

Wolfgang Amadeus Mozart
Piano Concerto No. 13

Violoncell und Baß.

Allegro.
Tutti.

4 *p* *tr*

9 *f* 1 2 3 4 5 6 7

17

22 *fp* A 1 2 3 4 5 6 7 8

33 *f* 1 *f*

41 *p* *pp* B *f*

48 3 3 3 3

54 *f* C Solo. 11

71 *p* *tr* 2 *f*

78 D 2 *fp* *fp*

89 11 E 13

Detailed description: This is a page of musical notation for the Violoncell and Baß part of Mozart's Piano Concerto No. 13. The score is in bass clef with a common time signature (C). It begins with the tempo marking 'Allegro. Tutti.' and a dynamic marking of 'p'. The first staff (measures 1-8) features a melodic line with a trill (tr) and a dynamic of 'p'. The second staff (measures 9-16) is marked 'f' and contains a sequence of notes numbered 1 through 7. The third staff (measures 17-21) continues the melodic line. The fourth staff (measures 22-32) is marked 'fp' and contains a sequence of notes numbered 1 through 8, labeled 'A'. The fifth staff (measures 33-40) is marked 'f' and contains a sequence of notes numbered 1 and 2, with a dynamic of 'f'. The sixth staff (measures 41-47) is marked 'p', 'pp', and 'f', and contains a sequence of notes numbered 1 and 2, labeled 'B'. The seventh staff (measures 48-53) contains a sequence of notes numbered 3 through 6. The eighth staff (measures 54-70) is marked 'f' and contains a sequence of notes numbered 1 through 7, labeled 'C Solo. 11'. The ninth staff (measures 71-77) is marked 'p' and 'f', and contains a sequence of notes numbered 1 through 2, with a trill (tr) and a dynamic of 'f'. The tenth staff (measures 78-88) is marked 'p' and 'fp', and contains a sequence of notes numbered 1 through 2, labeled 'D'. The eleventh staff (measures 89-93) is marked 'p' and 'fp', and contains a sequence of notes numbered 1 through 13, labeled 'E 13'.

Violoncell und Baß.

122 *p*

127 *2* *F* *2* *fp*

137 *fp* *fp* *4*

147 *G Tutti.* *cresc.* *f* *tr.* *tr.*

152

159 *Solo.* *7* *H* *7* *cresc.* *f* *p*

180

187 *fp* *fp* *fp* *fp* *5* *I* *11* *p* *tr.*

212 *2* *f* *K* *p*

221 *2* *11* *fp*

242 *L* *fp* *13*

263 *2*

270 *M* *2* *fp*

Violoncell und Baß.

277 *fp* *fp* *cresc.* 4

288 **Tutti.** 1 2 3 4 5 6 7 *f*

296 *f* **Tutti.** Cadenz *f*

302 3 3 3 3

308 *sf*

Andante.
Tutti. *p* *f*

11 **A Solo.** 7 *p* *p*

28 **B** 8

44 1 **C** 7 **Tutti.** *cresc.* *f* *f*

61 **Solo.** *p* **D** 3

71 *pf p pf p p* 1

79 1 **Cadenz Tutti.** *f* *p*

Violoncell und Baß.

Allegro. Tutti.
Solo. 8

Musical staff 1: Bass clef, 6/8 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics include *f*.

Musical staff 2: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics include *p*.

Musical staff 3: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics include *sfz sfz sfz sfz*.

Musical staff 4: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Marked with **A**.

Musical staff 5: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics include *f p f p f*.

Adagio.

Musical staff 6: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics include *p*. Marked with **Solo**.

Allegro.

Musical staff 7: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics include *p*. Marked with **2** and **4**.

Musical staff 8: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics include *f p*.

Musical staff 9: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics include *p*. Marked with **9** and **B**.

Musical staff 10: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics include *p*. Marked with **5**.

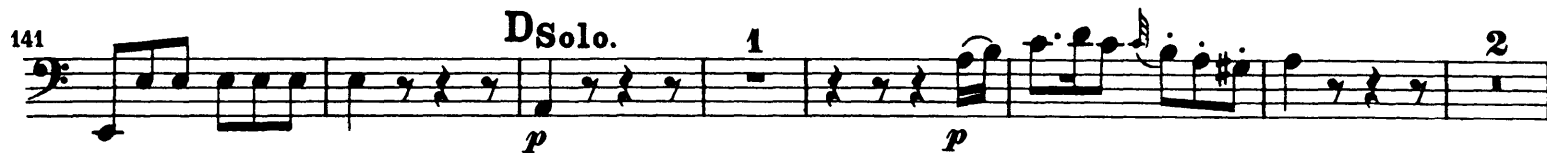
Musical staff 11: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics include *p*. Marked with **3**.

Tutti.

Musical staff 12: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. Dynamics include *f*. Marked with **1**, **C**, and **8**.

Violoncell und Baß.

133 

141 **D Solo.** 

150 

158 

181 **F 5** 

194 

200 

211 **Tutti.** 

218 

228 **Allegro. 12** 

247 

258 