

N^o 4.

375565

Trois

1^{re} Viol.
1^{re} Violon.

QUATUORS

*pour deux Violons, Alto
& Violoncelle,*

composés

par

J. HAYDN.

Oeuvre 54.

2^{de} édition.

Liv: 1.

N^o 2640.

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~~CLOSED~~

~~SHELF~~

*Violino primo**Allegro**Quartetto.*

Violino primo part of a quartet, measures 1-24. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a double bar line and repeat signs.

Violino primo

3

The first system of musical notation for Violino primo, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The music is written on a single staff.

Cantabile
Largo

The second system of musical notation for Violino primo, measures 11-24. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The music is written on a single staff.

Violino primo

Violino primo musical score, first section. The music is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegretto*. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The section concludes with a double bar line.

*Minuetto
Allegretto*

Violino primo musical score, Minuetto section. The music is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegretto*. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The section concludes with a double bar line.

*Finale
Presto*

Violino primo musical score, Finale section. The music is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Presto*. The score consists of one staff of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The section concludes with a double bar line.

Violino primo

5

This page of a musical score for Violino primo (Violin I) contains 16 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and ties. Performance markings include *tr* (trills), *tr* (trills), *1* (first ending), *tr* (trills), *p* (piano), *f* (forte), *8* (octave), and *loco* (loco). The score concludes with a double bar line and a final *f* marking.

Quartetto
2.

2640

Violino primo

7

This page of a musical score for Violino primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *fz* (forzando), *f* (forte), *p* (piano), and *tr* (trill). The notation includes various musical symbols such as slurs, ties, and repeat signs. The page number 2640 is located at the bottom right.

dot:

2 loco

Minuetto.

3/4

f *sf* *f* *p* *tr*

f *sf* *f* *p*

7

f *tr* *Fine* *p*

Violino primo

9

Finale *Vivace* *M. D. C.*

The score is written for the first violin (Violino primo) and is titled "Finale" with the tempo marking "Vivace". It is in G major (one sharp) and 2/4 time. The piece begins with a series of sixteenth-note runs. The first staff ends with a double bar line and the initials "M. D. C.". The second staff starts with a piano (*p*) dynamic. The music continues with various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, *Cres.*, and *pp*. The piece concludes with a trill and a final cadence.

Cres. *f* *p* *f* *p* *pp*

Violino primo

S. 101. 1. 1. 1.
19. 10. 1. 1. 1.

Vivace

Quartetto 3.

The musical score is written for a single violin (Violino primo) and is titled "Quartetto 3." The tempo is marked "Vivace". The score is written in treble clef and 3/4 time. It begins with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). There are several trills marked "tr." and a section marked "Loco" with a trill. The score is divided into measures by bar lines, with some measures containing repeat signs. The notation includes various note values, rests, and articulation marks.

Violino primo

11

This page of a musical score for Violino primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f*, *pp*, *p*, *cres.*, and *loco* are present throughout the score. Trills are indicated by 'tr' above certain notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple accidentals. The score concludes with a double bar line and a key signature change to one sharp (F#).

Violino primo

Adagio

Violino primo score for Adagio, measures 1-24. The music is in 3/4 time, key of B-flat major. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). Fingerings are indicated by numbers 1-6. The piece concludes with the instruction *attacca subito.*

Minuetto
Allegretto

Violino primo score for Minuetto Allegretto, measures 1-24. The music is in 3/4 time, key of B-flat major. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Fingerings are indicated by numbers 1-6. The piece concludes with the instruction *Fine f*.

Violino primo

13

Finale *Adagio*

Presto

Adagio

2640

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