3 5 6

X X 6 5 4 3 5 6 X 4 6 5 4 3

5 6 X 4 6 5 4 3

piano

|| F I N E ||

TAVOLA

S onata prima .	à carte	4
S onata seconda .		6
Sonata terza .		9
Sonata quarta .		12
Sonata quinta .		15
Sonata sesta .		18
Sonata settima .		21
Sonata ottava .		24
Sonata nona .		27
Sonata decima .		30
Sonata vndecima .		33
C iaccona .		36

