

1st Violin

Trio

QUATUORS

Pour deux Violons, Alto  
Et Violoncelle

par

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Œuvre 71.

Prix

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A PARIS

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Pleyel



=10=

VIOLINO PRIMO

I  
QUARTETTO

Allegro

ff Mezza voce

f

fz fz fz fz fz fz fz fz

Ten f

tr tr tr

p f p f

pp

f fz

pp

f

pp f

2

Mezza voce

I

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several passages of rapid sixteenth-note runs, interspersed with more melodic lines. Dynamic markings include *fz* (forzando), *P* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). The tempo marking *Cantabile* is present in the sixth staff. A trill (tr) is indicated in the eighth staff. The page number 29 is located at the bottom center, and the page number 3 is in the top right corner.

# VIOLINO PRIMO

Adagio

The musical score for the first violin part, marked Adagio, spans measures 25 to 39. The piece is in 2/4 time and the key signature has one flat (B-flat major or D minor). The notation includes various dynamics such as *fz* (forzando), *P* (piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like *Mezza voce* and *6<sup>ta</sup>* (sixth finger). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses first and second endings (I and 2) in measure 33. The piece concludes with a final *fz* dynamic in measure 39.

VIOLINO PRIMO

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: Ten, PP.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p, PP.

Allegretto

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: tr, p, f.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: PP, tr, fz, fz, fz, I, PP.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: fz, fz, fz, fz.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: tr, tr.

Trio

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

VIOLINO PRIMO

Finale  
Vivace

This page of a musical score for Violino Primo contains 14 staves of music. The piece is titled 'Finale Vivace' and is in 2/4 time with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. A 'fz' (forzando) marking is present on the second staff. The eighth staff features several triplet markings. The piece concludes with a double bar line and a repeat sign on the thirteenth staff, followed by a final measure on the fourteenth staff. The page number '29' is centered at the bottom, and another 'fz' marking is located at the bottom right of the page.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. Performance instructions include 'fz' (forzando), 'pp' (pianissimo), and 'f' (forte). A first finger fingering 'I' is indicated above a note on the eighth staff. The page concludes with a double bar line and the word 'fin'.

fz

I

pp

f

pp

fin

29



*1/1 =*

VIOLINO PRIMO

II  
QUARTETTO

*f p* *ten f p*

*f* *fz* *fz* *fz* *fz* *fz*

*pp*

*p*

*fz* *fz* *fz* *fz*

*tr*

*1.* *2.*

VIOLINO PRIMO

The musical score for Violino Primo on page 9 consists of 12 staves of music. The key signature is G major (one sharp). The score is highly technical, featuring many sixteenth and thirty-second notes, often grouped with slurs and accents. Dynamic markings include *fz* (forzando), *f* (forte), *p* (piano), *tr* (trill), and *cres* (crescendo). The piece concludes with a double bar line at the end of the twelfth staff.

VIOLINO PRIMO

Adagio  
Cantabile

*fz*

*fz* *fz*

*cres* *f* *pp*

*fz* *p*

*fz* *tr* *fz*

*p*

*f* *p* *fz* *p*

*fz* *tr*

*tr* *p* *cres*

VIOLINO PRIMO

Violino Primo musical score, first system. It consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *f* (forte) and *pp* (pianissimo). The music features a series of sixteenth-note runs and slurs. The second staff includes dynamic markings of *p* (piano) and *f* (forte). The third and fourth staves continue the melodic and rhythmic patterns.

Menuetto

Violino Primo musical score, Menuetto section. It consists of four staves of music in treble clef with a key signature of two sharps and a 3/4 time signature. The first staff is marked with a first ending bracket labeled *I*. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line. The section concludes with a double bar line.

Trio

Violino Primo musical score, Trio section. It consists of three staves of music in treble clef with a key signature of two sharps and a 3/4 time signature. The first staff is marked with a dynamic of *p* (piano) and includes the instruction *cres* (crescendo) leading to a dynamic of *f* (forte). The second staff features a series of half notes with a *p* marking. The third staff concludes the section with a double bar line.

Menuetto Da Capo

VIOLINO PRIMO

Finale  
Allegretto

Mezza voce

Sempre Pui Piano

VIOLINO PRIMO

Allegro

p

cres

= 12 =

14

# III QUARTETTO

VIOLINO PRIMO

Vivace

The musical score is written for Violino Primo in 2/4 time, marked 'Vivace'. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *fz* (forzando), and *p* (piano). Trills (*tr*) are used throughout. First positions (*I*) are indicated at several points. The music is characterized by rapid sixteenth-note passages and rhythmic patterns.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *P*, *PP*, *fz*, and *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and accents. The key signature has two flats, and the time signature is 4/4. The page concludes with a double bar line and a fermata on the final note.



VIOLINO PRIMO

Andante  
Con, moto

ten

fz

fz

fz

fz

fz

fr

16

I

Staccato assai e piano

Detailed description: This page of a musical score for Violino Primo contains measures 16 through 29. The music is written in a single system of ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante' and the dynamics are 'Con, moto'. The score features a variety of musical textures, including melodic lines with slurs and accents, and dense passages of sixteenth-note runs. Performance instructions include 'ten' (tension), 'fz' (forzando), and 'fr' (forzando). A first ending bracket labeled 'I' spans measures 25-29. The page concludes with the instruction 'Staccato assai e piano' and the measure number '29'.

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The score consists of five staves of music in G minor, 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, *fz*, and *I*.

Menuet

Menuet musical score, measures 11-20. The score consists of five staves of music in G minor, 3/4 time. It features a more melodic and flowing line compared to the first section. Dynamic markings include *p*, *fz*, and *pp*.

Trio

Trio musical score, measures 21-29. The score consists of three staves of music in G minor, 3/4 time. It features a more rhythmic and textured line. Dynamic markings include *fz* and *pp*. A fingering '5' is indicated above the first staff.

VIOLINO PRIMO

Finale  
Vivace

The musical score is written for Violino Primo and consists of 11 staves. The key signature is G minor (two flats) and the time signature is 3/4. The piece is marked 'Finale Vivace'. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a double bar line and a fermata. The third staff includes dynamic markings 'p', 'f', and 'mezza voce'. The fourth staff has 'f' and '1' markings. The fifth staff has '1' and '2' markings. The sixth staff has '1' and 'f' markings. The seventh staff has '1' and 'f' markings. The eighth staff has '1' and 'f' markings. The ninth staff has 'p' and 'f' markings. The tenth staff has 'f' and 'p' markings. The eleventh staff has 'f' and 'p' markings.

VIOLINO PRIMO

1

*f* *p* *f*

*fz* *p* *p*

*f* *p* *f*

*p* *cres*

*f* *ten* *p* 2

*f*