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152  
H. 1. 72

**TROIS QUATUORS**  
*Pour*  
**DEUX VIOLONS TAILLE**  
 et **VIOLONCELLE**  
*Composés Par*  
**M<sup>r</sup> JOSEPH HAYDN**  
 Oeuvre **XXXX** cl. 2 op. 77

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi  
 à Amsterdam au Grand-Magazin de Musique  
 et aux Adresses Ordinaires.

N<sup>o</sup> 881.

Prix 4:--

2 = 13 =

# VIOLONCELLO

## QUARTETTO I

Violoncello part of a quartet score, measures 2 to 13. The music is in 3/4 time and features various dynamics and articulations. The score includes:

- Measure 2: **f** (forte), **Allegro** tempo, **Cres:** (crescendo).
- Measure 3: **P** (piano), **Cres:** (crescendo), **f** (forte).
- Measure 4: **P** (piano), **f** (forte).
- Measure 5: **P** (piano), **f** (forte).
- Measure 6: **P** (piano).
- Measure 7: **f** (forte).
- Measure 8: **P** (piano).
- Measure 9: **f** (forte).
- Measure 10: **f** (forte).
- Measure 11: **f** (forte).
- Measure 12: **f** (forte).
- Measure 13: **f** (forte).

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line and repeat dots.

# VIOLONCELLO

Andantino

sf

5

sf sf sf sf

2 2 1

f

P

sf sf sf

2 2 5

sf

sf sf sf sf

1 2 2

P

mezza voce

f

P

sf

Minuetto Allegro 6

sf

P

p

Fin

Trio

P

f

P

4 1

Minuetto Da Capo



# VIOLONCELLO

Musical notation for the first system of the cello part, measures 1-13. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 2, 7, 8, and 10 are indicated above the staff.

## 14 QUARTETTO II

Allegro Spiritoso

Musical notation for the second system of the cello part, measures 14-24. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 3, 5, 3, 1, 2, 1, and 10 are indicated above the staff. Dynamics markings include *p*, *sf*, and *f*. The instruction "Volte Subito" is written at the end of the system.

# VIOLONCELLO

First musical staff, starting with a forte (f) dynamic marking.

Second musical staff, featuring a first ending bracket and a piano (p) dynamic marking.

Third musical staff, containing sf (sforzando) and f (forte) dynamic markings.

Fourth musical staff, including a triplet marking and a first ending bracket.

Fifth musical staff, featuring a fourth ending bracket.

Sixth musical staff, continuing the melodic line.

Seventh musical staff, showing a change in rhythmic pattern.

Eighth musical staff, ending with a fortissimo (ff) dynamic marking.

Ninth musical staff, marked with a first ending bracket and the instruction "4 mezza voce".

## Andante Grazioso

Tenth musical staff, marked with a triplet and a first ending bracket.

Eleventh musical staff, continuing the Andante Grazioso section.

Twelfth musical staff, continuing the Andante Grazioso section.

Thirteenth musical staff, marked with a piano (p) dynamic and a second ending bracket.

Fourteenth musical staff, marked with a fourth ending bracket and an eighth ending bracket.

# VIOLONCELLO

Musical notation for the first section of the piece, consisting of four staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (6, 3, 4, 6). The key signature has one flat and the time signature is 3/4.

Minuetto *sf sf*  
*f sf p f*

Fin *Pizzic: Trio P*

*P sf sf P* Minuetto Da Capo *P*

Finale Presto 7 4

5 1 2 1 2

12 1 1 2

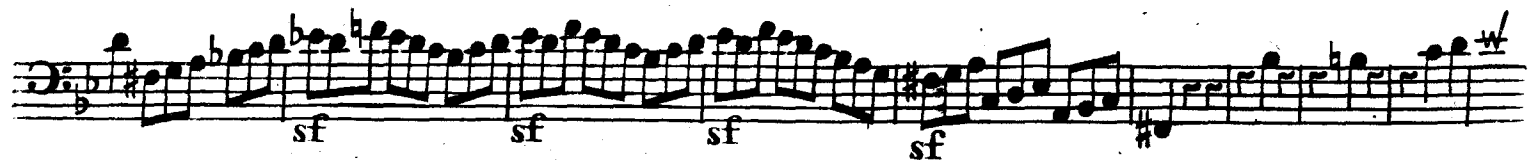

Volta Subito

# VIOLONCELLO

**QUARTETTO III** **Allegro**



# VIOLONCELLO



# VIOLONCELLO

mezza voce

Largo Affai

Piuf

Minuetto Allegretto

Trio

Finale Allegro con Brio

# VIOLONCELLO

A page of musical notation for a cello, consisting of 14 staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f*, *p*, *sf*, and *pp*, as well as fingering numbers (1) and a first ending bracket. The piece concludes with a double bar line and the word "Fin".